

GENERAL GUIDELINES AND SUBJECTS FOR MA ENGLISH wef 2023-2024 & onward



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Revised Syllabus Prescribed for MA ENGLISH Part I & Part II, Semester Pattern Scheme of Examination for MA English with NEP-20 Credit System to be implemented from the session 2023-2024 by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

DEPARTMENT OF ENGLISH
JEEVAN VIKAS MAHAVIDYALAYA,
DEVGRAM (M.S.)
www.jvmd.co.in

2023-2024

DEPARTMENT OF ENGLISH
General Guidelines and Subjects offered @ JVMD
For MA English Part I and Part II
 For MA in English with NEP-20 Credit System
 (To be implemented from the session 2023-2024)

Master of Arts (MA) English Part-I: First Semester (from the session 2023-2024)					
Sr. No.	Subject Code	Paper/ Option	Title	Credit	Cumulative Credit
1	1T1	Paper I Compulsory	ENGLISH POETRY FROM CHAUCER TO THE EIGHTEENTH CENTURY	04	44
2	1T2	Paper II Compulsory	ENGLISH DRAMA FROM ELIZABETHAN AGE TO RESTORATION PERIOD	04	
3	1T3	Paper III Compulsory	THE ENGLISH NOVEL-I	04	
4	1T4	Paper IV Compulsory	THE ENGLISH PROSE-I	02	
5	1T5 (B)	Paper V Elective (Any One out of Three)	TRAVEL LITERATURE	04	
6	1T6	Paper VI Compulsory	RESEARCH METHODOLOGY	04	
Master of Arts (MA) English Part-I: Second Semester (from the session 2023-2024)					
Sr. No.	Subject Code	Paper/ Option	Title	Credit	
1	2T1	Paper I Compulsory	ENGLISH POETRY FROM ROMANTIC TO POST-MODERN AGE	04	
2	2T2	Paper II Compulsory	MODERN ENGLISH DRAMA	04	
3	2T3	Paper III Compulsory	THE ENGLISH NOVEL-II	04	
4	2T4	Paper IV Compulsory	THE ENGLISH PROSE-II	02	
5	2T5 (A)	Paper V Elective (Any One out of Three)	AMERICAN LITERATURE	04	
-	-	Skill Based Activity	ON JOB TRAINING/ FIELD PROJECT	04	

Master of Arts (MA) English Part-II: Third Semester (from the session 2024-2025)					
Sr. No.	Subject Code	Paper/ Option	Title	Credit	Cumulative Credit
1	3T1	Paper I Compulsory	INDIAN WRITING IN ENGLISH	4	44
2	3T2	Paper II Compulsory	LITERARY CRITICISM AND THEORY-I	4	
3	3T3	Paper III Compulsory	CULTURAL STUDIES	4	
4	3T4	Paper IV Compulsory	THE ENGLISH ESSAY	2	
5	3T5 (A)	Paper V Elective (Any One out of Three)	AFRICAN AND AFRO-AMERICAN LITERATURE	4	
-	-	Skill Based Activity	RESEARCH PROJECT (To be continued to the Fourth Semester)	4	
Master of Arts (MA) English Part-II: Fourth Semester (from the session 2024-2025)					
Sr. No.	Subject Code	Paper/ Option	Title	Credit	
1	4T1	Paper I Compulsory	INDIAN DIASPORA WRITINGS	4	
2	4T2	Paper II Compulsory	LITERARY CRITICISM AND THEORY-II	4	
3	4T3	Paper III Compulsory	POSTCOLONIAL LITERATURE	4	
4	4T4 (A)	Paper IV Elective (Any One out of Three)	EUROPEAN FICTION AND DRAMA	4	
5	-	Skill Based Activity	RESEARCH PROJECT (Carried on from the Third Semester)	6	

GENERAL GUIDELINES ABOUT THE PRESCRIBED SYLLABUS

I. PATTERN OF QUESTION PAPER

A. Pattern of Question Papers (For Papers of all Semesters having 4 Credits)

1. There will be four units in each paper
2. Question paper will consist of five questions and all questions shall be compulsory.
3. First Four long answer questions (to be attempted in about 800 words) will be on four units with internal choice (one question to be attempted out of two on each unit) based on the text prescribed for detail study.
4. Fifth Short answer question (to be attempted in about 200 words) will be based on the topics prescribed for the study of background topics. It will be compulsory with question from each of the four units having equal weightage without internal choice.

B. Pattern of Question Papers (For Papers of all Semesters having 2 Credits)

1. There will be two units in each paper.
2. Question paper will consist of three questions and all questions shall be compulsory.
3. First two long answer questions (to be attempted in about 800 words) will be on two units with internal choice (one question to be attempted out of two on each unit) based on the text prescribed for detail study.
4. Third Short answer question (to be attempted in about 200 words) will be based on the topics prescribed for the study of background topics. It will be compulsory with question from each of the two units having equal weightage without internal choice.

II. DURATION OF PAPER

1. Each paper of 4 credits will be of 3 hours duration.
2. Each paper of 2 credits will be of 2 hours duration
3. Maximum marks allotted are 80 for theory and 20 for internal assessment for the Paper of 4 Credit.
4. Maximum marks allotted are 40 for theory and 10 for internal assessment for the Paper of 2 Credit.

III. THE STUDENTS FOR INTERNAL ASSESSMENT WILL BE JUDGED IN ACCORDANCE WITH THE FOLLOWING FRAMEWORK

Activity	Classroom seminar presentation	Home Assignment	Viva voce Conducted on submitted HA	Participation in departmental activities
Marks	05	05	05	05

IV. GENERAL GUIDELINES

1. The students shall undergo on-job training (internship/apprenticeship) for 3 to 4 weeks in Semester- I of the programme. They shall spend the said period in the institution to up-skill themselves, and the report and certificate of the same be submitted to the Head of the Department. The students must complete on-job training (OJT)/Internship of 4credit during summer break after completion of the second semester of the first year. They shall prepare and submit the comprehensive report of internship they undergo on day to day basis. The report shall be submitted to the department before the commencement of the theory examination of the semester concerned. This report shall carry 80 marks and the internal assessment on the same will carry 20 marks.
2. As to Field Project, the students shall conduct field project on the issue which the Head of the Department deem relevant to society in general. They shall conduct survey, collect data and make interpretation and analysis of the same. They must come up with some

convincing conclusions and recommendations. They shall submit the report to the Head of the Department before the commencement of the theory examination of the semester concerned. This report shall carry 80 marks and the internal assessment on the will carry 20 marks.

3. In Semester- III and Semester- IV, the students shall undertake Research Project which carries 4 and 6 credits respectively. The project shall be conducted under the supervision of the faculty member and be approved by the Head of the Department.
4. Four credit research projects in Semester III shall have 100 marks; including project itself and the internal assessment (Project 80 marks + 20 internal assessment). The passing marks shall be 40 for project and internal assessment together.
5. Six credit research project in Semester - VI shall have 150 marks including project itself and the internal assessment (Project 120 marks + 30 marks internal assessment). The passing marks shall be 75 for project and internal assessment together. The project shall be undertaken under the supervision of the faculty member and the project be approved by the Head of the Department. The students shall submit the report of the research project before the commencement of the theory examination of the semester concerned.
6. The students can carry out separate research projects in Semester- III and Semester IV or they can continue the research project of semester- III in Semester- IV.
7. If the students wish to continue Semester- III research project in Semester-IV, they shall ensure that they strictly follow the conditions below-
 - I) In semester III, the students shall prepare research proposal that includes:
 - a) Selection of topic/research problem
 - b) Aims/objectives and scope of the research
 - c) Hypotheses
 - d) Research Methodology
 - e) Literature Review
 - f) Collection of Data
 - II) In semester III, Research Project shall have 100 marks. The project shall have 80 marks and internal assessment based on the project shall have 20 marks.
 - ii) In semester IV, the students shall do the following:
 - a) Understanding academic writing
 - b) Interpretation and analysis of the primary and secondary data
 - c) Writing Research Project

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