



JEEVAN VIKAS MAHAVIDYALAYA, DEVGRAM

Tah. Narkhed, Dist. Nagpur-441301 (M.S.)

(Permanent Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

College Code: 341

(NAAC Accredited in Cycle II with 'B++' Grade, CGPA 2.93)

ISO 9001:2015 Certified, NIRF Participated

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JVMD/2022/14

Date: 01/01/2022

Declaration

This is to declare that the information, reports, true copies and numerical data etc. furnished in this file as supporting documents is verified by IQAC and found correct.

Hence this certificate.

Convener
Internal Quality Assurance
Cell (IQAC), JVM Thugaondeo
Dist. Nagpur (M.S.)



Principal
Jeevan Vikas Mahavidyalaya
Devgram (Thugaondeo)
Tah. Narkhed, Dist. Nagpur

2.3.2 Teachers use ICT enabled tools for effective teaching-learning process.

The Institute encourages faculty members to use ICT facilities effectively and efficiently. The diversity of the students in terms of their socio economic and educational background prompts for innovative ICT teaching strategies to enhance learning. The institute has made conscious efforts in this direction.

Well-furnished classrooms and seminar halls are well equipped with LCDs/DLPs and other ICT teaching tools. Along with the chalk and talk, ICT enabled teaching tools helped students to understand the concepts effectively. All the departments are IT-enabled with internet, Wi-Fi and LAN connectivity.

Most of the Departments are well equipped with ICT teaching aids like computers, laptops, LCDs/DLPs. Some departments have been using Smart Boards. Science Departments are facilitated with Dry and Wetlab technique for practical work with technical instruments. Commerce and Management faculty uses Statistical Package for Social Sciences (SPSS) for data analysis. Department of Zoology used virtual demonstrations in addition to the animal models from museum for laboratory work.

Educational CDs and DVDs are available as learning material in departmental and central libraries. The college has been a regular subscriber of NLIST and DELNET which offer scholarly e-content for research and teaching. NLIST and DELNET accounts are provided to PG students, research scholars and faculty members. Webinars and Various e-learning resources such as e-Journals, e-Books, e-Shodhsindhu and online databases NLIST and DELNET are extensively used by the faculty members and students which enhance and enrich the teaching, learning and evaluation process.

Open Educational Resources such as SWAYAM-NPTEL, YouTube Videos, etc. are accessed by teachers and recommended to the students. Faculty members and students use online classes and content. Our students and teachers participated and used the courses offered by SWAYAM-NPTEL which is evident from the growing number of faculty members and students enroll in these courses. Most of the faculties developed and posted/uploaded practical demonstrations on YouTube. Google Classroom, Google Form, Zoom, Google Meet, Whatapp groups etc. are extensively used for teaching, learning and evaluation by our faculty members.

Glimpses of Teachers use ICT enabled tools for effective teaching-learning.











(7) WhatsApp x Meet - kye-qhwd-rkd x +

meet.google.com/kye-qhwd-rkd

22:13

PRASHANT DAKH... and 8 more

You

Dr. Raju Shirame

PRANALI INGOLE

You

Y

Yogesh Kalmegh

Devendra Wasade

Devendra Bhongade

S

Sudhir Fuke

N

Nikita Rokde

Liladhar Kharपुरiye

Meeting details ^

Present now

22:13 07/03/2021





[Link of Recorded Video](#)

<https://youtu.be/w1y7Ww46wNk> (दलितांच्या विद्रोहाचे आदिरूप डॉ. बाबासाहेब आंबेडकर)

(मराठी साहित्य बीए भाग 3 सत्र पाचवे)

<https://youtu.be/vZVKU8RgJJ0> (दलितांच्या वेदनेचे आदिरूप मराठी साहित्य बीए भाग 3)

https://youtu.be/IBFhMFclV_k (किडलेली माणसे - गंगाधर गाडगीळ - बी ए भाग-3 सत्र पाचवे)

<https://youtu.be/7weQHbKf3iM> (दलित साहित्य म्हणजे काय बीए भाग 3)

<https://youtu.be/YyZfoFSazW4> (आम्ही युग बनविणारे आहोत - विनोबा भावे बीए भाग 3)

<https://youtu.be/cC8Vbkqo6Ww> (भाषाविज्ञान परिचय स्वन विज्ञान 2 बीए भाग 3)

https://youtu.be/_KVI1Fxx52k (भला जन्म हा तुला लाभला - राम जोशी - बीए भाग 2)

https://youtu.be/R_waFLI56og (भाषाविज्ञान परिचय स्वप्न विज्ञान बीए भाग 3)

<https://youtu.be/Z1bYrgXaECw> (भाषेचे स्वरूप आणि उपयोग बी ए भाग 3)

<https://youtu.be/sqff4p0U2C4> (मी वक्ता कसा झालो- आचार्य प्र के अत्रे या लेखाचे वाचन व विवेचन भाग 1)

https://youtu.be/FDd_g4cRAfo (लीळाचरित्र एकांक मधील लीळा क्रमांक 71 ते 74 चे वाचन व विवेचन)

<https://youtu.be/haeI0KURyZE> (लीळाचरित्र एकांक मधील लीळा क्रमांक 65 ते 70 चे वाचन व विवेचन)

<https://youtu.be/Rx7w6a2tNxs> (लीळाचरित्र एकांक मधील लीळा क्रमांक 61 ते 65 चे वाचन व विवेचन)

<https://youtu.be/lZWETo-LsZg> (स्त्री-पुरुष तुलना - ताराबाई शिंदे भाग 2 या लेखाचे वाचन व विवेचन)

https://youtu.be/P1qRQsBP_L0 (स्त्री-पुरुष तुलना ताराबाई शिंदे साहित्य संवाद भाग 2)

<https://youtu.be/LPgOCMEWbHQ> (सुधारक काढण्याचा हेतू - गोपाळ गणेश आगरकर साहित्य संवाद भाग 3)

<https://youtu.be/-x2bPZJNzPw> (लीळाचरित्र एकांक मधील लीळा क्रमांक 56 ते 60 चे वाचन व विवेचन)

<https://youtu.be/zuYUK-qYKuc> (पंढरी वर्णन- शाहीर प्रभाकर साहित्य संवाद भाग 3)

<https://youtu.be/TLiaPwFWzGw> (लीळाचरित्र एकांक मधील लीळा क्रमांक 51 ते 55 चे वाचन व विवेचन)

<https://youtu.be/FmcD3z3Me4w> (लीळाचरित्र एकांक मधील लीळा क्रमांक 45 ते 50 चे वाचन व विवेचन)

<https://youtu.be/7wKDtFT674Q> (लीळाचरित्र एकांक मधील लीळा क्रमांक 40 ते 44 चे वाचन व विवेचन)

<https://youtu.be/ZOQS2CFZI-A> (केकावली = मोरोपंत साहित्य संवाद बीए भाग 2)

<https://youtu.be/eSsuDGM67t8> (लीळाचरित्र एकांक मधील लीळा क्रमांक 35 ते 39 चे वाचन व विवेचन)



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