



ANTYODAY MISSION
ANTYODAY MAHAVIDYALAYA, DEVGRAM
TAH. NARKHED, DIST. NAGPUR-441301 (M.S.)
(Permanent Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)
College Code: 341
(NAAC Accredited in Cycle II with 'B++' Grade, CGPA 2.93)
ISO 9001:2015 Certified, NIRF Participated

Website: <https://jvmd.co.in>

Documents

Criterion 1 – Curricular Aspects

- 1.3.1 Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum**



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Website: www.jvmd.co.in

E-mail: jvmthugaondeo@gmail.com

JVMD/2024/14

Date: 01/09/2024

Declaration

This is to declare that the information, reports, true copies and numerical data etc. furnished in this file as supporting documents is verified by IQAC and found correct.

Hence this certificate.

Convener
Internal Quality Assurance
Cell (IQAC), JVM Thugaondeo
Dist. Nagpur (M.S.)



Principal
Jeevan Vikas Mahavidyalaya
Devgram (Thugaondeo)
Tah. Narkhed, Dist. Nagpur

1.3.1

Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum

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JEEVAN VIKAS MAHAVIDYALAYA, DEVGRAM

POLICY FOR CODE OF CONDUCT

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CODE OF CONDUCT FOR EMPLOYEES

The code of conduct (ethics) of any organization is well-planned guidelines about the nature of working and future growth of the organization which shows values and commitments of employees with the employer. A well code of conduct clarifies an organization's mission, values and principles, linking them with standards of professional conduct. The code articulates the values, the organization wishes to foster in leaders and employees and, in doing so, defines desired behaviour. Additionally, a code is a central guide and reference for employees to support day-to-day decision making. It can also serve as a valuable reference, helping employees locate relevant documents, services and other resources related to ethics within the organization. The main objectives of framing the code of conduct is to maintain discipline in the campus; imbibe moral values among the employees; to work with dedication and make aware of sincerity and punctuality about duty and to make our institution one of the best research institutes of International standard.

Rules/ Regulations for Employees

1. Employee should reach before 10.00 minutes of allotted time. The college Timing is from 8.00 am to 3.00 pm.
2. Employee must be in uniform with Identity Card.
3. Use of mobile phones during working hours and in the personnel department is strictly prohibited. In case found, a strict action will be taken.
4. Employee must submit his/ her daily notes checked by Principal/Vice-Principal regularly before entering class.
5. Employee must keep complete records of allotted work. While in campus, communication in English will be preferred.
6. Max. 8 C.L. will be allotted in one academic year, 3 late marks will be counted as 1 C.L.
7. Employee while leaving the campus during working hours will mention the time of departure and arrival in the Halchal register.
8. Chewing of tobacco, gutaka, smoking and other addicted substances are strictly prohibited in the campus. If anybody found guilty in this matter, a strict disciplinary action will be taken against him/ her.
9. Loose-talking in the college premise is strictly prohibited.
10. Leave application without sanction will be considered as LWP.
11. Communication with parents must be polite and in simple manner. No rude behavior with the students.
12. A strict disciplinary action will be taken against Eve-teasers.

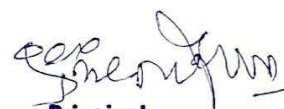
13. Teacher must enter the class with necessary and various teaching aids to make the class-teaching effective.
14. There should not be any class\bias among the staff members in the college campus.
15. Employee shall co-operate in all the college-related activities even if it happens on Holiday.
16. Every employee shall participate in college activities/ programs with strict adherence to time management and discipline.
17. Teacher will make only subject-oriented discussion in the premise. Unnecessary standing in verandah, canteen-side without authentic reason is strictly prohibited.
18. Sports Teacher will conduct regular lectures on ground and must participate in university/ state/ national level sports competitions.
19. The Head of Learning Resource Centre (Library) would maintain the discipline in the library and would offer best services to the students and staff.
20. The Learning Resource Centre (Library) will organize Books exhibitions, updates of new arrivals from time to time and will increase library working hours during examination.
21. The library head will have to maintain the database of all scholarly publication of faculties.
22. In every academic session, teacher shall publish at least two papers in the reputed UGC approved e-journals from research point of view and seek to make professional growth continuous through study and research, writing and decent conduct.
23. Non-teaching staff will observe that the office audit, salary sheet, other financial-work related to college is maintained through computers.
24. Non-teaching staff will also observe that the timely disbursement of students' scholarship, certificates/ documents is done within time period.
25. Corporal punishment is strictly banned in the college premise. Anyone found guilty of giving corporal punishment shall not be excused.
26. All the staff will compulsorily give attendance on Bio-metric.
27. Every employee shall be responsible for strayed instruments/ materials in the premise. They will maintain it with the help of supporting staff.
28. Every employee shall take care that the class furniture is well maintained and premises along with classes are neat and clean.
29. A teacher shall manage his/her private affairs in a manner consistent with the dignity of the profession.
30. Teachers will express free and frank opinion by active participation at professional meetings, seminars, conferences, etc. towards the contribution of knowledge.
31. Teachers will maintain active membership of professional organizations, subscribing academic/subject periodicals, and strive to improve education and profession through them.

32. Teaching staff will perform his/her duties in the form of teaching, tutorial, practical and seminar work conscientiously and with dedication.
33. Staff shall participate in extension, co-curricular and extracurricular activities including community service.
34. The staff will always speak respectfully of other staff and render assistance for professional betterment.
35. The staff will refrain from availing themselves of leave except on unavoidable grounds and as far as practicable with prior intimation, keeping in view their particular responsibility for completion of academic schedule.

Every employee should follow the above rules/ regulations to make the institution ideal.



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RULES OF DISCIPLINE FOR STUDENTS

Sr No	CODE OF CONDUCT FOR STUDENTS
1	All the students shall make themselves acquainted with the rules and regulations notified for their conduct. Ignorance of the rules will not be accepted as an excuse for their violation
2	Students who come to college in their own transport should reach five minutes before.
3	To come out of the class without the permission is the violation of rules.
4	No one will be allowed in the campus without college uniform and identity card.
5	During teaching hours, students will not bunk classes. Class projects/ assignments must be submitted within time period. Attendance of Internal Examination/ Seminars will be compulsory
6	Any sort of raging is strictly prohibited in the campus. Anyone found, strict disciplinary action will be taken against him/her.
7	Any sort of misbehavior with girl-students, teasing is not permitted in the campus.
8	In the absence of teacher, Students will spare their time in the library.
9	Running, Playing, Whistling or shouting inside the college building is not allowed. Throwing bits of chalk, stones and other or teasing fellow students is strictly forbidden.
10	Chewing of tobacco, gutaka, smoking and other addicted substances are strictly prohibited in the campus. If anybody found guilty in this matter, a strict disciplinary action will be taken against him/ her.
11	Sports students should remain present on the ground during morning and evening hours as per the instructions.
12	Personal cleanliness and hygiene are expected from all, Uniform must be neat and clean.
13	Students should not use mobile phones in the campus.
14	Students are the care-takers of the college property. Any damage done to college property, even by accident should be brought to the notice of principal. Carefully handle the furniture, equipments, fixtures and appliances of the college and lab. Careless handling/misuse of the above could result personal injuries or damage to property Follow safety precautions near moving machines and electrical installations. In the event of damage of property, the responsible students will have to bear the cost of replacement/repair with fine.
15	Student must not stand in the verandah and near the class rooms during the class hours. While passing along the verandah during class hours, students shall keep silence.
16	Respect your elders and teachers, greet them as a gesture of respect and love whenever you meet them.
17	Student shall not leave the college campus on any account during the teaching hours.
18	Students are expected to maintain the highest standards of discipline and dignified manner of behavior inside as well as outside the College campus. They shall abide by

	the rules and regulations of the College and should act in a way that highlights the discipline and esteem of the College.
19	Students must submit their scholarship/ examination forms to the office within time period.

Devgram

1st June 2022

Dr. Devendra Bhongade

Principal, JVM



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POWERS AND FUNCTIONS OF THE MANAGEMENT BODY

- The management gears up the Mission Vision of the society in tune with the objectives of the Institution.
- The management body is intended to control all the activities by taking decision as per the need in the institutions.
- The management constantly focuses on the Antyoday strata of the society.
- The management will help to develop the institution whenever required.
- Members elected or nominated shall have a term of five years.
- In order to monitor the activities of the college and other financial issue, it is required to discuss with the principal.
- Management body can recommend for the creation of teaching and other posts in order to improve the standards of teaching in the college.
- The management committee shall have full control over the working of all institutions under the committee. The College Development Committee (CDC) meets at least twice a year. Summon the meetings of any kind of the General Body and from their agenda. Consider the appointment, dismissals, promotions and punishment of staff.
- To promote intellectual: moral, cultural, spiritual and physical advancement of the people in general and of the fair sex.
- To promote youth ideals of simplicity of life, dignity of labour, national out-look, educational technical, vocational or otherwise, as may be decided from time to time.
- The Society adopts poor, needy and destitute in the community.

**President/Secretary
Antyoday Mission**


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DUTIES AND RESPONSIBILITIES FOR PRINCIPAL

The Principal is the academic and administrative head of the institute and works for the growth of the institute.

- The Principal monitors admissions, examinations, evaluation for smooth functioning of the system.
- The Principal is authorized to nominate, coordinators, members and other administration functionaries in various committees. He is responsible for according extension or changes various functionaries in the administration, with the approval of Academic Council.
- The Principal holds Ex-Officio member's meetings as per the norms.
- The Principal coordinates and motivates the faculty, administrative authorities and the supporting staff, so as to play their respective roles more effectively.
- The Principal works for the common goal of providing effective education and guiding to enable the students to carve out promising career and lifelong learning.
- The Principal is the spokesperson of the Institution and shall take part in Regional, National and International conventions in serving the cause of development of education in particular.
- The Principal along with all the staff working under him, is singularly and collectively responsible to the Board of Governors, Academic council, University, State Government, UGC, students and parents for the smooth and effective functioning of the college.
- The Principal takes care of the academic and financial administration, generally guided by the rules and regulations as well as the norms laid down by RTM Nagpur University, UGC, State Government and the Governing body of the college.
- He shall be assisted by various heads of the departments, senior faculty members and various committee coordinators.
- In matters related to decision implementation, Principal will be assisted by the Governing Body of the Institution.

DUTIES AND RESPONSIBILITIES

FOR VICE-PRINCIPAL

- Monitoring admissions, examinations, evaluation for smooth functioning of the system.
- Involved in administrative tasks and are responsible for carrying out the principal decisions.
- Resolve conflicts among students, teachers, parents and other stakeholders of college.
- Assist for the preparation of time tables, allocation of class rooms for various departments.
- Guide and monitor work of various committees headed by them by arranging and conducting committee meetings at regular basis.
- Keep record of students progression.
- Active participation in interview, hiring and selection process of staff.
- Decision of allocation of development funds and monitor the funds utilization.
- Monitor complains from various stakeholders and help them to improve in problem areas.
- Academic growth of the Department/College
- Participation in the teaching work, research, and training programs of the Department/College
- Assisting in planning and implementation of academic programmes such as orientation courses, seminars, in service and other training programmes organised by the University/Department/College, for academic competence of the Faculty Members
- Admission of students and maintenance of discipline of the Department/College
- Management of Department Library/College Libraries, Laboratory, sports rooms and Hostels.
- Correspondence relating to the administration of the Department/ College
- Administration and supervision of curricular, co-curricular/extra-curricular or extramural activities, and welfare of the Department/College, and maintenance of records
- Supervision of Department/College and University Examinations, setting of question papers, for the University/Department/ College and University Examinations, moderation and assessment of answer papers and such other work pertaining to the Examinations as assigned
- Any other work relating to the University Department/College as may be assigned to him by the Competent Authority from time to time.
- Assessing reports of members of the non-teaching staff, maintenance of their Service Books and looking after the general welfare of the non-teaching staff.
- Observance and implementation of directives issued by Government, authorities viz. Director of Education / Higher Education / University and other concerned authorities **8**

- Safe-guard the interests of teachers/non-teaching staff members and the Management
- In absence of the Principal, assume the duties and responsibilities of the Principal.



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GOVERNMENT OF MAHARASHTRA
LAW AND JUDICIARY DEPARTMENT

MAHARASHTRA ACT No. VI OF 2017

**THE MAHARASHTRA PUBLIC
UNIVERSITIES ACT 2016**

(As modified upto the 6th September, 2018)



PRINTED IN INDIA BY THE MANAGER, GOVERNMENT PRESS AND STATIONERY
STORES, KOLHAPUR AND PUBLISHED BY THE DIRECTOR, GOVERNMENT
PRINTING, STATIONERY AND PUBLICATIONS, MAHARASHTRA STATE,
MUMBAI-400 004.

**Note : All the Faculty members of the institution follow the rules and regulation of the
Maharashtra Public University Act 2016**

https://www.indiacode.nic.in/bitstream/123456789/16664/1/48.the_maharashtra_public_universities_act%2C_2016.pdf

JEEVAN VIKAS MAHAVIDYALAYA, DEVGRAM

Tah. Narkhed, Dist. Nagpur-441301 (M.S.)

ACTIVITY REPORT


ACADEMIC SESSION	2019-2020
ORGANIZER	Jeevan Vikas Mahavidyalaya, Devgram
NAME OF THE ACTIVITY	Principal Talk (Students Induction Program)
AREAS COVERED	First Year students of our Institution were given Orientation about various Institutional Mechanisms adopted for delivering quality education to the students. Information about various Department level and Institute level Committees formed for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co-curricular and extra- curricular activities of the College.
PROGRAMME SCHEDULE	12 th September 2019
VENUE	Matoshri Hall
MODE OF ACTIVITY (ONLINE/OFFLINE (IN ONLINE, GIVEN WEBLINK)	Offline
ORGANIZING COMMITTEE	Cultural Committee
PROGRAMME COORDINATOR	Dr. Pravin Gharpure
KEYNOTE SPEAKER/RESOURCE PERSON	Dr. Devendra Bhongade, Principal of Jeevan Vikas Mahavidyalaya
TARGET GROUP	Students of B.A. ,B.Com., B.Sc., and MA
NUMBER OF STUDENTS/ BENEFICIARIES	Five hundred Twenty two students
BRIEF REPORT	Jeevan Vikas Mahavidyalaya, under the aegis of its IQAC Chapter, organized Students' Induction Programme on 12 th September, 2019. At the outset, Associate. Prof. Dr. Pravin Gharpure, Coordinator, Cultural Committee, delivered the Introductory Speech. In his talk, he conveyed to the students about the purpose behind arranging the Students' Induction Programme. Dr. Devendra Bhongade, the Principal of the College, welcomed the students and also orientated the First Year students about

	<p>the Institutional Mechanisms adopted for delivering quality education to the students. He spoke about various Department level and Institute level Committees formed for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co-curricular, and extracurricular activities of the College. Asst. Prof. Dr. Mangesh Acharya, Asst. Prof. Dr. Yogesh Sarode, Asst. Prof. Dr. Raju Shirame were prominently present on this occasion.</p> <p>The Programme was coordinated by Dr. Pravin Garpure. The Proceeding of the Programme was conducted by Pallavi Mahuriya while the All faculty members and the volunteers of various Committees worked hard for the grand success of the Students' Induction Programme.</p>
	<ul style="list-style-type: none"> • To impress upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • To impress upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co curricular and extra-curricular activities for their holistic development • To motivate the students to participate in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • To build confidence among the students. • To develop the overall personality of our students. • To develop sense of pride, self-esteem and self-confidence among our students. • To ensure the holistic development of students. • To provide wider exposure to our students in exploring their hidden talents.
<p>PROGRAME OUTCOMES</p>	<ul style="list-style-type: none"> • Impressed upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • Impressed upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co curricular and extra-curricular activities for their holistic development. • Ensured the participation of students in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • Developed self-confidence of our students.

	<ul style="list-style-type: none"> • Succeeded to build confidence, sense of pride and self- esteem among our students. • Ensured the holistic development of our students. • Students got wider exposure in exploring their hidden talents.
<p>PHOTOGRAPHS</p>	<div data-bbox="805 295 1222 797" data-label="Image"> </div> <p>Dr. Devendra Bhongade, the Principal of the College, gave Orientation to the First Year students on 12th September, 2019 about various Institutional Mechanisms adopted for delivering quality education to the students. He also spoke about various Department level and Institute level Committees formed for the purpose of giving wider exposure to the students in demonstrating their hidden talents through curricular, co-curricular and extra-curricular activities of the College.</p>


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Tah. Narkhed, Dist. Nagpur-441301 (M.S.)

ACTIVITY REPORT

ACADEMIC SESSION	2020-2021
ORGANIZER	Jeevan Vikas Mahavidyalaya, Devgram
NAME OF THE ACTIVITY	Principal Talk (Students Induction Program)
AREAS COVERED	Our institution's first-year students received orientation on the many institutional mechanisms used to provide high-quality instruction. Details about the different department-level and institute-level committees established to help students showcase their latent abilities through the college extracurricular, co-curricular, and curricular activities.
PROGRAMME SCHEDULE	15 th September, 2020
VENUE	GOGLE MEET PLATFORM
MODE OF ACTIVITY (ONLINE/OFFLINE (IN ONLINE, GIVEN WEB LINK))	ONLINE
ORGANIZING COMMITTEE	Cultural Committee
PROGRAMME COORDINATOR	Dr. Pravin Gharpure
KEYNOTE SPEAKER/RESOURCE PERSON	Dr. Devendra Bhongade, Principal of Jeevan Vikas Mahavidyalaya

TARGET GROUP	Students of B.A. ,B.Com., B.Sc., and MA
NUMBEROF STUDENTS/ BENEFICIARIES	Four hundred eighty students
BRIEF REPORT	<p>On September 15, 2020, Jeevan Vikas Mahavidyalaya hosted a Students' Induction Program under the auspices of its IQAC Chapter. The introductory speech was given at the beginning by Associate Prof. Dr. Pravin Gharpure, Coordinator of the Cultural Committee. He explained to the students the rationale behind setting up the Students' Induction Program during his speech. The college's principal, Dr. Devendra Bhongade, greeted the students and gave the first-year students an orientation on the institutional mechanisms used to provide high-quality instruction. Also he discussed other committees at the department and institute levels that were established to help students showcase their latent abilities through the colleges extracurricular, co-curricular, and curriculum activities. Also he discussed all of the initiatives being taken at the college to help students grow holistically and informed both students and professors about the goals and outcomes of the programs they will be pursuing after completing their studies. On this occasion, important attendees were Assistant Professor Dr. Mangesh Acharya, Assistant Professor Dr. Yogesh Sarode, and Assistant Professor Dr. Raju Shrirame.</p>
OBJECTIVE	<ul style="list-style-type: none"> • To impress upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • To impress upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co curricular and extra-curricular activities for their holistic development • To motivate the students to participate in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • To build confidence among the students. • To develop the overall personality of our students.

	<ul style="list-style-type: none"> • To develop sense of pride, self-esteem and self-confidence among our students. • To ensure the holistic development of students. • To provide wider exposure to our students in exploring their hidden talents.
<p>PROGRAMME OUTCOMES</p>	<ul style="list-style-type: none"> • Impressed upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • Impressed upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co-curricular and extra-curricular activities for their holistic development. • Ensured the participation of students in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • Developed the self-confidence of our students. • Succeeded to build confidence, sense of pride and self-esteem among our students. • Ensured the holistic development of our students. • Students got wider exposure in exploring their hidden talents.


PHOTOGRAPHS



Dr. Devendra Bhongade, the Principal of the College, gave Orientation to the First Year students on 15th September, 2020 about various Institutional Mechanisms adopted for delivering quality education to the students. Also he spoke about various Department level and Institute level Committees formed for the purpose of giving wider exposure to the students in demonstrating their hidden talents through curricular, co-curricular and extra-curricular activities of the College.


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Tah. Narkhed, Dist. Nagpur-441301 (M.S.)

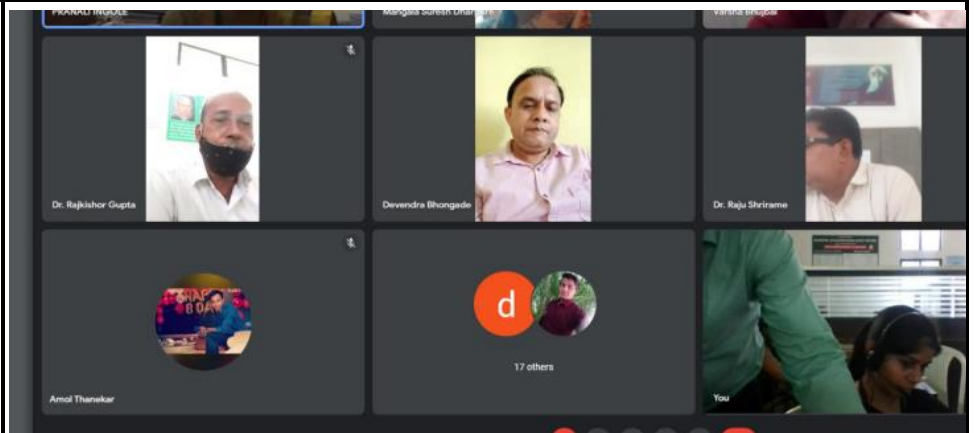
ACTIVITY REPORT

ACADEMIC SESSION	2021-2022
ORGANIZER	Jeevan Vikas Mahavidyalaya, Devgram
NAME OF THE ACTIVITY	Principal Talk (Students Induction Program)
AREAS COVERED	Our institution provided orientation to first-year students on the many institutional mechanisms used to provide high-quality instruction. Details about different committees at the department and institute levels that were established to help students show off their latent abilities through the college's extracurricular, co-curricular, and curricular activities.
PROGRAMME SCHEDULE	18 th September, 2021
VENUE	GOGLE MEET PLATFORM
MODE OF ACTIVITY (ONLINE/OFFLINE (IN ONLINE, GIVEN WEBLINK))	ONLINE
ORGANIZING COMMITTEE	Cultural Committee
PROGRAMME COORDINATOR	Dr. Pravin Gharpure


KEYNOTE SPEAKER/RESOURCE PERSON	Dr. Devendra Bhongade, Principal of Jeevan Vikas Mahavidyalaya
TARGET GROUP	Students of B.A. ,B.Com., B.Sc., and MA
NUMBER OF STUDENTS/ BENEFICIARIES	Two hundred Ninety students
BRIEF REPORT	Under the auspices of its IQAC Chapter, Jeevan Vikas Mahavidyalaya hosted an induction program for students on September 18, 2021. Associate Professor Dr. Pravin Gharpure, Coordinator of the Cultural Committee, gave the opening remarks. He explained to the kids in his speech the rationale behind setting up the kids' Induction Program. In addition to welcoming the students, the college's principal, Dr. Devendra Bhongade, gave the first-year students an orientation on the institutional mechanisms used to provide high-quality instruction. Additionally, he discussed the many department-level and institute-level committees that were established to help students demonstrate their hidden skills through the college's extracurricular, co-curricular, and academic activities. Additionally, he informed the students and professors about the program's objectives and outcomes, which they will attain upon finishing their study programs, and he discussed all of the activities being carried out in the college for the students' overall growth. This time, Asst. Prof. Dr. Raju Shrirame, Asst. Prof. Dr. Yogesh Sarode, and Asst. Prof. Dr. Mangesh Acharya were all in attendance.
OBJECTIVE	<ul style="list-style-type: none"> • To impress upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • To impress upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co curricular and extra-curricular activities for their holistic development • To motivate the students to participate in the College

	<p>Level, Inter-collegiate Level, University Level and National Level Competitions.</p> <ul style="list-style-type: none"> • To build confidence among the students. • To develop the overall personality of our students. • To develop sense of pride, self-esteem and self-confidence among our students. • To ensure the holistic development of students. • To provide wider exposure to our students in exploring their hidden talents.
<p>PROGRAMME OUTCOMES</p>	<ul style="list-style-type: none"> • Impressed upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • Impressed upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co-curricular and extra-curricular activities for their holistic development. • Ensured the participation of students in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • Developed the self-confidence of our students. • Succeeded to build confidence, sense of pride and self-esteem among our students. • Ensured the holistic development of our students. • Students got wider exposure in exploring their hidden talents.


PHOTOGRAPHS



On September 18, 2021, the college's principal, Dr. Devendra Bhongade, offered first-year students an orientation on the institutional mechanisms used to provide high-quality instruction. He also discussed other committees at the department and institute levels that were established to help students showcase their latent abilities through the college's extracurricular, co-curricular, and curricular activities.


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ACTIVITY REPORT	
ACADEMIC SESSION	2022-2023
ORGANIZER	Jeevan Vikas Mahavidyalaya, Devgram
NAME OF THE ACTIVITY	Students' Induction Programme 'ARAMBH'
AREAS COVERED	First Year students of our Institution were given Orientation about various Institutional Mechanisms adopted for delivering quality education to the students. Information about various Department level and Institute level Committees formed for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co-curricular and extra-curricular activities of the College.
PROGRAMME SCHEDULE	22 nd September, 2022
VENUE	Matoshri sabhagruh
MODE OF ACTIVITY (ONLINE/OFFLINE (IF ONLINE, GIVE WEBLINK))	Offline
ORGANIZING COMMITTEE	Admission and Cultural Committee
PROGRAMME COORDINATOR	Dr. Raju Shrirame Dr. Pravin Gharpure
KEYNOTE SPEAKER/RESOURCE PERSON	Dr. Devendra Bhongade, the Principal of Jeevan Vikas Mahavidyalaya

TARGET GROUP	Students of B.A., B. Com., B.Sc., B.Voc. M. Sc. and MA
NUMBEROF STUDENTS/ BENEFICIARIES	Five hundred students
BRIEF REPORT	<p>Jeevan Vikas Mahavidyalaya, under the aegis of its IQAC Chapter, organized Students' Induction Programme on 22nd September, 2022. At the outset, Associate. Prof. Dr. pravin garpure, the Member Secretary of Admission Committee, delivered the Introductory Speech. In his talk, he conveyed to the students about the purpose behind arranging the Students' Induction Programme. Dr. Devendra Bhongade, the Principal of the College, welcomed the students and also orientated the First Year students about the Institutional Mechanisms adopted for delivering quality education to the students. He also spoke about various Department level and Institute level Committees formed for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co curricular, and extra-curricular activities of the College. He also spoke about all the activities being implemented in the College for the holistic development of the students and enlightened the students and the teachers about the Programme Objectives and Programme Outcomes, which they will achieve upon completion of their programmes of study. Asst. Prof. Dr. Mangesh Acharya, Asst. Prof. Dr. Yogesh Sarode, Asst. Prof. Dr. Raju Shrirame and Asst. Prof. Dr. Trupti Thakare were prominently present on this occasion.</p> <p>The Programme was coordinated by the Member Secretary of Admission Committee Associate Prof Dr.Pravin Garpure and Asst. Prof.Dr. Raju Shrirame. The Proceeding of the Programme was conducted by Pallavi Mahuriya while the.</p> <p>All faculty members and the volunteers of various Committees worked hard for the grand success of the Students' Induction Programme 'ARAMBH'.</p>

<p>PROGRAMME OBJECTIVES</p>	<ul style="list-style-type: none"> • To impress upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • To impress upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co curricular and extra-curricular activities for their holistic development • To motivate the students to participate in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • To build confidence among the students. • To develop the overall personality of our students. • To develop sense of pride, self-esteem and self-confidence among our students. • To ensure the holistic development of our students. • To provide wider exposure to our students in exploring their hidden talents.
<p>PROGRAMME OUTCOMES</p>	<ul style="list-style-type: none"> • Impressed upon the First Year students about Institutional Mechanisms adopted for delivering quality education to the students. • Impressed upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co curricular and extra-curricular activities for their holistic development. • Ensured the participation of students in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • Developed the self-confidence of our students. • Succeeded to build confidence, sense of pride and self esteem among our students. • Ensured the holistic development of our students.

- Students got wider exposure in exploring their hidden talents.

Photographs




Dr. Devendra Bhongade, the Principal of the College, gave Orientation to the First Year students on 22nd September , 2022 about various Institutional Mechanisms adopted for delivering quality education to the students. He also spoke about various Department level and Institute level Committees formed for the purpose of giving wider exposure to the students in demonstrating their hidden talents through curricular, co-curricular and extra-curricular activities of the College.






Convener
 Internal Quality Assurance
 Cell (IQAC),JVM Thugaondeo
 Dist. Nagpur (M.S.)




Principal
 Jeevan Vikas Mahavidyalaya
 Devgram (Thugaondeo)
 Tah. Narkhed, Dist. Nagpur

JEEVAN VIKAS MAHAVIDYALAYA, DEVGRAM

Tah. Narkhed, Dist. Nagpur-441301 (M.S.)

ACTIVITY REPORT

ACADEMIC SESSION	2023-2024
ORGANIZER	Jeevan Vikas Mahavidyalaya, Devgram
NAME OF THE ACTIVITY	Principal Talk (Students Induction Program)
AREAS COVERED	First Year students of our Institution were given Orientation about various Institutional Mechanisms adopted for delivering quality education to the students. Information about various Department level and Institute level Committees formed for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co-curricular and extra- curricular activities of the College.
PROGRAMME SCHEDULE	5 th September, 2023
VENUE	Matoshri Hall
MODE OF ACTIVITY (ONLINE/OFFLINE (IN ONLINE, GIVEN WEBLINK))	Offline
ORGANIZING COMMITTEE	Cultural Committee
PROGRAMME COORDINATOR	Dr. Pravin Gharpure
KEYNOTE SPEAKER/RESOURCE PERSON	Dr. Devendra Bhongade, Principal of Jeevan Vikas Mahavidyalaya

TARGET GROUP	Students of B.A, B.Com., B.Sc., M. Sc. And MA
NUMBER OF STUDENTS/ BENEFICIARIES	Five hundred Twenty seven students
BRIEF REPORT	<p>Jeevan Vikas Mahavidyalaya, under the aegis of its IQAC Chapter, organized Students' Induction Programme on 5th September, 2023. At the outset, Associate. Prof. Dr. Pravin Gharpure, Coordinator, Cultural Committee, delivered the Introductory Speech. In his talk, he conveyed to the students about the purpose behind arranging the Students' Induction Programme. Dr. Devendra Bhongade, the Principal of the College, welcomed the students and also orientated the First Year students about the Institutional Mechanisms adopted for delivering quality education to the students. Also he spoke about various Department level and Institute level Committees formed for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, cocurricular, and extracurricular activities of the College. Also he spoke about all the activities being implemented in the College for the holistic development of the students and enlightened the students and the teachers about the Programme Objectives and Programmer Outcomes, which they will achieve upon completion of their programmers of study. Asst. Prof. Dr. Mangesh Acharya, Asst. Prof. Dr. Yogesh Sarode, Asst. Prof. Dr. Raju Shirame and Asst. Prof. Dr. Trupti Thake were prominently present on this occasion.</p> <p>The Programme was coordinated by Dr. Pravin Garpure. The Proceeding of the Programme was conducted by Pallavi Mahuriya while the All faculty members and the volunteers of various Committees worked hard for the grand success of the Students' Induction Programme.</p>
	<ul style="list-style-type: none"> • To impress upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • To impress upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents

	<p>through curricular, co curricular and extra-curricular activities for their holistic development</p> <ul style="list-style-type: none"> • To motivate the students to participate in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • To build confidence among the students. • To develop the overall personality of our students. • To develop sense of pride, self-esteem and self-confidence among our students. • To ensure the holistic development of students. • To provide wider exposure to our students in exploring their hidden talents.
<p>PROGRAMME OUTCOMES</p>	<ul style="list-style-type: none"> • Impressed upon the First Year students about various Institutional Mechanisms adopted for delivering quality education to the students. • Impressed upon the students about various Department level and Institute level Committees constituted for the purpose of giving wider exposure to students in demonstrating their hidden talents through curricular, co curricular and extra-curricular activities for their holistic development. • Ensured the participation of students in the College Level, Inter-collegiate Level, University Level and National Level Competitions. • Developed the self-confidence of our students. • Succeeded to build confidence, sense of pride and self esteem among our students. • Ensured the holistic development of our students. • Students got wider exposure in exploring their hidden talents

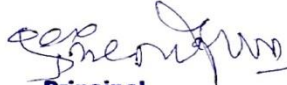
PHOTOGRAPHS



Dr. Devendra Bhongade, the Principal of the College, gave Orientation to the First Year students on 5th September, 2023 about various Institutional Mechanisms adopted for delivering quality education to the students. He also spoke about various Department level and Institute level Committees formed for the purpose of giving wider exposure to the students in demonstrating their hidden talents through curricular, co-curricular and extra-curricular activities of the College.


Convener
Internal Quality Assurance
Cell (IQAC), JVM Thugaondeo
Dist. Nagpur (M.S.)




Principal
Jeevan Vikas Mahavidyalaya
Devgram (Thugaondeo)
Tah. Narkhed, Dist. Nagpur

1.3 Curriculum Enrichment

1.3.1- Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability into the Curriculum



JEEVAN VIKAS MAHAVIDYALYA, DEVG RAM

Tah. Narkhed, Dist. Nagpur-441301 (M.S.)

(Permanent Affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur)

College Code: 341

(NAAC Accredited in Cycle II with 'B++' Grade, CGPA 2.93)

ISO 9001:2015 Certified, NIRF Participated

Website: www.jvmd.co.in

E-mail: jvmthugaondeo@gmail.com

BACHELOR OF ARTS AND MASTER OF ARTS

Name of the Faculty	Name of the Subject	Semester	Unit	Gender Sensitization, Human Values/ Professional Ethics & Studies on Environment and Sustainability issues (<i>In case of languages please mention the chapter/poem/prose/essay etc.</i>)
B.A.	English	I	1	Professional Ethics - What We Must Learn from The West Gender - Mary Kom Environment & Sustainability- The Naive Friends
B.A.	English	II	1,2	Gender - The First Woman Jawan -Shanti Tigga Professional Ethics- The Antidote Human Values- Sympathy, Lord Ullin's Daughter
B.A.	English	III	1,2,3	Gender-Mallika Srinivasan Human Values- Loving Relationship -The Lottery Ticket and Yussouf (Virtue of forgiveness) Professional Ethics-G. D. Naidu and With the Photographer

B.A.	English	IV	1,2,3	Gender-Priya Paul Human Values- Supreme Sacrifice -The Last Salvation and Say Not the Struggle Not Availeth Professional Ethics-Vijay Bhatkar
B.A.	English	V	1,2,3	Human values- Speeches at World's Parliament of Religions, Kalpana Chawla, The Mother of a Traitor Professional Ethics- Appro JRD, Dhirubhai Ambani, L.M. Thapar Gender- Annabel Lee Environment- The Mountain and the Squirrel
B.A.	English	VI	1,2,3	Human values- Work Brings Solace, Invictus, The Bet Professional Ethics-Rahul Bajaj, G.R. Gopinath, Sabeer Bhatia
B.A.	Marathi	I		प्रकरण- सासूरवास- लक्ष्मीबाईटिळक- स्त्री जातीच्या नशिबी असलेल्या छळाचे वर्णन . कविता - खेडयातील रात्र- बालकवी-खेडयातील रात्रीच्या निसर्गाचे वर्णन.
B.A.	Marathi	II		प्रकरण- संस्कार- वामनकृष्ण चोरघडे- लेखकावर अस्सल ग्रामीण जीवन मुल्याचे संस्कार . कविता - कणा- वि. वा. शिरवाडकर -नैसर्गिक संकटावर मात करण्याची नायकाची जिद्द .
B.A.	Marathi	III		प्रकरण- स्त्री पुरुष तुलना- ताराबाई शिंदे - स्त्री भ्रूण हत्या, लिंग भेद सर्व प्रकारचे दुर्गुण स्त्रीच्या नशिबी असल्याचे खंडन . कविता - भला जन्म हातुला लाभला- रामजोशी - वैराग्य, दांभीकपणाचे सोंगाड्यावर टिकाकरून मानवी जीवनमुल्यांची रुजवणूक .
B.A.	Marathi	IV		प्रकरण- तपस्वी- पु. भा. भावे- तपस्वीचे त्यागी व करुणामय व्यक्तिमत्व, व्यावसायिक नीती शास्त्राची जपणूक . कविता - न्यायासाठी-कुसुम अलाम - मानवी न्याय, मानवी हक्कासाठी न्याय व्यवस्थेची गरज .
B.A.	Marathi	V		प्रकरण- मयसभा- इरावती कर्वे - मानवी जीवन मूल्यांची जोपासना तसेच निसर्गाचे रक्षण . कविता - चाफा -बी - निसर्गातील कवी मनाच्या युग्म संवेदनाची जाणीव .

B.A.	Marathi	VI		प्रकरण- अंधश्रद्धा निर्मूलनाच्या चळवळीची वाटचाल - नरेंद्र दाभोलकर- अंध श्रद्धा निर्मूलनाचे कार्य व मुल्ये परिवर्तनाचा कृतीशील संवाद . कविता - प्रेम-नामदेव ढसाळ - माणूसपण विसरून मानवी मूल्याची हेळसांड, जगात पीडितांना न्याय हवा जाणीव
B.A.	Economics	IV		Population: Size,Growth,Composition and its implications base on Indian Economy. Human Development Index. Gender Development Index.
B.A.	Economics	V		Labour Problem in India:Women and Child
B.A.	Economics	VI		Budget: Gender Budgeting
B.A.	History	I		Human Values and Ethics: 1. The Harappan Civilization, Vedic Civilization. 2. Mahavir and Gautama Buddha. 3.Bhakti movement and Sufi creed
B.A.	History	II		Gender Sensitization: Rajmata Jijau & Tarabai Bachelor
B.A.	History	III		Gender Sensitization: Rani Laxmibai Human Values: Brahmo Samaj, Prarthna Samaj, Arya Samaj and Satya Shodhak Samaj.
B.A.	History	IV		Human Values and Ethics:Mahatma Gandhi, Lokmanya Tilak
B.A.	History	V		Human Values and Ethics:French Revolution, Russian Revolution- Karl Marx, Lenin, & Stalin
B.A.	History	VI		Human Values and Ethics:United Nations Organization
B.A.	English Literature	III		Human Values- The Chimney Sweeper Gender- A Bachelor's Complaint of the Behaviour of Married People Environment- The Solitary Reaper
B.A.	English Literature	III		Human Values- If, Ulysses, David Coper field, Nightingale, El Dorado Environment- Walking Tours

B.A.	Political Science	I		<p>1. Power and Authority Power: Meaning, Nature, Significance and Types Authority: Meaning, Nature, Significance and Types.</p> <p>2. Liberty and Equality Liberty: Meaning, Nature, Significance and Types. Equality: Meaning, Nature and Significance and Types.</p> <p>3. Rights and Justice Rights: Meaning, Nature, Types, Theory of Natural Rights, Legal Theories of Rights. Justice: Meaning, Nature, Types, Distributive Justice, Feminist Perspective.</p>
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B.A.	Political Science	II		<ol style="list-style-type: none"> 1. Plato: Theory of Justice, Theory of Communism 2. Aristotle: Thoughts on revolution, Slavery 3. J. S. Mill: Concept of Liberty, Concept of Democracy 4. Karl Marx: Dialectical Materialism, Class War
B.A.	Political Science	III		<ol style="list-style-type: none"> 1. Fundamental Rights, Directive Principles of State Policy 2. Major Issues in Indian Politics: Caste, Religion, Terrorism.
B.A.	Political Science	VI		<ol style="list-style-type: none"> 1. Global Terrorism: -Meaning, Causes and Techniques. 2. Human Rights: -Meaning, Nature and Importance.
B.A.	Sociology	I	4	Sociology- Concept of Gender – Distinctive Categories of Gender, Problems of LGBTQ, Issues in Gender Rights, Gender Inequality in Human Right, Economic Gender Inequality, Political Gender Inequality, Health Gender Inequality

B.A.	Sociology	IV	4	Gender and Society in India- Tarabai Sinde- Women and Patriarchy in Indian Society. Jyotirao Fule & Savitribai Fule- Women Education and Women Rights.
B.A.	Sociology	V	2	B) Dowry, Divorce, Rapes, and Domestic Violence.
B.A.	Sociology	VI	1 3	B) Gender bias in Education in India; Obstacles to Women's Education. C) Violence and Crime against Women and the Marginalized.
B.A.	Marathi Literature	I	1,1	कादंबरी- बारोमास-सदानंद देशमुख - शेतकऱ्यांच्या ग्रामीण भागातील सामाजिक, राजकीय तसेच आर्थिक परिस्थितीचा आढावा
B.A.	Marathi Literature	II	1,1	नाटक - नटसम्राट- वि वा शिरवाडकर - नटसम्राट नाटकातून आजच्या काळात नष्ट होणारे भावनिक संबंध व नाहीशी होणारी जीवनमूल्ये
B.A.	Marathi Literature	III	1,2	रस यात्रा. कुसुमाग्रज - वि. वा. शिरवाडकरांच्या काव्य संग्रहातील प्रेम कविता, सामाजिक कविता, राष्ट्रीय कवितेतून निर्माण होणाऱ्या जीवन मूल्यांचे दर्शन

B.A.	Marathi Literature	IV		संत तुकारामाचे निवडक अंभंग - गजमलमाळी अंभंगातून मानवी मुल्यांची शिकवण, मानवी व्यवहार, निसर्गाप्रती सहानभूती, परोपकाराची भावना इत्यादीचे चित्रण
B.A.	Marathi Literature	V		लीळाचरित्र - मदन कुलकर्णी - प्राचीन समाज जीवन, रुढी, परंपरा, चालीरिती यांचे दर्शन. नष्ट होणारी जीवन मुल्ये
B.A.	Marathi Literature	VI		शाहरीकाव्य- ल. रानशिराबादकर- शाहरी काव्यातील मानवी वर्तवणूक व मानवी नैतिक मूल्यांची जोपासना करण्याची भूमिका.
Master of Arts	Economics	II		Importance of SHGs: Benefits to Women, Micro Finance and Women Empowerment
Master of Arts	Political Science	I		<p>1. Various Schools of Thought and their Nature. Nature and Features of Ancient Political Thought Political Philosophy of Mahabharat Jain Political Philosophy, The Vedic Hierarchical theory Buddhist Political Philosophy Political ideas in Kautilya's Arthashastra: Elements of the State, Saptanga Theory, King and his Duties and Functions Basveshwara's Political Philosophy a. Political Thought - Work: Equality, Faternity, Women Empowerment, Modernity, Praja Prabhutva (Democracy), First Parliament in World: Political Economy: Dignity of Labour,</p> <p>2. Foundations of Indian Government and Politics Philosophy of the Constitution of India Process of Indian Democracy Pressure Groups, Social Movements Issues in Indian Politics Caste, Class, Gender, Language, Religion, Region, Ethnicity and Identity Politics Development, communalism and violence, globalization, terrorism, radical politics</p> <p>3. Key Concepts: Power, Authority, Legitimacy and Political Obligation. Political Ideas: Law, Liberty, Rights, Justice, Equality and Civil Society. Nationalism: Changing concepts, problems of Identity, Ethnicity and Citizenship. Contemporary debates in Modernity, Gender, Environment, Multiculturalism Political Ideology: Liberalism, Neo- Liberalism, Communitarians, Gandhism.</p>

Master of Arts	Political Science	II		<p>1. a. Rajarammohan Roy- Socio-Political Reforms and Movements, thoughts on the British Government, Education and Social Practices in India.</p> <p>b. B.R.Ambedkar- Thoughts on Social Political System, Views on Caste System and Equality, Constitutional Democracy</p> <p>c. Abul Kalam Azad- Hindu-Muslim unity and composite Nationalism</p> <p>d. V.D.Savarkar- Hindu Nationalism, Hindu militarism, Unity and Reforms in Hindu Society</p> <p>e. M.K.Gandhi- Indian Nationalism, Instruments of</p>
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				<p>Protest-Satyagraha, Nonviolence, Non-Cooperation and Civil-disobedience, Views on Ends of Means</p> <p>f. Bal Gangadhar Tilak- Cultural Nationalism, Doctrine of Chatusutri</p> <p>g. Jawaharlal Nehru- Idea of India Democratic Socialism</p> <p>h. RammanoharLohia– Philosophy of Socialism, Choukhamba theory, Views on Language, Caste and Womens</p> <p>i. E.V. RamasamiNaykar – Views on Caste System, Rationalism, Self-Respect Movement</p> <p>2. Concepts: a. National Power, National Interest, b. Security- Collective Security and Cooperative Security, Human Security</p> <p>3. Phases and Issues in World Politics:</p> <p>a. Race, Caste and Gender in International Relations, Globalization, issues of global justice and global terrorism</p> <p>c. Human Rights, Environmentalism and Development</p> <p>3. a. Social Movements in India- Dalit movement, environmental movement women and Anti-Corruption Movement</p> <p>b. Social Movements and the Development Process: Change, Progressive legislations and modernization</p> <p>c. Pressure Groups, Social Movements and the Democratic Process- Role, Impact and contribution to democratic process</p>
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Master of Arts	Political Science	III		<p>1. Introduction to political ideologies:</p> <p>a. Liberalism: Classical, Neo-Liberalism and libertarianism</p> <p>b. Multiculturalism: Meaning, Nature, Origin, Significance</p> <p>c. Communism: Classical and Neo-communism- Meaning, nature, significance, Development & Relevance</p> <p>d. Socialism: Origin of socialist thought and its various kinds</p> <p>e. Feminism: Meaning, Nature, philosophy and kinds of feminism- liberal, Marxist, radical and lack feminism, Dalit Feminism,</p> <p>f. Environmentalism: Meaning, Nature, Philosophy, Development and Green Peace Movements</p> <p>g. Fascism: Meaning, Nature, Philosophy, Development- old and new</p> <p>h. Nationalism: Meaning, Nature, Philosophy and forms</p> <p>2.a. Emerging issues in politics of Maharashtra: Farmers’ Suicide, Naxalism, River Water dispute,</p> <p>b. Dalit and women’s movement, recent demands for</p>
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Master of Arts	Political Science	IV		<p>1. A. Human Development issues: regional imbalances, literacy, sex ratio, poverty, unemployment</p> <p>2. a. Power, Authority, Legitimacy, Social Stratification</p> <p>a. Change and Development: Westernization, Modernization, Sanskritization</p> <p>b. Political Participation: Political Mobilization and mass media</p>
				<p>3. a. Human rights: Concept, nature, and significance</p> <p>b. Human rights in Indian constitution: nature, scope, objectives, significance and expansion</p> <p>c. Democracy and Human rights in India vis-à-vis Universal declaration of Human rights</p> <p>d. Human rights and Indian Constitution: Civil and political rights</p> <p>e. Human rights and Indian constitution: Social, Economic and Cultural rights</p> <p>f. Protection and promotion of human rights: Constitutional provisions and judiciary, various commissions (NHRC, SHRC, SC/ST Commission, Women's commission)</p> <p>g. Critical Appraisal- success, failures, challenges and remedies</p>

BACHELOR OF COMMERCE

Name of the Faculty	Name of the Subject	Semester	Unit	Gender Sensitization, Human Values/ Professional Ethics & Studies on Environment and Sustainability issues (<i>In case of languages please mention the chapter/poem/prose/essay etc.</i>)
B. Com.	English	I	1,2,3	Gender- Sree lakshmi Suresh Professional Ethics- Why a stat-up Needs to Find its Customers First Human Values- Devender Pal Singh, The Model Millionaire, Invictus, Stay Calm
B. Com.	English	II	1,2,3	Human Values- Stephen Hawking, No Man is an Island, Success is Counted Sweetest, My Lord, the Baby, How I Became a Public Speaker Environment-The World is Too Much with Us, Jadav Payeng Professional Ethics- How to be a Healthy User of Social Media
B. Com.	English	III	1,2,3	Human Values-The Chicago Speeches, Values in Life, Work Brings Solace Environment- Leisure Professional Ethics- What Teenagers Need to know about Cybersecurity

B. Com.	English	IV	1,2,3	Human Values-Gifts, The Ballad of Father Gilligan, India, What Can it Teach Us?, The Beggar, The Soul's Prayer, God's Grandeur, The Doll's House
B. Com.	Marathi	I	I	प्रकरण- माझे दत्तक वडील- चि. वि. जोषी- मुलांच्या मनावर चांगल्या नीती मूल्यांची जोपासना. कविता - माझी कन्या- बी- वडीलांची मुलीवर योग्य संस्काराची, नीती मूल्यांची जाणीव.
B. Com.	Marathi	II	II	प्रकरण- प्रेम- मारुती चित्तमपल्ली- निसर्ग , पक्षी, प्राणी यांच्यावरील नीती मूल्यांची जाणीव. कविता - जहर खाऊ नका- ज्ञानेश वाकुडकर- सामाजिक मूल्यांची जोपासना.
B. Com.	Marathi	III	II	प्रकरण- सांगावा - शंकरराव खरात- लेखकावरील अस्सल ग्रामीण भागातील जीवन मुल्याचे दर्शन. कविता - चाफा-बी -निसर्गातील कवी मनाच्या युग संवेदनाची जाणीव.
B. Com.	Marathi	IV	II	प्रकरण- संस्कार- वामन कृष्णचोरघडे- लेखकावरअस्सल ग्रामीण जीवन मुल्याचे संस्कार. कविता - जीजामाता- मिर्झा रफी अहमद बेग - जीजा मातेच्या मातृवत्सल मूल्यांची छत्रपती शिवाजी महाराजांवरील संस्काराची भूमिका.
B. Com.	Business Economics	II	IV	Environment - Sustainable Development (old Syllabus), Propensity to Consumer
B. Com.	Skill Development	IV	I	Professional Ethics - Skill Development and Employment,
B. Com.	Skill Development	IV	II	Professional Ethics -Team Building and Public Speaking
B. Com.	Business Communication and Management	III	II	Human Values- Public Relation Management, Professional Ethics -Business Communication, Customer Communication.

BACHELOR OF SCIENCE

Name of the	Name of the	Semester	Unit	Gender Sensitization, Human Values/ Professional Ethics & Studies on Environment and
Faculty	Subject			Sustainability issues (<i>In case of languages please mention the chapter/poem/prose/essay etc.</i>)
B. Sc.	English	I	1, 2 3, 4&6	Human Values - My Struggle for an Education, Florence Nightingale, The Birth of Khadi, Yussouf Professional Ethics - Go, Kiss the World
B. Sc.	English	II	1, 4	Studies on Environment and Sustainability issues- Grassroots Innovation Social Enterprise: Changing Lives, Synthesis of Science & Spirituality Human Values- Refugee Blues, Allow Sanity A Little Space
B. Sc.	Marathi	I	1.1	निबंध – पर्यावरण - पर्यावरण शिक्षण, पर्यावरणाची वाढ व विकास, पर्यावरणाचे संतुलन, मानवी हस्तक्षेप, विनाश, उपाय
B. Sc.	Marathi	II	1.3 3.3	निबंध – समाजात महिलांचे स्थान – मानवी समाजात महिलांचे स्थान, सामाजिक नीतीमूल्यांची जपणूक. कविता – गाव जुन्या शेणा मातीचे – जयराम खेडेकर – ग्रामीण भागातील निसर्ग चित्रण
B. Sc.	Chemistry	II	IV	Paper-I Organic Chemistry B) Fuel Chemistry: LPG, CNG, LNG, and Biogas.
B. Sc.	Chemistry	VI	IV	Inorganic Chemistry A) Bioinorganic Chemistry Essential and Trace elements in biological processes, Metalloporphyrins with special reference to structure and role of Haemoglobin and Myoglobin in transport of Oxygen. Biological role of Na ⁺ and K ⁺ and Ca ²⁺ metal ions. Sodium and potassium pump. Hypo and hypercalcemia. Calcium triggering and calcium pump. Organic Chemistry Unit-III B) Fats, Oils and Detergents Natural fats, edible and industrial oils of vegetable origin, Glycerides, hydrogenation of unsaturated oils

B. Sc.	Zoology	I	Paper I, II III	Paper – II: Environmental Biology 1.4 Renewable and non- renewable energy sources 3.1 Biodiversity and its conservation 3.2 Causes of reduction of biodiversity 3.3 Wildlife conservation acts (1972 and 1984), Introductory study of national parks and sanctuaries – Tadoba, Kanha, Bharatpur and Nagzira 3.4 Hotspots of biodiversity in India
			IV	4.1 Sources, effect and control measures of air pollution, Acid rain, greenhouse effect, ozone depletion and global warming 4.2 Sources, effect and control measures of water pollution 4.3 Sources effect and control measures of noise pollution 4.4 Toxic effect of heavy metals (lead, cadmium and mercury) – Bioaccumulation and biomagnification
B. Sc.	Zoology	III	III	3.1 Sex determination – ZZ, XY, XO, ZW pattern
B. Sc.	Zoology	IV	IV	4.2 Stem cells: Sources, types and their use in human welfare
B. Sc.	Botany	V	I IV	Paper II 1.2 Climatic factors: Atmospheric (Gaseous composition); Effect of Light and Temperature on vegetation. 4.2 Methods: Recycling of Biodegradable kitchen, Agricultural and industrial waste.
B. Sc.	Botany	VI	I II	Paper II 1.2 Environmental Pollution: Causes and control measures of Agriculture pollution and Noise pollution 1.3 Natural Resources: Renewable and Non- Renewable resources, factors of their depletion 1.4 Conservation Strategies: Conservation of forest and water resources.

			III	<p>2.2 Ethnobotany: Definition, Brief history, branches and Importance of Ethnobotany</p> <p>2.3 Plants of ethnobotanical importance: Vegetable, Fruits, Seeds, Medicinal and Narcotics.</p>
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Convener
Internal Quality Assurance
Cell (IQAC), JVM Thugaondeo
Dist. Nagpur (M.S.)




Principal
Jeevan Vikas Mahavidyalaya
Devgam (Thugaondeo)
Tah. Narkhed, Dist. Nagpur

FACULTY OF HUMANITIES

Cross Cutting Issues

RTM Nagpur University, Nagpur

Choice Based Credit System

Syllabus for B.A: 1st Semester

To be effective from the Academic Session 2022-23

MICRO ECONOMICS

Course Outcomes:

After completing this course, the students will be able to Learn the basic principles of microeconomic theory. They shall be able to understand efficiency and equity of consumption and production as well as cost and firms' policy in market behaviour. They will also be able to analyse demand by households and supply of goods and services by business firms. They will also be able to understand interaction of demand and supply in various market structures. Moreover, students will also be made aware of evaluating how microeconomic concepts can be applied to analyse the real-life situation. Lastly, they will gain and develop the skill to think practically in to economic domain like economists. They can also think on distribution shares of various factors of production and shall also be able to think about maximum welfare of community.

UNIT -I: Subject matter of Economics

20 Lecture Hrs.

1. What is Economics? Definition of Economics, Scope and methods of microeconomics, Wealth and Well-being, Scarcity and allocation Principle, Difference between Micro-economics and Macro-economics
2. Principles of Micro Economics: Principles of Decision making and Principles of economic interaction- Trade off and opportunity cost, Market failure and Market power, Purchasing power parity

UNIT- II: Demand and Supply

20 Lecture Hrs.

1. Elementary theory of Demand- Concept of Utility, Law of Demand, Determination of Household demand and market demand, Movement along and shift of the demand curve, Elasticity of Demand- Types and measurement, Factors affecting elasticity, Relationship between elasticity of demand and revenue
2. Elementary Theory of Supply: Law of Supply, Factors influencing supply, Movement along and shift of the supply curve

UNIT- III: Production Function

20 Lecture Hrs.

1. Production- Definition of Costs, Cost Functions and its properties, General concept of Production function; Concept of total product marginal product, Return to factor and returns to scale- Isoquants, General concept of homogenous production function and its properties
2. Firms, Market & prices- Elementary theory of pricing, Competition and market structures, Price determination under perfect competition, Monopoly- Anti- Trust Policy, Monopolistic competition, Equilibrium of the firm and industry

UNIT- IV: Theory of Distribution & Welfare**20 Lecture Hrs.**

1. Theory of Distribution- Modern Theory of Distribution- concept, explanation & Criticism.
2. Welfare Economics- Pigouvian & Paretian analysis of maximum economic welfare & their limitations, New Welfare Economics- Compensations criteria of Hicks & Kaldor

Suggest Readings:

1. G.S Maddala and E. Miller, 1989, Microeconomics, Prentice Hall, McGraw Hill International Edition
2. Karl E. Case and Ray C. Fair (2007): Principles of Economics, 8th Edition, Pearson Education Inc.
3. Jhingan M.L. Micro Economics Theory, Vrinda Publication (P) Ltd. Delhi.
4. Seth M.L. Micro Economics, Laxmi Narain Agrawal Educational Publishers, Agra.
5. Sunil Bhandari, Micro Economics Theory, New Central Book Agency (P) Ltd., Kalkatta.
6. Dr. Deepashree, Micro Economics Theory, Sultan Chand & Son, New Delhi.
7. C. Stryder and W. Nicholson, Fundamentals of Micro Economics, Cengage Learning (India) 2010 Delhi, India.
8. B. Dangles Bernheim and Michel d. Whinston, Micro economics, Tata Mc Graw-Hill (India) 2009.
9. Gauld, J.P. and Edward, P.L. Micro Economics Theory, Richard, Irwin Homewood.
10. डॉ. गजानन पाटील, सूक्ष्म अर्थशास्त्र, कस्तुरी प्रकाशन, नागपूर
11. प्रा. देव, प्रा. शास्त्री, प्रा. शेळके, प्रा. जहागीरदार, अर्थशास्त्र, पिंपळपुरे अँड कंपनी पब्लिशर्स, नागपूर
12. ग.ना. झामरे, अर्थशास्त्राची मूलतत्वे, पिंपळपुरे प्रकाशन
13. डॉ. रा.य. माहोरे, अर्थशास्त्राचे सिद्धांत
14. डॉ. एच. पी. सिंह, वी. पी. मित्तल, व्याष्टि आर्थिक सिद्धांत, संजीव प्रकाशन, मेरठ.

B.A. FIRST YEAR

Semester I

PAPER 1T1

HISTORY OF INDIA

(From earliest times to 1525 A.D.)

Course Outcomes:-

- CO1. Students understand the Indus river valley civilization and Vedic age in ancient India along with the origin and philosophy of two religions namely Buddhism and Jainism.
- CO2. Students acquire knowledge about the legacy of prominent ancient dynasties in India namely Maurya, Gupta and Vakataka.
- CO3. Students understand establishment and policies of early Islamic Sultanate dynasties in India such as Slave dynasty rulers, Khilji and Tughlaqs.
- CO4. Students perceive knowledge on religious movements in medieval India and further get introduced to architectural style and marvels of Sultanate period.
-

Unit – 1

- The Harappan Civilization – Extent, Town Planning, Social, Religious Condition.
- Rig Vedic, Later Vedic Age – Polity, Society, Religious Condition
- Jainism, Buddhism – Origin, Tenets

Unit – 2

- Chandragupt Maurya – Administration, Ashoka – His Conquests, Dhamma.
- The Gupta Dynasty – Chandra Gupta-I, Samudra Gupta, Chandragupta Vikramaditya
- Vakataka – Prabhavati Gupta, Pravarsen-I, Harisen, Cultural condition

Unit – 3

- Iltutmish : Founder of Slave Dynasty, Balban- Blood and Iron Policy
- AlauddinKhilji :Administrative Policy
- Mohammad –bin-Tuglaq: His Experiments, FirozTuglaq – Administration

Unit – 4

- Sufi cult – Tenets, Moinuddin Chisti
- Bhakti Movement – Main features, Kabir, Nanak
- Architecture of Sultanate period.



B.A. FIRST YEAR: SEMESTER – I
POLITICAL THEORY
PAPER-I
MARKS: 80

COURSE RATIONALE:

This is an introductory paper to the concepts, ideas and theories in political theory. It seeks to explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the difference in their perspectives and in order to understand their continuity and change. Furthermore there is a need to emphasize the continuing relevance of these concepts today and explain how in idea and theory of yester years gains prominence in contemporary political theory. All units have to be taught with Liberal and Marxist approaches.

COURSE LEARNING OUTCOMES:

After completing this course students will be able to:

- Understand the nature and relevance of Political Theory
- Understand different concepts i.e. power, authority, rights, liberty, equality and justice
- Understand present situation of concepts

COURSE CONTENT:

UNIT - I: POLITICAL THEORY AND STATE

- (1) POLITICAL THEORY: Meaning, Nature, Scope and Significance
- (2) STATE: Meaning, Nature and Basic Elements, Approaches: Liberal and Marxist.

UNIT- II: POWER AND AUTHORITY

- (3) POWER: Meaning, Nature, Significance and Types
- (4) AUTHORITY: Meaning, Nature, Significance and Types.

UNIT- III: LIBERTY AND EQUALITY

- (5) LIBERTY: Meaning, Nature, Significance and Types.
- (6) EQUALITY: Meaning, Nature and Significance and Type.

UNIT- IV: RIGHTS AND JUSTICE

- (7) RIGHTS: Meaning, Nature, Types.
- (8) JUSTICE: Meaning, Nature, Types, Distributive Justice, Feminist Perspective.

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UNIT	TENTATIVE ALLOWTED PERIOD	ALLOWTED MARKS
I	20	20
II	20	20
III	18	20
IV	17	20
TOTAL ALLOTTED PERIODS	75	80
TOTAL CREDITS	04	

Teaching Scheme (Hours/Week)				Examination Scheme			Total	Minimum Passing Marks
L	T	P	Total	Duration in Hours	Maximum Marks			
						External Marks	Internal Marks	
05	--	--	05	3	80	20	100	40

Books Recommended:

1. Amaj Ray & Mohit Bhattacharya: Political theory and Institutions
2. Gauba O.P.: An Introduction to Political Theory, 2014
3. Sushila Ramaswami: Political Theory: Ideas and Concepts, 2010.
4. Sushila Ramaswami: Political Theory and Thought, 2010.
5. Sushila Ramaswami: Key Concepts in Political Theory, 2014.
6. ओमप्रकाश गाबा: राजनीति-सिद्धांत एवं चिंतन, राजनीति-सिद्धांत के विवेच्य विषय.
7. गर्वड़ जोगेन्द्र, हाशम शेख, राजकीय सिद्धांत, विश्व प्रकाशन नागपूर, 2013.
8. देशमुख अलका: राजकीय सिद्धांत, साईनाथ प्रकाशन नागपूर, 2014.
9. काळे, अशोक, राजकीय सिद्धांत, विद्या प्रकाशन, नागपूर, 2007.
10. गणवीर राष्ट्रपाल, राजकीय सिद्धांत आणि राजकीय विचारवंत, सर साहित्य केंद्र नागपूर, २०१४

B. A. I: SEMESTER – II

WESTERN POLITICAL THOUGHT

Paper – II

Marks: 80

COURSE RATIONALE:

The paper on western political thought introduces the students to the classical ideas generated in the western world representation the ancient to the modern. The paper intends to introduce the thinkers broadly representing the individual and communitarian ideas. Four thinkers have been selected including Plato, Aristotle, J.S. Mill and Karl Marx who represent this spectrum. The paper deals with details the various aspects of the ideas of all these political thinkers.

COURSE LEARNING OUTCOMES:

This course will help students to:

- Understand fundamental concepts of Plato, Aristotle, Mill and Marx's philosophy
- Understand these concepts in a critical and analytical manner

COURSE CONTENT:

UNIT – I: PLATO

1. Theory of Justice
2. Ideal State
3. Theory of Communism
4. Philosopher King

UNIT – II: ARISTOTLE

1. Theory of State
2. Classification of State
3. Thoughts on Revolution
4. Slavery

[Handwritten signatures and initials in blue ink, including 'RVB', 'S. Ashor', 'Rabuy', and others.]

UNIT – III: J. S. MILL

1. Liberty
2. Democracy
3. Property
4. Government

UNIT – IV: KARL MARX

1. Dialectical Materialism
2. Class Struggle
3. Thoughts on State
4. Theory of Surplus Value

UNIT	TENTATIVE ALLOWTED PERIOD	ALLOWTED MARKS
I	20	20
II	20	20
III	18	20
IV	17	20
TOTAL ALLOTTED PERIODS	75	80
TOTAL CREDITS	04	

Teaching Scheme (Hours/Week)				Examination Scheme			Total	Minimum Passing Marks
L	T	P	Total	Duration in Hours	Maximum Marks			
					External Marks	Internal Marks		
05	--	--	05	3	80	20	100	40

Books Recommended:

- 1) Francis W. Coker - Recent Political Thought, The world Press Pvt. Ltd.
- 2) George H. Sabine - A History of Political theory, George G. Harrap & company Ltd. London.
- 3) C.L. Wayper - Political thought, S.T Pauls, Honce Warwick lane London, Ec. 4
- 4) V.D. Mahajan & R.R. Seth, Recent Political Thought, Premier Publishing Co, Delhi
- 5) William Ebenstiein, Great Political Thinkers – Plato To the present Modern Political thought, The great Issues, IInd Edition, Oxford & IBH Publishing company.
- 6) Radhey Sham Chourasia, History of western Political thought – Volume I & II
- 7) Suda J.P., History of Political Thought
- 8) भा.ल. भोळे - भारतीय आणि पाश्चिमात्य राजकीय विचार, पिंपळापुरे अॅन्ड कं. पब्लीशर्स, नागपूर
- 9) वा. भा. पाटील - पाश्चिमात्य राजकीय विचारक, मंगेश प्रकाशन, नागपूर
- 10) वि.सी. जोशी - प्लेटो आणि अॅरिस्टॉटल यांचे राजकीय तत्वज्ञान, नाथ मुद्रणालय, औरंगाबाद
- 11) प.सी. काणे - काही प्रमुख राज्यशास्त्रज्ञ, विद्याप्रकाशन, नागपूर
- 12) ना.य.डोळे, राजकीय विचारांचा इतिहास, कॉन्टिनेन्टल प्रकाशन, पुणे
- 13) प्रा. सुधाकर कुलकर्णी, निवडक राजकीय विचारवंत, विद्याभारती प्रकाशन, लातूर
- १४) गणवीर, राष्ट्रपाल, राजकीय सिद्धांत आणि राजकीय विचारवंत, सर साहित्य केंद्र नागपूर, २०१४
- १५) मेश्राम, यशवंत डी. 'पाश्चात्य राजकीय विचारवंत', बहुजन साहित्य प्रसार केंद्र, नागपूर २०१८

A collection of handwritten signatures and initials in blue ink, including a star symbol, 'R.V.B.', 'S. Ashor', 'Qnbaw', and 'Mno'.

Semester 1 : Bachelor in Arts (B.A.)

Subject : Sociology

Name of Course : Introduction of Sociological Concepts

Code of Course : BCC-1

Type of Course : Core Elective

MARKS: 80

Syllabus of Course

Unit 1. Culture and Society:

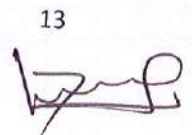
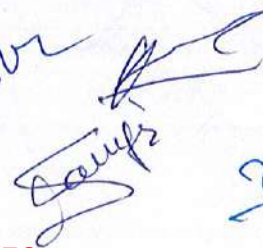
- A. Meaning, definition and characteristics of culture.
- B. Elements of culture: Cognitive elements, beliefs, values and norms, and signs.
- C. Culture and ways of individual behaviour and personality.

Unit 2. Social structure:

- A. Group-Subgroup and Non-Groups, Structural Norms and Values, Roles and Role Sets, and Status and Status Sets
- B. Characteristics of Social Structures Boundaries, Roles Structure, Structures of Affection, Power and Prestige, Communication, relationship
- C. Forms of Social Structure: Patriarchal, Feudal Caste, Capitalist Class

Unit 3. Social Stratification:

- A. Difference between Social differentiation and social stratification.
- B. Social Stratification: Meaning, definition and unequal distribution of Powers and Authorities



C. Forms of Social Stratification: Caste, Class and Gender

Unit 4. Concept of Gender

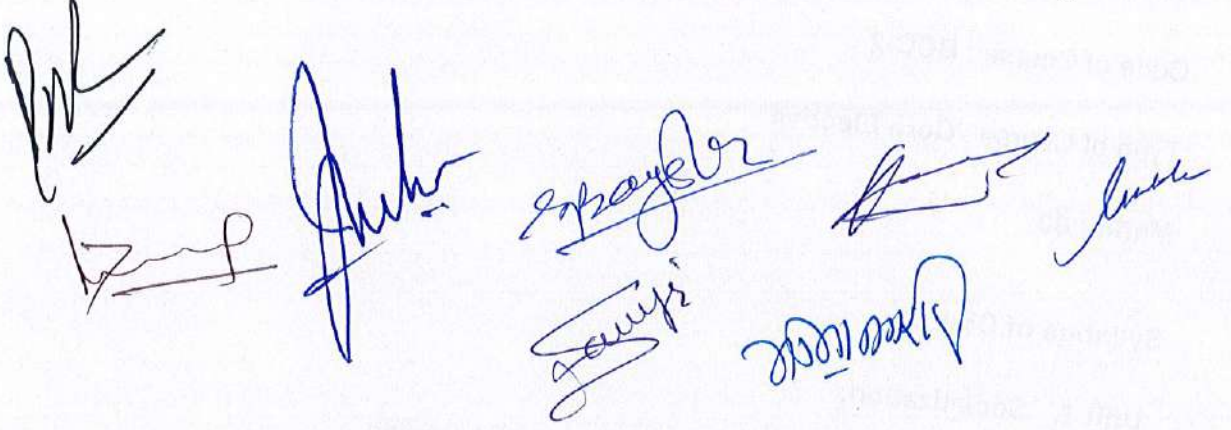
- A. Definition and Meaning of Gender, MFLGBTQAQI+
- B. Gender and Culture : Language, Belief-Masculine & Feminine, Values, attitudes and Norms
- C. Gender and Structure : Roles, status and social identity, division of labour, power : patriarchy and matriarchy

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex, What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
10. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
11. Daydar, Bhau; Sociology: Themes and Perspectives, Shri Sahitya Kendra, Nagpur
12. Sharma K.L. Social Inequality in India, Ravat Publications, Jaipur, 2017

13. दुधे, मेश्राम, बोरकर आणि सोनटक्के, समाजशास्त्र - विषय आणि संकल्पना, जी.सी. पब्लिशर्स,
नागपूर

14. आगलावे, प्रदीप, समाजशास्त्र - विषय आणि संकल्पना, श्री साईनाथ प्रकाशन, नागपूर



Semester 2 : Bachelor in Arts (B.A.)

Subject : **Sociology**

Name of Course : **Introduction of Social Processes**

Code of Course : **BCC-2**

Type of Course : **Core Elective**

Marks: 80

Syllabus of Course

Unit 1. Socialization:

- A. Meaning, processes and importance of socialization.
- B. Agencies of socialization: Family, education, religion, peer group and mass media.
- C. Socialization and Construction of Caste, Class, Gender and Religion

Unit 2. Social Change:

- A. Culture, Structure and Social Change : Cultural and Structural sources of change
- B. Education and Social Change : Change in attitude, culture, structure and opportunities
- C. Westernization, Sanskritization, Urbanization, Multiculturalism and Modernity

Unit 3. Social Movements

- A. Meaning of Social Movements, Collective Behaviour and Social Movements
- B. Types of Social Movements: Revolutionary, Counter-revolutionary, Reform, Resistance, Expressive, etc.
- C. Causes of Social Movements

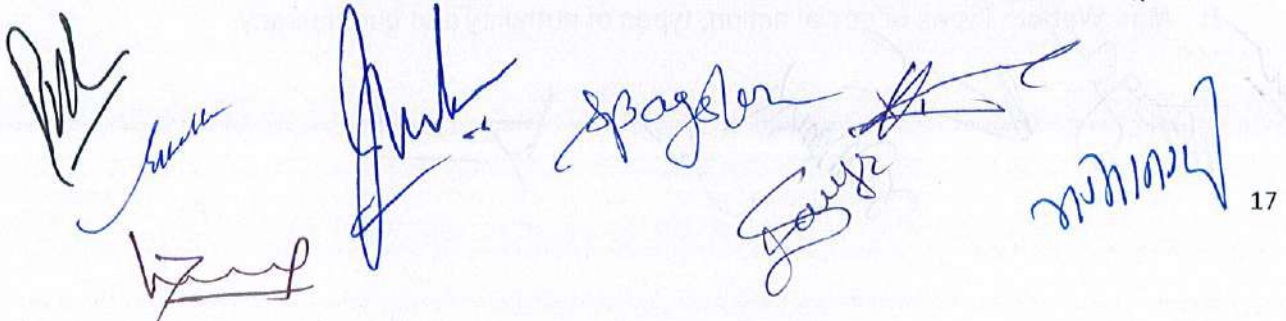
Unit 4. Social Deviation and Social Control:

- A. Social deviance and conformity: Meaning and definition, causes of and measures to check deviant behaviour. Factors promoting conformity.

- B. Anomie and social deviation, social structure and social deviation.
- C. Social Control: Meaning, definition and means – formal and informal means.

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Ronald S. Edari, Social Change, WM. C. Brown Company Publishers, 1976.
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
11. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
12. Mukhopadhyay, Aditya., Social Movements in India, Pearson, New Delhi, 2012
13. दुधे, मेश्राम, बोरकर आणि सोनटक्के, समाजशास्त्र – विषय आणि संकल्पना, जी.सी. पब्लिशर्स, नागपूर
14. आगलावे, प्रदीप, समाजशास्त्र – विषय आणि संकल्पना, श्री साईनाथ प्रकाशन, नागपूर



B.A. SECOND YEAR: SEMESTER - III
INDIAN GOVERNMENT AND POLITICS

PAPER-III

MARKS: 80

COURSE RATIONALE:

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

COURSE CONTENT:

UNIT - I: INDIAN CONSTITUTION

- (1) Preamble: Nature, Objectives of Constitution of India.
- (2) Features of Indian Constitution.

UNIT- II: FUNDAMENTAL RIGHTS, DIRECTIVE PRINCIPLES OF STATE POLICY

- (3) Fundamental Rights: Meaning, Kinds, Restrictions.
- (4) Directive Principles of State Policy: Nature and Significance.

UNIT- III: PRESIDENT, PARLIAMENT AND PRIME MINISTER

- (5) President: Powers and Functions.
- (6) Parliament: Composition, Powers and Functions.
- (7) Prime Minister: Powers and Functions.

UNIT- IV: SUPREME COURT AND MAJOR ISSUES IN INDIAN POLITICS

- (8) Supreme Court: Composition, Powers and Jurisdiction (Original, Appellate, Advisory and Judicial Review).
- (10) Major Issues in Indian Politics: Caste, Religion, Terrorism.

Books Recommended:

1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
2. Morris Jones, Indian Government and Politics,

3. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.
4. Jain M.P.: Indian Constitutional Law, 2014.
5. Johari J.C.: Select World Constitutions
6. Kashyap Subhash: Our Constitution-2015, Our Parliament-2015, Our Political System-2013
7. Khan A.R.: The Constitution of India
8. Narang A.S.: Indian Political System, Process and Development
9. Rajeev Bhargave: Politics and Ethics of the Indian Constituion, 2009.
10. फाडिया बी.एल.: भारत का संविधान, 2015.
11. जैन पुखराज व फाडिया बी.एल.: भारतीय शासन एवं राजनीति, 2015.
12. डॉ. भोळे भा.ल.: भारतीय राज्यव्यवस्था, पिंपळापुरे प्रकाशन, नागपूर, 1990.
13. डॉ. गवई जोगेन्द्र, शेख हाशम: भारतीय शासन आणि राजनीती, विश्व प्रकाशन, नागपूर, 2014.
14. देशमुख अलका: भारतीय शासन आणि राजकारण, साईनाथ प्रकाशन, नागपूर, 2013.
15. लोटे रा.ज.: भारतीय शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर, 2013.
16. डॉ. काळे अशोक: भारतीय शासन आणि राजकारण, अनुराधा प्रकाशन, नागपूर, 2013.

B.A. SECOND YEAR: SEMESTER - IV
STATE GOVERNMENT AND POLITICS

PAPER-IV

MARKS: 80

COURSE RATIONALE:

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

COURSE CONTENT:

UNIT - I: CENTRE-STATE RELATIONS AND GOVERNOR

- (1) Centre-State Relations: Legislative, Administrative and Financial.
- (2) Governor: Powers and Functions and Role.

UNIT- II: STATE LEGISLATURE

- (3) Legislative Assembly: Composition, Powers and Functions.
- (4) Legislative Council: Composition, Powers and Functions.

UNIT- III: CHIEF MINISTER AND HIGH COURT

- (5) Chief Minister: Powers and Functions and Role.
- (6) High Court: Composition, Powers and Functions.

UNIT- IV: PANCHAYAT RAJ AND RIGHT TO INFORMATION

- (7) 73rd and 74th Constitutional Amendment, Women Reservation and Panchayat Raj
- (8) Right to Information: Nature, Importance and Role.

Books Recommended:

1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
2. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.
3. Jain M.P.: Indian Constitutional Law, 2014.
4. Johari J.C.: Selec World Constituions

5. Kashyap Subhash: Our Constitution-2015, Our Parliament-2015, Our Political System-2013
6. Khan A.R.: The Constitution of India
7. Narang A.S.: Indian Political System, Process and Development
8. Rajeev Bhargave: Politics and Ethics of the Indian Constituion, 2009.
9. फाडिया बी.एल.: भारत का संविधान, 2015.
10. जैन पुखराज व फाडिया बी.एल.: भारतीय शासन एवं राजनीति, 2015.
11. डॉ. भोळे भा.ल.: भारतीय राज्यव्यवस्था, पिंपळापुरे प्रकाशन, नागपूर, 1990.
12. डॉ. गवई जोगेन्द्र, शेख हाशम: भारतीय शासन आणि राजनीती, विश्व प्रकाशन, नागपूर, 2014.
13. देशमुख अलका: भारतीय शासन आणि राजकारण, साईनाथ प्रकाशन, नागपूर, 2013.
14. लोटे राज.: भारतीय शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर, 2013.
15. डॉ. काळे अशोक: भारतीय शासन आणि राजकारण, अनुराधा प्रकाशन, नागपूर, 2013.
16. देशमुख अलका: स्थानिक स्वशासन, साईनाथ, प्रकाशन, नागपूर, 2013.

B.A. Second Year

Semester III

Paper 3T1

History of India : 1764 to 1885

Outcomes:-

1. Understand the rise of British Power in India and analyse their agrarian policy and land revenue system.
2. Analyse policies of Governor-Generals in India under East India Company's rule.
3. Study socio-religious movements of modern India.
4. Understand the administrative reforms introduced by Viceroys during establishment of British rule in India.
5. Analyse the causes of rise of Indian nationalism and emergence of local organisations.

Time : Three Hours

Full Marks : 80

Unit : 1

- a. Battle of Buxar – Treaty of Allahabad, Dual Government of Lord Clive
- b. Permanent Settlement, Ryotwari, Mahalwari System of Agriculture
- c. Commercialization of Agriculture

Unit : 2

- a. Subsidiary Alliance of Lord Wellesley
- b. Internal Reforms of Lord William Bentinck
- c. Doctrine of Lapse of Lord Dalhousie

Unit: 3

- a. Revolt of 1857 – Causes, Effects
- b. Brahmo Samaj, Prarthna Samaj, Arya Samaj
- c. Satya Shodhak Samaj, Depressed Class Movement

Unit : 4

- a. Lord Lytton's Administration
- b. Lord Ripon's Internal Reforms
- c. Rise of Indian Nationalism, Foundation of Local organizations

Books Recommended

English:-

1. The New look at Modern Indian History – B.L. Grover and Alka Mehta
2. An Advanced History of India – Majumdar, Ray Choudhary, Datta
3. A History of Modern India – Ishwari Prasad, Subhedar
4. An Advanced Study in the History of Modern India, Vol. I, II, III – G.S. Chabra
5. History of Freedom Movement in India – Four Volumes – Tarachand
6. India's Struggle for Independence – Bipan Chandra
7. History of Modern India – A.L. Shrivastava.

हिन्दी :-

8. आधुनिक भारत – दीनानाथ वर्मा
9. आधुनिक भारत का इतिहास – ग्रोवर एवम् यशपाल
10. आधुनिक भारत का इतिहास – आर. एल. शुक्ला
11. भारत का स्वतंत्रता संघर्ष – बिपन चंद्र
12. भारतीय स्वतंत्रता आन्दोलन का इतिहास, चार खण्ड – ताराचंद्र
13. आधुनिक भारत – बिपन चंद्र
14. आधुनिक भारत का इतिहास, दो खण्ड – धनपति पाण्डे

मराठी :-

15. अर्वाचीन भारत – के. मु. केशट्टीवार
16. आधुनिक भातर – ढवळे, बारगळ
17. भारताचा इतिहास (१७०७ ते १९५०) – श. गो. कोलारकर
18. आधुनिक भारताचा इतिहास (१७५७ ते १८५८) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
19. आधुनिक भारताचा इतिहास (१८५८ ते १९२०) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
20. आधुनिक भारताचा इतिहास (१९२० ते १९४७) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
21. आधुनिक भारताचा इतिहास (१९४७ ते १९८६) – डॉ. शांता कोठेकर
22. आधुनिक भारताचा इतिहास – व्ही. के. जाधव

Semester III
Foundations of Sociological Thought

Objectives of the Paper:

1. The paper aims at orienting the students to the basic sociological thoughts of the great masters of sociology.
2. The paper also intends to help the students to shape their thoughts and ideas and also addressing many current sociological issues and problems.

1. Emergence of Sociology as a Discipline:

- A. Socio-Economic and Political Conditions leading to the Emergence of Sociology
- B. Renaissance and Sociology: Enlightenment, Reason, Empiricism, Idealism, Rationalism, Humanism and Attitude of Scientific Enquiry

2. Founders of Sociology: I

- A. August Comte: Views on positivism and law of three stages of society.
- B. Herbert Spencer: Organic analogy, theory of social evolution, military and industrial society.

3. Founders of Sociology: II

- A. Charles Horton Cooley: Looking-Glass Self, primary group - its characteristics and importance
- B. Emile Durkheim: Types of suicide, religion and its functions.

4. Founders of Sociological Thought: III

- A. Karl Marx: Capitalism and its criticism, class and class struggle
- B. Max Weber: Types of social action, types of authority and bureaucracy.

Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, TheMcGRAW-HILLInternational Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of SociologicalTheory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. BendizRinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and ArunansuGhoshal, Social Thought, VivekPrakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, SamajikVicharbant.
17. आगरा, प्रदीप, भरबत सभाजशास्त्रीम विचार, श्री साईनाथ प्रकाशन, नागनय

Semester IV
Indian Sociological Tradition

Objectives of the Paper:

1. The paper intends to make the students understand the seminal ideas and thoughts reflected in the works of Indian Sociologists.
2. The paper also aims to help the students in understanding at the theoretical level the sociological issues concerning Indian society.

1. Theoretical Roots of Caste in India:

- A. **B.R. Ambedkar:** Origin of caste and its social, political and economic criticism.
- B. **G. S. Ghurye:** Characteristics of caste and the emergence of sub-castes.

2. Social Change from Indian Perspective:

- A. **M.N. Shrinivas:** Dominant caste –Meaning and implication. Sanskritization—as a factor of social change, mobility and development.
- B. **D.P. Mukherjee:** Historical Dialecticism, Indian tradition and social change.

3. Indian Society and Contemporary Change:

- A. **R.K. Mukherjee:** Values, symbols, personality and change.
- B. **S.C. Dubey:** Values in modernity; modernity, Indian society and social change.

4. Gender and Society in India:

- A. **Tarabai Shinde:** Characteristics and criticism of patriarchy in Indian society
- B. **Jyotirao Phule and Savitribai Phule:** Patriarchy and issues of women's right, Women's education: need and objectives.

Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, TheMcGRAW-HILLInternational Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of SociologicalTheory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. BendizRinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and ArunansuGhoshal, Social Thought, VivekPrakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, SamajikVicharbant.
17. आगरा, प्रदीन, भरबत सभाजशास्त्रीम विचार, श्री साईनाथ प्रकाशन, नागनय
18. आगरा सयोज, जोतीया वि पर माच साभाजक विचार, सगा वि प्रकाशन, न

Semester V
Indian Society: The Structural Issues

Objectives of the Paper:

1. The paper aims at acquainting the students with Indian society in terms making them know the issues and problems confronting the institutions of caste and family.
2. The paper also aims to bring into fore the issues and problems concerning the tribes and rural communities in India.

1. Indian Society, Structure and Inequality

- A. Caste as a structure of inequality and discrimination.
- B. Problems of Scheduled Castes and Other Backward Castes.
- C. Constitutional Provisions for Scheduled Castes.
- D. Mandal Commission for Other Backward Castes.

2. Family in Contemporary India:

- A. Intra and inter generational conflict: Meaning, causes and measures to check them.
- B. Crime against women: Domestic violence, Dowry Deaths, Rape
- C. Problems of elderly people.

3. Tribal Issues and Problems in India:

- A. Tribal problems: Education, development and agrarian problem.
- B. Social mobility and change: Hinduization, Democratization, Politicization
- C. Reservation among the tribals, Provision of Schedule V, PESA & Forest Act.

4. Rural Community in India:

- A. Migration: causes and consequences
- B. Unemployment: causes and consequences
- C. Farmers' suicide & its impact on family

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगरा, प्रदीप, प्रश्न आण सभत्मा, श्री साईनाथ प्रकाशन, नागनय

Semester VI

Current Social Problems in India

Objectives of the Paper:

1. The paper is based on the problems the society in India is facing at present.
2. The paper thus intends to make the students know the nature, causes and consequences of those problems as well as the measures to put a check on them.

1. Education in contemporary India:

- A. Educational status among different communities in India.
- B. Gender bias in education in India: Obstacles to women's education.
- C. Problems of education among SCs, STs and Other Backward Castes and the measures to resolve it.

2. Displacement and Rehabilitation:

- A. Displacement: Meaning, causes and consequences.
- B. Rehabilitation: Concept, problems and plans.

3. Intolerance, Riot and Crime:

- A. Caste, religious and cultural intolerance.
- B. Communal riots, caste and ethnic conflict.
- C. Measures to check intolerance, riots and crime.

4. Epidemic: Social Issues & Policy Intervention

- A. Meaning and concept of epidemic and pandemic, health as social construction
- B. Emerging Socio-economic problems in epidemic and policies to contain epidemic.
- C. Issues in epidemic: migrant labor, poor and deprived sections

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगरा, प्रदीप, पश्चिम आण्ड्रप्रदेश सभस्यमा, श्री साईनाथ प्रकाशन, नागनय

Semester V
Indian Society: The Structural Issues

Objectives of the Paper:

1. The paper aims at acquainting the students with Indian society in terms making them know the issues and problems confronting the institutions of caste and family.
2. The paper also aims to bring into fore the issues and problems concerning the tribes and rural communities in India.

1. Indian Society, Structure and Inequality

- A. Caste as a structure of inequality and discrimination.
- B. Problems of Scheduled Castes and Other Backward Castes.
- C. Constitutional Provisions for Scheduled Castes.
- D. Mandal Commission for Other Backward Castes.

2. Family in Contemporary India:

- A. Intra and inter generational conflict: Meaning, causes and measures to check them.
- B. Crime against women: Domestic violence, Dowry Deaths, Rape
- C. Problems of elderly people.

3. Tribal Issues and Problems in India:

- A. Tribal problems: Education, development and agrarian problem.
- B. Social mobility and change: Hinduization, Democratization, Politicization
- C. Reservation among the tribals, Provision of Schedule V, PESA & Forest Act.

4. Rural Community in India:

- A. Migration: causes and consequences
- B. Unemployment: causes and consequences
- C. Farmers' suicide & its impact on family

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगरा, प्रदीप, प्रश्न आण सभत्मा, श्री साईनाथ प्रकाशन, नागनय

Semester VI

Current Social Problems in India

Objectives of the Paper:

1. The paper is based on the problems the society in India is facing at present.
2. The paper thus intends to make the students know the nature, causes and consequences of those problems as well as the measures to put a check on them.

1. Education in contemporary India:

- A. Educational status among different communities in India.
- B. Gender bias in education in India: Obstacles to women's education.
- C. Problems of education among SCs, STs and Other Backward Castes and the measures to resolve it.

2. Displacement and Rehabilitation:

- A. Displacement: Meaning, causes and consequences.
- B. Rehabilitation: Concept, problems and plans.

3. Intolerance, Riot and Crime:

- A. Caste, religious and cultural intolerance.
- B. Communal riots, caste and ethnic conflict.
- C. Measures to check intolerance, riots and crime.

4. Epidemic: Social Issues & Policy Intervention

- A. Meaning and concept of epidemic and pandemic, health as social construction
- B. Emerging Socio-economic problems in epidemic and policies to contain epidemic.
- C. Issues in epidemic: migrant labor, poor and deprived sections

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगरा, प्रदीप, पश्चिम आण्ड्रसस सभस्मा, श्री साईनाथ प्रकाशन, नागनय

B.A.III YEAR: SEMESTER-VI

INTERNATIONAL RELATIONS

PAPER-VI

MARKS: 80

Course Rationale:

This paper deals with concepts and dimensions of international relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms. The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolare world are included. It highlights various aspects of conflict and conflict resolution on through collective security and the role of UN.

Course Content:

UNIT-I

- A- **International Relations**:-Meaning, Nature, Scope and significance.
- B- **Theories of International Relations**:- i) Realist Theory and ii) Game theory.

UNIT-II

- A- **National Power**:-Meaning, Nature and Elements.
- B- **Foreign Policy**:-Meaning, Objectives and Determinants.

UNIT-III

- B- **Balance of Power**:-Meaning, Types and Techniques.
- C- **Collective Security**:-Meaning, Nature and Basic Principles.

UNIT-IV

- A- **Global Terrorism**:-Meaning, Causes and Techniques.
- B- **Human Rights**:-Meaning, Nature and Importance.

References:

1. Vinay Kumar Malhotra - International Relation (New Delhi: Anmol Publication 1999)
2. Joshna Goldstein - International Relation (NewYork: Longman, 2003)

3. Hans Morgenthau - Politics Among Nation (New York: Alfred Knopf, 1985)
4. Parmer and Perkins- International Relations,
5. Raghunandan Wharadkar, Antarrashtriya Sambandh,
4. देवळाणकर षैलेंद्र—आंतरराष्ट्रीय संबंध—औरंगाबाद, विद्याप्रकाशन, 2005.
5. रायपूरकर वसंत—आंतरराष्ट्रीय संबंध—नागपूर, मंगेश प्रकाशन,2006
6. पेंडसे अरुणा—सहस्रत्रबुध्दे उत्तरा—आंतरराष्ट्रीय संबंध —शीतयुध्दोत्तर व जागतीकीकरणाचे राजकारण, हैद्राबाद—ओरिएंटब्लॅकस्वानप्रा. लि. 2011.
7. फडिया बी. एल.—आंतराष्ट्रीय राजनीति, आगरा—साहित्य भवन पब्लिकेशन, 2004
8. जोषी टी. ए. —आंतरराष्ट्रीय संबंधाची ओळख, प्रकाशक—अंकिता कंप्युटर्स नांदेड 1994
9. लोटे रा. ज. — आंतरराष्ट्रीय संबंध. पिंपळापूरे अँड कं. पब्लिषर्स नागपुर, 1995
10. जोरगुलवार भुषण—आंतरराष्ट्रीय संबंध, प्रकाशक, सौ. सुनिता कुलकर्णी, अहमदपूर 1998
11. कुलकर्णी सुधाकर—आंतरराष्ट्रीय संबंध: सिध्दांत आणि राजकारण, अरुणा प्रकाशन,2005

Rashtrasant Tukdoji Maharaj Nagpur University

Syllabus

B.A. Vth Semester

(Economics)

Indian Economy – I

Unit I – Nature of Indian Economy

Meaning, Nature and types of economy: Capitalist, Socialist, Mixed. Basic features and Changing Structure of Indian Economy. National Income: Trends and Structure. Basic features of Maharashtra's Economy. The Impact of COVID-19 on the Indian Economy: Specially on Agriculture, Industry, Service Sector and International Trade.

Unit II – Indian Agriculture and Rural Development

Importance of Indian Agriculture, Problems related to Indian Agriculture and Productivity. Agrarian reforms, Irrigation: Importance, types of irrigation. Green revolution, Agriculture Price policy, Agriculture credit, Agriculture marketing, Policies for Sustainable Agriculture, Problems of Agricultural Labour, Rural Development: Concept, meaning, importance and MGNREGA Scheme for Rural development in Indian Economy.

Unit III – India's Industrial Policy

Need, Importance and Role of Industries in Economic Development. Micro, Small and Medium Enterprises (MSME) and Large-scale Industries. Role of Public and Private Sector in Indian Economy. Public Private Partnership (PPP), New Economic Policies- 1991. Privatization, Liberalization and Globalization.

Unit IV – Employment and Poverty in India

Employment: Extent of Employment- Organized and Unorganized Sector. Meaning, types, causes and problems of Unemployment. Labour problems in India. Problems of Child labour.

Poverty : Concept, methods to measure poverty in India. Vicious circle of poverty. Poverty alleviation programmes: Programmes for Rural and Urban areas, Food security programme, Social security programmes.

Rashtrasant Tukdoji Maharaj Nagpur University

Syllabus

B.A. VI th Semester

(Economics)

Indian Economy – II

Unit I – Economic Development and Growth

Meaning and Factors affecting Economics development. Indicators and Measurement of Economic Development. Sustainable Development: Concept, Definition, Objectives and Goals. Human development Index and its components. Inclusive Growth: Need, Elements, Impact and Challenges of Inclusive Growth in Indian Economy.

Unit II – India's Economic Planning and Policy

Planning: Meaning, Definition and Objectives. Broad achievement and failures of Five year plans. NITI (National Institution for Transforming India) Aayog: Objectives and Structure. Regional planning. Features of current Economics Survey of India. Special Economic Zone (SEZ): Meaning, Definitions and its impact of Indian Economy.

Unit III – Public Finance

Meaning, Nature, Scope and Importance of Public Finance. Sources of Public Revenue. Indian Tax Structure, Classification of taxes, Shifting and Incidence of taxes. Features of Indian Tax System. Goods and Services Tax (GST). Public Debt: Meaning, Types and Problems of Public Debt. Features of Current year Budget. Concept of Deficit: Revenue, Fiscal and Primary. Gender Budgeting.

Unit IV – International Trade

India's Foreign Trade. Trends in Export and Imports. Export Promotion policy. Composition and Direction of Indian Foreign Trade. Multilateral and Bilateral trade of India. India's Free Trade and Preferential Trade Agreements and its impact on Indian Economy. BRICKS and its impact on Indian Economy. India and World Trade Organization, Foreign Direct Investment, Multinational Corporation.

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

मानव्यशास्त्र विद्या शाखा (HUMANITIES)

बी. ए. : आवश्यक मराठी

B.A. Compulsary Marathi

अभ्यासक्रम (SYLLABUS)

बी. ए. प्रथम सत्र अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग १ (सत्र एक)

- गद्य विभाग :
१. पाखाला बाळक पांगुरवणे - म्हाइंभट
 २. शिक्षण - महात्मा फुले
 ३. तरुणांनो निर्भय बना, शूर बना! - स्वामी विवेकानंद
 ४. कोकराची कथा - अरविंद गोखले
 ५. नववर्षाच्या उदयाचलावर उद्योगाचे ध्वजारोपण - राष्ट्रसंत तुकडोजी महाराज
- पद्य विभाग :
१. माय मराठी - मुकुंदराज
 २. ज्ञानेश्वरांचे अभंग (विराण्या) - (अ) घनु वाजे घुणुघुणा
- (आ) पैल तो गे काऊ कोंकताहे
 ३. दवाचे थेंब - केशवसुत
 ४. भंगू दे काठिण्य माझे - बा. सी. मर्ढेकर
 ५. चार शब्द - नारायण सुर्वे
- व्यावहारिक मराठी :
१. व्यावहारिक मराठी : स्वरूप आणि भूमिका
 २. भाषिक संवादव्यवहाराची मूलतत्त्वे

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बी. ए. दुसरे सत्र
(Semester II)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग १ (सत्र दोन)

गद्य विभाग :	१. भारतीय लोकशाहीचे भवितव्य	- डॉ. बाबासाहेब आंबेडकर
	२. गाडगेबाबांनी शाळा दिली	- सीमा साखरे
	३. अजातशत्रू अटलजी	- शरदचंद्र पवार
	४. विवेकवाद	- डॉ. नरेंद्र दाभोळकर
	५. कृष्णविवर	- डॉ. जयंत नारळीकर
पद्य विभाग :	१. मृण्मयी	- इंदिरा संत
	२. उषःकाल होता होता	- सुरेश भट
	३. मेंढरं	- विठ्ठल वाघ
	४. पुन्हा एकदा	- यशवंत मनोहर
	५. आई, मारू नको	- उषाकिरण आत्राम
व्यावहारिक मराठी :	१. पत्रलेखन	
	२. सारांश लेखन	

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बी. ए. तिसरे सत्र
(Semester III)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग २ (सत्र तीन)

- गद्य विभाग :
१. हत्तीचा दृष्टांत (दृष्टांतपाठ) - केशिराजबास
 २. वाचन - गोपाळ गणेश आगरकर
 ३. सर्प (कथा) - जी. ए. कुलकर्णी
 ४. आम्ही वानरांच्या फौजा (लघुनिबंध) - श्रीनिवास कुळकर्णी
 ५. नियतीच्या विक्राळ जबड्यात (मी वनवासी) - सिंधुताई सपकाळ
- पद्य विभाग :
१. दोन अभंग - १. पुण्य पर उपकार - संत तुकाराम
२. जे का रंजले गांजले
 २. माझी माय सरसोती - बहिणाबाई चौधरी
 ३. या जगण्यावर शतदा प्रेम करावे - मंगेश पाडगावकर
 ४. उन्हउतरणी - श्रीधर शनवारे
 ५. यूनोत पाणी - भुजंग मेश्राम
- व्यावहारिक मराठी :
१. मुलाखतीचे तंत्र आणि लेखन प्रक्रिया
 २. जाहिरातींची लेखनकौशल्ये (मुद्रित व दृक्श्राव्य)

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बी. ए. चौथे सत्र
(Semester IV)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग २ (सत्र चार)

- गद्य विभाग :
१. राजकर्तव्ये (आज्ञापत्र) - रामचंद्रपंत अमात्य
 २. स्वराज्य आणि सुराज्य - लोकमान्य टिळक
 ३. मध्यान्ह - कुसुमावती देशपांडे
 ४. अद्वैताचा साक्षात्कार - साने गुरुजी
 ५. आधार - वि. स. जोग
- पद्य विभाग :
१. अभंगवाणी (तीन अभंग) १. पंढरीचे सुख नाही त्रिभुवनी - संत चोखामेळा
 २. उपजले विटाळी
 ३. कोण तो सोवळा
 २. क्रांतीचा जयजयकार - कुसुमाग्रज
 ३. सत्याच्या जातीला - शरच्चंद्र मुक्तिबोध
 ४. रातझडीचा पाऊस - ना. धों. महानोर
 ५. माझ्या कवितेची चव - इंद्रजित भालेराव
- व्यावहारिक मराठी :
१. पटकथा व संवादलेखन
 २. स्मरणिका व इतर संपादनकार्य

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बी. ए. पाचवे सत्र
(Semester V)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग ३ (सत्र पाच)

गद्य विभाग :	१. साहित्याचा महिमा	- विनोबा भावे	
	२. तवंग (कथा)	- वसंत वऱ्हाडपांडे	
	३. आनंदवन (समिधा : आत्मकथन अंश)	- साधना आमटे	
	४. अरण्यातील आत्मभान (ललितबंध)	- महेश एलकुंचवार	
	५. घरभरणी (दलित कथा)	- उर्मिला पवार	
पद्य विभाग :	१. संत नामदेवांची अभंगवाणी	१. अमृताहुनि गोड	- संत नामदेव
		२. भेटीलागी जीवा	
	२. घनश्याम सुंदरा	- होनाजी बाळा	
	३. एक प्रकारची प्रार्थना	- वसंत आबाजी डहाके	
	४. पाऊस	- ग्रेस	
	५. दुनियेची रीत	- सुधाकर गायधनी	
व्यावहारिक मराठी :	१. मुद्रित माध्यमांसाठी लेखन प्रकार व कौशल्ये		
	२. दृक्श्राव्य माध्यमांसाठी लेखन कौशल्ये		

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बी. ए. सहावे सत्र
(Semester VI)

अभ्यासक्रम : आवश्यक मराठी

अभ्यास ग्रंथ – साहित्यरंग भाग ३ (सत्र सहा)

गद्य विभाग :	१. भक्तिपंथ व महाराष्ट्र संस्कृती	- प्रा. गं. बा. सरदार
	२. भारतीयत्वाची संकल्पना आणि मराठी साहित्य	- डॉ. सुधीर रसाळ
	३. भुताचा जन्म (कथा - विनोदी)	- द. मा. मिरासदार
	४. हिराबाई (व्यक्तिचित्र)	- पु. ल. देशपांडे
	५. सामना (एकांकिका)	- सतीश आळेकर

पद्य विभाग :	१. दोन भारुडे	१. विंचू	२. एडका	- संत एकनाथ
	२. श्रावणमासाचे गाणे			- बालकवी
	३. घन तमी शुक्र बघ राज्य करी			- भा. रा. तांबे
	४. वाटेवर काटे वेचित चाललो			- अनिल
	५. अजून वादळ उठले नाही			- ज्योती लांजेवार

व्यावहारिक मराठी :	१. भाषांतर आणि अनुवाद : स्वरूप आणि वैशिष्ट्ये
	२. मराठी शुद्धलेखन आणि मुद्रितशोधन

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प्रश्नपत्र रचना आणि गुणविभाजन

बी. ए. सत्र १ ते ६

आवश्यक मराठी

वेळ - ३ तास)

(एकूण गुण ८०

सूचना : १. सर्व प्रश्न सोडविणे अनिवार्य आहे.

२. सर्व प्रश्नांना समान गुण आहेत.

प्रश्न क्र. १ : गद्य विभागावर आधारित दीर्घोत्तरी प्रश्न.

किंवा

गद्य विभागावर आधारित दीर्घोत्तरी प्रश्न.

(गुण १६)

प्रश्न क्र. २ : पद्य विभागावर आधारित दीर्घोत्तरी प्रश्न

किंवा

पद्य विभागावर आधारित दीर्घोत्तरी प्रश्न

(गुण १६)

प्रश्न क्र. ३ : लघुत्तरी ४ उपप्रश्नांचा एक गट (पर्यायासह)

(गद्य विभागावर २ व पद्य विभागावर २ प्रश्न प्रत्येकी)

(गुण १६)

प्रश्न क्र. ४ : लघुत्तरी ४ उपप्रश्नांचा एक गट (पर्यायासह)

(व्याव. मराठी प्रकरण १ वर २ आणि प्रकरण २ वर २ प्रश्न)

(गुण १६)

प्रश्न क्र. ५ : अतिलघुत्तरी आठ प्रश्न. (सर्व अनिवार्य)

(गद्य विभागावर ३, पद्य विभागावर ३ व व्याव. मराठी विभागावर २ प्रश्न)

(गुण १६)

गुणविभाजन

लेखी सत्रांत परीक्षा ८० गुण

अंतर्गत मूल्यमापन २० गुण

एकूण गुण १०० गुण

विषयवार विभाजन

गद्य विभाग ३० गुण

पद्य विभाग ३० गुण

व्यावहारिक विभाग २० गुण

एकूण गुण ८० गुण

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अंतर्गत मूल्यमापन
बी. ए. – मराठी आवश्यक
२० गुण : कृती विभाजन

१.	गृहपाठ	-	५ गुण
२.	लघू प्रकल्प	-	५ गुण
३.	गटचर्चा / परिसंवाद	-	५ गुण
४.	मौखिकी	-	५ गुण
एकूण			२० गुण

NEED FOR THE SEMESTER SYSTEM

Under the so-called conventional system of higher education governed by the old and unchanged University Act, largely shaped by the state Government keeping in view the convenience and state of mind of the majority of the mediocre learners, the undergraduate colleges entrusted with the task of catering to the needs of higher education in society, have been constrained to operate freely towards achieving their goal of both quantity and quality in higher education. Any kind of innovative change in the form of introduction of the new papers having potentials for job market or ensuring skills for the jobs in demand seems to be almost impossible owing to their lack of academic autonomy. Perhaps due to the same reason the colleges are unable to initiate some reforms in the examination and evaluation patterns largely warranted in the interest of the students' community as well as the institution. In the present crisis in higher education the semester-oriented syllabi and the corresponding examination system would be just a boon to the undergraduate colleges affiliated to Rashtrasant Tukadoji Maharaj Nagpur University by ensuring the teaching faculties as much academic autonomy as required for the change and reform in the curriculum, internal and external examination patterns and evaluation of the students from time to time.

With the commencement and implementation of semester pattern U.G. Syllabi there can be higher academic autonomy resulting into more creativity and thoughtful engagement of the teachers for academic pursuit. The colleges can hopefully bring about some meaningful changes in terms of more quantity of students admitted as well as the quality in the academic performance.

OBJECTIVES OF SEMESTER SYSTEM IN SOCIOLOGY

Sociology as one of the most dynamic disciplines is primarily involved in the study of society and the social structure characterizing society. Conventionally the interest of sociology has been on knowing the intricacies of the older institutions such as family, marriage, kinship, religion and many other aspects such as group, culture, norms, values, education, stratification, etc., gaining momentum in the process of building up of a society. The focus in sociology has always been on understanding the web of social relationship and interaction which go into making the society a stronger social fabric. The theories claiming an overriding influence in sociology till the recent past have been mainly of structural-functional and conflict perspective and said to characterize the mainstream society. The structural-functional and conflict theories as a part of the mainstream society operate as the two extremes opposing each other on the basis of their respective laws of operation which mostly remain fixed or unchanged in their own right. But sociology today does not seem to remain confined to the fixed boundaries determined by the laws of structural-functionalism and social conflict. The subject has now acquired enormous flexibility and thus entered into the realms of other social sciences. It has in general assumed an interdisciplinary character. Some of the early areas of interest now either have started losing their importance or giving way to the new thrust areas of study. The prevailing scenario at the global level makes the subject oblivious of one dominant culture, order, system of values, ideas and thought. Sociology at present engages itself in focusing more on the emerging trends of multiculturalism, post-structuralism, post-modernism, hyper-modernity and globalization. The theory at present emerges to be increasingly characterized as synthetic or integrative rather than deterministic. The trend now accommodates more of a soft approach and avoids as much of a hard core approach as it can. The proposed semester pattern syllabus in sociology at the undergraduate level has been planned keeping in mind the growing acceptance for the new trends, facts of life and orientations within the domain of sociology as a science of society. The learners of

sociology, the students and teachers, now will have ample scope to know and understand the subject in a broad perspective. The U.G. course under semester pattern syllabi will aim at the following objectives in general:-

1. To make students understand the nature of sociology and its nexus with other disciplines.
2. To make students understand the recent concepts surfacing in the studies of sociologists and social scientists.
3. To make students know the current issues, problems and the measures to address them in right perspective.
4. To sustain the interest of the students in terms of making them capable of fitting into the job market.
5. To develop a multi-disciplinary interest and a broad perspective among the students to understand the intricacies of the concepts, issues and problems brought by the papers.

YEAR OF COMMENCEMENT OF THE SEMESTER PATTERN SYLLABI

The semester pattern syllabi shall come into force from the academic year 2020-2021 for the students seeking enrollment in B.A. Semester I and Semester II. For B.A. Semesters III & IV, and V & VI, the admissions shall be given in the academic years 2021-2022 and 2022-2023, respectively. This suggests for successive implementation of the U.G. semester pattern syllabi for all three years.

STRUCTURE OF THE SEMESTER PATTERN SYLLABI

1. The semester pattern syllabi shall give sufficient opportunity for continuous internal evaluation of the students (CIE).
2. The whole course shall be of full-time course of three years duration equally divided among six semesters.
3. Each semester shall have only one paper having four units. The students, on the whole, in order to complete B.A. degree, shall have to give examinations for 600 marks in the subject of sociology.
4. The system shall be based on continuous external evaluation based on a descriptive written examination of 80 marks (External) and internal evaluation of 20 marks in each paper of a semester.

CODE/SCHEME OF EXAMINATION

Students shall undergo the following process of examination:

Written Examination:

1. There shall be a written examination of descriptive type in each paper at the end of every semester.
2. Each paper shall be of 80 marks of 3 hours duration.
3. The question paper shall contain in all total 4 questions among which only first question shall be in the long form with an internal choice, carrying 20 marks. The second, third and fourth questions shall be of short forms wherein second and third questions shall have four questions each (A, B, C and D) with an internal choice (E, F, G and H), carrying 20 marks each at the rate of 5 marks for each short question.

4. The question number four shall also consist of four questions with 5 marks each but without an internal choice.
5. Each paper shall be of 80 full marks in which each question, whether in long form or

PASSING MARKS

1. The students shall be required to score a minimum of 32 marks out of 80 in order to pass in the external examination in each paper.
2. The minimum passing marks in the internal evaluation shall be 8 out of 20 in each paper.
3. This means the passing marks both in the written (external) examination and internal evaluation shall be considered separately.

ABSORPTION OF FAILURE CANDIDATES

1. The failure students of all B.A. I, II & III of old and annual pattern syllabi shall be given two consecutive terms such as one in winter and another in summer to clear their papers.

Semester I
Sociology: An Introduction

Objectives of the Paper:

1. This paper intends to induct the students to sociology as the beginner of the subject.
2. The paper thus aims to expose the students to the basic concepts in sociology.

1. Understanding Sociology:

- A. Sociology: Its meaning, definition and characteristics as a science.
- B. Relationship of sociology with other social sciences: Anthropology, History, Political Science and Economics.

2. Basic Concepts in Sociology:

- A. Groups, reference groups, association, institution, community and society.
- B. Development of human societies: **Pre-modern societies** (hunting and gathering societies, pastoral and agrarian societies.) **Modern industrial Society:** Its characteristics- Secularism, Industrialism, Urbanism, Democracy.
- C. Society and Individual: A mutual relationship.

3. Socialization:

- A. Meaning, processes and importance of socialization.
- B. Agencies of socialization: Family, education, religion, peer group and mass media.
- C. Socialization and Construction of Caste, Class, Gender and Religion

4. Social structure:

- A. Elements of social structure: Group-Subgroup, Norms and Values, Roles, and Status
- B. Functions and dysfunctions of social Structure.
- C. Forms of Social Structure: Patriarchal, Feudal Caste, Capitalist Class

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex, What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
10. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
11. दध, भश्राभ, फोयकय आण सौनटकक, सभ्राजशास्त्र - विसषम आण सकलन्ना, जी.स.ी. नब्रशस, नागनय

Semester II
Sociology: Themes and Perspectives

Objectives of the Paper:

1. This paper intends to orient the students to certain basic perspectives in sociology.
2. The paper also intends to make students know in details about culture, stratification and mobility and the deviant patterns and social control in society.

1. Culture and Society:

- A. Meaning, definition and characteristics of culture.
- B. Elements of culture: Cognitive elements, beliefs, values and norms, and signs.
- C. Culture and ways of individual behavior and personality.

2. Social Deviation and Social Control:

- A. Social deviance and conformity: Meaning and definition, causes of and measures to check deviant behavior. Factors promoting conformity.
- B. Anomie and social deviation, social structure and social deviation.
- C. Social Control: Meaning, definition and means – formal and informal means.

3. Social Stratification:

- A. Difference between Social differentiation and social stratification.
- B. Social Stratification: Meaning, definition and unequal distribution of Powers and Authorities
- C. Forms of Social Stratification: Caste, Class and Gender
- D. Functions and dysfunctions of social stratification.

4. Concept of Gender

- A. Definition and Meaning of Gender
- B. Distinctive categories of Gender: Male, Female, LGBTAQ
- C. Issues in Gender rights: human, economic, political, health

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Ronald S. Edari, Social Change, WM. C. Brown Company Publishers, 1976.
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
11. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
12. दध, भश्राभ, फोयकय आणसो नटकक, सभाजशास्त्र - वषम आणसकलनना,
13. आगरा, प्रदीन, सभाजशास्त्र - वषम आणसकलनना, श्री साईनाथ

Semester III
Foundations of Sociological Thought

Objectives of the Paper:

1. The paper aims at orienting the students to the basic sociological thoughts of the great masters of sociology.
2. The paper also intends to help the students to shape their thoughts and ideas and also addressing many current sociological issues and problems.

1. Emergence of Sociology as a Discipline:

- A. Socio-Economic and Political Conditions leading to the Emergence of Sociology
- B. Renaissance and Sociology: Enlightenment, Reason, Empiricism, Idealism, Rationalism, Humanism and Attitude of Scientific Enquiry

2. Founders of Sociology: I

- A. August Comte: Views on positivism and law of three stages of society.
- B. Herbert Spencer: Organic analogy, theory of social evolution, military and industrial society.

3. Founders of Sociology: II

- A. Charles Horton Cooley: Looking-Glass Self, primary group - its characteristics and importance
- B. Emile Durkheim: Types of suicide, religion and its functions.

4. Founders of Sociological Thought: III

- A. Karl Marx: Capitalism and its criticism, class and class struggle
- B. Max Weber: Types of social action, types of authority and bureaucracy.

Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, TheMcGRAW-HILLInternational Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of SociologicalTheory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. BendizRinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and ArunansuGhoshal, Social Thought, VivekPrakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, SamajikVicharbant.
17. आगरा, प्रदीप, भरबत सभाजशास्त्रीम विचार, श्री साईनाथ प्रकाशन, नागनय

Semester IV
Indian Sociological Tradition

Objectives of the Paper:

1. The paper intends to make the students understand the seminal ideas and thoughts reflected in the works of Indian Sociologists.
2. The paper also aims to help the students in understanding at the theoretical level the sociological issues concerning Indian society.

1. Theoretical Roots of Caste in India:

- A. **B.R. Ambedkar:** Origin of caste and its social, political and economic criticism.
- B. **G. S. Ghurye:** Characteristics of caste and the emergence of sub-castes.

2. Social Change from Indian Perspective:

- A. **M.N. Shrinivas:** Dominant caste –Meaning and implication. Sanskritization—as a factor of social change, mobility and development.
- B. **D.P. Mukherjee:** Historical Dialecticism, Indian tradition and social change.

3. Indian Society and Contemporary Change:

- A. **R.K. Mukherjee:** Values, symbols, personality and change.
- B. **S.C. Dubey:** Values in modernity; modernity, Indian society and social change.

4. Gender and Society in India:

- A. **Tarabai Shinde:** Characteristics and criticism of patriarchy in Indian society
- B. **Jyotirao Phule and Savitribai Phule:** Patriarchy and issues of women's right, Women's education: need and objectives.

Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, TheMcGRAW-HILLInternational Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of SociologicalTheory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. BendizRinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and ArunansuGhoshal, Social Thought, VivekPrakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, SamajikVicharbant.
17. आगरा, प्रदीन, भरबत सभाजशास्त्रीम विचार, श्री साईनाथ प्रकाशन, नागनय
18. आगरा सयोज, जोतीया वि पर माच साभाजक विचार, सगा वि प्रकाशन, न

Semester V
Indian Society: The Structural Issues

Objectives of the Paper:

1. The paper aims at acquainting the students with Indian society in terms making them know the issues and problems confronting the institutions of caste and family.
2. The paper also aims to bring into fore the issues and problems concerning the tribes and rural communities in India.

1. Indian Society, Structure and Inequality

- A. Caste as a structure of inequality and discrimination.
- B. Problems of Scheduled Castes and Other Backward Castes.
- C. Constitutional Provisions for Scheduled Castes.
- D. Mandal Commission for Other Backward Castes.

2. Family in Contemporary India:

- A. Intra and inter generational conflict: Meaning, causes and measures to check them.
- B. Crime against women: Domestic violence, Dowry Deaths, Rape
- C. Problems of elderly people.

3. Tribal Issues and Problems in India:

- A. Tribal problems: Education, development and agrarian problem.
- B. Social mobility and change: Hinduization, Democratization, Politicization
- C. Reservation among the tribals, Provision of Schedule V, PESA & Forest Act.

4. Rural Community in India:

- A. Migration: causes and consequences
- B. Unemployment: causes and consequences
- C. Farmers' suicide & its impact on family

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगरा, प्रदीप, प्रश्न आण सभत्मा, श्री साईनाथ प्रकाशन, नागनय

Semester VI
Current Social Problems in India

Objectives of the Paper:

1. The paper is based on the problems the society in India is facing at present.
2. The paper thus intends to make the students know the nature, causes and consequences of those problems as well as the measures to put a check on them.

1. Education in contemporary India:

- A. Educational status among different communities in India.
- B. Gender bias in education in India: Obstacles to women's education.
- C. Problems of education among SCs, STs and Other Backward Castes and the measures to resolve it.

2. Displacement and Rehabilitation:

- A. Displacement: Meaning, causes and consequences.
- B. Rehabilitation: Concept, problems and plans.

3. Intolerance, Riot and Crime:

- A. Caste, religious and cultural intolerance.
- B. Communal riots, caste and ethnic conflict.
- C. Measures to check intolerance, riots and crime.

4. Epidemic: Social Issues & Policy Intervention

- A. Meaning and concept of epidemic and pandemic, health as social construction
- B. Emerging Socio-economic problems in epidemic and policies to contain epidemic.
- C. Issues in epidemic: migrant labor, poor and deprived sections

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगरा, प्रदीप, पश्चिम आण्ड सभस्मा, श्री साईनाथ प्रकाशन, नागनय

B.A. Ist Year

Semester I

Subject History

History of India from Earliest Times to 1525

Paper 1T1

Time : Three Hours

Full Marks : 80

Unit – 1

- a. The Harappan Civilization – Extent ,Town Planning, Social, Religious Condition
- b. Rig Vedic, Later Vedic Age - Polity, Society, Religious Condition
- c. Jainism, Buddhism – Origin , Tenets

Unit - 2

- a. Chandragupta Maurya – Administration , Ashoka – His Conquests, Dhamma
- b. The Gupta Dynasty – Chandra Gupta I , Samudragupta, Chandragupta Vikramaditya
- c. Invasions of India – Mohammad -bin-Kasim, Mohammad Ghazni, Mohammad Ghori

Unit – 3

- a. Iltutmish - Founder of Slave Dynasty, Balban - Blood and Iron Policy
- b. Alauddin Khilji – Market Control Policy, His conquests
- c. Mohammad - bin – Tuglaq - His Experiments , Firoz Tuglaq - Administration

Unit - 4

- a. Bhakti Movement- Ramanand, Kabir
- b. Sufi Cult- Tenets, Moinuddin Chisti
- c. Architecture

Books Recommended :-

English :-

1. The Wonder that was India - A.L. Basham
2. History & Culture of the Indian people Vols II, III, IV & V (Bharatiya Vidya Bhavan Series) - R.C. Majumdar et al.
3. Ancient India – R.C. Majumdar
4. Ancient India – V.D. Mahajan
5. Ancient Indian History & Culture S.R. Sharma.
6. Medieval India, from Sultante to the Mughals - Satish Chandra.
7. Delhi Sultanate A.L. Shrivastava.
8. Mughal Empire. A.L. Shrivastava.
9. New History of the Marathas Vol. I G.S. Sardesai.

हिन्दी :-

10. प्राचीन भारत का इतिहास — डी. एन. झा और के. एम. श्रीमाली
11. प्राचीन भारत का इतिहास — दिनानाथ वर्मा
12. भारत का बृहत् इतिहास भाग १,२ — श्री. नेत्र पाण्डे
13. दिल्ली सल्तनत — ए. एल. श्रीवास्तव
14. मुगल साम्राज्य — ए. एल. श्रीवास्तव
15. मराठों का नवीन इतिहास, खंड १ — गो. स. सरदेसाई

मराठी :-

16. प्राचीन भारत — अ.वि. विश्वरूपे.
17. भारताचा इतिहास (प्राचीन काळ ते १६०५) — श.गो. कोलारकर
18. भारताचा प्राचीन व मध्ययुगीन इतिहास — च. श. फडनाईक
19. भारताचा इतिहास (प्रारंभापासून इ.स. १७६०) — नी.सी. दीक्षित
20. मध्यकालीन भारत — ढवळे, बारगळ.
21. मराठी सत्तेचा विकास व च्हास — प्रा. ल. सासवडकर
22. प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास, — आचार्य केशट्टीवार
23. मध्ययुगीन भारत — आचार्य केशट्टीवार
24. भारताचा इतिहास प्रारंभापासून १७६० पर्यंत — डॉ. धनंजय आचार्य

B. A. First Year

Semester II

History of India from 1526 to 1761

Paper 2T1

Time : Three Hours

Full Marks :80

Unit - 1

- a. Establishment of Mughal Power – Babur
- b. Sher Shah Suri – His Administrative Reforms
- c. Akbar – Religious Policy, Territorial Expansion

Unit – 2

- a. Shah Jahan – War of Succession
- b. Aurangzeb – Relations with Bijapur, Golconda, Marathas
- c. Art and Architecture

Unit – 3

- a. Shivaji – Relations with Deccan Powers and the Mughals
- b. Shivaji's Coronation, Karnataka Expeditions, Administration
- c. Chhatrapati Sambhaji – His relations with Mughals

Unit – 4

- a. Maratha War of Independence , Accession of Shahu
- b. Third battle of Panipat - Causes and Consequences
- c. Advent of European Trading Companies

Books Recommended :-

English :-

1. The Wonder that was India - A.L. Basham
2. History & Culture of the Indian people Vols II, III, IV & V (Bharatiya Vidya Bhavan Series) - R.C. Majumdar et al.
3. Ancient India – R.C. Majumdar
4. Ancient India – V.D. Mahajan
5. Ancient Indian History & Culture S.R. Sharma.
6. Medieval India, from Sultante to the Mughals - Satish Chandra.
7. Delhi Sultanate A.L. Shrivastava.
8. Mughal Empire. A.L. Shrivastava.
9. New History of the Marathas Vol. I G.S. Sardesai.

हिन्दी :-

10. प्राचीन भारत का इतिहास — डी. एन. झा और के. एम. श्रीमाली
11. प्राचीन भारत का इतिहास — दिनानाथ वर्मा
12. भारत का बृहत् इतिहास भाग १, २ — श्री. नेत्र पाण्डे
13. दिल्ली सल्तनत — ए. एल. श्रीवास्तव
14. मुगल साम्राज्य — ए. एल. श्रीवास्तव
15. मराठों का नवीन इतिहास, खंड १ — गो. स. सरदेसाई

मराठी :-

16. प्राचीन भारत — अ.वि. विश्वरूपे.
17. भारताचा इतिहास (प्राचीन काळ ते १६०५) — श.गो. कोलारकर
18. भारताचा प्राचीन व मध्ययुगीन इतिहास — च. श. फडनाईक
19. भारताचा इतिहास (प्रारंभापासून इ.स. १७६०) — नी.सी. दीक्षित
20. मध्यकालीन भारत — ढवळे, बारगळ.
21. मराठी सत्तेचा विकास व च्हास — प्रा. ल. सासवडकर
22. प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास, — आचार्य केशट्टीवार
23. मध्ययुगीन भारत — आचार्य केशट्टीवार
24. भारताचा इतिहास प्रारंभापासून १७६० पर्यंत — डॉ. धनंजय आचार्य

B.A. Second Year

Semester III

History of India : 1764 to 1885

Paper 3T1

Time : Three Hours

Full Marks :80

Unit: 1

- a. Battle of Buxar – Treaty of Allahabad
- b. Dual Government of Lord Clive
- c. Permanent Settlement of Lord Cornwallis

Unit : 2

- a. Subsidiary Alliance of Lord Wellesley
- b. Internal Reforms of Lord William Bentinck
- c. Doctrine of Lapse of Lord Dalhousie

Unit: 3

- a. Revolt of 1857 – Causes, Effects
- b. Brahmo Samaj, Prarthna Samaj, Arya Samaj
- c. Satya Shodhak Samaj ,Depressed Class Movement

Unit: 4

- a. Lord Lytton's Administration
- b. Lord Ripon's Internal Reforms
- c. Rise of Indian Nationalism, Establishment of Indian National Congress

Books Recommended

English :

1. A New Look at Modern Indian History – B. L. Grover and Alka Mehta
2. An Advanced History of India – Majumdar, Ray Choudhary, Datta
3. A History of Modern India – Ishwari Prasad, Subhedar
4. An Advanced Study in the History of Modern India, Vol. I, II, III – G.S. Chabra
5. History of Freedom Movement in India – Four Volumes – Tarachand
6. India's Struggle for Independence – Bipan Chandra
7. History of Modern India – A.L. Shrivastava

हिंदी :-

8. आधुनिक भारत – दीनानाथ वर्मा
9. आधुनिक भारत का इतिहास – ग्रोवर एवम् यशपाल
10. आधुनिक भारत का इतिहास – आर. एल. शुक्ला
11. भारत का स्वतंत्रता संघर्ष – बिपन चंद्र
12. भारतीय स्वतंत्रता आन्दोलन का इतिहास, चार खण्ड – ताराचंद
13. आधुनिक भारत – बिपन चंद्र
14. आधुनिक भारत का इतिहास, दो खण्ड – धनपति पाण्डे,

मराठी :-

15. अर्वाचीन भारत – के. मु. केशव्डीवार
16. आधुनिक भारत – ढवळे, बारगळ
17. भारताचा इतिहास (१७०७ ते १९५०) – श.गो. कोलारकर
18. आधुनिक भारताचा इतिहास (१७५७ ते १८५८) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
19. आधुनिक भारताचा इतिहास (१८५८ ते १९२०) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
20. आधुनिक भारताचा इतिहास (१९२० ते १९४७) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
21. आधुनिक भारताचा इतिहास (१९४७ ते १९८६) – डॉ. शांता कोठेकर
22. आधुनिक भारताचा इतिहास – व्ही. के. जाधव

B.A. Second Year

Semester IV

History of India : 1886 – 1947

Paper 4T1

Time : Three Hours

Full Marks :80

Unit : 1

- a. Nature of Moderate Politics – 1885-1900
- b. Rise and Growth of Extremism -1900-1907
- c. Home Rule Movement

Unit: 2

- a. Non Co-operation Movement
- b. Civil Disobedience Movement
- c. Quit India Movement

Unit : 3

- a. Rise and Growth of Communalism
- b. Cripps Mission
- c. Cabinet Mission Plan

Unit : 4

- a. Subhash Chandra Bose , I.N.A.
- b. Mountbatten Plan
- c. Indian Independence Act

Books Recommended

English :

1. A New Look at Modern Indian History – B. L. Grover and Alka Mehta
2. An Advanced History of India – Majumdar, Ray Choudhary, Datta
3. A History of Modern India – Ishwari Prasad, Subhedar
4. An Advanced Study in the History of Modern India, Vol. I, II, III – G.S. Chabra
5. History of Freedom Movement in India – Four Volumes – Tarachand
6. India's Struggle for Independence – Bipan Chandra
7. History of Modern India – A.L. Shrivastava

हिंदी :-

8. आधुनिक भारत – दीनानाथ वर्मा
9. आधुनिक भारत का इतिहास – ग्रोवर एवम् यशपाल
10. आधुनिक भारत का इतिहास – आर. एल. शुक्ला
11. भारत का स्वतंत्रता संघर्ष – बिपन चंद्र
12. भारतीय स्वतंत्रता आन्दोलन का इतिहास, चार खण्ड – ताराचंद
13. आधुनिक भारत – बिपन चंद्र
14. आधुनिक भारत का इतिहास, दो खण्ड – धनपति पाण्डे,

मराठी :-

15. अर्वाचीन भारत – के. मु. केशव्डीवार
16. आधुनिक भारत – ढवळे, बारगळ
17. भारताचा इतिहास (१७०७ ते १९५०) – श.गो. कोलारकर
18. आधुनिक भारताचा इतिहास (१७५७ ते १८५८) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
19. आधुनिक भारताचा इतिहास (१८५८ ते १९२०) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
20. आधुनिक भारताचा इतिहास (१९२० ते १९४७) – डॉ. सुमन वैद्य, डॉ. शांता कोठेकर
21. आधुनिक भारताचा इतिहास (१९४७ ते १९८६) – डॉ. शांता कोठेकर
22. आधुनिक भारताचा इतिहास – व्ही. के. जाधव

B.A. III or Final Year

Semester V

Modern World- 1789-1920

Paper 5T1

Time : Three Hours

Full Marks :80

Unit : 1

- a. French Revolution
- b. European Colonialism of Asia
- c. European Colonialism of Africa

Unit : 2

- a. Sino- Japanese War of 1894-1895
- b. Russo – Japanese War of 1904-1905
- c. Chinese Revolution of 1911

Unit : 3

- a. Eastern Question 1878-1913
- b. Causes of the First world War
- c. Treaty of Versailles

Unit: 4

- a. League of Nations – Structure
- b. League of nations - Achievements and failures
- c. Russian Revolution of 1917

Books Recommended

English :-

1. A History of Modern Europe Since 1789 (S. Chand & Comp.) – V.D. Mahajan
2. Europe and the World (S. Chand & Comp.) – Sailendra Nath Sen.
3. Europe in 19th and 20th Century – Lipson
4. Modern Europe up to 1945 – Hazen
5. The World Since 1919 – Langsam
6. Twentieth Century World – L. P. Mathur
7. Modern World – B.V. Rao
8. A History of the far East in Modern Times – H.M. Vinacke
9. The far East – Clyde and Beers
10. Modern World – S.P. Nanda
11. History of far East – Majumdar and Shrivastava

हिन्दी :-

12. आधुनिक युरोप का इतिहास – व्ही. डी. महाजन
13. आधुनिक युरोप का इतिहास – सत्यकेतु विद्यालंकार
14. अन्तर्राष्ट्रीय संबंध – हरिदत्त वेदालंकार
15. आधुनिक विश्व का इतिहास – दीनानाथ वर्मा
16. बीसवीं सदी का विश्व – डॉ. संजिव जैन
17. एशिया का इतिहास – डॉ. अंबिका प्रसाद शर्मा

मराठी :-

18. आधुनिक युरोप भाग २ – ब. म. मेहता
19. आंतरराष्ट्रीय संबंध भाग १,२ – म. गो. शुक्ला
20. आधुनिक भारताचा इतिहास (एस. चांद) – विद्याधर महाजन
21. आधुनिक जग – डॉ. कोलारकर, मंगेश प्रकाशन, नागपूर
22. युरोपचा इतिहास – डॉ. नी. सी. दीक्षित, पिंपळापुरे पब्लिकेशन, नागपूर
23. अर्वाचीन युरोप – डॉ. के. मु. केशव्डीवार
24. विसाव्या शतकातील जग नांदेड २००३ – डॉ. सुहास जोशी
25. आधुनिक जग भाग-१ (१८७० ते १९४५) – डॉ. सुमन वैद्य आणि डॉ. शांता कोठेकर
26. आधुनिक जग भाग-२ (१९४५ ते १९८०) – डॉ. सुमन वैद्य आणि डॉ. शांता कोठेकर
27. आधुनिक चीन – जपानचा इतिहास – तानाजीराव निकम
28. चीन व जापान : राजकिय इतिहास – डॉ. यादव गुजर
29. आधुनिक जग – धनंजय आचार्य

B.A. III or Final Year

Semester VI

Modern World : 1920 – 1960

Paper 6T1

Time : Three Hours

Full Marks :80

Unit : 1

- a. Soviet Russia – Five Year Plans
- b. Hitler- Foreign Policy
- c. Mussolini- Foreign Policy

Unit : 2

- a. Sino- Japanese War of 1937-39
- b. Causes of the Second World War
- c. U.N.O.—Structure, Achievements

Unit : 3

- a. Cold War
- b. NATO, SEATO, Warsaw Pact
- c. Decolonisation of Asia

Unit : 4

- a. Establishment of Israel
- b. Non Alignment
- c. Suez Crisis

Books Recommended

English :-

1. A History of Modern Europe Since 1789 (S. Chand & Comp.) – V.D. Mahajan
2. Europe and the World (S. Chand & Comp.) – Sailendra Nath Sen.
3. Europe in 19th and 20th Century – Lipson
4. Modern Europe up to 1945 – Hazen
5. The World Since 1919 – Langsam
6. Twentieth Century World – L. P. Mathur
7. Modern World – B.V. Rao
8. A History of the far East in Modern Times – H.M. Vinacke
9. The far East – Clyde and Beers
10. Modern World – S.P. Nanda
11. History of far East – Majumdar and Shrivastava
12. A Short History of the Middle East – Somendra Lal Ray
13. Studies in World History – Satish Kumar

हिन्दी :-

14. आधुनिक युरोप का इतिहास – व्ही. डी. महाजन
15. आधुनिक युरोप का इतिहास – सत्यकेतु विद्यालंकार
16. अन्तर्राष्ट्रीय संबंध – हरिदत्त वेदालंकार
17. आधुनिक विश्व का इतिहास – दीनानाथ वर्मा
18. बीसवीं सदी का विश्व – डॉ. संजिव जैन
19. एशिया का इतिहास – डॉ. अंबिका प्रसाद शर्मा

मराठी :-

20. आधुनिक युरोप भाग २ – ब. म. मेहता
21. आंतरराष्ट्रीय संबंध भाग १,२ – म. गो. शुक्ला
22. आधुनिक भारताचा इतिहास (एस. चांद) – विद्याधर महाजन
23. आधुनिक जग – डॉ. कोलारकर, मंगेश प्रकाशन, नागपूर
24. युरोपचा इतिहास – डॉ. नी. सी. दीक्षित, पिंपळापुरे पब्लिकेशन, नागपूर
25. अर्वाचीन युरोप – डॉ. के. मु. केशट्टीवार
26. विसाव्या शतकातील जग नांदेड २००३ – डॉ. सुहास जोशी
27. आधुनिक जग भाग-१ (१८७० ते १९४५) – डॉ. सुमन वैद्य आणि डॉ. शांता कोठेकर
28. आधुनिक जग भाग-२ (१९४५ ते १९८०) – डॉ. सुमन वैद्य आणि डॉ. शांता कोठेकर
29. आधुनिक चीन – जपानचा इतिहास – तानाजीराव निकम
30. चीन व जापान : राजकिय इतिहास – डॉ. यादव गुजर
31. आधुनिक जग – धनंजय आचार्य

Micro Economics Theory - I

Time : Three Hours

Max. Marks : 80

Course Outline :-

Unit – I: Introduction to Economics

Nature, Definition and Scope of Economics, Dimensions of Economics : Positive and Normative Economics, Tools of Economics Analysis, Inductive and deductive methods, Meaning of Micro and Macro Economics, Importance of Micro and Macro economics, Economic Laws, Economic Problem, Significance of the study of economics, Limitation of Economics.

Unit – II: Law of Demand and Law of Supply

Demand: Definition and Features of Demand, Market demand, Determinants of demand, Law of Demand, Demand Schedule Demand Curve, Giffen goods and Giffen's Paradox

Elasticity of Demand: Definition, Types of Elasticity - Price Elasticity, Income Elasticity and Cross Elasticity, Methods of Measuring price elasticity of demand, Factor's influencing elasticity of Demand, Importance of price elasticity of demand (Theory and applicable simple problem on elasticity of demand)

Supply: Definition, Market Supply, Determinates of supply, Law of Supply, Supply Schedule, Supply curve

Unit – III: Consumer Behavior

Utility Analysis: Meaning of Utility, Measure of Utility, Law of Diminishing Marginal Utility, Law of equip-Marginal Utility

Indifference Curve Analysis: Definition, Assumption, Schedule, Characteristics, Price or budget line, Consumers Equilibrium with help of Indifference Curve, Significance of Indifference curve analysis

Consumer Surplus: Concept and Measurement of Consumer Surplus, Importance of Consumer Surplus, Engel's Law.

Unit – IV: Production Function

Production Function: Meaning and concepts of Production, Factor's of production, Return to Scale, Law of Variable Proportion, Iso-quant Curve, Economies of scale.

Reference Books:

1. *Jhingan M.L, Micro Economic Theory, Vrinda Publication (P) Ltd., Delhi*
2. *Seth M.L, Micro Economics, Lakshmi Narain Agrwal Educational Publishers, Agra*
3. *Appannaiah, Reddy, Shanthi, Economics for Business, Himalalya Publishing House, Mumbai*
4. *डॉ. गजानन पाटील, सूक्ष्म अर्थशास्त्र, कस्तूरी प्रकाशन, नागपूर*
5. *डॉ. एच.पी.सिंह, वी.पी.मित्तल, व्यष्टि आर्थिक सिद्धान्त, संजीव प्रकाशन मेरठ, मेरठ*
6. *Sunil Bhaduri, Micro Economic Theory, New Central Book Agency (P) Ltd, Kolkata*
7. *Dr. Deepashree, Micro Economic Theory, Sultan Chand & Son, New Delhi*

Micro Economics Theory – II

Time : Three Hours

Max. Marks : 80

Course Outline :-

Unit – I: Cost and Revenue Analysis

Cost of Production: Meaning, Costs, Different concept of production - Monetary cost, Implicit and Explicit cost, Opportunity cost, Inter-relationship between average and marginal cost, Causes to increase in marginal and average cost according to line period (short-long term)

Revenue Analysis: Concept of Total, Average, Marginal revenue, Relationship between average revenue and marginal revenue, concept of profit - Gross, Net, Normal and Abnormal, Break-Even point, Equilibrium of the Firm, Expansion path.

Unit – II: Market Structure and Perfect Competition Market

Market Structure: Meaning and definitions, Classifications of the Markets.

Perfect Competition Market: Features of Perfect competition, Meaning of Firm and Industry, Price determination under perfect competition, Equilibrium (Short-long run) of Industry and firm

Unit – III: Monopoly and Imperfect Competition Market

Monopoly: Definition, Characteristics, Types, Price determination under monopoly, Price discrimination under monopoly, Monopoly Control, Monopoly and anti-trust policy

Monopolistic Competition: Definition, Characteristics, Price determination under Monopolistic competition, Product Differentiation

Oligopoly: Definition, Characteristics, Price Leadership

Unit – IV: Factors Pricing and Statistics for Economics

Factors Pricing: Factors of production – Land, Labour, Capital and organization; Theories of Distribution: Marginal Productivity and Modern Theory of Distribution; Theories of Rent: Ricardo and Modern Theory of Rent; Theories of Wages: Modern Theory of wages, Wages determination under imperfect competition; Theories of Interest: Lovable fund and Keynes liquidity Preference theory of Interest; Theories of Profit: Uncertainty theory of Profit, Dynamic theory of profit, Innovation theory of profit (only principle applicable)

Statistics: Nature and scope of Statistics, Relationship of Economics to statistics, Statistical Averages: Mean, Median, Mode, Geometric and Harmonic mean, their merits and demerits (Theory and applicable simple problem)

Reference Books:

1. *Jhingan M.L, Micro Economic Theory, Vrinda Publication (P) Ltd., Delhi*
2. *Seth M.L, Micro Economics, Lakshmi Narain Agrwal Educational Publishers, Agra*
3. *Appannaiah, Reddy, Shanthi, Economics for Business, Himalalya Publishing House, Mumbai*
4. *डॉ. गजानन पाटील, सूक्ष्म अर्थशास्त्र, कस्तूरी प्रकाशन, नागपूर*
5. *डॉ. एच.पी.सिंह, वी.पी.मित्तल, व्यक्ति आर्थिक सिद्धान्त, संजीव प्रकाशन मेरठ, मेरठ*
6. *Gajanan Patil, Fundamental Statistics, Kasturi Publications, Nagpur*
7. *Sunil Bhaduri, Micro Economic Theory, New Central Book Agency (P) Ltd, Kolkata*
8. *Dr. Deepashree, Micro Economic Theory, Sultan Chand &Son, New Delhi*

Macro Economics Theory – I

Time : Three Hours
Course Outline :-

Max. Marks: 80

Unit – I: Introduction to Macro Economics

Nature and Scope of Macro Economics, Importance of Macro economics, Limitations of macro economics, Transition from Micro economics to macro economics, Difference between micro and macro economics, Basic concepts of circular flow of economic activity – two, three and four sector model.

Unit –II : National Income

Concepts of National income, Some basic concepts- Consumption goods, Capital goods, Final goods, Intermediate goods, Gross investment and depreciation, GNP, NNP, GDP, NDP, Per Capita Income, Personal and disposal Income, Methods and difficulties in Measurement of National income, Importance of National income analysis.

Unit –III : Money and Value of Money

Money: Meaning, Definitions, Types of Money, Functions of Money,

Theories of Value of Money - Fishers Quantity Theory of Money and Cambridge Quantity Theory of Money

Inflation, Deflation, Dis-inflation and Reflection: Meaning, Definition, Features, Causes, Types and Effect

Monetary and Fiscal Policy: Meaning, Objectives and Importance, Measures of monetary policy, Instrument of Fiscal policy, Importance of Deficit Budget, Limitations of Fiscal policy.

Unit –IV : Output and Employment

Say's Law of Market: Concept of Say's of Market Law, Keynesian objection, Principle of Effective Demand: Aggregate demand and aggregate supply functions.

Consumption Function: Average and Marginal Propensity to Consume, Factors influencing consumption function, Importance of propensity to consume.

Investment Multiplier: Definition of investment multiplier, Limitations, Criticism, Importance of Multiplier

Investment Function: Meaning of investment, Types of investment- Autonomous and Induced investment, Marginal Efficiency of Capital

Reference Books:

1. *Jhingan M.L, Macro Economic Theory, Vrinda Publication (P) Ltd., Delhi*
2. *Seth M.L, Lakshmi Narain Agrwal Educational Publishers, Agra*
3. डॉ. गजानन पाटील, स्थूल अर्थशास्त्र, कस्तूरी प्रकाशन, नागपूर
4. डॉ. एच.पी.सिंह, वी.पी.मित्तल, व्यष्टि आर्थिक सिद्धान्त, संजीव प्रकाशन मेरठ, मेरठ

Rashtrasant Tukadoji Maharaj Nagpur Univeristy

Macro Economic Theory – II

Economics Syllabus for B.A (Part - II) Semester – VI Examination

Time : Three Hours

Max. Marks : 80

Course Outline :-

Unit –I : **Commercial and Central Bank**

Commercial Banks: Evolution, Meaning, Functions, Critical appraisal of the commercial bank in India after nationalization, Principle of Sound Commercial Bank, Credit creation of commercial Banks, Process of Credit Creation, Cash Reserve Ratio of Commercial Bank, Limitation of credit creation, Management of Balance Sheet, Reforms in banking sector in India

Central Bank and Credit Control: Meaning, Definition, Characteristics, Importance, Functions, Credit Control of Central Bank

Unit –II: **RBI and Innovation in Banking**

Reserve Bank of India: Meaning, Objects and Functions,

Monetary policy of RBI- Objectives, Limitation and Credit control- Quantitative and Qualitative methods

Modern Banking System: Non-performing Assets, Electronic Banking, CORE Banking, Innovation in Banking Sector- ATM, Debit and Credit Card, Plastic Card, Smart Card, Cheque Card, Electronic Purse, Laser Card, Bankers Clearing House – Automated Clearing House, Online Banking, Advanced Ledger posting machine, MICR Technology, Cheque Clearing, Electronic fund transfer, Internet Banking, Electronic Cheque, Electronic Clearing Service, DEMAT Account, Private sector Banks in India

Unit -III: **Financial Market**

Money Market: Meaning, Definition, Features, Objectives, Components of Money Market, Function, Importance and need, Indian Money Market- Meaning and Types, Features and Demerits

Financial Markets: Financial institutions, Markets Instruments and financial innovations, Role of Financial Markets and institutions, Equilibrium of Financial markets, financial crises

Capital Market: Stock Exchange - Meaning, Features; Functions and Size of capital market, Relationship of Debt Market, Indian capital Market - Structure, Factors responsible to develop capital market in India

Unit –IV: **Health Economics and Statistics for Economics**

Health Economics: Meaning, Areas of Health Economics, Causes of Health Problems in India, Sources of health finance.

Dispersion: Definition, Objects, Nature, Properties of good measures of Dispersion, Standard Deviation, Coefficient of Variation (Theory and applicable problem on simple and discrete series)

Reference Books:

1. *Jhingan M.L, Macro Economic Theory, Vrinda Publication (P) Ltd., Delhi*

2. Seth M.L, Lakshmi Narain Agrwal Educational Publishers, Agra
3. डॉ. गजानन पाटील, स्थूल अर्थशास्त्र, कस्तूरी प्रकाशन, नागपुर
4. डॉ. एच.पी.सिंह, वी.पी.मित्तल, व्यष्टि आर्थिक सिद्धान्त, संजीव प्रकाशन मेरठ, मेरठ
5. Gajanan Patil, Fundamental Statistics, Kasturi Publications, Nagpur
6. Harish Basavaiah, Jaypee Brothers Medical Publishers (P) Ltd, New Delhi

Rashtrasant Tukadoji Maharaj Nagpur Univeristy

B.A (Part – I, II and III) All semester Examination

Syllabus under the Board of Studies Economics and Faculty of Social Science

Paper pattern for B.A – I,II and III year semester examination for Economics

Time: Three Hours]

[Maximum Marks: 80

N.B : 1) Attempt ALL questions.

2) All questions carry equal marks.

3) Draw neat diagrams wherever necessary.

Question No. 1: a) Long Questions (16 Marks) 16 Marks

OR

b) Long Questions (8 Marks)
c) Long Questions (8 Marks)

Question No. 2: a) Long Questions (16 Marks) 16 Marks

OR

b) Long Questions (8 Marks)
c) Long Questions (8 Marks)

Question No. 3: Short Questions (Solved **ANY FOUR** of the following) 16 Marks

a) Short Questions (4 Marks)
b) Short Questions (4 Marks)
c) Short Questions (4 Marks)
d) Short Questions (4 Marks)
e) Short Questions (4 Marks)
f) Short Questions (4 Marks)

Question No. 4: Short Questions (Solved **ANY FOUR** of the following) 16 Marks

a) Short Questions (4 Marks)
b) Short Questions (4 Marks)
c) Short Questions (4 Marks)
d) Short Questions (4 Marks)
e) Short Questions (4 Marks)
f) Short Questions (4 Marks)

Question No. 5: Multiple Choice Questions (Solved **ALL** of the following) 16 Marks

a) Short Questions (2 Marks)
b) Short Questions (2 Marks)
c) Short Questions (2 Marks)
d) Short Questions (2 Marks)

[TWO from each Unit – I, II, III, IV]

- e) Short Questions (2 Marks)
- f) Short Questions (2 Marks)
- g) Short Questions (2 Marks)
- h) Short Questions (2 Marks)

Rashtrasant Tukadoji Maharaj Nagpur Univeristy

B.A (Part – I, II and III) All semester Examination

For Economics

Under the Board of Studies Economics and Faculty of Social Science

Internal Assessment : 20 Marks

	Evaluation Type	Marks
1.	Class Attendance	05
2.	One Periodical Class Test and Two Assignments	10
3.	Active participation in routine class instructional deliveries (Seminars/presentation)	03
4.	Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic actives	02
	Total	<u>20</u>

Guidelines about conduct of Assignment:

The assignment should be based on any of the sub-topic suggested for the course/syllabus.



DEPARTMENT OF SOCIOLOGY
RTM NAGPUR UNIVERSITY, NAGPUR

U.G. SEMESTER PATTERN
SYLLABUS IN SOCIOLOGY
2016-2017

CONTENTS

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NEED FOR THE SEMESTER SYSTEM

Under the so-called conventional system of higher education governed by the old and unchanged University Act, largely shaped by the state Government keeping in view the convenience and state of mind of the majority of the mediocre learners, the undergraduate colleges entrusted with the task of catering to the needs of higher education in society, have been constrained to operate freely towards achieving their goal of both quantity and quality in higher education. Any kind of innovative change in the form of introduction of the new papers having potentials for job market or ensuring skills for the jobs in demand seems to be almost impossible owing to their lack of academic autonomy. Perhaps due to the same reason the colleges are unable to initiate some reforms in the examination and evaluation patterns largely warranted in the interest of the students' community as well as the institution. In the present crisis in higher education the semester-oriented syllabi and the corresponding examination system would be just a boon to the undergraduate colleges affiliated to Rashtrasant Tukadoji Maharaj Nagpur University by ensuring the teaching faculties as much academic autonomy as required for the change and reform in the curriculum, internal and external examination patterns and evaluation of the students from time to time.

With the commencement and implementation of semester pattern U.G. Syllabi there can be higher academic autonomy resulting into more creativity and thoughtful engagement of the teachers for academic pursuit. The colleges can hopefully bring about some meaningful changes in terms of more quantity of students admitted as well as the quality in the academic performance.

OBJECTIVES OF SEMESTER SYSTEM IN SOCIOLOGY

Sociology as one of the most dynamic disciplines is primarily involved in the study of society and the social structure characterizing society. Conventionally the interest of sociology has been on knowing the intricacies of the older institutions such as family, marriage, kinship, religion and many other aspects such as group, culture, norms, values, education, stratification, etc., gaining momentum in the process of building up of a society. The focus in sociology has always been on understanding the web of social relationship and interaction which go into making the society a stronger social fabric. The theories claiming an overriding influence in sociology till the recent past have been mainly of structural-functional and conflict perspective and said to characterize the mainstream society. The structural-functional and conflict theories as a part of the mainstream society operate as the two extremes opposing each other on the basis of their respective laws of operation which mostly remain fixed or unchanged in their own right. But sociology today does not seem to remain confined to the fixed boundaries determined by the laws of structural-functionalism and social conflict. The subject has now acquired enormous flexibility and thus entered into the realms of other social sciences. It has in general assumed an interdisciplinary character. Some of the early areas of interest now either have started losing their importance or giving way to the new thrust areas of study. The prevailing scenario at the global level makes the subject oblivious of one dominant culture, order, system of values, ideas and thought. Sociology at present engages itself in focusing more on the emerging trends of multiculturalism, post-structuralism, post-modernism, hyper-modernity and globalization. The theory at present emerges to be increasingly characterized as synthetic or integrative rather than deterministic. The trend now accommodates more of a soft approach and avoids as much of a hard core approach as it can. The proposed semester pattern syllabus in sociology at the undergraduate level has been planned keeping in mind the growing acceptance for the new trends, facts of life and orientations within the domain of sociology as a science of society. The learners of

sociology, the students and teachers, now will have ample scope to know and understand the subject in a broad perspective. The U.G. course under semester pattern syllabi will aim at the following objectives in general:-

1. To make students understand the nature of sociology and its nexus with other disciplines.
2. To make students understand the recent concepts surfacing in the studies of sociologists and social scientists.
3. To make students know the current issues, problems and the measures to address them in right perspective.
4. To sustain the interest of the students in terms of making them capable of fitting into the job market.
5. To develop a multi-disciplinary interest and a broad perspective among the students to understand the intricacies of the concepts, issues and problems brought by the papers.

YEAR OF COMMENCEMENT OF THE SEMESTER PATTERN SYLLABI

The semester pattern syllabi shall come into force from the academic year 2016-2017 for the students seeking enrollment in B.A. Semester I and Semester II. For B.A. Semesters III & IV, and V & VI, the admissions shall be given in the academic years 2017-2018 and 2018-2019, respectively. This suggests for successive implementation of the U.G. semester pattern syllabi for all three years.

STRUCTURE OF THE SEMESTER PATTERN SYLLABI

1. The semester pattern syllabi shall give sufficient opportunity for continuous internal evaluation of the students (CIE).
2. The whole course shall be of full-time course of three years duration equally divided among six semesters.
3. Each semester shall have only one paper having four units. The students, on the whole, in order to complete B.A. degree, shall have to give examinations for 600 marks in the subject of sociology.
4. The system shall be based on continuous external evaluation based on a descriptive written examination of 80 marks (External) and internal evaluation of 20 marks in each paper of a semester.

CODE/SCHEME OF EXAMINATION

Students shall undergo the following process of examination:

Written Examination:

1. There shall be a written examination of descriptive type in each paper at the end of every semester.
2. Each paper shall be of 80 marks of 3 hours duration.
3. The question paper shall contain in all total 4 questions among which only first question shall be in the long form with an internal choice, carrying 20 marks. The second, third and fourth questions shall be of short forms wherein second and third questions shall have four questions each (A, B, C and D) with an internal choice (E, F, G and H), carrying 20 marks each at the rate of 5 marks for each short question.

4. The question number four shall also consist of four questions with 5 marks each but without an internal choice.
5. Each paper shall be of 80 full marks in which each question, whether in long form or short form, shall carry an equal value of 20 marks.

Nature of Internal Evaluation:

- i. There shall be an internal evaluation of each student in each paper at the end of every semester.
- ii. Out of 20 internal marks in each theory paper 10 marks shall be for home assignment and another 10 marks for viva-voce test of the students based on the course content. The viva-voce test shall be conducted by a committee of two persons consisting of the teacher teaching the subject and the Principal of the college.
- III. The teacher of the concerned subject shall give the questions to the students from any portion of the syllabus already covered by him/her for home assignment. The viva-voce test of the students shall be conducted at the end of the completion of teaching. Both home assignments and viva-voce tests shall be in place before the commencement of university examination.

PASSING MARKS

1. The students shall be required to score a minimum of 32 marks out of 80 in order to pass in the external examination in each paper.
2. The minimum passing marks in the internal evaluation shall be 8 out of 20 in each paper.
3. This means the passing marks both in the written (external) examination and internal evaluation shall be considered separately.

ABSORPTION OF FAILURE CANDIDATES

1. The failure students of all B.A. I, II & III of old and annual pattern syllabi shall be given two consecutive terms such as one in winter and another in summer to clear their papers.

Semester I
Sociology: An Introduction

Objectives of the Paper:

1. This paper intends to induct the students to sociology as the beginner of the subject.
2. The paper thus aims to expose the students to the basic concepts in sociology.

1. Understanding Sociology:

- A. Sociology: Its meaning, definition and characteristics as a science.
- B. Relationship of sociology with other social sciences: Anthropology, History, Political Science and Economics.

2. Basic Concepts in Sociology:

- A. Groups, reference groups, association, institution, community and society.
- B. Development of human societies: **Pre-modern societies** (hunting and gathering societies, pastoral and agrarian societies.) **Modern industrial Society:** Its characteristics- industrialism, capitalism, urbanism, liberal democracy.
- C. Society and Individual: A mutual relationship.

3. Socialization:

- A. Meaning, processes and importance of socialization.
- B. Agencies of socialization: Family, education, religion, peer group and mass media.
- C. Mead's concepts of 'I', 'Me' and Socialization.

4. Social structure:

- A. Elements of social structure.
- B. Functions and dysfunctions of social Structure.
- C. Socio-cultural processes: Cooperation, conflict, accommodation, assimilation and competition.

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex, What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
10. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
11. Daydar, Bhau; Sociology: Themes and Perspectives, Shri Sahitya Kendra, Nagpur
12. दुधे, मेश्राम, बोरकर आणि सोनटक्के, समाजशास्त्र - विषय आणि संकल्पना, जी.सी. पब्लिशर्स, नागपूर
13. आगलावे, प्रदीप, समाजशास्त्र - विषय आणि संकल्पना, श्री साईनाथ प्रकाशन, नागपूर

Semester II
Sociology: Themes and Perspectives

Objectives of the Paper:

1. This paper intends to orient the students to certain basic perspectives in sociology.
2. The paper also intends to make students know in details about culture, stratification and mobility and the deviant patterns and social control in society.

1. Culture and Society:

- A. Meaning, definition and characteristics of culture.
- B. Elements of culture: Cognitive elements, beliefs, values and norms, and signs.
- C. Culture and ways of individual behavior and personality.

2. Social Deviation and Social Control:

- A. Social deviance and conformity: Meaning and definition, causes of and measures to check deviant behavior. Factors promoting conformity.
- B. Anomie and social deviation, social structure and social deviation.
- C. Social Control: Meaning, definition and means – formal and informal means.

3. Social Stratification and Social Mobility:

- A. Social differentiation and social stratification.
- B. Meaning, definition and forms of social stratification.
- C. Functions and dysfunctions of social stratification.
- D. Social mobility: Meaning, definition and types of social mobility.

4. Major Perspectives in Sociology:

- A. Structural-functional perspective
- B. Conflict perspective
- C. Feminist perspective

Suggested Readings

1. Bottomore, T.B., Sociology: A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Collins.
3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987.
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology: A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm, Sociology, Tata-McGraw Hill, New Delhi, 1999.
7. Ghode R.N., and BhauDaydar, Sociology: Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Ronald S. Edari, Social Change, WM. C. Brown Company Publishers, 1976.
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002.
11. Vaidya, N. S., Samajshastra, VidyaPrakashan, RuikarMarg, Nagpur.
12. दुधे, मेश्राम, बोरकर आणि सोनटक्के, समाजशास्त्र - विषय आणि संकल्पना, जी.सी. पब्लिशर्स, नागपूर
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Semester III
Foundations of Sociological Thought

Objectives of the Paper:

1. The paper aims at orienting the students to the basic sociological thoughts of the great masters of sociology.
2. The paper also intends to help the students to shape their thoughts and ideas and also addressing many current sociological issues and problems.

1. Emergence of Sociology as a Discipline:

- A. The intellectual and social forces.
- B. The social, economic and political forces.

2. Founders of Sociology: I

- A. August Comte: Views on positivism and law of three stages of society.
- B. Herbert Spencer: Organic analogy, theory of social evolution, military and industrial society.

3. Founders of Sociology: II

- A. Charles Horton Cooley: Looking-Glass Self, primary group - its characteristics and importance
- B. Emile Durkheim: Types of suicide, religion and its functions.

4. Founders of Sociological Thought: III

- A. Karl Marx: Capitalism and its criticism, class and class struggle
- B. Max Weber: Types of social action, types of authority and bureaucracy.

Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, TheMcGRAW-HILLInternational Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of SociologicalTheory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. BendizRinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and ArunansuGhoshal, Social Thought, VivekPrakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
15. H.E. Barnes, Introduction to Sociology.
16. N.S. Vaidya, SamajikVicharbant.
17. Daydar, Bhau; Foundations of Sociological Thought, Shri Sahitya Kendra, Nagpur
18. आगलावे, प्रदीप, मुलभूत समाजशास्त्रीय विचार, श्री साईनाथ प्रकाशन, नागपूर

Semester IV Indian Sociological Tradition

Objectives of the Paper:

1. The paper intends to make the students understand the seminal ideas and thoughts reflected in the works of Indian Sociologists.
2. The paper also aims to help the students in understanding at the theoretical level the sociological issues concerning Indian society.

1. Theoretical Roots of Caste in India:

- A. **B.R. Ambedkar:** Origin of caste and its criticism.
- B. **G. S. Ghurye:** Characteristics of caste and the emergence of sub-castes.

2. Social Change from Indian Perspective:

- A. **M.N. Shrinivas:** Dominant caste –Meaning and implication. Sanskritization—as a factor change, mobility and development.
- B. **D.P. Mukherjee:** Historical Dialecticism, Indian tradition and social change.

3. Indian Society and Contemporary Change:

- A. **R.K. Mukherjee :** Values, symbols, personality and change.
- B. **S.C. Dubey:** Values in modernity; modernity, Indian society and social change.

4. Gender and Society in India:

- A. **Tarabai Shinde:** Women and patriarchy in Indian society.
- B. **J.G.Phule and Savitribai Phule:** Women's education and women's rights.

Suggested Readings:

1. George Ritzer, 1996, Sociological Theory, TheMcGRAW-HILLInternational Editions.
2. Parsons Talcott, The Structure of Social Action, Vol. I & II, McGraw Hill, New York.
3. Nisbet, 1966, The Sociological Tradition, Heinmann Educational Books Ltd, London.
4. Zetlin Irving, 1981, Ideology and the Development of SociologicalTheory, Prentice Hall.
5. Dahrendorf Ralph, 1959, Class and Class Conflict in Industrial Society.
6. BendizRinehard, 1960, Max Weber, An Intellectual Portrait.
7. Popper Karl, 1945, Open Society and its Enemies, Routledge, London.
8. Aron Raymond, Main Currents in Sociological Thought, Vol. I & II, Penguin.
9. Coser L.A., 1977, Masters of Sociological Thought, New York.
10. Giddens Anthony, 1997, Capitalism and Modern Social Theory.
11. Writings of Marx, Durkheim and Weber, Cambridge University Press.
12. R.N. Mukherjee and ArunansuGhoshal, Social Thought, VivekPrakashan, Delhi.
13. Francis Abraham and John Henry Morgan, Sociological Thought.
14. Michael Haralambos, Martin Holborn and Robin Heald, 2000, Sociology: Themes and Perspectives, Harper Collins, London.
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17. आगलावे, प्रदीप, मुलभूत समाजशास्त्रीय विचार, श्री साईनाथ प्रकाशन, नागपूर
18. आगलावे सरोज, जोतीराव फुले यांचे सामाजिक विचार, सुगावा प्रकाशन, पुणे

Semester V
Indian Society: The Structural Issues

Objectives of the Paper:

1. The paper aims at acquainting the students with Indian society in terms making them know the issues and problems confronting the institutions of caste and family.
2. The paper also aims to bring into fore the issues and problems concerning the tribes and rural communities in India.

1. Indian Society, Structure and Inequality

- A. Caste as a structure of inequality and discrimination.
- B. Problems of Scheduled Castes and Other Backward Castes.
- C. Constitutional Provisions for Scheduled Castes.
- D. Article 340 & Mandal Commission for Other Backward

2. Family in Contemporary India:

- A. Intra and inter generational conflict: Meaning, causes and measures to check them.
- B. Dowry, divorce and domestic violence.
- C. Problems of elderly people.

3. Tribal Issues and Problems in India:

- A. Tribal problems: Education, development and agrarian problem.
- B. Social mobility and change: Hinduization.
- C. Reservation among the tribals, Provision of Schedule V, PESA & Forest Act.

4. Rural Community in India:

- A. Migration: Its causes and consequences
- B. Unemployment: Causes and consequences
- C. Farmers' Suicide & its impact on family

Suggested Readings:

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
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14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen &Unwin Ltd., London, 1974.
16. आगलावे, प्रदीप, प्रश्न आणि समस्या, श्री साईनाथ प्रकाशन, नागपूर

Semester VI
Current Social Problems in India

Objectives of the Paper:

1. The paper is based on the problems the society in India is facing at present.
2. The paper thus intends to make the students know the nature, causes and consequences of those problems as well as the measures to put a check on them.

1. Education in contemporary India:

- A. Educational status among different communities in India.
- B. Gender bias in education in India: Obstacles to women's education.
- C. Problems of education among SCs, STs and Other Backward Castes and the measures to resolve it.

2. Displacement and Rehabilitation:

- A. Displacement: Meaning, causes and consequences.
- B. Rehabilitation: Concept, problems and plans.

3. Intolerance, Riot and Crime:

- A. Caste, religious and cultural intolerance.
- B. Communal riots, caste and ethnic conflict.
- C. Violence and crime against women and the marginalized.
- D. Measures to check intolerance, riots and crime.

4. Corruption:

- A. Meaning, definition and types of corruption.
- B. Factors inducing corruption.
- C. Measures to check corruption.

Suggested Readings:

1. Beteille, Andre., *Social Inequality*, OUP, New Delhi, 1974.
2. Beteille, Andre., *Backward Classes in Contemporary India*, OUP, New Delhi, 1992.
3. Berreman, G.D., *Caste and Other Inequalities : Essays in Inequality*, Folklore Institute, Meerut, 1979.
4. Dube, Leela., *Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia*, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., *Ecology and Equity : The use and Abuse of Nature in Contemporary India*, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) *Caste in Indian Politics*, 1973.
7. Mehta, S.R., (ed.), *Population, Poverty, and Sustainable Development*, Rawat Publications, Jaipur, 1997.
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16. आगलावे, प्रदीप, प्रश्न आणि समस्या, श्री साईनाथ प्रकाशन, नागपूर

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

मानव्यशास्त्र विद्या शाखा (HUMAN FACULTY)

अभ्यासक्रम : बी.ए. : मराठी साहित्य / B. A. SYLLABUS MARATHI LIT. (OPT.)

B. A. I Semester : Syllabus

बी. ए. प्रथम सत्र : अभ्यासक्रम

मराठी साहित्य (ऐच्छिक) : Marathi literature

अभ्यासग्रंथ १ : माझी जन्मठेप (आत्मचरित्र) वि.दा.सावरकर
(परचुरे प्रकाशन मंदिर, मुंबई)

घटक एक

- I) आत्मचरित्र : एक वाङ्मयप्रकार : संकल्पना, स्वरूप, उगम आणि विकास
- II) आत्मचरित्र वाङ्मय प्रकाराची घटकतत्त्वे व वैशिष्ट्ये
- III) मराठीतील आत्मचरित्र वाङ्मय : ऐतिहासिक वाटचाल

घटक दोन

- I) माझी जन्मठेप : कथावस्तू , आणि विविध व्यक्तिरेखा
- II) माझी जन्मठेप : आशय, प्रतिपाद्य आणि जीवनदर्शन
- III) माझी जन्मठेप : निवेदनशैली, संवादशैली, भाषाशैली आणि अभिव्यक्ति वैशिष्ट्ये

अभ्यासग्रंथ २ : प्रतिभा साधन - ना. सी. फडके

(देशमुख अँड कंपनी पब्लिशर्स प्रा. लि. पुणे)

या ग्रंथातील खालील दोन प्रकरणे अभ्यासक्रमात राहतील.

- I) विषयाचे औचित्य
- II) ललित वाङ्मयाचे स्वरूप व कार्य

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

१. आत्मचरित्र मीमांसा - डॉ. आनंद यादव
२. चरित्र आणि आत्मचरित्र - अ.म.जोशी
३. चरित्र आणि आत्मचरित्र : साहित्य स्वरूप - डॉ. सदा कऱ्हाडे
४. आत्मचरित्र : तंत्र आणि इतिहास - अ.म.जोशी.
५. प्रदक्षिणा खंड १ व खंड २ - कॉन्टिनेन्टल प्रकाशन

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बी.ए. सत्र दोन (Semester II)

अभ्यासक्रम : मराठी साहित्य (ऐच्छिक)

अभ्यासग्रंथ १. नटसम्राट (नाटक) - वि. वा. शिरवाडकर
(पॉप्युलर प्रकाशन, मुंबई)

घटक एक :

- I) नाटक : कलाप्रकार आणि वाङ्मयप्रकार : संकल्पना व स्वरूप
- II) नाटकाचे विविध घटक
- III) मराठी रंगभूमीचा स्थूल आढावा.

घटक दोन :

- I) नटसम्राट : कथावस्तू व इतर व्यक्तिरेखा
- II) नटसम्राट : प्रतिपाद्य, आशय आणि शोकात्मिका
- III) नटसम्राटची शैली वैशिष्ट्ये

अभ्यासग्रंथ २. प्रतिभा साधन - ना.सी.फडके
प्रस्तुत सत्रात या पुस्तकातील खालील दोन प्रकरणे अभ्यासात राहतील.

- I) समर प्रसंग
- II) व्यक्तिदर्शन

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

१. नाटक : एक चिंतन - वसंत कानेटकर
२. मराठीचे नाट्यतंत्र - मो.द.ब्रह्मे
३. शोकनाट्याचे साहित्यरूप - सदा कऱ्हाडे
४. नाट्यविमर्श - के. नारायण काळे
५. मराठी नाटक आणि रंगभूमी (दोन्ही खंड) - वि.भा.देशपांडे

०००

बी.ए. सत्र तीन (Semester III)

अभ्यासक्रम : मराठी साहित्य

अभ्यासग्रंथ १. साठोत्तरी मराठी कविता (संपादन व प्रस्तावना डॉ. राजेंद्र नाईकवाडे, डॉ. राकेश कभे, डॉ. मिलिंद साठे)
(१९६० ते २००० या कालखंडातील निवडक प्रातिनिधिक कवितांचा संपादित काव्यसंग्रह
संपादन : रा. तु. म. नागपूर विद्यापीठ मराठी अभ्यास मंडळ)

ना. धों. महानोर

- I) ह्या नभाने ह्या भुईला
- II) रातझडीचा पाऊस
- III) हिर्व्या पानात पानात

प्रेस

- I) पाऊस
- II) आई : १
- III) ओळख

यशवंत मनोहर

- I) काढिला खणुनि काळोख
- II) यापुढे
- III) माणसांसाठी आरती

म. म. देशपांडे

- I) अंतरिक्ष फिरलो पण
- II) तहान
- III) माझे मीपण दिसेना

सुरेश भट

- I) एवढे दे पांडुरंगा !
- II) उषःकाल होता होता
- III) रंग माझा वेगळा

वसंत आबाजी डहाके

- I) समुद्र कोंडून पडलाय
- II) कत्तल
- III) मुलं हसताहेत

विठ्ठल वाघ

- I) तिफन
- II) मेंढरं
- III) पन्हाटी

अरुणा ढेरे

- I) मंत्राक्षरे
- II) गाण्याच्या जन्मासाठी
- III) निरंजन

प्रभा गणोरकर

- I) जुन्या घराच्या कविता
- II) तूही असे
- III) विवर्त

इंद्रजित भालेराव

- I) माझ्या कवितेची चव
- II) आभाळ दऊत
- III) माझ्या गावाकडे चल माझ्या दोस्ता

घटक एक : कविता : व्याख्या, स्वरूप आणि वैशिष्ट्ये
काव्याचे विविध घटक आणि काव्यप्रकार
स्वातंत्र्योत्तर मराठी काव्याचा स्थूल इतिहास

घटक दोन : निवडक मराठी कविता : कवितांतील आशयसूत्रे
निवडक मराठी कविता : कवितांची शैलीवैशिष्ट्ये
(शब्दकळा, प्रतिमा, छंद-वृत्त, इत्यादी)
(घटक दोन चा अभ्यास अभ्यासक्रमातील पुस्तकाच्या आधारे)

अभ्यासग्रंथ २. अभिनव काव्यप्रकाश - रा.श्री.जोग
(व्हिनस प्रकाशन, पुणे)

या ग्रंथातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील.

- I) काव्यलक्षण
- II) काव्याचे प्रयोजन

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

१. मराठी कविता : स्वरूप आणि विवेचन - डॉ. निशिकांत ठकार
२. कविता आणि प्रतिमा - डॉ. सुधीर रसाळ
३. रसग्रहण : कला आणि स्वरूप - गो.म. कुलकर्णी
४. अर्वाचीन मराठी काव्यदर्शन - डॉ. अक्षयकुमार काळे
५. कविता : संकल्पना, निर्मिती आणि समीक्षा - डॉ. वसंत पाटणकर

बी.ए. सत्र चार (Semester IV)

अभ्यासक्रम : मराठी साहित्य

अभ्यासग्रंथ १. साठोत्तरी मराठी कथा (संपादन व प्रस्तावना डॉ. सोपानदेव पिसे, डॉ. दत्तात्रय वाटमोडे, डॉ. व्यंकटेश पाठफोडे)

(१९६० ते २००० या कालखंडातील १० निवडक कथाकारांच्या प्रातिनिधिक १० कथांचा संग्रह)

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| १. ताटातूट | - उद्धव शेळके |
| २. धास्ती | - मनोहर तल्हार |
| ३. सत्य | - रवींद्र शोभणे |
| ४. मरी आईला केला नवस | - ना. रा. शेंडे |
| ५. दावणीचा बैल | - बाबाराव मुसळे |
| ६. गोष्ट संध्याकाळची | - वासुदेव मुलाटे |
| ७. मोर्चा | - केशव मेश्राम |
| ८. पिंटीची गोष्ट | - नागनाथ कोत्तापल्ले |
| ९. अम्मा | - प्रिया तेंडुलकर |
| १०. घे गगनभरारी | - लक्ष्मण टोपले |

- घटक एक I) कथा वाङ्मयप्रकार : व्याख्या, संकल्पना व स्वरूप
II) 'कथा' या वाङ्मयप्रकाराचे विविध घटक आणि वैशिष्ट्ये
III) मराठी कथा : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर वाटचाल

- घटक दोन I) साठोत्तरी मराठी कथांतील विविध आशयसूत्रे
II) साठोत्तरी मराठी कथा : व्यक्तिचित्रण व समाजदर्शन
III) साठोत्तरी कथेची विविध शैलीवैशिष्ट्ये
(घटक 'दोन' चा अभ्यास अभ्यासक्रमातील पुस्तकाच्या आधारे)

अभ्यासग्रंथ २. अभिनव काव्यप्रकाश - रा. श्री. जोग
(व्हिनस प्रकाशन, पुणे)

या ग्रंथातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील.

- I) अर्थविचार आणि शब्दशक्ती
- II) अलंकार विचार

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

१. मराठी कथा : स्वरूप व आस्वाद - दा.वि.कुलकर्णी
२. मराठी कथा : उद्गम आणि विकास - इंदुमती शेयडे
३. कथा : संकल्पना आणि समीक्षा - सुधा जोशी
४. लघुकथालेखन : मंत्र आणि तंत्र - ना.सी.फडके
५. प्रदक्षिणा खंड २ - कॉन्टिनेन्टल प्रकाशन

०००

बी.ए. सत्र पाच (Semester V)

अभ्यासक्रम : मराठी साहित्य

अभ्यासग्रंथ १. पूर्णामायची लेकरं (कादंबरी) - गोपाल नीलकंठ दांडेकर
(मृण्मयी प्रकाशन, पुणे)

घटक एक :

- I) कादंबरी : व्याख्या, संकल्पना आणि स्वरूप
- II) 'कादंबरी' या वाङ्मयप्रकाराचे विविध घटक आणि वैशिष्ट्ये
- III) मराठी कादंबरीची ऐतिहासिक वाटचाल : स्थूल आढावा

घटक दोन :

- I) पूर्णामायची लेकरं : कथानक आणि व्यक्तिचित्रण
- II) पूर्णामायची लेकरं : आशय, समाजचित्रण व जीवनदर्शन
- III) पूर्णामायची लेकरं : भाषा, निवेदन, संवाद, शैलीवैशिष्ट्ये

अभ्यासग्रंथ २. दलित साहित्य : एक आकलन - डॉ. बाळकृष्ण कवठेकर
(मेहता प्रकाशन, पुणे)

या ग्रंथातील पुढील तीन प्रकरणे अभ्यासक्रमात राहतील.

- I) तत्त्वचर्चा
- II) दलित कथा
- III) दलित आत्मकथा

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

१. कादंबरी आणि मराठी कादंबरी - उषा हस्तक
२. मराठी कादंबरी : तंत्र आणि विकास - बापट, गोडबोले
३. कादंबरी : एक साहित्यप्रकार - हरिश्चंद्र थोरात
४. कादंबरी - ल. ग. जोग
५. मराठी कादंबरीचे पहिले शतक - कुसुमावती देशपांडे
६. प्रदक्षिणा खंड १ व खंड २ - कॉन्टिनेन्टल प्रकाशन

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बी.ए. सत्र सहा (Semester VI)
अभ्यासक्रम : मराठी साहित्य (ऐच्छिक)

अभ्यासग्रंथ १. एक होता कार्बर् (चरित्र) - वीणा गव्हाणकर
(राजहंस प्रकाशन, पुणे)

घटक एक :

- I) चरित्र : एक वाङ्मयप्रकार : स्वरूप आणि संकल्पना
- II) 'चरित्र' या वाङ्मयप्रकाराचे घटक आणि वैशिष्ट्ये
- III) मराठीतील चरित्र वाङ्मयाचा इतिहास : प्राचीन ते अर्वाचीन

घटक दोन :

- I) एक होता कार्बर् : कथावस्तू आणि व्यक्तिचित्रण
- II) एक होता कार्बर् : समाजदर्शन आणि जीवनदर्शन
- III) एक होता कार्बर् : चरित्राची शैलीवैशिष्ट्ये

अभ्यासग्रंथ २. प्राचीन मराठी वाङ्मयाचा इतिहास - ल.रा.नसिराबादकर
(फडके प्रकाशन, कोल्हापूर)

या ग्रंथातील पुढील चार प्रकरणे अभ्यासक्रमात आहेत.

- १) ज्ञानदेवे रचिला पाया
- २) नामयाची वाणी अमृताची खाणी
- ३) कलाकवी मुक्तेश्वर
- ४) तुका झालासे कळस

अभ्यासग्रंथ ३. भाषाविज्ञान परिचय - डॉ. स.गं.मालशे, डॉ. द.दि.पुंडे, डॉ. अंजली सोमण
(पद्मगंधा प्रकाशन, पुणे)

या ग्रंथातील पुढील दोन प्रकरणे अभ्यासक्रमात राहतील.

- I) वाक्यविचार
- II) प्रमाण भाषा आणि बोली

संदर्भ ग्रंथ : (केवळ अतिरिक्त संदर्भासाठी)

- १) चरित्र आणि आत्मचरित्र - अ.म.जोशी
- २) चरित्र आणि आत्मचरित्र : साहित्य स्वरूप - सदा कन्हाडे
- ३) मराठी चरित्र : रूप आणि इतिहास - डॉ. जयंत वष्ट
- ४) प्राचीन मराठीतील चरित्रलेखन - डॉ. वसंत बोरगावकर
- ५) प्रदक्षिणा खंड १ व खंड २ - कॉन्टिनेन्टल प्रकाशन

०००

बी.ए. सत्र १

विषय : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ वर (माझी जन्मठेप) आधारित दीर्घोत्तरी प्रश्न.
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ वर (माझी जन्मठेप) आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'माझी जन्मठेप' या आत्मचरित्रावर आधारित संदर्भासह स्पष्टीकरण (चार वाक्यांचा एक गट किंवा चार वाक्यांचा दुसरा गट) (गुण १६)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा गट. (गुण १६)
(प्रतिभा साधन : विषयाचे औचित्य - दोन प्रश्न आणि
प्रतिभा साधन : ललित वाङ्मयाचे स्वरूप व कार्य - दोन प्रश्न.
अशाप्रकारे एकूण चार प्रश्नांचा एक गट किंवा दुसरा गट)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
(माझी जन्मठेप - ४ प्रश्न
प्रतिभा साधन : विषयाचे औचित्य - २ प्रश्न
प्रतिभा साधन : ललित वाङ्मयाचे स्वरूप व कार्य - २ प्रश्न)

विषयवार गुण - विभाजन

- १) 'आत्मचरित्र संकल्पना' व 'माझी जन्मठेप' - ५६ गुण
२) प्रतिभा साधन (दोन प्रकरणे) - २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र २ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ आधारित (नटसम्राट) दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ आधारित (नटसम्राट) दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'नटसम्राट' वर आधारित संदर्भासह स्पष्टीकरण (चार वाक्यांचा एक गट किंवा चार वाक्यांचा दुसरा गट) (गुण १६)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा गट. (गुण १६)
(‘प्रतिभा साधन - समरप्रसंग - दोन प्रश्न आणि
- व्यक्तिदर्शन - दोन प्रश्न
चार प्रश्नांचा एक गट किंवा चार प्रश्नांचा दुसरा गट)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
(नटसम्राट - ४ प्रश्न, प्रतिभा साधन : समरप्रसंग - २ प्रश्न,
प्रतिभा साधन : व्यक्तिदर्शन - २ प्रश्न)

विषयवार गुण - विभाजन (लेखी परीक्षा)

- १) नाटक : संकल्पना व 'नटसम्राट' - ५६ गुण
२) प्रतिभा साधन (दोन प्रकरणे) - २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र ३ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (साठोत्तरी मराठी कविता) आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (साठोत्तरी मराठी कविता) आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'निवडक मराठी कविता' वर आधारित संदर्भासह स्पष्टीकरण (चार कवींच्या चार कडव्यांचा एक गट किंवा दुसरा गट) (गुण १६)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा गट. (गुण १६)
(अभिनव काव्यप्रकाश - काव्यलक्षण - २ प्रश्न,
काव्याचे प्रयोजन - २ प्रश्न
चार प्रश्न एक गट किंवा दुसरा गट)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
(‘साठोत्तरी मराठी कविता’ या पुस्तकावर - ४ प्रश्न
अभिनव काव्यप्रकार - काव्यलक्षण - प्रश्न
अभिनव काव्यप्रकार - काव्य प्रयोग २ प्रश्न)

विषयवार गुण -

- १) कविता : संकल्पना आणि 'साठोत्तरी मराठी कविता' ५६ गुण
२) अभिनव काव्य प्रकाश (दोन प्रकरणे) - २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र ४ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (साठोत्तरी मराठी कथा) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (साठोत्तरी मराठी कथा) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'साठोत्तरी मराठी कथा' वर आधारित संदर्भासह स्पष्टीकरण (चार कथांतील चार अवतरणांचा एक गट किंवा दुसरा गट) (गुण १६)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा एक गट किंवा दुसरा गट (गुण १६)
(अभिनव काव्यप्रकाश - अर्थविचार आणि शब्दशक्ती - २ प्रश्न,
अलंकार विचार - २ प्रश्न)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
('साठोत्तरी मराठी कविता' - ४ प्रश्न,
अभिनव काव्यप्रकार - अर्थविचार व शब्दशक्ती - २ प्रश्न
अलंकार विचार २ प्रश्न)

विषयवार गुण -

- १) मराठी कथा : संकल्पना आणि 'साठोत्तरी मराठी कविता' ५६ गुण
२) अभिनव काव्य प्रकाश (दोन प्रकरणे) - २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र ५ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (पूर्णांमायची लेकरं) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (पूर्णांमायची लेकरं) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'पूर्णांमायची लेकर' वर आधारित संदर्भासह स्पष्टीकरण (चार अवतरणांचा एक गट किंवा दुसरा गट) (गुण १६)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा एक गट किंवा दुसरा गट (गुण १६)
(दलित साहित्य : एक आकलन - तत्त्वचर्चा - १ प्रश्न
- दलित कथा - १ प्रश्न
- दलित आत्मकथा - २ प्रश्न)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
पूर्णांमायची लेकरं (कादंबरी) ४ प्रश्न
(दलित साहित्य : एक आकलन - तत्त्वचर्चा - १ प्रश्न
- दलित कथा - १ प्रश्न
- दलित आत्मकथा - २ प्रश्न)

विषयवार गुण -

- १) कादंबरी : संकल्पना आणि 'पूर्णां मायची लेकरं' ५६ गुण
२) दलित साहित्य : एक आकलन (तीन प्रकरण) २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

बी.ए. सत्र ६ : मराठी साहित्य (ऐच्छिक)

प्रश्नपत्रिकेचे स्वरूप

वेळ ३ तास)

(एकूण गुण ८०)

- प्रश्न क्र. १ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (एक होता कार्व्हर) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. २ - घटक क्र. १ वर आधारित दीर्घोत्तरी प्रश्न (गुण १६)
किंवा
घटक क्र. २ (एक होता कार्व्हर) वर आधारित दीर्घोत्तरी प्रश्न
- प्रश्न क्र. ३ - 'एक होता कार्व्हर' वर आधारित संदर्भासह स्पष्टीकरण (गुण १६)
('एक होता कार्व्हर' मधील चार अवतरणांचा एक गट किंवा दुसरा गट)
- प्रश्न क्र. ४ - लघुत्तरी चार उपप्रश्नांचा एक गट (गुण १६)
(प्राचीन मराठी वाङ्मयाचा इतिहास - ज्ञानदेव रचिला पाया - १ प्रश्न
- नामयाची वाणी अमृताची रवाणी - १ प्रश्न
- कलाकवी मुक्तेश्वर - १ प्रश्न
- तुका झालासे कळस - १ प्रश्न
चार प्रश्नांचा एक गट किंवा दुसरा गट)
- प्रश्न क्र. ५ - अतिलघुत्तरी आठ प्रश्न. (सर्व प्रश्न अनिवार्य) (गुण १६)
एक होता कार्व्हर - ४ प्रश्न
(प्राचीन मराठी वाङ्मयाचा इतिहास - ज्ञानदेव रचिला पाया - १ प्रश्न
- नामयाची वाणी अमृताची रवाणी - १ प्रश्न
- कलाकवी मुक्तेश्वर - १ प्रश्न
- तुका झालासे कळस - १ प्रश्न)

विषयवार गुण -

- १) चरित्र : संकल्पना आणि 'एक होता कार्व्हर' ५६ गुण
२) प्राचीन मराठी वाङ्मयाचा इतिहास २४ गुण

एकूण -

८० गुण

परीक्षा गुणविभाजन -

विद्यापीठ लेखी परीक्षा -

८० गुण

अंतर्गत मूल्यमापन -

२० गुण

एकूण -

१०० गुण

०००

अंतर्गत मूल्यमापन
बी. ए. – मराठी साहित्य
२० गुण : कृती विभाजन

१.	गृहपाठ	-	५ गुण
२.	लघू प्रकल्प	-	५ गुण
३.	गटचर्चा / परिसंवाद	-	५ गुण
४.	मौखिकी	-	५ गुण
एकूण			२० गुण

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY NAGPUR

STRUCTURE OF SYLLABUS- SEMESTER PATTERN

BACHELLOR OF ARTS

in

POLITICAL SCIENCE

2016-17

Semester system for B.A. Programme in Political Science is being introduced from ensuing academic year 2016-17. B.A. Programme will of three academic years and will consist of Six Semesters. Each academic year will consist of two semesters- one odd and one even. The theory paper will be of 80 marks the examination of which will be taken by the university at the end of the semester. There shall be internal evaluation of each student for each paper consisting of 20 marks. Each student is required to obtain at least 32 out of 80 marks for passing the theory paper and 08 marks out of 20 in the internal assessment test conducted by the college/department.

Following is the scheme under Semester Pattern for B.A. Political Science Course

B.A. I

SEMESTER I

PAPER- I : POLITICAL THEORY

SEMESTER II

PAPER-II : WESTERN POLITICAL THOUGHT

B.A. II

SEMESTER III

PAPER-III : INDIAN GOVERNMENT AND POLITICS

SEMESTER IV

PAPER-IV: STATE GOVERNMENT AND POLITICS

B.A. III

SEMESTER V

PAPER-V : COMPARATIVE GOVERNMENT AND POLITICS

(With Reference to UK and USA)

SEMESTER VI

PAPER-VI : INTERNATIONAL RELATIONS

INTERNAL ASSESSMENT SCHEME OF B.A. SEMESTER

The students is required to appear and qualify the internal examination separately. He/She must secure minimum 08 marks out of 20 for passing. No second chance will be given for internal assessment.

1. If the student remains absent during the internal assessment examinations he/she can be allowed for re-examination on the permission of the Principal on the recommendation of the Head of Department of the subject concerned.
2. If the student fails in the internal examination he/she will have to apply in the prescribed Application form and pay the prescribed fee as per rules laid down by the university.

(University must design a Application form for A.T.K.T. of the internal examination)

- | | |
|---|------------|
| 1) Attendance and class room participation | : 05 Marks |
| 2) Project Assignment
(On topics of syllabus, including research paper, Survey report, book review etc.) | : 05 Marks |
| 3) Classroom Seminar Presentation
(On topics of syllabus) | : 05 Marks |
| 4) Viva- Voce
(Questions on entire syllabus of the paper taught giving emphasis on conceptual clarity) | : 05 Marks |

B.A.FIRST YEAR: SEMESTER - I

POLITICAL THEORY

PAPER-I

MARKS: 80

COURSE RATIONALE:

This is an introductory paper to the concepts, ideas and theories in political theory. It seeks to explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the difference in their perspectives and in order to understand their continuity and change. Furthermore there is a need to emphasize the continuing relevance of these concepts today and explain how in idea and theory of yester years gains prominence in contemporary political theory. All units to be taught with Liberal and Marxist approaches.

COURSE CONTENT:

UNIT - I: POLITICAL THEORY AND STATE

- (1) **POLITICAL THEORY:** Meaning, Nature (Normative and Empirical), Scope and Significance
- (2) **STATE:** Meaning, Basic Elements, Approaches (Liberal and Marxist)

UNIT- II: POWER AND AUTHORITY

- (3) **POWER:** Meaning, Nature, Significance and Types
- (4) **AUTHORITY:** Meaning, Nature, Significance and Types.

UNIT- III: LIBERTY AND EQUALITY

- (5) **LIBERTY:** Meaning, Nature, Significance and Types.
- (6) **EQUALITY:** Meaning, Nature and Significance and Types.

UNIT- IV: RIGHTS AND JUSTICE

- (7) **RIGHTS:** Meaning, Nature, Types, Theory of Natural Rights, Legal Theories of Rights.
- (8) **JUSTICE:** Meaning, Nature, Types, Distributive Justice, Feminist Perspective.

Books Recommended:

1. Amaj Ray & Mohit Bhattacharya: Political theory and Institutions

2. Gauba O.P.: An Introduction to Political Theory, 2014
3. Sushila Ramaswami: Political Theory: Ideas and Concepts, 2010.
4. Sushila Ramaswami: Political Theory and Thought, 2010.
5. Sushila Ramaswami: Key Concepts in Political Theory, 2014.
6. ओमप्रकाश गोबा: राजनीति-सिद्धांत एवं चिंतन, राजनीति-सिद्धांत के विवेच्य विषय
7. गवई जोगेन्द्र, हाशम शेख: राजकीय सिद्धांत, विश्व प्रकाशन, नागपूर, 2013.
8. देशमुख अलका: राजकीय सिद्धांत, साईनाथ प्रकाशन नागपूर, 2014.
9. काले अशोक: राजकीय सिद्धांत, विद्या प्रकाशन, नागपूर, 2007.

B. A. I Semester – II

Western Political Thought

Paper – II

Marks: 80

Course Rationale

The paper on western political thought introduces the students to the classical ideas generated in the western world representation the ancient to the modern. The paper intends to introduce the thinkers broadly representing the individual and communitarian ideas. Four thinkers have been selected including Plato, Aristotle, J.S. Mill and Karl Marx who represent this spectrum. The paper deals with details the various aspects of the ideas of all these political thinkers.

Unit – I

Plato

1. Ideal State
2. Philosopher King
3. Theory of Justice
4. Theory of Communism

Unit – II

Aristotle

1. Theory of State
2. Classification of state
3. Thoughts on revolution
4. Slavery

Unit – III

J. S. Mill

1. Concept of Liberty
2. Concept of Democracy
3. Property
4. Government

Unit – IV

Karl Marx

1. Dialectical Materialism
2. Class War
3. Thoughts on State
4. Theory of surplus value

Books Recommended:

- 1) Francis W. Coker - Recent Political Thought, The world Press Pvt. Ltd.
- 2) George H. Sabine - A History of Political theory, George G. Harrap&comoany Ltd. London.
- 3) C.L. Wayper - Political thought, S.T Pauls, Honce Warwick lane London, Ec. 4
- 4) V.D. Mahajan& R.R. Seth,Recent Political Thought, Premier Publishing Co, Delhi.
- 5) William Ebenstein,Great Political Thinkers – PlatoTo the present Modern Political thought, The great Issues, IInd Edition, Oxford & IBH Publishing company.
- 6) Radhey Sham Chourasia, History of western Political thought – Volume I & II
- 7) Suda J.P., History of Political Thought

८	प्रा. भा.ल. भोळे – भारतीय आणि पाश्चिमात्य राजकीय विचार, पिंपळापुरे अँड कं. पब्लीशर्स, नागपूर
९	प्रा. वा.भा. पाटील –पाश्चिमात्य राजकीय विचारक, मंगेश प्रकाशन, नागपूर
१०	प्रा. वि.सी. जोशी –प्लेटोआणिअॅरिस्टॉटल यांचे राजकीय तत्वज्ञान,नाथ मुद्रणालय, औरंगाबाद
११	प्रा. प.सी. काणे –काहीप्रमुख राज्यशास्त्रज्ञ, विद्याप्रकाशन, नागपूर
१२	डॉ. ना.य.डोळे, राजकीय विचारांचाइतिहास, कॉन्टिनेन्टलप्रकाशन, पुणे
१३	प्रा. सुधाकरकुलकर्णी, निवडकराजकीय विचारवंत, विद्याभारतीप्रकाशन, लातूर

B.A. SECOND YEAR: SEMESTER - III
INDIAN GOVERNMENT AND POLITICS

PAPER-III

MARKS: 80

COURSE RATIONALE:

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

COURSE CONTENT:

UNIT - I: INDIAN CONSTITUTION

- (1) Preamble: Nature, Objectives of Constitution of India.
- (2) Features of Indian Constitution.

UNIT- II: FUNDAMENTAL RIGHTS, DIRECTIVE PRINCIPLES OF STATE POLICY

- (3) Fundamental Rights: Meaning, Kinds, Restrictions.
- (4) Directive Principles of State Policy: Nature and Significance.

UNIT- III: PRESIDENT, PARLIAMENT AND PRIME MINISTER

- (5) President: Powers and Functions.
- (6) Parliament: Composition, Powers and Functions.
- (7) Prime Minister: Powers and Functions.

UNIT- IV: SUPREME COURT AND MAJOR ISSUES IN INDIAN POLITICS

- (8) Supreme Court: Composition, Powers and Jurisdiction (Original, Appellate, Advisory and Judicial Review).
- (10) Major Issues in Indian Politics: Caste, Religion, Terrorism.

Books Recommended:

1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
2. Morris Jones, Indian Government and Politics,

3. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.
4. Jain M.P.: Indian Constitutional Law, 2014.
5. Johari J.C.: Select World Constitutions
6. Kashyap Subhash: Our Constitution-2015, Our Parliament-2015, Our Political System-2013
7. Khan A.R.: The Constitution of India
8. Narang A.S.: Indian Political System, Process and Development
9. Rajeev Bhargave: Politics and Ethics of the Indian Constituion, 2009.
10. फाडिया बी.एल.: भारत का संविधान, 2015.
11. जैन पुखराज व फाडिया बी.एल.: भारतीय शासन एवं राजनीति, 2015.
12. डॉ. भोळे भा.ल.: भारतीय राज्यव्यवस्था, पिंपळापुरे प्रकाशन, नागपूर, 1990.
13. डॉ. गवई जोगेन्द्र, शेख हाशम: भारतीय शासन आणि राजनीती, विश्व प्रकाशन, नागपूर, 2014.
14. देशमुख अलका: भारतीय शासन आणि राजकारण, साईनाथ प्रकाशन, नागपूर, 2013.
15. लोटे रा.ज.: भारतीय शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर, 2013.
16. डॉ. काळे अशोक: भारतीय शासन आणि राजकारण, अनुराधा प्रकाशन, नागपूर, 2013.

B.A. SECOND YEAR: SEMESTER - IV
STATE GOVERNMENT AND POLITICS

PAPER-IV

MARKS: 80

COURSE RATIONALE:

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

COURSE CONTENT:

UNIT - I: CENTRE-STATE RELATIONS AND GOVERNOR

- (1) Centre-State Relations: Legislative, Administrative and Financial.
- (2) Governor: Powers and Functions and Role.

UNIT- II: STATE LEGISLATURE

- (3) Legislative Assembly: Composition, Powers and Functions.
- (4) Legislative Council: Composition, Powers and Functions.

UNIT- III: CHIEF MINISTER AND HIGH COURT

- (5) Chief Minister: Powers and Functions and Role.
- (6) High Court: Composition, Powers and Functions.

UNIT- IV: PANCHAYAT RAJ AND RIGHT TO INFORMATION

- (7) 73rd and 74th Constitutional Amendment, Women Reservation and Panchayat Raj
- (8) Right to Information: Nature, Importance and Role.

Books Recommended:

1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
2. Fadia B.L. & Fadia Kuldeep: Indian Government and Politics, 2016.
3. Jain M.P.: Indian Constitutional Law, 2014.
4. Johari J.C.: Selec World Constituions

5. Kashyap Subhash: Our Constitution-2015, Our Parliament-2015, Our Political System-2013
6. Khan A.R.: The Constitution of India
7. Narang A.S.: Indian Political System, Process and Development
8. Rajeev Bhargave: Politics and Ethics of the Indian Constituion, 2009.
9. फाडिया बी.एल.: भारत का संविधान, 2015.
10. जैन पुखराज व फाडिया बी.एल.: भारतीय शासन एवं राजनीति, 2015.
11. डॉ. भोळे भा.ल.: भारतीय राज्यव्यवस्था, पिंपळापुरे प्रकाशन, नागपूर, 1990.
12. डॉ. गवई जोगेन्द्र, शेख हाशम: भारतीय शासन आणि राजनीती, विश्व प्रकाशन, नागपूर, 2014.
13. देशमुख अलका: भारतीय शासन आणि राजकारण, साईनाथ प्रकाशन, नागपूर, 2013.
14. लोटे राज.: भारतीय शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर, 2013.
15. डॉ. काळे अशोक: भारतीय शासन आणि राजकारण, अनुराधा प्रकाशन, नागपूर, 2013.
16. देशमुख अलका: स्थानिक स्वशासन, साईनाथ, प्रकाशन, नागपूर, 2013.

B.A.III YEAR: SEMESTER-V
COMPARATIVE GOVERNMENT AND POLITICS
(GOVERNMENT & POLITICS OF U.K. and U.S.A.)

PAPER-V

MARKS: 80

COURSE RATIONALE

This paper studies two major systems of the world by adopting a comparative approach. The contributory, legal provisions, the ideological basis, the institutional arrangements and their social & economical background are to be explained, analyzed and evaluated critically. The comparative perspective enables the student to understand the differences & similarities between various constitutional arrangements. Furthermore, the political institutions are to be studied in light of the political process to gain an understanding of the dynamics of actual politics and policy making.

COURSE CONTENT :

Unit I :- Comparative Politics & Constitutions

- A) Comparative Politics :- Meaning, Nature, Approaches (Legal/institutional & Behavioural) and Significance.
- B) Features of Constitution : - Salient features of U.K., U.S.A. constitution

Unit II :- Political Culture & Executive

- A) Political Culture :- Meaning, Nature, Types and significance in U.K. & U.S.A.
- B) Executive : - Composition, Power & functions of the executive in U.K. & USA

Unit III :- Political Parties & Legislature

- A) Political Parties :- Nature, function and role of political parties in U.K. & U.S.A.
- B) Legislative : - Composition, power and function of the legislature in U.K. & USA

Unit IV :- Pressure Group & Judiciary

A) Pressure Group :- Meaning, Nature, Types, Techniques & role adopted by pressure group in U.K. & U.S.A.

B) Judiciary :- Nature. Power and function of Judiciary in U.K. & U.S.A.

Books Recommended:

1. Harry Eckstein & David E Apter - Comparative Politics, A Reader (New York, The Free press, 1968)
2. J Blondel – An Introduction to Comparative Government, London, 1969.
Herman Finer - The Theory and Practice of Modern Government, Methuen and Company, London, 1969
3. S.R. Maheshwari - Comparative Govt. and Politics Laxmi Narayan Agrawal, Agra, 1983.
4. V.N.khanna– Major Political Systems , Chand and Company, Delhi.
5. J.C.Johari– Comparative Politics, Sterling, Delhi.
6. Vidya Bhushan- Comparative Politics, Atlantic Publication and Distributors.
7. J.Denis Derbyshire , Ian Derbyshire - Political System of the world, Allied Publishers Ltd.
8. D.Deol– Comparative Government and Politics, sterling Publishers pvt.Ltd.
9. D.Mahajan- Select Modern Governments, S. Chand & Co Ltd, New Delhi.

१. चिं.ग. घांगरेकर – तुलनात्मक राजकीय विष्लेक्षण , कॉन्टिनेन्टल प्रकाशन, पुणे.

२.म. द...देशपांडे – शासनसंस्था– राज्यपद्धती तौलनिक विचार, महाराष्ट्र विद्यापीठ, ग्रंथनिर्मिती मंडळासाठी दि कोल्हापूर रायटर्स को-ऑप. सोसायटी लि. कोल्हापूर.

३. प्रा. हाशम डॉ. गवई जोगेंद्र– तुलनात्मक शासन आणि राजकारण, विश्व पब्लिकेशन नागपूर.

४. लोटे रा.ज.– तुलनात्मक शासन आणि राजकारण, पिंपळापुरे पब्लिकेशन नागपूर.

५. देवगावकर रा.गो. – आधुनिक राजकीय व्यवस्था, साईनाथ प्रकाशन, नागपूर.

८. प्रा. ए.सुबोधकुमार ए कांक्रबे–शासनसंस्था तुलनात्मक अभ्यास, राविल पब्लिकेशन्स, सातारा.

B.A.III YEAR: SEMESTER-VI

INTERNATIONAL RELATIONS

PAPER-VI

MARKS: 80

Course Rationale:

This paper deals with concepts and dimensions of international relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms. The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolare world are included. It highlights various aspects of conflict and conflict resolution on through collective security and the role of UN.

Course Content:

UNIT-I

- A- International Relations:-**Meaning, Nature, Scope and significance.
- B- Theories of International Relations:-** i) Realist Theory and ii) Game theory.

UNIT-II

- A- National Power:-**Meaning, Nature and Elements.
- B- Foreign Policy:-**Meaning, Objectives and Determinants.

UNIT-III

- B- Balance of Power:-**Meaning, Types and Techniques.
- C- Collective Security:-**Meaning, Nature and Basic Principles.

UNIT-IV

- A- Global Terrorism:-**Meaning, Causes and Techniques.
- B- Human Rights:-**Meaning, Nature and Importance.

References:

1. Vinay Kumar Malhotra - International Relation (New Delhi: Anmol Publication 1999)
2. Joshna Goldstein - International Relation (NewYork: Longman, 2003)

3. Hans Morgenthau - Politics Among Nation (New York: Alfred Knopf, 1985)
4. Parmer and Perkins- International Relations,
5. Raghunandan Wharadkar, Antarrashtriya Sambandh,
4. देवळाणकर षैलेंद्र—आंतरराष्ट्रीय संबंध—औरंगाबाद, विद्याप्रकाशन, 2005.
5. रायपूरकर वसंत—आंतरराष्ट्रीय संबंध—नागपूर, मंगेश प्रकाशन,2006
6. पेंडसे अरुणा—सहस्रत्रबुध्दे उत्तरा—आंतरराष्ट्रीय संबंध —शीतयुध्दोत्तर व जागतीकीकरणाचे राजकारण, हैद्राबाद—ओरिएंटब्लॅकस्वानप्रा. लि. 2011.
7. फडिया बी. एल.—आंतराष्ट्रीय राजनीति, आगरा—साहित्य भवन पब्लिकेशन, 2004
8. जोषी टी. ए. —आंतरराष्ट्रीय संबंधाची ओळख, प्रकाशक—अंकिता कंप्युटर्स नांदेड 1994
9. लोटे रा. ज. — आंतरराष्ट्रीय संबंध. पिंपळापूरे अँड कं. पब्लिषर्स नागपुर, 1995
10. जोरगुलवार भुषण—आंतरराष्ट्रीय संबंध, प्रकाशक, सौ. सुनिता कुलकर्णी, अहमदपूर 1998
11. कुलकर्णी सुधाकर—आंतरराष्ट्रीय संबंध: सिध्दांत आणि राजकारण, अरुणा प्रकाशन,2005

निर्धारित पाठ्यक्रम

इकाई १ :

प्रमुख लक्ष्य, भाषात्मक, आर्थिक, वैश्व-दृष्टी या आधारित विषय ।
(किसी एक में से एक विषय या - अल्प सीमा ४०० तक)

इकाई २ :

पद्य-विभाग : पाठ्यपुस्तक : "पल्लाज"

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| १. बड़े भाई मातक (कहानी) | - | प्रेमचंद |
| २. स्मृति (विषय) | - | श्रीराम शर्मा |
| ३. गिरानू (विषय) | - | महादेवी शर्मा |
| ४. अनाथ (कहानी) | - | विष्णु प्रभाकर |
| ५. महाभारत की सीढ़ी (एकांकी) | - | धनतरुण अग्रवाल |
| ६. उखड़े खोले (खंघ) | - | श्रीरामचंद्र चरण |

इकाई ३ :

पद्य-विभाग : पाठ्यपुस्तक : "पल्लाज"

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|----------------------------|---|----------------------------|
| १. कबीर के दुहे | - | कबीरदास |
| २. ले बाल बर्त भुलाता देका | - | उदयकांत प्रसाद |
| ३. अरेक-विशुं बह गया है | - | सूर्यकांत त्रिपाठी 'निराल' |
| ४. प्रथम रक्ति | - | सुमित्राचंद्र पंत |
| ५. जीवन का इला | - | अमलीनाराय सिंह |
| ६. कविता के साथ | - | दामोदर खड़के |

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निर्धारित पाठ्यक्रम

इकाई १ :

सांस्कृतिक संस्थाएं, वर्णनात्मक, छंद-अनामक, विज्ञान और तकनीकी या आपसी विषय। (किसी एक में से एक विषय या - अल्प सीमा ४०० तक)

इकाई २ :

पद्य-विभाग : पाठ्यपुस्तक : "पल्लाज"

- | | | |
|----------------------------------|---|-----------------------|
| १. हाथपियल (कहानी) | - | धातवीनारायण शर्मा |
| २. पानेक (कहानी) | - | जेनेट कुमारा |
| ३. इच्छाक्षय का शिष्य (कहानी) | - | सत्यनारायण सुबिनारायण |
| ४. लक्ष्मी (विषय) | - | सत्यनारायण सिंह |
| ५. अनाथ (खंघ) | - | शारदा जीती |
| ६. मोहन से महात्मा (हिंदी काव्य) | - | सुनील देवदा |

इकाई ३ :

पद्य-विभाग : पाठ्यपुस्तक : "पल्लाज"

- | | | |
|----------------------|---|---------------------------|
| १. सब उठते को बुल | - | पारसेनू शीरचंद्र |
| २. गुण की अविनाश | - | महादेवराज चतुर्वेदी |
| ३. कालम और ललकार | - | रामशर्मा सिंह 'दिग्दर्शक' |
| ४. यह हीन अनेक | - | अशोक |
| ५. बहुत दिनों के बाद | - | सत्यनारायण |
| ६. साथ सब बुल | - | विश्वनाथकुमारा शर्मा |

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Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination
Compulsory English First Semester
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

A Novel Beginning edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To generate interest of the students in English Language through Interesting lessons.
2. To motivate the students through the Life Sketches of successful entrepreneurs.
3. To develop interest in poetry through poems which are easy to comprehend.
4. To make the students understands the poems of different genres.
5. To make students understand structure of sentences through prescribed grammar.

Outcome

1. The moral imparted in Prose will have an positive impact on the mindset of the students.
2. The life of great personalities will motivate them to toil to be successful.
3. The syllabus will contribute in vocabulary enhancement.
4. The learners will get an opportunity to study Indian and English poets and develop a critical outlook through comparison.
5. The drafting skills of the learners will be honed through the prescribed items of grammar.

Unit I – Prose

1. The Thief – Ruskin Bond
2. Between the Mosque and the Temple – Boman Desai
3. A Letter by Hazlitt to His Son - William Hazlitt
4. Education Provides a Solid Foundation - A. P. J. Abdul Kalam

Unit II – Personalities

1. Ramchandrarao Kirloskar and Laxmanrao Kirloskar
2. Sudha Murty
3. Muhammad Yunus

Unit III - Poetry

1. In the Bazaars of Hyderabad – Sarojini Naidu
2. Daffodils - William Wordsworth
3. To Autumn – John Keats
4. The Highwayman - Alfred Noyes

Unit IV - Grammar and Composition

1. Comprehension
2. Letter Writing (Application with Resume, Placement of Order, Complaint Letter)
3. Synonyms and Antonyms

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

Dalela
Mahail
Devi's
Harsh
3
V.V. Bhagdekar
2020-21

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
Compulsory English
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment:20

Prescribed Textbook: *A Novel Beginning* edited by Urmila Dabir, Priya Wanjari, Renu Dalela (Orient BlackSwan)

Objectives-

1. To keep the interest of the learners alive though lessons containing humour and but conveying a moral at the same time
2. To attract the students to attend classes, interesting and inspiring life sketches of people who brought revolutionary changes have been included.
3. To inculcate the quality of Patriotism and to convey evils of materialism selected poems have been incorporated on such themes
4. The grammar and composition portion intends to develop confidence regarding grasping and understanding of English language and encourage proper use of tenses.

Outcomes-

1. The learners will get an opportunity to study lessons based on themes containing humour, emotional bonding, ethics and values as these qualities are well expected in an Indian citizen.
2. The life sketches of successful people will motivate them to excel despite adverse conditions.
3. The poems will encourage the learners to shun violence and materialism
4. Through Grammar and Composition the learners will gain confidence in Spoken English

Unit I – Prose

1. The Romance of a Busy Broker - O. Henry
2. Miss Brill - Katherine Mansfield
3. The Homecoming - Rabindranath Tagore
4. Values in Life - Rudyard Kipling

Unit II – Personalities

1. Ratan Tata
2. Sundar Pichai
3. Louis Braille

Unit III - Poetry

1. An Irish Airman Foresees His Death - W. B. Yeats
2. Money Madness – D.H. Lawrence
3. Stay Calm – Grenville Kleiser
4. The Lotus - Toru Dutt

Unit IV - Grammar and Composition

1. Comprehension
2. Paragraph Writing
3. Subject-Verb Agreement

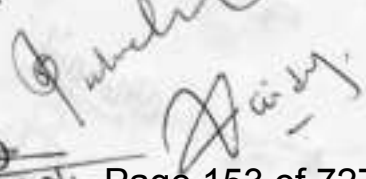
Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)


Mohail


V.V. Bhagade




D.V.N.

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
Compulsory English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Rhymes and Sketches edited by Dnyanesh Naik, Sanjay Tappe, Alka Zade (Orient BlackSwan)

Objectives

1. To make the learners understand the value of natural resources and the importance of their preservation
2. To make the learners understand the role of the element of humour in conveying a lesson
3. To encourage the learners to nurture aspirations to be successful in their lives after reading about the lives of people who made an everlasting impact.
4. To encourage humanity and goodwill through poetry section
5. To train the learners how to exercise brevity or explain in detail through Grammar and Composition

Outcomes-

1. The learners will learn lessons of morality and humanity
2. The aim is to make the students realize the importance of having unpolluted water and conserve natural resources by worshipping nature for the sake existence of mankind.
3. The prescribed life sketches of successful people will act as an inspirational story and these successful people may become their role models
4. The learners will imbibe lessons of humanity and justice through the poetry section
5. The power of expression of the learners will get enhanced through the Grammar and Composition Section

Unit I - Prose

1. The Lottery Ticket - Anton Chekhov
2. The Three Questions - Leo Tolstoy
3. Water: The Elixir of Life - C.V. Raman
4. With the Photographer - Stephen Leacock

Unit II – Personalities

1. Mallika Srinivasan
2. G.D. Naidu
3. Akio Morita

Unit III - Poetry

1. Yussouf - James Russell Lowell
2. Lord Ullin's Daughter - Thomas Campbell
3. To India - My Native Land - Henry Derozio
4. When We Two Parted – Lord Byron

Unit IV- Grammar and Composition

1. Precis Writing
2. Voice
3. Expansion of an Idea or a Proverb

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
Compulsory English
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Rhymes and Sketches edited by Dnyanesh.Naik, Sanjay Tappe, Alka Zade (Orient BlackSwan)

Objectives-

1. To make the students understand importance of religious values and be satisfied with what they possess, through the prose prescribed
2. To develop an urge to succeed just as the great personalities whose life stories have been prescribed.
3. To make the learners imbibe the spirit to struggle and nurture indomitable spirit through the poetry section.
4. To boost confidence about narration skills and email drafting techniques

Outcomes-

1. The students will learn how immaterial the materialistic world is.
2. The landmark achievements of the revolutionary figures will be a lesson to the learners to emulate.
3. The contents of poetry section will serve as a lesson which will help the learners when they are low in spirit.
4. The learners will acquire drafting skills which will help them in their career

Unit I - Prose

1. The Last Salvation – R.P. Sisodia
2. Forgetting – Robert Lynd
3. The Diamond Necklace – Guy de Maupassant
4. Lawley Road – R.K. Narayan

Unit II - Personalities

1. Vijay Bhatkar
2. Priya Paul
3. Steve Jobs

Unit III - Poetry

1. Say Not the Struggle Nought Availeth - Arthur Hugh Clough
2. The Tiger and the Deer - Sri Aurobindo
3. Polonius to Laertes - William Shakespeare
4. Nature – H.W Longfellow

Unit IV- Grammar and Composition

1. Story Writing
2. Narration
3. Writing Email

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each (10 X 2 =20)

V.V. Bhargava
D.V.N.

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Fifth Semester)
Compulsory English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Emanating Voices edited by Ajiet Jachak, Neehal R. Sheikh, Sawan Dharmapuriwar (Orient BlackSwan)

Objectives-

1. To encourage the spirit of universal brotherhood and belief in humanity through the messages conveyed in Prose section
2. To encourage the student to have a vision just as the prescribed personalities had
3. To make the students the playful mode in the poetry section but having a strong undercurrent of a meaningful message.
4. To make the learners realise how tenses play an important role while communicating in English.

Outcomes-

1. The learners will imbibe and implement the tenets of tolerance and simplicity in their daily lives
2. In an era when we are facing the problem of unemployment the student will feel encouraged towards self employment after reading about the three great personalities.
3. The strong message that touches the life of common people conveyed through the poetry section will have a positive impact on the minds of the learners.
4. The Grammar and Composition section will boost their self confidence resulting into effective communication skills.

Unit I - Prose

1. The Mother of a Traitor - Maxim Gorky
2. Speeches at the Parliament of the Religions, 1893 - Swami Vivekananda
3. Whitewashing the Fence - Mark Twain
4. Appro JRD - Sudha Murthy

Unit II - Personalities

1. Dhirubhai Ambani
2. Kalpana Chawla
3. L.M. Thapar

Unit III - Poetry

1. Dirge - James Shirley
2. The Mountain and the Squirrel - Ralph Waldo Emerson
3. Annabel Lee - Edgar Allan Poe
4. A Lament - P.B. Shelley

Unit IV- Grammar and Composition

1. Essay Writing
2. Tenses
3. Inventory Reports

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 = 20)

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V.V. Bhagdevan

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Sixth Semester)
Compulsory English
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbook:

Emanating Voices edited by Ajiet Jachak, Neehal R. Sheikh, Sawan Dharmapuriwar (Orient BlackSwan)

Objectives-

1. To make the Learners realise that an egoistic attitude brings doom through the prose prescribed
2. To make the Learners realise the dignity of Labour as conveyed by A.P.J. Abdul Kalam
3. To encourage the Learners struggle to be successful just as the great personalities on whom lessons have been prescribed.
4. To make the students understand the futilities of war and believe in self to attain glory as conveyed through poetry section.
5. To attain vocabulary enrichment and develop writing skills

Outcomes-

1. The learners will understand that friendship and human relationship beats an egoistic attitude based on monetary interests as conveyed in Prose section
2. The students will enjoy a great impact on their lives after reading the thoughts on the struggling spirit by A.P.J. Abdul Kalam
3. The tremendous success achieved by the great personalities will make the learners realize that 'If there is a Will, there is a Way'
4. The message of spreading peace and tranquility will receive a boost through the poetry section.

Unit I - Prose

1. After Twenty Years - O. Henry
2. The Gold Frame - R.K. Laxman
3. The Bet - Anton Chekov
4. Work Brings Solace - A.P.J. Abdul Kalam

Unit II - Personalities

1. Rahul Bajaj
2. G.R. Gopinath
3. Sabeer Bhatia

Unit III - Poetry

1. Bangle Sellers - Sarojini Naidu
2. The Soldier - Rupert Brooke
3. On His Blindness - John Milton
4. Invictus - W.E. Henley

Unit IV - Grammar and Composition

1. Punctuation
2. One Word Substitution
3. Newspaper Reports
4. Drafting Advertisements

Internal Assessment:

There shall be two Assignments based on prescribed syllabus carrying 10 marks each. (10 X 2 =20)

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (First Semester)
English Literature
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Elizabethan to Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhantraj Shete (Orient BlackSwan)
2. Shakespeare: *Interpreting a Play: The Merchant of Venice*, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education)

Section 1 (Poetry)

The following poems are prescribed from *Selections of Literature from Elizabethan to Restoration Ages*:

1. Easter: Edmund Spenser
2. Let Not Old Age Disgrace My High Desire: Philip Sidney
3. Sonnet to Sir Philip Sidney's Soul: Henry Constable
4. The Treasure of Our Tongue: Samuel Danial
5. Taking My Pen: Michael Drayton
6. All the World's a Stage: Shakespeare
7. A Hymn to God the Father: Ben Jonson

Section 2 (Prose)

The following essays of Francis Bacon from *Selections of Literature from Elizabethan to Restoration Ages* are prescribed:

Of Friendship, Of Travel, Of Studies, Of Adversity

Section 3 (Shakespearean Drama)

Shakespeare: *Merchant of Venice*, Edited by Deepti Dharmani, Pankaj Sharma and Umed Singh, Macmillan Education

Section 4 (Literary Forms and Terms)

Forms of Drama: Tragedy, Comedy, Tragi-Comedy, Farce & Melodrama, Chronicle Play, Poetic Drama, Problem Play, Absurd Drama.

Literary Terms: Conceit, Decorum, Denouement, Dialect, Epigraph, Epiphany, Epitaph, Euphemism.

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Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part I Examination (Second Semester)
English Literature
(To be implemented from the session 2020-21 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Elizabethan to Restoration Ages*, Edited by Kapil Singhel, Madhavi Moharil, Dhanraj Shete (Orient BlackSwan)
2. Daniel Defoe: *Robinson Crusoe* (Abridged Edition, Macmillan Education)

Section 1 (Poetry)

The following poems from *Selections of Literature from Elizabethan to Restoration Ages* are prescribed:

1. Go and Catch the Falling Star: John Donne
2. The Pulley: George Herbert
3. On his Being Arrived to the Age of Twenty-Three: John Milton
4. I Prithee Send Me Back My Heart: Sir John Suckling
5. The Grasshopper: Abraham Cowley
6. To the Memory of Mr Oldham: John Dryden
7. Ode on Solitude: Alexander Pope

Section 2 (Prose)

The following Essays of Joseph Addison from *Selections of Literature from Elizabethan to Restoration Ages*:

Sir Roger at the Club, Sir Roger at His Country House, Sir Roger at Church, Sir Roger in Town

Section 3 (Novel) Daniel Defoe: *Robinson Crusoe* (Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms)

Stanza Forms: Heroic Couplet, Blank Verse, Free Verse, Terza Rima, Chaucerian Stanza (Rhyme Royal), Ottava Rima, Spenserian Stanza, Burns Stanza (Scottish Stanza)

Literary Terms: Exposition, Hyperbole, Hyperbaton, Idiom, Imagery, Laureate, Lyric, Malapropism

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Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Third Semester)
English Literature
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Romantic to Victorian Ages*, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)
2. Jane Austen: *Pride and Prejudice* (Abridged Edition, Macmillan Education)

Section 1 (Poetry) Selections of Literature from Romantic to Victorian Ages are prescribed:

1. The Chimney Sweeper: William Blake
2. The Solitary Reaper: William Wordsworth
3. His Books: Robert Southey
4. The Last Rose of Summer: Thomas Moore
5. I Would I Were a Careless Child: Lord Byron
6. Ode to the West Wind: P.B. Shelley
7. Ode on a Grecian Urn: John Keats

Section 2 (Prose)

The following *Selections of Literature from Romantic to Victorian Ages* are prescribed:

1. Dream Children – A Reverie: Charles Lamb
2. A Bachelor's Complaint of the Behaviour of Married People: Charles Lamb
3. On Reading Old Books: William Hazlitt
4. On the Feeling of Immortality in Youth: William Hazlitt

Section 3 (Novel)

Jane Austen: *Pride and Prejudice* (Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms)

Novel Types: Picaresque Novel, Epistolary Novel, Gothic Novel, Sentimental Novel, Historical Novel, Domestic Novel, Regency Novel, Black Comedy

Literary Terms: Maxim, Memoir, Metonymy, Mimesis, Mythology, Novella, Onomatopoeia, Oxymoron.

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V.V. Bhagdikar
D.V.N.

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part II Examination (Fourth Semester)
English Literature
(To be implemented from the session 2021-22 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections of Literature from Romantic to Victorian Ages*, Edited by Vandana Bhagdikar, Prantik Banerjee, Abhay Mudgal (Orient BlackSwan)
2. *Charles Dickens: David Copperfield* (Abridged Edition, Orient BlackSwan)

Section 1 (Poetry)

The following poems from *Selections of Literature from Romantic to Victorian Ages*

1. Ulysses: Alfred Lord Tennyson
2. The Lost Leader: Robert Browning
3. Dover Beach: Matthew Arnold
4. Up-Hill: Christina Rossetti
5. Pied Beauty: G. M. Hopkins
6. Nightingales: Robert Bridges
7. If: Rudyard Kipling

Section 2 (Prose) The following essays from *Selections of Literature from Romantic to Victorian Ages* are prescribed:

1. El Dorado: R.L. Stevenson
2. Walking Tours: R.L. Stevenson
3. Child's Play: R.L. Stevenson
4. An Apology for Idlers: R.L. Stevenson

Section 3 (Novel)

Charles Dickens: David Copperfield (Abridged Edition, Orient BlackSwan)

Section 4 (Literary Forms and Terms)

Dramatic Devices: Dramatic Irony, Soliloquy, Aside, Comic Relief, Expectation, Surprise, Three Unities, Chorus

Literary Forms: Parable, Paradox, Pathetic fallacy, Parody, Procatalepsis, Romance, Round-Robin Story, Sensibility

Rashtrasant Tukdoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Final Examination (Fifth Semester)
English Literature
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections from Modern English Literature and Indian Writing in English* by Varsha Vaidya, Nitin Mathankar, Vinita Virgandham (Orient BlackSwan)
2. *Thomas Hardy: The Mayor of Casterbridge, Abridged Edition* Macmillan Education)

Section 1 (Poetry)

The following poems from *Selections from Modern English Literature and Indian Writing in English* prescribed:

1. During Wind and Rain: Thomas Hardy
2. A Prayer for My Daughter: W.B. Yeats
3. On Growing Old: John Masefield
4. Anthem for Doomed Youth: Wilfred Owen
5. The Listeners: Walter De La Mare
6. Funeral Blues: W.H.Auden
7. Light Breaks Where No Sun Shines: Dylan Thomas

Section 2 (Prose) The following essays from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

1. Boredom: E. V. Lucas
2. On Saying 'Please': A.G. Gardiner
3. The Pleasures of Ignorance: Robert Lynd
4. On Travel by Train: J.B. Priestley

Section 3 (Novel): Thomas Hardy: *The Mayor of Casterbridge*, Abridged Edition, Macmillan Education)

Section 4 (Literary Forms and Terms) from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

Prose Forms: Essay, Short Story, Biography, Autobiography, Fable, Allegory, Metafiction, Narrative.

Literary Terms: Sobriquet, Syntax, Tautology, Thesis (Dissertation), Tirade, Tragic Flaw, Volta, Wellerisms.

Rashtrasant Tukadoji Maharaj Nagpur University
Syllabus Prescribed for
Bachelor of Arts (B.A.) Part III Examination (Sixth Semester)
English Literature
(To be implemented from the session 2022-23 and onwards)

Theory marks: 80

Internal Assessment: 20

Prescribed Textbooks:

1. *Selections from Modern English Literature and Indian Writing in English* by Varsha Vaidya, Nitin Mathankar, Vinita Virgandham (Orient BlackSwan)
2. *Reading a Novel: Kanthapura & An Exercise in Language Use* (Edited by Umed Singh, Pankaj Sharma, Deepti Dharmani, Macmillan Education)

Section 1 (Poetry)

The following poems are prescribed from *Selections from Modern English Literature and Indian Writing in English* :

1. Endless Time: Rabindranath Tagore
2. The Soul's Prayer: Sarojini Naidu
3. Near Hastings: Toru Dutt
4. Father Returning Home: Dilip Chitre
5. The Bus: Arun Kolatkar
6. The Abandoned British Cemetery at Balasore: Jayanta Mahapatra
7. Voice of the Unwanted Girl: Sujata Bhatt

Section 2 (Prose)

The Following Short Stories from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

1. Toasted English: R.K. Narayan
2. Lemon – Yellow and Fig – Manohar Malgonkar
3. The Lost Child: Mulk Raj Anand
4. The Death of a Hero: Jai Nimbkar

Section 3 Reading a Novel: *Kanthapura & An Exercise in Language Use* (Macmillan Education)

Section 4 (Literary Forms and Terms) from *Selections from Modern English Literature and Indian Writing in English* are prescribed:

Poetic Types: Ode, Sonnet, Elegy, Idyll, Epic, Ballad, Satire, Dramatic Monologue.

Literary terms: Allusion, Anecdote, Archaism, Alliteration, Bathos, Caesura, Caricature, Catastrophe.

R.T.M Nagpur University, Nagpur

Syllabus

B.Com

Semester I

1T5- Compulsory English

Prescribed Text : Epiphanies by Board of Editors (Publisher: Orient BlackSwan)

Unit 1: Prose

1. Sreelakshmi Suresh
2. Why a Startup Needs to Find its Customers First- *Pranav Jain*
3. Devender Pal Singh

Unit 2: Prose

1. The Model Millionaire- *Oscar Wilde*
2. The Monkey's Paw -*W.W.Jacobs*
3. The Lumber Room-*Saki*

Unit 3: Poetry

1. Invictus-William Earnest Henley
2. The Builders- *Henry Wadsworth Longfellow*
3. Stay Calm- *Grenville Kleiser*

Unit 4: Writing Skills

1. Emails
2. Speeches
3. Views and Opinions

Unit 5: Language Study

1. Nouns
2. Pronouns
3. Verbs
4. Adjectives
5. Adverbs
6. Prefixes
7. Suffixes
8. Root Words

B.Com
Semester II
2T5- Compulsory English

Prescribed Text : Epiphanies by Board of Editors (Publisher: Orient BlackSwan)

Unit 1: Prose

1. Stephen Hawking
2. How to be a Healthy User of Social Media-*Peggy Kern*
3. Jadav Payeng

Unit 2: Prose

1. Luck-*Mark Twain*
2. How I Became a Public Speaker-*George Bernard Shaw*
3. My Lord, the Baby-*Rabindranth Tagore*

Unit 3: Poetry

1. Success is Counted Sweetest-*Emily Dickinson*
2. The World is Too Much with Us-*William Wordsworth*
3. No Man is an Island-*John Donne*

Unit 4: Writing Skills

1. Weave Your Idea/Story
2. Interviews
3. Narrating an Experience

Unit 5: Language Study

1. Articles
2. Prepositions
3. Conjunctions
4. Interjections

B.Com
Semester III
3T5- Compulsory English

Prescribed Text: Igniting Minds by Board of Editors (Publisher: Orient BlackSwan)

Unit 1: Prose

1. The Chicago Speeches-*Swami Vivekananda*
2. What Teenagers Need to Know about Cyber Security- *Sanjay Goel*
3. Values in Life-*Rudyard Kipling*

Unit 2: Prose

1. Work Brings Solace-*A.P.J.Abdul Kalam*
2. Too Dear! - *Leo Tolstoy*
3. The Pleasures of Ignorance-*Robert Lynd*

Unit 3: Poetry

1. The Tiger and the Deer-*Sri Aurobindo*
2. A Dream within a Dream- *Edgar Allan Poe*
3. Leisure-*W.H.Davies*

Unit 4: Writing Skills

1. Application Letters
2. Etiquette and Manners
3. Writing Blogs

Unit 5: Language Study

1. Types of Sentences(Affirmative, Assertive, Negative, Exclamatory, Interrogative)
2. Tenses

B.Com
Semester IV
4T5- Compulsory English

Prescribed Text: Igniting Minds by Board of Editors (Publisher: Orient BlackSwan)

Unit 1: Prose

1. Gifts-*Ralph Waldo Emerson*
2. India, What Can it Teach Us?-*Max Muller*
3. Why We Travel-*Pico Iyer*

Unit 2: Prose

1. The Doll's House- *Katherine Mansfield*
2. The Globe of Gold-*Bankim Chandra Chattopadhyay*
3. The Beggar-*Anton Chekhov*

Unit 3: Poetry

1. The Ballad of Father Gilligan-*William Butler Yeast*
2. God's Grandeur-*Gerard Manley Hopkins*
3. The Soul's Prayer- *Sarojini Naidu*

Unit 4: Writing Skills

1. Comprehension
2. Summary Writing
3. Writing Dialogue
4. Group Discussion

Unit 5: Language Study

1. Voice
2. Direct/Indirect Narration

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

Syllabus for Bachelor of Science /B.Sc (IT)/BCA Part-I

Compulsory English

(To be implemented from the session 2020-2021 and onwards)

Semester I

Theory - Full Marks : 60

Internal Assessment - Full Marks :15

Prescribed Textbook :

Empowering Minds by Board of Editors (Raghav Publishers & Distributors)

Unit I - Prose

1. *My Struggle for an Education* - Booker T. Washington
2. *Florence Nightingale* - Lytton Strachey

Unit II – Prose

3. *The Birth of Khadi* - Mahatma Gandhi
4. *Go, Kiss the World!* - Subroto Bagchi

Unit III – Poetry

1. *Ulysses* - Alfred Tennyson
2. *Yussouf* - James Russell Lowell
3. *If* - Rudyard Kipling

Unit IV – Comprehension & Grammar

1. Comprehension of Unseen Passage
2. Prepositions
3. Subject-verb agreement
4. Summarizing

Recommended books for Unit IV :

1. *Macmillan Foundation English (Macmillan)* by R.K.Dwivedi & A.Kumar
2. *Oxford Practice Grammar* by John Eastwood (Oxford University Press)
3. *English for Practical Purposes (Macmillan)* by Z.N. Patil, B.S.Valke, Ashok Thorat, Zeenat Merchant
4. *Learners' English Grammar and Composition (S.Chand)* by N.D.V.Prasada Rao

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR
Syllabus for Bachelor of Science/B.Sc (IT)/BCA Part-I
Compulsory English
(To be implemented from the session 2020-2021 and onwards)

SEMESTER II

Theory - Full Marks :60

Internal Assessment – Full Marks :15

Prescribed Textbook :

Empowering Minds by Board of Editors (Raghav Publishers & Distributors)

Unit I - Prose

1. Grassroots Innovation and Social Enterprise: Changing Lives
2. The Two Gentlemen of Verona

Unit II - Prose

3. The Verger
4. Synthesis of Science and Spirituality

Unit III - Poetry

1. Richard Cory
2. Allow Sanity A Little Space
3. Refugee Blues

Unit IV – Writing Skills

1. Paragraph Writing
2. Application and C.V. Writing
3. Phrasal Verbs

Recommended books for Unit IV :

1. Macmillan Foundation English (Macmillan) by R.K.Dwivedi & A.Kumar
2. Oxford Practice Grammar (Oxford India) by John Eastwood
3. Learners' English Grammar and Composition (S.Chand) by N.D.V.Prasada Rao
4. English for Practical Purposes (Macmillan) by Z.N. Patil, B.S.Valke, Ashok Thorat, Zeenat Merchant

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.
M.A. ENGLISH

M. A. Part I - English First Semester

**ITI (Core) English Poetry from Chaucer to Milton Paper I
(Compulsory)**

Unit I

Background Study Topics: Hundred Year War, Black Death, Peasant's Revolt, Lollard Movement, Contribution of John Gower, Contribution of William Langland

Text for Detail Study: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II

Background Study Topics: John Barbour, Contribution of John Wycliffe, The Rise of Ballad, English

Chaucerian's, Scottish Chaucerian's

Texts for Detail Study: Shakespearean Sonnets: 1. Sonnet 01 - From fairest creatures we desire increase 2. Sonnet 18 - Shall I compare thee to a summer's day? 3. Sonnet No. 27- Weary with toil, I Haste me to my bed 4. Sonnet 30- When to the sessions of sweet silent thought

Spenserian Sonnets: 1. Sonnet LXXV 2. Happy ye Leaves! When as those Lily Hands 3. Most glorious Lord of life, that on this Day 4. Fair is my love, when her fair golden hairs

Unit III

Background Study Topics: Historical poetry by Samuel Daniel and Michael Drayton, Contribution of

George Herbert, Henry Vaughan, Abraham Cowley to Metaphysical Poetry

Texts for Detail Study: Poems by John Donne 1. Break of Day 2. Elegy VII Nature's lay idiot, I taught thee to love 3. Love's Growth

Poems by Andrew Marvell 1. The Mower against Gardens 2. The Picture of Little T. C. in a Prospect of Flowers

Unit IV

Background Study Topics: The Puritanism, Contribution of Edmund Walter, Vestiaries Controversy, Millenary Petition, Cavalier Poets.

Text for Detail Study: John Milton: *The Paradise Lost* (Book II)

M. A. Part I - English First Semester
1T2 (Core) English Renaissance Drama
Paper II (Compulsory)

Unit I

Background Study Topics The Renaissance, Mystery, Miracle and Morality Plays, Interludes, The University Wits.

Topics for Detail Study: Christopher Marlowe: *The Jew of Malta*

Unit II

Background Study Topics The Destruction of Monasteries, Outbreak of plague in the Sixteenth Century, Peace Treaty of London, Defeat of Spanish Armada, Poor Relief Act of 1601

Topics for Detail Study: Shakespeare: *Othello*

Unit III

Background Study Topics: Theatres in the Elizabethan age, The reasons for the popularity of drama in the Elizabethan Age, Tudor despotism, Contribution of Edward Peele

Topics for Detail Study-Shakespeare: *Antony and Cleopatra*

Unit IV

Background Study Topics: Reasons for the decline of drama in the Jacobean age, Contribution of George

Chapman, John Marston, Thomas Heywood, Thomas Middleton

Topics for Detail Study- John Webster: *The White Devil*

M. A. Part I - English First Semester
1T3 (A) Indian Writing in English -I
Paper III

Unit I

Background Study Topics: Zamindari Association, Bengal British India Society, Young Bengal, Contribution of Manmohan Ghose, Sri Aurobindo

Texts for detail study:

Toru Dutt: Baugmaree, Our Old Casuarina Tree

Rabindranath Tagore: Songs from Gitanjali (I; XI; XX.XV, LXXIV)

'Sarojini Naidu: A Love Song from the North; Autumn song; Coromandel Fishers

Unit II

Background Study Topics: British Indian Association, The East India Association, Madras Mahajana Sabha, Surendranath Banerjee, The Contribution of Raja Rao to Indian English Fiction

Text for detail Study: Mulk Raj Anand: *Two Leaves and a Bud*

Unit III

Background Study Topics: Indian Association (1876), Ruin of India's traditional handicrafts, Partition of Bengal, Contribution of Kamala Markandaya

Text for detail study: R.K. Narayan: *The Financial Expert*

Unit IV

Background Study Topics: Surat Split, Minto Morley Reforms, The Lucknow Pact, Contribution of Ruth Pravar Jhabwala, Manohar Malgaonkar

Text for detail Study:

Bhabani Bhattacharya: *Music for Mohini*

M. A. Part I - English First Semester

1T4 (A) The English Novel I

Paper IV

Unit I

Background Study Topics: The causes of rise of novel in the first half of eighteenth century, Contribution of Samuel Richardson, Tobias Smollett, Laurence Sterne and Daniel Defoe, The Picaresque Novel
Text for Detail Study: Henry Fielding: *Tom Jones*

Unit II

Background Study Topics: The Causes of decline of Novel after Fielding, Gothic and Oriental Romance: Contribution of Horace Volpole, Anne Radcliff, Matthew Lewis, Clara Reeve, William Backford
Text for Detail Study: Mary Shelley: *Frankenstein*

Unit III

Background Study Topics: The novel of sensibility; Contribution of Henry Brook and Henry Mackenzie, Novel in Romantic Era, Contribution of Women Novelists, Maria Edgeworth, Susanna Ferrier, Mary Russell Mitford
Text for Detail Study: Jane Austen: *Mansfield Park*

Unit IV

Background Study Topics: Contribution of Bulwer Lytton, William Harrison Ainsworth, George P.R. James, Charles Lever, Fredric Marryat, Romantic and Historical Novel
Text for Detail Study: Walter Scott: *Ivanhoe*

M.A. Part I (English) Second Semester 2T1 Restoration and Eighteenth Century English Literature Paper I (Compulsory)

Unit I

Background Study Topics: The Civil War, The Court Poets of the Restoration, Restoration of Monarchy, The Royal Society, Development of Satire
Text for detail study: John Dryden: *Absalom & Achitophel*

Unit II

Background Topics: Samuel Butler's *Hudibras*, Growth of Coffee Houses, The Great Fire of London, The Golden Revolution, Characteristics of Neo-Classicism
Text for detail study: Alexander Pope: *The Rape of the Lock*

Unit III

Background Topics: War of Spanish Succession, Collapse of South Sea Bubble, Tenure of Sir Walpole as Prime Minister, Expansion of British Empire.

Text for detail study: Jonathan Swift: *The Battle of the Books*

Unit IV

Background Topics: Poets of Revolt, Poets of Transition, Graveyard Poets, Thomas Percy's Reliques of Ancient English Poetry

Texts for detail study:

Thomas Gray: Elegy Written in the

Country Churchyard. William Blake:

Echoing Green, A Poison Tree, The Angel

M.A. Part I (English) Second Semester 2T2 Modern English Drama Paper II (Compulsory)

Unit I

Background Study Topics: The Problem Play, Contribution of Oscar Wilde, Granville Barker, J.M. Barrie, John Galsworthy.

Text for detail study: G.B. Shaw: *The Apple Cart*

Unit II

Background Study Topics: The Abbey Theatre, Kitchen Sink Drama, Angry Young Man characters by

John Braine, John Wain, Alan Sillitoe, Arnold Wesker

Text for detail Study: John Osborne: *Look Back in Anger*

Unit III

Background Study Topics: The revival of poetic drama, Comedy of Noel Coward, Drawing room plays.

Alan Ayckborn

Text for detail Study: T.S. Eliot: *The Family Reunion*

Unit IV

Background Study Topics: The Theatre of Absurd, Existentialism, Myth of Sisyphus, Tom Stoppard, the Radio Plays, Harold Pinter

Text for detail study: Samuel Beckett: *Waiting for Godot*

M.A. Part I (English) Second Semester 2T3 (A) Indian Writing in English II

Unit I

Background Study Topics: Problem of Refugee after independence, Introduction of five year plan, Indian Constitution and first general elections, Linguistic Reorganization, Dalai Lama's escape to India
Texts for Detail Study

Nissim Ezekiel: Case Study, Poet, Lover, Birdwatcher,

Background Casually Kamala Das: The Freaks, Jaisurya,

The Looking- Glass, The Sunshine Cat A.K. Ramanujan:

Obituary, Small Scale Reflections on a Great House,

Of Mothers, Among Other Things, Love Poem for Wife J

Arun Kolatkar: From Jejuri -Heart of Ruin, The Priest's Son, Yeshwant Rao, The Railway Station, An Old Woman

Unit II

Background Study Topics: Indus Water dispute, Liberation of Goa and Puducherry, Beginning of Naxalite

Movement, Contribution of Shashi Deshpande, Namita Gokhale
Text for Detail Study: Anita Desai: *Clear Light of the Day*

Unit III

Background Study Topics: Reorganization of North East Act 1971, Shimla Pact, J.P. Movement; Emergency, Contribution of Anita Nair
Text for Detail Study: Arun Joshi: *A Strange Case of Billy Biswas*

Unit IV

Background Study Topics: Environment Protection Act 1986, Mandal Commission Report, Economic Liberalization, Contribution of Vijay Tendulkar, Girish Kamad Text for Detail Study: Mahesh Dattani: *Bravely Fought the Queen*

M.A. Part I (English) Second Semester 2T4 (A) The English Novel II

Unit I The Early Victorian Novels and Early Victorian Women Novelists

Topics for Background Study: Contribution of Charles Dickens, Elizabeth Gaskell, W.M. Thackrey, Charlotte Bronte, George Eliot
Text for Detail Study: Emily Bronte: *Wuthering Heights*

Unit II The Later Victorians

Topics for Background Study: Contribution of George Meredith, Henry James, John Watson, George Gissing, George W. S. Brown, John Galt
Text for Detail Study: Thomas Hardy: *Far from the Madding Crowd*

Unit III Stream of Consciousness Technique

Topics for Background Study: The Bloomsbury Group, Contribution of James Joyce, Virginia Woolf, Joseph Conrad and D.R. Lawrence
Text for Detail Study: Henry James: *The Portrait of a Lady*

Unit IV Popular British Novelists of the Twentieth Century

Topics for Background Study: Cultural Hypocrisies, Political Fiction, Dystopian Novel, George Orwell's Allegory, Aldous Huxley
Text for Detail Study: William Golding: *Lord of the Flies*

M.A. Part II (English) Third Semester
3T1 Romantic and Victorian Poetry (Compulsory)

Unit I

Topics for Background Study: Contribution of William Blake and Robert Burns to Romantic Poetry, Impact of French Revolution on Romantic Poetry, Pantheism, Peterloo Massacre of 1819

Texts for detail Study: 1. William Wordsworth: French Revolution, Tintern Abbey
2. Samuel Coleridge: Kubla Khan, Christabel Part I

Unit II

Topics for Background Study: Contribution of Southey and Lord Byron, Laissez Faire, Utilitarianism, Chartist Movement, Reform Bill of 1832

Texts for detail Study: L Percy Shelley: Ode to the West Wind, To a Skylark
2. John Keats: Ode on a Grecian Urn, Ode on Melancholy

Unit III

Topics for Background Study: Pessimistic Poets of the age (Arthur Clough, James Thomson and Edward Fitz-Gerald), Reform Bill of 1867, the Oxford movement.

Texts for detail Study: 1. Alfred Tennyson: The Lotus Eaters, Ulysses
2. Robert Browning: The Last Ride Together

Unit IV

Topics for Background Study: Pre-Raphaelite School of Poetry (Contribution of Swinburne and William Morris), Sandon's Act of 1876, Reform Bill of 1884, Mundell's Act of 1888, Contribution of Elizabeth Barrett Browning

Texts for detail Study: 1. Mathew Arnold: The Scholar Gypsy 2. D.G. Rossetti: The Blessed Damozel

M.A. Part II (English) Third Semester
3T2 (B) Literary Criticism and Theory (Compulsory)

Unit I

Topics for Background: Classical Tragedy, Classical Epic, Horace and Rhetoric, Plato's *Republic*

Texts for detail Study: 1. Aristotle: Poetics 2. Longinus: On the Sublime

Unit II

Topics for Background: An Apology for Poetry by Sidney, An Essay of Dramatic Poesy by Dryden (Three comparisons), Negative Capability, Pathetic Fallacy

Text for detail study: 1. William Wordsworth: Preface to the Lyrical Ballads (1802)
2. Samuel T. Coleridge: From Chapters 4, 13, 14

Unit III

Topics for Background: Aesthetic Movement, Archetypal Criticism, Expressionism, Imagism

Texts for Detail Study: 1. Mathew Arnold: The Function of Criticism at the Present Time
2. Walter Pater: From Studies in the History of the Renaissance

Unit IV

Topics for Background: Formalism, New Criticism, Reader Response Theory, Unification of Sensibility, Dissociation of Sensibility

Text for Detail Study: 1. T.S. Eliot: Tradition and the Individual Talent
2. Wimsatt & Beardsley: The Intentional Fallacy.

M.A. Part II (English) Third Semester
3T3 (D) English Comedies

Unit I

Topics of Background: The Beginning of English Comedies (Domestic Drama and Courtly Drama), The Renaissance Elements in the Shakespearean Comedies, Importance of Fools in Shakespearean Comedies, Importance of Heroines in Shakespearean Comedies.

Text for detail study: Shakespeare: *Much Ado About Nothing*

Unit II

Topics for Background: The reasons for the decline of Drama in the Jacobean Age, Dramas of Thomas Dekker, Domestic Comedies of Thomas Heywood, Comedies of John Fletcher and Francis Beaumont, Farcical Comedies of Thomas Middleton.

Text for detail study: Ben Jonson: *Everyman in His Humour*

Unit III

Topics for Background: The Heroic Tragedy, The Tragedy, Dryden's *All for Love*, Works of George

Farquhar, Thomas Otway, Works of John Vanbrugh, Nathaniel Lee.

Text for detail study: William Congreve: *The Way of the World*

Unit IV:

Text of Background: Rise of Sentimental Comedy, Dramas of R.B. Sheridan, Works of Colley Cibber, Richard Steele, Hume Kelley, Richard Cumberland.

Text for detail study: Oliver Goldsmith: *She Stoops to Conquer*

M.A. Part II (English) Third Semester
3T4 (B) Post Colonialism and Literature

Unit-I

Background Study: Frantz Fanon, *The Wretched of the Earth*, Black Skins White masks, Negritude, Anti-colonial discourse of Fanon

Text for detail study: Chinua Achebe: *Things Fall Apart*

Unit II

Background Study: Edward Said, *Orientalism*, Eurocentric's, the East as the Female Other, Myths about the "Orient"

Text for detail study: Rudyard Kipling: *Kim*

Unit III:

Background Study: Homi Bhabha, *The Nation and Narration*, Lyricality, Mime and mimicry, hybridity

Text for detail study: Amitav Ghosh: *The Shadow Lines*

Unit IV: Background Study: Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" Third World Approach, Feminism and postcolonialism, Subaltern studies and postcolonialism

Text for detail study: Mahasveta Devi: *Breast Stories*

**M.A. Part II (English) Fourth Semester
4T1 (B) 20th Century Poetry (Compulsory)**

Unit I

Topics for Background study: Reforms of Liberal party during the reign of Edward VII, The Decadents Poets, The Realist Poets, Georgian Poetry, The Celtic Revival.

Texts for Detail Study: 1. TS Eliot The Waste Land

2. W.B Yeats: The Dialogue between the Self and Soul, Second Coming, Leda and the Swan

Unit II

Topics for Background: Imagism, Beveridge Plan, Welsh Poetry, Trench Poetry, MacSpaunday Group. Texts for detail Study: 1. Dylan Thomas: Do not go Gentle into that Goodnight, Refusal to Mourn the Death by Fire of a Child in London, After the Funeral

2. W.H. Auden: Petition, The Unknown Citizen, Funeral Blues

Unit III

Topics for Literary Background: Surrealism, New Apocalyptic Movement, The Movement Poets, The Group Poets.

Text/Poets for Detailed Study: 1. Philip Larkin: The Whitsun Weddings, Toads Revisited, The Explosion, Ambulances

2. Seamus Heaney: Requiem for the Croppies, Exposure, Personal Helicon

Unit IV

Topics for Background Study: The Performance Poetry, Spoken Word, The Urban Poets, Poetry Archive, Found Poetry

Texts/Poets for detail Study: 1. Andrew Motion: Regime Change in 1999, Spring Wedding, Better Life, Veteran 2. Jackie Kay: The No Longer Dead, George Square, Here's My Pitch, Black Bottom

**M.A. Part II (English) Fourth Semester
4T2 (B) Literary Criticism and Theory (Compulsory)**

UNIT I

Background Topics: Russian Formalism, Structuralism, Post-structuralism, Language as a system of signs, Metalanguage.

Topics for Detail Study: Michel Foucault: What is an Author?

2. Roland Barthes: *The Death of the Author*

UNIT II

Background Topics: Deconstruction, Metanarrative, Logocentrism, Marx & Engels, Friedrich Nietzsche. Texts for Detailed Study: 1. Edmund Wilson: *Marxism and Literature*: Jack Derrida: Structure, Sign and Play in the Discourse of Human Sciences

UNIT III

Background Topics: Ego, Superego, Id; Dream Analysis, Suffragette Movement, Feminism.

Texts for Detailed Study: 1. Lionel Trilling: *Freud and Literature* 2. Simone de Beauvoir: Myth and Reality (From *The Second Sex*, Chapter XI)

UNIT IV

Background Topics: Franz Fanon, Homi K Bhabha, Subaltern Studies, Hyper reality.

Texts for Detailed Studies: 1, Edward Said: *Crisis (In Orientalism)* 2. Jean Baudrillard: *Simulacra and*

Simulation

M.A. Part II (English) Fourth Semester
4T3 (A) Twentieth Century American Literature

Unit -I (Poetry):

Topics for Background: American Romanticism, Postwar America, Beat Generation, Beatniks, Buddhism, Anti-war movement

Texts for Detail Study: 1. Robert Frost: Stopping By Woods on a Snowy Evening, Mowing, Birches 2. Allen Ginsberg: Howl

Unit- II (Fiction):

Topics for Background: World War , Lost Generation, Code Hero, Bull-ring, Ten commandments, Stoicism

Text for Detail Study: Hemingway: *The Old Man and the Sea*

Unit -III(Fiction): Topics for Background: Shakespearean Tragedy, Richard-III, The Wasteland, Teleological Thinking, Plagiarism, Non-Teleological thinking

Text for Detail Study:

Steinbeck: *The Winter of Our Discontent (1961)*

Unit- IV (Play):

Topics for Background: Quest for Identity, Myth of Success, Problem-Play, American Dream, Utilitarianism, Free-market Economy

Text for Detail Study:

Arthur Miller: *Death of a Salesman (1948)*

M.A. Part II (English) Fourth Semester
4T4 (B) Postcolonialism and Literature- II

Unit I

Background Study: Decolonizing the Mind, Language and imperialism, "language exists as culture", Neocolonialism

Text for Detail Study: 1. Ngugiwa Tbiog'o: *Devil on the Cross* 2. JM Coetzee: *Disgrace*

Unit II

Background Study: Latin American Literature, Caribbean literature, Creole and Pidgeon, Magical realism, "Commonwealth" literature

Text for Detail Study: Jean Rhys: *Wild Sargasso Sea*

Unit III:

Background Study: Gandhi: *Hind Swaraj*, Ambedkar: *The Annihilation of Caste*, G N Devy: *After Amnesia*, Balchandra Nemade: Nativism

Text for Detail Study: Arundhati Roy: *The God of Small Things*

Unit IV

Background Study: Globalization, Transnationalism, Cosmopolitanism, Neo-imperialism

Text for Detail Study: Shashi Tharoor: *The Great Indian Novel*

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As per the Syllabus of RTM Nagpur University

A TEXT BOOK OF

ENVIRONMENTAL STUDIES

For
Degree courses

Dr. Padmavathi S. Rao
Dr. Veena M. Mahajan
Dr. Sunil B. Zanje



DNA Publication

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ISBN : 978-81-942042-6-8



Price : ₹ 220/-



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

“(Established by Government of Central Provinces Education Department by Notification No. 513 dated the 1st of August, 1923 & presently a State University governed by Maharashtra Universities Act, 1994.)”

Directions, Subject Scheme and Syllabus

For

Bachelor of Commerce

IT2: Business Organization

Unit – I

Nature and scope of business; Meaning and definition of business, characteristics, objectives of business, classification of business activities, Industry, Service, Commerce & Trade. Social Responsibility of Business towards different groups.

Unit – II

Forms of Business Units: Meaning, Characteristics, Advantages and Disadvantages of Sole Trader, Partnership, One Person Company, Private Company, Joint Stock Company- Concept, Classification, Service sector business: - meaning, types including BPO and KPO, advantage its role in economy

Unit - III

Organization: Meaning, Definition, Concept and functions of Organization, Principles of Organization, Types of Organization- Line and Staff, Modern types of organizations- Project, Matrix, Formal and Informal Organization, Advantages and Disadvantages.

Unit IV

Recent Trends in Business Organization: Internal constituents of the Business Organization; key managerial personnel (KMP); chairman- qualities of a chairman, powers, responsibilities and duties of a chairman; chief executive officer (CEO), role and responsibilities of the CEO; E-commerce, E-business, E-banking.

Suggested Books:

1. Jain, Khushpat S : Business Organisation, Mumbai
2. C.P Bose: Business Organisation & Management
3. Sekhri, Arun : Organisation, MUMBAI, Himalaya Publishing House, 2014
4. P.C.Jain: Government and business policy, Galgotia Publishing Com. New Delhi
5. Gulhane, Chopade Choudhary- Business Organization, Sheth Publishers Pvt. Ltd. Mumbai.
6. 'kekZ] ,l-,y- % O;kolkf;d laxBu] jes'k cwd fMiks] ubZ fnYyh
7. oekZ] ;ksxsUnzizlkn % O;kolkf;d laxBu izca/k ,oa iz'kklu] ,l-pkUn ,aM da-
8. Dr. A. Shende, Dr. M Dixit & Dr. D. Mohture, Business Organization, Anuradha Prakashan Nagpur.

1T4: Business Economics – I

Unit I: Nature and Scope of Business Economics

Business Economics-Meaning, scope and objectives of business economics. Nature and types of business decisions. Role and social responsibility of business & business economist. Micro and Macro Economics- Definition, scope, merits and demerits.

Unit II: Theory of Consumption

Law of Demand, Demand determinants, Changes in demand, Indifference Curve Concept- Definition, properties, importance of indifference curves. Elasticity of Demand- Concept, definition, kinds, measurement of elasticity of demand, Factors influencing elasticity of demand, Importance of elasticity of demand. Demand Forecasting- Meaning, need, importance, methods of demand forecasting.

Unit III: Theory of Production

Concept of Production Function- Concept, definition, Types of Products, Total Production, Average Production, Marginal Production. Law of Variable Proportions- Assumptions, significance & limitations. Isoquant Curves- Definition, general properties of Isoquant curves, Expansion Path. Law of Returns to Scale, Internal and External Economies and Diseconomies of Scale, Ridge Lines. Theories of Population - Malthusian Theory of Population, Optimum Theory of Population, Demographic Transition Theory of Population and Criticisms. Law of Supply.

Unit IV- Theory of Cost and Revenue

Law of Supply & Criticisms, Factors influencing supply. Concept of Cost in the Short & Long Run- Accounting Cost, Economic Cost, Opportunity Cost, Fixed Cost, Variable Cost, Direct and Indirect Costs, Real Cost, Explicit & Implicit Costs, Money Cost, Total Cost, Average Cost, Marginal Cost, Selling Costs. Revenues - Total Revenue, Average Revenue, Marginal Revenue and their Relationship.

Books Recommended:

1. Business Economics ,V.G. Mankar, Himalaya Publication House.
2. Business Economics, H.L.Ahuja, S.Chand Publishing
3. Business Economics, Dr. A. shende, Dr. D. Mohture, Dr. Dixit, Dr. R. Gan, Anuradha Prakashan Nagpur
4. Micro Economics, P.N.Chopra, Kalyani Publishers.
5. Micro Economics, D.D.Chaturvedi, Galgotia Publishing Company.
6. Principles of Economics, D.M.Mithani, Himalaya Publishing House.
7. Advance Micro Economic Theory, M.Maria John Kennedy, Himalaya Publishing House.
8. Business Economics, Rashi Arora, Sheth Publishers, Mumbai
9. Business Economics, Dr. Samudra, Sai Jyoti Prakashan

3T2 : Business Communication & Management

Unit – I: Introduction

Meaning, Definition and concept of Communication, Objectives of Communication, Functions of communication Written Communication, Oral Communication, Visual Communication, Audio Visual Communication, interpersonal communication, supervisory communication, grapevine communication, barrier in communication

Unit – II: Business communication

Business communication: concept, objective, elements, purpose, importance, salient feature, principles of effective business communication.

customer care communication In business

Types of business communication-company manual, house journal, placement broacher, leaflets, E MAIL . Public Relations Management- Role of public relations officer in business, group discussion,

Unit-III: Technology and business communication

Concept of Management Information System, Role of Computer in communication, Barriers of computerized Communication –Use of internet, website and electronic media in business communication. **Social media as a mean of communication.**

Unit-IV:

MS-office aided communication: MS Word and its application in business communication , Role of MS-Excel and MS-Power point in communication skill, MS-excel and financial presentation, MS-power point and business communication, Use of MS-power point in business meeting as a tools of effective communication.

Suggested Books:

1. A guide to business correspondence- Kapoor A- S Chand & Co
- 2.. Urmila Rai & S.M. Rai, Business Communication, Himalya Publishers,
3. Lesikar I Flatley, Basic Business Communication, Tata McGraw Hill.
4. Microsoft office-2000/2007- Gini courter, annelte Marquis BPB
5. Business Communication, Dr. Arvind Shende, Dr. Asha Tiwari, Anuradha Prakashan, Nagpur.
5. Business Communication , Pooja Khanna, S. Chand Publishing.
5. dwek] fojsUnz % O;kolkf;d lapkj] dY;k.kh ifCy'kIZ]ubZ fnYyh
- 6-pwMkor] nfj;ko flag] O;olkf;d lapkj] jes'k cwd fMiks]ubZ fnYyh
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b)	Unit –II	Problem 04 Marks
c)	Unit-III	Problem 04Marks
d)	Unit-IV	Problem 04 Marks

4T2- : Skill Development

Unit I: Introduction:

Basic of personality, Human growth and behavior, Motivation and morality, Meaning of Skill, types; soft and hard skill, need for developing skill, human skill and behavior, Motivation and morality, skill development and employment

Unit II: Communication skills and Personality Development:

Intra-personal communication and Body Language, Inter-personal Communication and Relationships, Leadership Skills, Team Building and public speaking, Communication in English, Presentation Skills, and Quality required for good public speaker,

Unit III: Techniques in Personality development

Self confidence, Mnemonics, Goal setting, Time Management and effective planning, Stress Management, Meditation and concentration techniques, Self Motivation Self acceptance and Self growth

Unit IV : Entrepreneurial skill development

Skill development of rural industrial sectors - small scale - handloom - agro based industries, rural artisans - handicrafts and sericulture. Meaning of entrepreneurship, types skill required for entrepreneurship

Suggested Books:

1. Personality Development –Transform yourself by Rajiv K Mishra.
2. Personality Development and Communication Skills – II by Dr.C.B.Gupta
3. Business Communication and Personality Development: Lessons for Paradigm Change in Personality by Biswajit Das and Ipseeta Satpathy.
4. Entrepreneurship development.

RTM NAGPUR UNIVERSITY, NAGPUR

**Semester Pattern Syllabus with Skill Development
For B. Sc. Botany**

B.Sc. SEMESTER- I

- PAPER-I : Viruses, Prokaryotes, Algae and Biofertilizers**
PAPER-II : Fungi, Plant-Pathology, Lichen, Bryophyta and Mushroom Cultivation

B.Sc.SEMESTER-II

- PAPER-I : Palaeobotany, Pteridophytes, Gymnosperms and Soil Analysis**
PAPER-II : Morphology of Angiosperms and Floriculture

B.Sc.SEMESTER-III

- PAPER-I : Angiosperm Systematics, Embryology and Indoor Gardening**
PAPER-II : Angiosperm Anatomy and Horticulture

B.Sc.SEMESTER-IV

- PAPER-I : Cell Biology, Plant Breeding, Evolution and Seed Technology**
PAPER-II : Genetics, Molecular Biology and Plant Nursery

B.Sc. SEMESTER-V

- PAPER-I : Plant Physiology, Mineral Nutrition and Hydroponics**
PAPER-II : Plant Ecology and Organic Farming

B.Sc. SEMESTER-VI

- PAPER-I : Biochemistry, Biotechnology and Herbal technology**
PAPER-II : Phytogeography, Utilization of plants, Techniques and Pharmacognosy

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B.Sc. SEMESTER- I
PAPER-I
(Viruses, Prokaryotes, Algae and Biofertilizers)

Unit-I: Virus and Prokaryotes:

1. **Viruses:** Nature of viruses (Non-living and living characteristics), Ultra-structure of TMV, Structure and multiplication of T-4 bacteriophage, Economic importance of viruses.
2. **Mycoplasma:** Properties, Structure and Reproduction.
3. **Bacteria:** General characteristics, Ultrastructure of bacterial cell, Reproduction (Binary Fission and Conjugation), Economic importance of bacteria (with reference to their role in Agriculture and industry).

Unit-II: Cyanobacteria and Algae:

1. **Cyanobacteria:** Cell ultrastructure, Structure of heterocyst, Structure and Reproduction in *Nostoc*, Economic importance of Cyanobacteria.
2. **Algae:** General characteristics, Classification (Fritsch, 1954), Economic importance of Algae.

Unit-III: Algae:

Life cycles in Algae: *Chara*, *Vaucheria*, *Ectocarpus* and *Batrachospermum*.

Unit-IV: Skill Development: Biofertilizers:

1. **Biofertilizers:** Definition, scope and importance
2. Various microbes used as Biofertilizers
3. Commercial production of Biofertilizers: *Rhizobium*, *Azotobacter*, PSB (Phosphate Solubilizing Bacteria, e.g. *Bacillus polymyxa*) and *Azolla*.

List of Practical: Paper-I

1. Study of Viruses from models/photographs (TMV and T4 bacteriophage).
2. Gram staining of Bacteria, ultra-structure of Bacteriophage from TEM photographs.
3. Study of Cyanobacteria: *Nostoc*
4. Study of vegetative and reproductive structures of *Nostoc*
5. Study of Algal genera: *Chara*, *Vaucheria*, *Ectocarpus* and *Batrachospermum*.
6. Identification and characterization of *Rhizobium*, *Azotobacter*, PSB and *Azolla*.

B.Sc. SEMESTER- I
PAPER-II
(Fungi, Plant-Pathology, Lichens, Bryophyta and Mushroom Cultivation)

Unit-I: Fungi:

1. **Fungi:** General characteristics, Classification (Alexopolos, 1996), Economic importance.
2. Life history of *Albugo*, *Mucor*, *Puccinia* and *Cercospora*.

Unit-II: Plant Pathology and Lichens:

1. **Plant-Pathology:** Host, Pathogen, Symptoms, Causes and control of diseases: Leaf curl of Papaya, Citrus canker and red rot of Sugarcane
2. **Lichens:** Introduction, Types, Reproduction and Economic importance.

Unit-III: Bryophyta:

1. **Bryophyta:** General Characteristics, Classification (Proskauer, 1957), Economic importance.
2. Life history of *Marchantia*, *Anthoceros* and *Funaria*.

Unit-IV: Skill Development: Mushroom Cultivation:

1. **Introduction:** Nutritional and medicinal value of edible mushroom; Poisonous mushroom. Edible mushroom: *Volvariella volvacea*, *Pleurotus citrinopileatus*, *Agaricus bisporus*.
2. **Technology of Mushroom cultivation: Infrastructure:** Mushroom unit (Thatched house); **Tools:** Polythene bags, vessels, inoculation hook, inoculation loop, low cost stove, sieves, culture rack, water sprayer, tray, medium.
3. **Techniques:** Substrate, preparation of medium and spawn, sterilization, multiplication, bed preparation (Paddy-straw, sugarcane trash, banana leaves)

- Note:**
1. **Developmental stages are not expected**
 2. **Short excursion tour/visit to biofertilizer laboratory or Mushroom cultivation center is expected**

List of practical: Paper-II:

1. Study of Fungal genera: *Albugo*, *Mucor*, *Puccinia*, *Cercospora*
2. Study of Lichen: Thallus structure, Types of lichens.
3. Plant pathology: Leaf curl of Papaya, Red rot of Sugarcane, Citrus canker
4. Study of Bryophytes: *Marchantia*, *Anthoceros*, *Funaria*.
5. To study different instruments/tools used in mushroom cultivation.
6. To study method of preparation of spawn.
7. To study preparation of mushroom beds.

BOTANY PRACTICAL EXAMINATION

B.Sc.

SEMESTER-I

TIME: FIVE HOURS

MAX. MARKS:30

- Q. 1: Gram stain the given **bacterial** strain/stain the **Cyanobacterial** material **(A)** and identify giving reasons. 04 M
- Q. 2: Identify the given **Algal** material **(B)**. Prepare temporary mount and write identifying characters. 04 M
- Q. 3: Identify the given **Fungal** material **(C)**. Prepare temporary mount and write identifying characters. 04 M
- Q. 4: Identify the given **Bryophytic** material **(D)**. Prepare temporary mount and write identifying characters. 04 M
- Q. 5: **Spotting:** 06 M
- | | | |
|---------------------------|----------------------------------|---------------------------------|
| (E) Virus/Bacteria | (F) Algae/Fungi/Bryophyte | (G) Plant pathology |
| (H) Lichen | (I) Biofertilizers | (J) Mushroom cultivation |
- Q. 6: **Viva-voce.** 03 M
- Q. 7: **Practical Record and Excursion report.** 05 M
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Suggested readings: B. Sc. Semester I

- Alexopoulos, C. J. and G. W. Min & M. Blackwell, Introductory Mycology, CBS distributors & publishers, Delhi.
- Alexopoulos, C.J. (1962): Introductory Mycology, John Wiley Eastern Pvt.Ltd.
- Alexopoulos, C.J. and Mims C.W. (1979): Introductory Mycology 3rd Edition, John Wiley and Sons, Inc. Wiley, New York.
- Aneja, K.R. (1993): Experimental in Microbiology, Plant Pathology & Tissue Culture, WiswaPrakashan, New Delhi.
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- Bold, H.C. C. J Alexopoulos and T Delevoryas [1980]: Morphology of Plants and Fungi (Harper and Row Publishers, N.Y.)
- Cavers, F. (1910): The interrelationship of Bryophyta I-IV.New Phytologist.
- Cavers, F. (1911): The interrelationship of Bryophyta VII-IX.New Phytologist.
- Chopra, G. Land D I Yadav [1980]: A text Book of Bryophyta (Arihant Press)
- Chauhan, N. M., Gajre, N. K. and Prajapati, V. P. (2013), Scientific Cultivation of Mushroom, Boitech Books.
- Dube, H. C. [1990] Introduction to Fungi (Vikas Publishing House Pvt. Ltd, Delhi)
- Dube, R.C. and D.K.Maheshwari (1999): A Text Book of microbiology, S.Chand & Co. Ltd.
- Dube, R.C. and D.K.Maheshwari (2000): Practical Microbiology -S.Chand & Co. Ltd.
- Dubey, RC.and D. K.Maheshwari [1999]: Text Book of Microbiology (S. Chand & Co)
- Eggins, H.O.W. and Allsop (1975): The Filamentous Fungi Vol. I Industrial Mycology (Biodetoriation and Biodegradation by Fungi) Eds. J.E. Smith and D.R. Berry Edward Arnold,London.
- Emmons, C. W., C. H. Bin ford, J.P. Utz and Know Chung (1977): Medical Mycology, Lea and Febigo, Philadelphia.
- Ganguly andKar: College Botany, Vol II (New Central Book Agency, Calcutta)

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Kumar, H. D. and H. N. Singh (1982): A text Book of Algae (AffiliateEast - West Press, Pvt. Ltd, New Delhi)

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Prescott et al [1999]: Microbiology 3rd (Wm C Brown Pub)

Ram Udar [1970]: An Introduction to Bryophyta (ShashidharMalviyaPrakashan, Lucknow)

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Reddy Shankara, R. (2012), Biofertilizer Technology, Akhand Publishing House

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Sharma A. K. (2007) Biofertilizers for sustainable Agriculture Agrobios (India) Jodhpur

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Sharma, P. D. [1991]: The Fungi (Rastogi& Co. Meerut)

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Smith, G. M. [1971]: Cryptogamic Botany, Vol. I Algae and Fungi(TMh)

Smith,G.M.[1971]: Cryptogamic Botany, vol. II Bryophytes and Pteridophytes (THM)

Smith, K. M. [1992]: Plant Viruses 6th Ed (university Book Stall,New Delhi)

Sporne, K. R. I J: The Morphology of Bryophytes (Hutchinson University, London)

Sullia, S. B. [1998]: General Microbiology (Oxford &IBH)

Sunder Rajan, S. (2001): Tools and Techniques of Microbiology, Anmol Publ.New Delhi.

Tortora, G. E. B. R. Funke, C. L Case U (1997): Microbiology, An Introduction, 6th Ed (Addison NeslleyLogman,Inc.)

Vashishtha, B. R. [1992]: Bryophyta (S. Chand & Co. New Delhi)

Vasishtha, B. R. [1990]: Algae (S. Chand & Co. New Delhi)

Vasishtha, B. R.[1990] : Fungi (S. Chand and Co. New Delhi)

B.Sc.SEMESTER-II
PAPER-I
(Palaeobotany, Pteridophytes, Gymnosperms and Soil analysis)

Unit-I: Palaeobotany:

1. **Palaeobotany:** Definition; fossil and Pseudo-fossil, Importance of fossils.
2. **Types of fossils:** Compression, Impression, Cast-Mold, Petrification and Amber.
3. **Geological time scale:** Definition, Outline and brief account of Eras.
4. **Fossil leaf:** *Glossopteris*, **Fructification:** *Scutum*.

Unit-II: Pteridophytes:

1. **Pteridophyta:** General characteristics, Classification (Smith, 1952).
2. **Fossil Pteridophyte:** *Rhynia*
3. **Life history of:** *Selaginella* and *Equisetum*.
4. Heterospory and seed habit.
5. Brief account of types of steles

Unit-III: Gymnosperms:

1. **Gymnosperms:** General characteristics, Classification (Steward, 1982), Economic Importance
2. **Fossil Gymnosperms:** *Cycadeoidea* flower
3. **Life cycle of:** *Cycas* and *Pinus*.

Unit-IV: Skill Development: Soil analysis:

1. **Soil:** Types of soil, method of collection of soil samples.
2. **Physical properties of soil:** Soil texture, soil colour, Water Holding Capacity (WHC), Water Raising Capacity (WRC), Bulk Density (BD) and Porosity (P).
4. **Chemical properties of soil:** pH, Carbonates as CaCO_3 , Available Nitrogen, Available Phosphorous, Available Potassium.

List of Practical: Paper-I:

1. Fossils: Types (Compression, Impression, Cast-Mold, Petrification); *Glossopteris*, *Rhynia*, *Cycadeoidea*.
2. Study of Pteridophytes: *Selaginella* and *Equisetum*.
3. Study of Gymnosperms: *Cycas* and *Pinus*
4. Types of soil
5. To study Physical properties of soil samples
6. To study Chemical properties of soil samples

B.Sc.SEMESTER-II
PAPER-II
(Morphology of Angiosperms and Floriculture)

Unit-I: Vegetative Morphology:

1. **Root:** Tap root and adventitious root, modification of root for storage and respiration
2. **Stem:** Shape, surface, and nature. Branching (Monopodial and Sympodial), Modification of stem (Runner, Rhizome, Tuber, Bulb)
- 3 **Leaf:** Typical leaf, Types (Simple and Compound), Types of phyllotaxy, Venation, Modification of leaf (Tendrils, Phyllode)

Unit-II: Reproductive Morphology:

1. **Inflorescence:** Definition, Racemose, Cymose and Special types
2. **Flower:** Definition, Structure of Typical flower, Variation in thalamus (Androphore, Gynophore and Gynandrophore)
3. **Calyx and Corolla:** Cohesion, Forms of corolla and aestivation.
4. **Androecium:** Parts, Cohesion, Adhesion and Fixation.

Unit-III: Carpel and Fruit:

1. **Gynoecium:** Parts, Cohesion, Adhesion and Placentation.
2. **Fruit:** Definition, Pericarp, Types of fruits: Simple (Dehiscent, Schizocarpic, Dry Indehiscent, Fleshy Indehiscent); Aggregate (Etaerio) fruits, Composite Fruits (Sorosis and Syconus).

Unit-IV: Skill Development: Floriculture:

1. **Floriculture:** Definition, commercial aspects.
2. **Methods of cultivation of:** Important cut flowers such as Carnation, Asters, Gerbera, Dahlia, Marigold with reference to soil type, sowing pattern, weather condition, irrigation regime, fertilizers and harvesting.
3. Diseases and control measures.

List of practical: Paper-II:

1. Study of different root modifications
2. Study of nature of branching and modification of stem
3. Study of leaf: Types (Simple & Compound), Phyllotaxy, Venation and Modifications.
4. Inflorescence: Types mentioned in theory.
5. Flower: Parts, calyx, corolla, androecium, gynoecium, variation in thalamus.
6. Fruits: Study of different types of fruits
7. Identification and commercial aspect of cut flowers mentioned in theory.

Note: 1. Developmental stages are not expected

2 Short excursion tour/visit to soil testing laboratory or Polyhouse is expected

BOTANY PRACTICAL EXAMINATION

B.Sc.

SEMESTER-II

TIME: FIVE HOURS

MAX. MARKS: 30

- Q. 1: Identify the given **Pteridophytic** material **(A)**. Prepare temporary mount and write identifying characters. 04 M
- Q. 2: Identify the given **Gymnospermic** material **(B)**. Prepare temporary mount and write identifying characters. 04 M
- Q. 3: To study the **physical** or **chemical properties(any two)** of given soil sample **(C)** 03M
- Q. 4: Describe the given **leaf** material **(D)**. 03 M
- Q. 5: Describe the given **flower(E)**. 03 M
- Q. 6: **Spotting:** 05 M
- (F)**Palaeobotany **(G)**Pteridophyta **(H)**Gymnosperm
- (I)**Fruit **(I)**Floriculture
- Q. 7: **Viva-voce.** 03 M
- Q. 8: **Practical Record and Excursion report.** 05 M

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Suggested Readings: B. Sc. Semester-II

- Agashe, S. N. (1995): Palaeobotany, Plants of the past, their evolution, palaeoenvironment and application in exploration of fossil fuels. Oxford & IBH publishing company-New Delhi.
- Arnold, C.A. (1947): Introduction to Palaeobotany, Mc-Graw Hill Book Co. Inc., New York and London.
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- Biswas, T. D. and Mukherjee, S. K. (2017), Text Book of Soil Science, Tata McGraw Hill Education, New Delhi (India)
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- Das, D. K. (2015), Introductory Soil Science,Kalyani Publishers, Lukhnow (India)
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- Randhwa G. S. and Mukhopadhyay A (1986): Floriculture in India. Allied Publ., New Delhi.
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- Vashishtha, B. R. [1992]: Pteridophyta (S. Chand & Co. New Delhi)

B.Sc.SEMESTER-III
PAPER-I
(Angiosperm systematics, Embryology and Indoor gardening)

Unit-I: Systemic botany:

1. **Origin of Angiosperms:** (Benettitalean theory)
2. **Fossil angiosperms:** Flower (*Sahanianthus*); Fruit (*Enigmocarpon*)
3. **Angiosperm Taxonomy:** Floras, Herbarium, Keys (Intended and Bracketed)
4. **Botanical Nomenclature:** Principles (Rank and taxon, Principle of priority)
5. **Modern trends in taxonomy:** Cytotaxonomy (Karyotype), Phytochemistry (Proteins and Flavenoids)

Unit-II: Angiosperm: Classification and Families:

1. **Systems of Classification:** Benthemand Hooker; EnglerandPrantl (along with merits – demerits)
2. **Study of families:** **Dicot:** *Malvaceae, Brassicaceae, Papilionaceae, Asteraceae, Asclepiadaceae; **Monocot:** *Poaceae.**

Unit-III: Embryology:

1. **Pollination:** Types and Significance.
2. **Anther:** T. S. Anther, Microsporogenesis; Structure of pollen grain, Development of male gametophyte.
3. **Ovule:** Types of ovule, Structure of anatropous ovule, Megasporogeneis, Development of female gametophyte (*Polygonum* type)
4. **Fertilization:** Double fertilization and triple fusion, Endosperm and its types, Structure of Dicot embryo (*Onagrad*) and Monocot embryo.

Unit-IV: Skill Development: Landscaping and Indoor gardening

1. **Landscaping:** Definition, scope of landscaping (Landscaping at offices, industrial premises, educational institutes and parks)
2. **Indoor gardening:** Brief account of places of house plants, pots and containers; Factors required for growing house plants (Temperature, light, humidity, ventilation, watering, soil, feeding, potting)
3. **Popular house plants: Foliage Plants:** *Coleus blumei, Begonia sp.*, **Ferns:** *Adiantum sp., Nephrolepis sp.*, **Palms:** *Chrysalidocarpus lutescens*- Areca palm, *Howea forsteriana*- Kentia palm, **Flowering plant:** *Anthurium sp., Begonia sp.*, **Orchids:** *Vanda sp., Dendrobium sp.*

List of practical: Paper-I

1. Study of fossil Angiosperms from specimens/slides.
2. Study of dicot and monocot families mentioned in theory syllabus.
3. To calculate percent germination of pollen grains in the given material.
4. Study of structure of anther and pollen grain.
5. Study of different types of ovule.
6. Study of dicot and monocot embryos from permanent micro-preparation.
7. Study of different popular house plants.

B.Sc.SEMESTER-III
PAPER-II
(Angiosperm Anatomy and Horticulture)

Unit-I: Anatomy:

1. **Tissue:** Definition, Characteristics of Meristematic tissue; Classification of meristems (based on origin and position).
2. **Simple Permanent Tissue and their functions:** Parenchyma, Collenchyma, and Sclerenchyma
3. **Complex Permanent Tissue and their functions:** Xylem and Phloem
4. **Apical meristem of root and shoot:** Apical cell theory, Histogen theory, Tunica-Corpus theory, Newman's theory
5. **Cambium:** Structure, Types and functions.

Unit-II: Primary and Secondary Growth in stem and root:

1. **Types of vascular bundles:** Radial, Conjoint, Concentric.
2. **Normal Primary structure of root:** Dicot (*Sunflower*) and Monocot (*Maize*)
3. **Normal Primary structure of stem:** Dicot (*Sunflower*) and Monocot (*Maize*)
4. **Normal secondary growth in dicot stem:** *Sunflower*
5. **Anomalous Secondary growth in:** Dicot stem (*Bignonia*) and Monocot stem (*Dracaena*)

Unit-III: Periderm, growth rings, Sap-heartwood, leaf anatomy:

1. **Growth rings:** Spring wood and winter wood
2. Sap wood, Heart wood, Tyloses
3. **Periderm:** Composition, functions and Structures associated with periderm (Lenticel, Bark, Commercial cork)
4. **Anatomy of leaf:** Dicot (*Nerium*) and Monocot (*Maize*)
5. Senescence and Abscission.

Unit-IV: Skill Development: Horticulture

1. **Horticulture:** Definition and scope; importance of horticulture, water requirement and irrigation, nutrient management.
2. Methods of propagation of following horticultural crops (propagation by seeds, vegetative propagation, propagation through specialized organs): *Rose, Chrysanthemum, Crotons, Mango, Citrus, Guava, Liliium.*
3. Technique of Bonsai preparation.

List of Practical: Paper-II:

1. Study of simple and complex tissue from permanent micro-preparation.
2. Study of different types of vascular bundles.
3. Study of internal structure of dicot and monocot roots with the help of temporary micro-preparation.
4. Anatomy of dicot and monocot stem with the help of temporary or double stained permanent micro-preparation.
5. Anatomy of normal and anomalous secondary growth in stem with the help of double stained permanent micro-preparation.
6. Study of internal structure of dicot (*Nerium*) and monocot leaf (*Maize*) with the help of temporary micro-preparation.
7. Study of various horticultural crops mentioned in syllabus.

Note: 1. Developmental stages are not expected

2 Short excursion tour is expected

BOTANY PRACTICAL EXAMINATION

B.Sc.

SEMESTER-III

TIME: FIVE HOURS

MAX. MARKS: 30

- Q. 1: Describe in technical language the given **Angiospermic** material **(A)**. Classify and identify the family giving reasons. 05 M
- Q. 2: Calculate percent germination of **pollen grains** in given material **(B)**. 03 M
- Q. 3: Prepare temporary mount of the given **root/leaf** material **(C)** and identify giving diagnostic characters. 04M
- Q. 4: Prepare double stained permanent mount of the given **stem** material **(D)**. Identify giving diagnostic characters. 05 M
- Q. 5: **Spotting:** 05 M
- (E)** Fossil angiosperms **(F)** Embryology **(G)** Tissue
(H) Popular house plant **(I)** Horticultural plant
- Q. 6: Viva-voce. 03 M
- Q. 7: Practical Record and Excursion report. 05 M

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Suggested Readings: Semester-III

- Agarwal, V. Kr., and Bhargava P. (2017), Home Gardening, PustakMahal, Allahabad (India)
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B.Sc.SEMESTER-IV
PAPER-I
(Cell Biology, Plant Breeding, Evolution and Seed Technology)

Unit-I: Cell organization:

1. **Cell:**Brief account of Cell theory, Comparison between Prokaryotic and Eukaryotic cell organization, Structure of typical plant cell.
2. **Structure and functions of:** Cellwall, Plasma membrane (Fluid Mosaic model), Endoplasmic reticulum, Golgi complex, Ribosomes and Vacuole.

Unit-II: Cell biology

1. **Structure and functions of:** Chloroplast, Mitochondria and Nucleus
2. **Chromosome morphology:** Chromatid, chromomeres, centromere, telomere, secondary constriction, satellite.
3. **Molecular organization of chromosome:** Nucleosome model.
4. **Sex Chromosomes:** Definition, Structure of sex chromosomes (X and Y) in *Melandrium* plant.
5. **Cell division:** Mitosis and Meiosis (Mechanism and significance).

Unit-III: Plant breeding and Evolution.

1. **Plant Breeding:** Definition and objectives
2. **Methods of Plant breeding:** Definition; Procedure or technique of Pure line selection, Clonal selection, Hybridization, Heterosis (Definition and Scope)
3. **Biostatistics:** Mean, Median, Mode, Standard deviation and Standard error
4. **Evolution:** Neo-Darwinism and Miller's theory.

Unit-IV: Skill Development: Seed Technology

1. **Seed:** Structure and types
2. **Seed dormancy:** Causes of seed dormancy, methods to break seed dormancy
3. **Seed technology:** Seed storage, seed banks, factors affecting seed viability, genetic erosion, methods of seed production, seed testing and certification.
4. **Commercial types of seeds:** Farmers seed, foundation seeds, breeders seed and certified seed.

List of Practical: Paper-I:

1. Study of cell organelles with the help of photographs or slides.
2. Study of mitosis in suitable plant material.
3. Study of meiosis in suitable plant material.
4. To calculate mean, median, mode and standard error of the given data.
5. To study the methods of breaking seed dormancy.
6. To study the seed viability and percentage seed germination by paper slot method or tetrazolium salt.

B.Sc. SEMESTER-IV
PAPER-II
(Genetics, Molecular Biology and Plant Nursery)

Unit-I: Genetics: (Mendelism, Linkage and crossing over).

1. **Mendelism:** Basic terminology, Law of segregation and law of independent assortment.
2. **Interaction of genes:** Allelic: Incomplete dominance (1:2:1); Non-allelic: Complementary factors (9:7) and Dominant epistasis (12:3:1).
3. **Linkage:** Definition, Theory of linkage: Coupling and Repulsion, Types: Complete and Incomplete linkage
4. **Crossing over:** Definition, Breakage and reunion theory, significance of crossing over.

Unit-II: Genetics: (Mutation)

1. **Mutation:** Definition, Types: Spontaneous and induced mutation, Physical and Chemical mutagens, applications of induced mutations.
2. **Chromosomal aberrations:** Deficiency, Duplications, Inversion and Translocation
3. **Variation in chromosome number:** Aneuploidy (Nullisomics, Monosomics, Trisomics and Tetrasomics), Euploidy (Autopolyploidy, Allopolyploidy); Significance.
4. **DNA Damage and Repair:** Photoreactivation and Excision Repair

Unit-III: Molecular biology

1. **DNA:** Structure of DNA (Watson and Crick's model), Replication of DNA: Semiconservative method of DNA replication,
2. **RNA:** Types, Clover leaf model of t-RNA
3. **Concept of gene:** Classical: Cistron, Muton and Recon
4. **Genetic code:** Definition and characteristics
5. **Protein synthesis:** Transcription and Translation
6. **Regulation of gene action:** Lac-Operon model

Unit-IV: Skill Development: Plant nursery

1. **Nursery:** Definition and Role or objective; nursery infrastructure
2. **Planning and seasonal activities:** Preparation of nursery beds, Planting: direct seeding and transplant, Air layering, Budding, Grafting, cutting, rooting medium, hardening of plant
3. **Nursery management:** Routine garden operations, soil sterilization, seed sowing, pricking, planting and transplanting, shading, stopping or pinching, defoliation, wintering, mulching and topiary.

List of Practical: Paper-II:

1. To prove Mendel's law of segregation with the help of colored beads.
2. To prove Mendel's law of independent assortment with the help of colored beads.
3. To work out the type of gene interaction mentioned in theory from given data.
4. To study different methods of vegetative propagation (Air layering, cutting, budding and grafting)
5. To study the method of soil sterilization for plant nursery.

Note: 1. Developmental stages are not expected,
2. Short excursion tour/visit to Nursery is expected

BOTANY PRACTICAL EXAMINATION

B.Sc.

SEMESTER-IV

TIME: FIVE HOURS

MAX. MARKS: 30

- Q. 1: To prepare semi-permanent **squash/smear** of the given plant material **(A)**, identify stage/s of cell division. 04 M
- Q. 2: To solve given problem of **Biostatistics** from the given data **(B)**. 03 M
- Q. 3: To determine **seed viability** of the given seeds **(C)** and report the finding. 03M
- Q. 4: To prove **Mendel's law of inheritance** by using colored beads **(D)** and apply Chi-Square test. 04 M
- Q. 5: To work out the type of **gene interaction** from the given data **(E)**. 04 M
- Q. 6: Spotting: 04 M
- (F)** Cell organelle **(G)** Cell division
(H) Tools used in nursery **(I)** Method of vegetative propagation.
- Q. 7: Viva-voce. 03 M
- Q. 8: Practical Record and Excursion report. 05 M

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Suggested Readings: Semester: IV

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B.Sc. SEMESTER-V
PAPER-I
(Plant Physiology, Mineral Nutrition and Hydroponics)

Unit-I: Plant-Water relation

1. **Water relation:** Concept and significance of Imbibition, Diffusion, Osmosis, Osmotic pressure, Cell as osmotic system, DPD, Plasmolysis.
2. **Ascent of sap:** Definition, Root pressure theory, Cohesion-adhesion theory.
3. **Transpiration:** Definition, Types, Mechanism of Stomatal movements (K⁺ Malate Hypothesis)
4. **Phloem transport:** Munch Hypothesis
5. **Mineral uptake:** Passive (Donnan's Equilibrium), Active (Carrier Concept).

Unit-II: Photosynthesis and Respiration.

1. **Photosynthesis:** Definition, Significance; Photosynthetic pigments (Type and role), Photosystems.
2. **Mechanism of photosynthesis:** Light reaction: Cyclic and non-cyclic photophosphorylation, Dark Reaction: Calvin Cycle (C₃), HSK pathway (C₄), CAM pathway.
3. **Respiration:** Definition, Types, significance and Respiratory Quotient (RQ)
4. **Mechanism of respiration:** Glycolysis, Krebs's Cycle, Oxidative phosphorylation (ETS).
5. **Fermentation:** Definition, Types, Mechanism of fermentation: Lactic acid and Alcoholic.

Unit-III: N- Fixation, Plant Movements, Photoperiodism.

1. **Nitrogen Metabolism:** Definition, Mechanism of Biological N-Fixation (Symbiotic and Non-symbiotic)
2. **Plant Movements:** Definition, Outline, Tropic (Geotropic, Phototropic, Thigmotropic) and Nastic (Seismonastic).
3. **Photoperiodism:** Definition, Classification (Short Day Plant, Long Day Plant and Day Neutral Plant), photoperiodic induction, Florigen hormone.
4. Circadian rhythms and Biological clock.

Unit-IV: Skill Development: Mineral nutrition and Hydroponics

1. **Mineral nutrition:** Definition, source, types (Macro and micronutrients)
2. **Role and deficiency symptoms of Macronutrients:** Nitrogen, Phosphorous, Potassium and Calcium
3. **Role and deficiency symptoms of Micronutrients:** Iron, Manganese, Boron and Zinc.
4. **Hydroponics:** Definition, advantages and disadvantages, Types of hydroponic systems (Deep water culture and Nutrient Film Technique); Nutrient composition.
5. **Methods:** Hydroponic farming of Tomato, Cucumber, Spinach and Cabbage.

List of Practical: Sem.-V, Paper-I:

A. Major Physiology Experiments:

1. To study the effect of temperature on the permeability of cell membrane.
2. To study the effect of various organic solvents on the permeability of cell membrane.
3. To determine the osmotic pressure/potential of vacuolar sap by plasmolytic method.
4. To study ascent of sap in suitable plant material.
5. To compare rate of transpiration from two surfaces of leaf by cobalt chloride method and Bell jar method.
6. To separate chlorophyll pigments by paper chromatography and calculate R_f value of different pigments.

7. To measure the rate of photosynthesis by Wilmotz bubbler under variable conditions of light (quantity and quality).
8. To measure the rate of photosynthesis by Wilmotz bubbler under variable conditions of temperature and CO₂ concentration.
9. To determine the respiratory quotient (RQ) of the given plant material.

B. Minor Physiology Experiments:

1. To demonstrate the phenomenon of imbibition.
2. To demonstrate root pressure in suitable plant material.
3. To demonstrate that light is necessary for photosynthesis (Ganong's light screen).
4. To demonstrate that light, chlorophyll and CO₂ is necessary for photosynthesis (Moll's half leaf experiment).
5. To demonstrate fermentation by Kuhne's tube.
6. To demonstrate the evolution of CO₂ during respiration.

C. Plant movement, Photoperiodism, mineral nutrition and hydroponics

1. To demonstrate the phenomenon of nastic movement in *Mimosa pudica* plant
2. To demonstrate the phenomenon of soil less growth in plants mentioned in syllabus.

B.Sc. SEMESTER-V

PAPER-II

(Plant Ecology and Organic Farming)

Unit-I: Plant and environment

1. **Ecology:** Definition, branches and significance.
2. **Climatic factors:** Atmospheric (Gaseous composition); Effect of Light and Temperature on vegetation
3. **Edaphic factors:** Pedogenesis, Soil profile, Soil micro-organisms.
4. **Physiographic factors:** Biotic factors: Interaction between plants and animals and humans and interaction between plants growing in a community.

Unit-II: Ecosystem

1. **Ecosystem:** Definition, types; Components: Biotic and abiotic components, Food chain, Food web, Ecological pyramids.
2. **Autecology:** Definition, Importance, Ecads, Ecotypes: Characteristics and importance, Growth curve.
3. **Synecology:** Definition, Study of community: Quantitative characteristics: Frequency, Density, Abundance; Qualitative characteristics: Life forms, Raunkier's Biological Spectrum and Synthetic characteristics: Presence, fidelity and dominance.

Unit-III: Plant Succession and adaptations.

1. **Plant Succession:** Definition, Causes of succession, Hydrosere, Xerosere
2. **Plant Adaptations:** Morphological and anatomical adaptations of Hydrophyte (*Hydrila*, *Nymphaea*), Xerophyte (*Casuarina*, *Nerium*), Halophyte and Epiphyte (*Vanda*).
3. **Biochemical cycles:** Nitrogen and Phosphorous

Unit-IV: Skill development: Organic farming

1. **Organic farming:** Definition, concept, advantages and disadvantages, green manure and organic fertilizers.
2. **Methods:** Recycling of biodegradable kitchen, agricultural and industrial waste.
3. **Methods of:** Preparation of Bio-compost, preparation of vermicompost and its type, isolation and inoculum production of VAM.
4. **Organic manure:** Effect of organic manures on growth and yield productivity of various crop plants.

List of Practical: Paper-II:

1. To determine frequency, density and abundance of community by quadrat method.
2. To determine homogeneity of vegetation by Raunkier's frequency diagram.
3. To determine the minimum number of quadrates required for reliable estimate of biomass in grasslands.
4. To study the frequency of herbaceous species in grassland and to compare the frequency distribution with Raunkier's standard frequency diagram.
5. To measure the above ground plant biomass in a grassland.
6. To study soil profile at different locations of nearby area.
7. To estimate transparency, pH and temperature of different water bodies.
8. To estimate salinity of different water samples.
9. To study the morphological and anatomical characteristics of hydrophyte, xerophyte, halophytes and epiphyte with reference to ecological adaptations.
10. Collection and identification of various organic manures.
11. To study the methodology of preparation of vermi-compost.

Note: 1. Developmental stages are not expected,

2. Short excursion tour/ visit to Organic farm is expected

**BOTANY PRACTICAL EXAMINATION
SEMESTER-V**

TIME: FIVE HOURS

MAX. MARKS: 30

- Q. 1: To perform the given **major physiology experiment (A)** and report the findings. 05 M
Q. 2: To perform the given **minor physiology experiment (B)** and report the findings. 03 M
Q. 3: To perform the given **ecological experiment (C)** and report the finding. 05 M
Q. 4: To study morphological and **anatomical characteristics** of the given plant material
(D), with reference to ecological adaptations. 05 M
Q. 5: Spotting: 04 M
(E) Plant physiology **(F)** Ecology
(G) Hydroponics **(H)** Manures.
Q. 6: Viva-voce. 03 M
Q. 7: Practical Record and Excursion report. 05 M

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Suggested Reading: Semester-V

- Ambasht R.S. (1966): Conservation Ecology, Abs Proc School on Plant Ecol (Full paper in press Oxford and IBH Calcutta).
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Kochhar P. L. (1986): Plant Ecology Ratanprakashan, Mandi, Agra.
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Taiz, L. and Zeiger, E. (1998): Plant Physiology. Sinaucr Associates, Inc., Publishers, Massachus, USA.

B.Sc. SEMESTER-VI
PAPER-I
(Biochemistry, Biotechnology and Herbal Technology)

Unit-I: Biochemistry: Lipids and Enzymology

1. **Lipids:** Definition, Properties and role of fatty acids, oils and waxes; Degradation of fats (β -Oxidation and Glyoxylic acid cycle)
2. **Enzymology:** Enzymes: Definition, Nomenclature and classification of enzymes; Characteristics (Properties) of enzymes
3. **Basic concepts of enzymology:** Holoenzyme, Apoenzyme, Prosthetic group, Co-enzyme, Co-factor, Active site, Isoenzyme
4. **Mechanism of enzyme action:** Enzyme-substrate complex theory, Lock and key model, Induced fit model
5. **Enzyme inhibitors:** Definition, Competitive and noncompetitive.

Unit-II: Plant tissue culture

1. **Brief account of:** Tissue culture, Totipotency, Explant, Aseptic cultures, Micropropagation, Differentiation and Morphogenesis.
2. **Methods of sterilization:** Autoclaving, Dry heat and Chemical sterilization
3. **Culture Media:** MS media (Preparation and nutrient contents)
4. **Tissue Cultures:** Callus and organ culture (Shoot tip and Anther culture) and its applications
5. Protoplast culture and its applications.
6. Applications of tissue culture

Unit-III: Genetic engineering

1. **Genetic engineering:** Definition, Tools in genetic engineering: Enzymes (Restriction enzymes, Ligases, DNA-polymerases), Host.
2. **Cloning vectors:** General Characteristics, method of Isolation of vector, Plasmid as a vector (pBR³²²).
3. **DNA Library:** Definition, Construction of Genomic library and C-DNA library and their significance
4. **Agrobacterium mediated gene transfer:** Structure of Ti-plasmid, mechanism of transfer.
5. Role of biotechnology in crop improvement

Unit-IV: Skill Development: Herbal technology

1. **Herbal technology:** History and importance of herbal technology
2. **Basic concepts:** Drugs, cosmetics, Natural dyes, Difference between organized and unorganized drugs
3. **Methods:** Cultivation, harvesting, processing, storage and utilization of *Withania somnifera*, *Aloe vera*, *Ocimum sanctum*
4. **Dye yielding herbal plants:** *Lawsonia alba* (Henna), *Rivinia humilis*, *Indigofera tinctoria*
5. **Herbs used in cosmetics:** *Cocos nucifera* (Coconut oil), *Curcuma longa* (Turmeric), *Cucumis sativa* (Cucumber), *Lavendula* sps. (Lavender oil), *Rosa* sps. (Rose), *Hibiscus rosa-sinensis* (China rose) (With reference to parts used, chemical constituents, uses and Marketed products)

List of Practical: Paper-I:

1. To study the effect of temperature on the activity of enzyme Amylase in the suitable plant material.
2. To study the effect of temperature on the activity of enzyme Catalase/Peroxidase in the suitable plant material.
3. To perform micro-chemical test for oils/lipids.
4. To study principle and working of autoclave, oven, pH meter, laminar air flow.
5. To study the structure of plasmid vector and Ti-plasmid from the photograph/diagrams.
6. Extraction and preparation of *Aloe vera* juice from mature leaves of plant.
7. To study the method of preparation of Rose-water.
8. To study the method of preparation of oil from *Hibiscus* flower.
9. To study the method of extraction of natural dye from suitable dye yielding plant.

B.Sc. SEMESTER-VI
PAPER-II
(Phytogeography, Utilization of plants, Techniques and Pharmacognosy)

Unit-I: Phytogeography, Pollution, Natural resources.

1. **Phytogeography:** Principles of phytogeography, Distribution (Wides, Endemics, Discontinuous species); Climatic regions of India, Phytogeographic regions of India (Chatterjee, 1962) (Name, Distribution area, Typical Vegetation)
2. **Environmental pollution:** Causes and Control measures of Agriculture pollution and Noise pollution
3. **Natural Resources:** Renewable and Non-renewable resources, factors for their depletion
4. **Conservation strategies:** Conservation of forest and water resources.

Unit-II: Utilization of plants and Ethnobotany

1. **Utilization of plants:** Morphology, Utilization and important chemical constituents of the plants: Food (Wheat), Oil (Groundnut), Fiber (Cotton), Spices (Clove), Beverages (Coffee), Medicinal (*Adhatoda vassica*), and Rubber.
2. **Ethnobotany:** Definition, Brief history, branches and importance of Ethnobotany.
3. **Plants of ethnobotanical importance:** Vegetable, Fruits, Seeds, Medicinal and Narcotics (Two plants each with reference to family, parts used and tribal areas)

Unit-III: Microscopy and Techniques

1. **Microscopy:** Principle, types and application of microscope (Light, Fluorescent, SEM and TEM).
2. **Techniques:** Principle, types and application of Centrifugation, Electrophoresis (SDS-PAGE and Agarose), Spectroscopy (UV-Vis), Chromatography (Paper and Thin Layer Chromatography (TLC))

Unit-IV: Skill development: Pharmacognosy

1. **Pharmacognosy:** Definition and scope, Drug adulteration: Types; methods of drug evaluation: Biological testing of herbal drugs, phytochemical screening tests for secondary metabolites (Alkaloids and Flavonoids)
2. **Pharmacological plants:** Biological source, staining, diagnosis, micro-chemical tests, chemical constituents, preparation and uses of drug extracted from the plants: *Datura* leaf, *Vinca rosea*, *Plantago ovata* (Isapgol) seeds, *Linum usitatissimum* (Linseed) seeds, *Elettaria cardamomum* fruit, *Coriandrum sativum* fruit, *Eugenia caryophyllus* (Clove) flower-bud, *Rauwolfia serpentina* root, *Zingiber officinale* (Ginger) rhizome.

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- Note: 1. Developmental stages are not expected,**
2. Short excursion tour is expected

List of Practical: Paper-II:

1. To find out the level of noise pollution of different nearby areas with the help of decimeter and compare it with tolerance limit.
2. To study the morphology, utilization and important chemical constituents of plants mentioned in theory (Utilization of plants).
3. To study ethnobotanical importance of plants under the different categories mentioned in theory.
4. To study the principle and working of microscope, spectrophotometer, centrifuge and gel-electrophoresis apparatus.
5. To study different adulterants used with reference to drug adulteration.
6. To study biological source, chemical constituents, preparation and uses of drugs obtained from plants mentioned in theory.

BOTANY PRACTICAL EXAMINATION SEMESTER-VI

TIME: FIVE HOURS

MAX. MARKS: 30

- Q. 1: To perform the given **biochemical experiment(A)** and report the findings. 03 M
- Q. 2: To perform the given **microchemical test(B)** and report the findings. 03 M
- Q. 3: To extract and prepare the **herbal product(C)** from the given plant material. 04M
- Q. 4: Write about the **morphology and utilization** of the given plant material (**D**). 03 M
- Q. 5: To prepare **crude drug extract** from the given plant material (**E**) and mention its use. 04 M
- Q. 6: Spotting: 05 M
- (F)** Biotechnology (Instrument) **(G)** Genetic engineering (Tool) **(H)** Herbal plant
- (I)** Ethnobotany **(J)** Plant used in Pharmacognosy
- Q. 7: Viva-voce. 03 M
- Q. 8: Practical Record and Excursion report. 05 M

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Suggested Readings: Semester-VI

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Jain, S. K. (2003), Medicinal Plants, National Book Trust, New Delhi (India)

Khandelwal, K. R. (2000), Practical Pharmacognosy: Techniques and Experiments, NiraliPrakashan, Pune

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Kokate, C. K., Gokhale, A. S. and Gokhale, S. B. (2006), Cultivation of Medicinal Plants, 3rd ed., NiraliPrakashan, Pune, M. S.

Krebs G. J. (1972) Ecology Harper and Row Publ, New York.

Kumar H. D. (1994) Modern concepts of ecology. Vikas publishing house pvt ltd, New Delhi.

Lehninger. (2005): Principles of biochemistry-Nelson, Cox, 4th Edn. W.H. Freeman and Co.,

Mascarenhas, J.P. (1975): The biochemistry of angiosperm pollen development, Bot. Rev 41(3)

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RASHTRASANT TUKADOJI MAHARAJ, NAGPUR UNIVERSITY, NAGPUR
SYLLABUS FOR B.Sc. ZOOLOGY (SEMESTER PATTERN)
(With effect from the academic year 2013-2014)

The semester pattern syllabus for B.Sc. Three Year Degree Course in the Subject - Zoology comprises of six semesters. Each semester is based on six theory periods and six practical periods per week. The examination of each semester shall comprise of two theory papers each of three hours duration and carries 50 marks each and a practical of 4 hours duration carries 30 marks. Internal assessment for each semester based on two theory papers of 10 marks each and shall be conducted by university approved teachers. Internal assessment marks should be submitted to the university one month prior to the final examination. Candidates are expected to pass separately in theory, internal assessment and practical examination.

The Structure of Syllabus for B.Sc. Zoology (Semester Pattern) along with distribution of marks is also displayed in the following Table

Semester	Semesterwise Theory Papers and Practicals	Marks			Total Marks
		Theory	Internal Assessment*	Practical	
Semester - I	Theory Paper – I : Life and Diversity of Animals-Nonchordates (Protozoa to Annelida)	50	10		150
	Paper -II : Environment Biology	50	10		
	Practical - I (Based on Paper I & II)			30	
Semester- II	Theory Paper - III : Life and Diversity of Animals- Nonchordates (Arthropoda to Hemichordata)	50	10		150
	Paper - IV : Cell Biology	50	10		
	Practical - II (Based on Paper III & IV)			30	
Semester- III	Theory Paper - V : Life and Diversity of Animals-Chordates (Protochordata to Amphibia)	50	10		150
	Paper - VI : Genetics	50	10		
	Practical - III (Based on Paper V & VI)			30	
Semester - IV	Theory Paper - VII : Life and Diversity of Animals-Chordates (Reptilia, Aves and Mammals)	50	10		150

Contd. on Pg. 2

	Paper - VIII : Molecular Biology and Immunology	50	10		
	Practical - IV (Based on Paper VII & VIII)			30	
Semester - V	Theory Paper - IX :General Mammalian Physiology I	50	10		150
	Paper - X : Applied Zoology I (Aquaculture and Economic Entomology)	50	10		
	Practical - V (Based on Paper IX & X)			30	
Semester - VI	Theory Paper - XI : General Mammalian Physiology II	50	10		150
	Paper - XII : Applied Zoology II (Biotechniques, Microtechnique, Biotechnology, Bioinformatics and Biostatistics)	50	10		
	Practical - VI (Based on Paper XI & XII)			30	
		Grand total			900

*Internal assessment –

- (For Semester I to IV) Based on students attendance and the performance during Unit test exam. and field work
- (For Semester V & VI) Based on students attendance and the performance during Unit test exam., field work and seminar

Semester - I

Paper – I : Life and Diversity of Animals - Nonchordates (Protozoa to Annelida)

Unit – I

(9 Periods)

- 1.1 **Protozoa** : General characters and classification up to classes
- 1.2 **Paramoecium** : Structure and reproduction
- 1.3 **Plasmodium** : Structure and life cycle
- 1.4 **Parasitic Protozoans of Man** : *Entamoeba*, *Trypanosoma*, *Giardia* and *Leishmania* - Mode of infection and its control

Unit – II

(9 Periods)

- 2.1 **Porifera** : General characters and classification up to classes
- 2.2 **Sycon** : Structure, reproduction and development, Canal system in sponges
- 2.3 **Coelenterata** : General characters and classification up to classes
- 2.4 **Obelia** : Structure and life cycle, corals and coral reef formation

Unit – III (9 Periods)

- 3.1 **Helminthes** : General characters and classification up to classes
- 3.2 **Ascaris** : External morphology, reproductive system and life cycle
- 3.3 **Taenia solium** : Structure and life cycle
- 3.4 **Elementary idea of parasitic adaptations in helminthes**

Unit – IV (9 Periods)

- 4.1 **Annelida** : General characters and classification up to classes
- 4.2 **Leech** : Morphology, digestive and urinogenital system
- 4.3 Trochophore larva and its significance
- 4.4 Vermiculture and its importance

Semester – I

Paper – II : Environmental Biology

Unit – I (9 Periods)

- 1.1 Atmosphere: Major zones and its importance, composition of air
- 1.2 Hydrosphere: Global distribution of water, Physico-chemical characteristics of water
- 1.3 Lithosphere: Types of rocks, formation of soil
- 1.4 Renewable and non- renewable energy sources

Unit – II (9 Periods)

- 2.1 Ecosystem - Definition and types
- 2.2 Detailed study of pond ecosystem
- 2.3 Food chain, food web and ecological pyramids
- 2.4 Energy flow in an ecosystem, Single channel, Y – shape and Universal model

Unit – III (9 Periods)

- 3.1 Biodiversity and its conservation
- 3.2 Causes of reduction of biodiversity
- 3.3 Wildlife conservation acts (1972 and 1984), Introductory study of national parks and sanctuaries – Tadoba, Kanha, Bharatpur and Nagzira
- 3.4 Hot spots of biodiversity in India

Unit – IV (9 Periods)

- 4.1 Sources, effect and control measures of air pollution, Acid rain, green house effect, ozone depletion and global warming
- 4.2 Sources, effect and control measures of water pollution
- 4.3 Sources effect and control measures of noise pollution
- 4.4 Toxic effect of heavy metals (lead, cadmium and mercury) – Bioaccumulation and biomagnification

Semester – I

PRACTICAL – I (Based on Paper – I and II)

Section A : Life and Diversity of Animals – Nonchordates (Protozoa to Annelida)
& Section B : Environmental Biology

Section A : Life and Diversity of Animals – Nonchordates (Protozoa to Annelida)

1. Study of museum specimens (Classification of animals up to orders)

- I. Protozoa (Slides) : *Paramecium*, *Euglena*, *Amoeba*, *Plasmodium vivax*
- II. Porifera: *Sycon*, *Leucosolenia*, *Hyalonema*, *Euplectella*, *Spongilla*
- III. Coelenterata : *Obelia*, *Aurelia*, *Tubipora*, *Fungia*, *Adamsia*
- IV. Platyhelminthes : *Planaria*, *Fasciola*, *Taenia*
- V. Aschelminthes : *Ascaris*, *Dracunculus*, *Ancylostoma*, *Wuchereria*
- VI. Annelida : *Aphrodite*, *Nereis*, *Chaetopteurs*, *Tubifix*, *Hirudinaria*

2. Study of permanent slides

Entamoeba, *Giardia*, Sponge gemmules, Sponge spicules, V.S. *Sycon*, T.S. *Sycon*, *Obelia* medusa, *Miracidium*, *Redia* and *Cercaria* larvae of *Fasciola*, T.S. male and female *Ascaris*, *Scolex* of *Taenia*, Mature and gravid proglottids of *Taenia solium*, T.S. of Leech through crop pockets, Trochophore larva

3. Dissection

Digestive, nervous and reproductive system of Earthworm

4. Mounting

Spicules and gemmules of Sponge, *Obelia* colony, *Nereis* parapodia, Jaws of Leech, Nephridia of Leech.

Section B: Environmental Biology

1. Estimation of dissolved oxygen of water
2. Estimation of free CO₂ of water
3. Estimation of pH of water sample
4. Estimation of total hardness of water
5. Study of pond ecosystem - Producers, consumers and decomposers
6. Quantitative analysis of plankton

Visit to a National park and Sanctuary

Distribution of Marks –

Total Marks 30

i. Identification and Comment on Spots (4 Museum specimens + 1 Env. bio. spot + 3 slides)	08
ii. Dissection -	08
iii. Environmental biology experiment	04
iv. Permanent stained preparation	03
v. Submission of certified practical record	03
vi. Submission of Slides & tour diary	02
vii. Viva voce	02

Semester – II
Paper – III : Life and Diversity of Animals – Nonchordates
(Arthropoda to Hemichordata)

Unit – I **(9 Periods)**

- 1.1. **Arthropoda** : General characters and classification up to classes
- 1.2. **Cockroach** : Mouth parts, digestive system and reproductive system
- 1.3. **Insects as Vectors** : Mosquito, Housefly, Sandfly, Tse-Tse fly
- 1.4. **Study of crustacean larvae** : Nauplius, Zoea and Megalopa; Social behavior in honey bees

Unit – II **(9 Periods)**

- 2.1 **Mollusca** : General characters and classification up to classes
- 2.2 **Pila** : Morphology, digestive, respiratory and reproductive system
- 2.3 **Pearl formation in Mollusca**
- 2.4 **Molluscan larvae** : Glochidium and Veliger

Unit – III **(9 Periods)**

- 3.1 **Echinodermata** : General characters and classification up to classes
- 3.2 **Asterias** : External features and digestive system
- 3.3 Water vascular system and locomotion in Starfish
- 3.4 **Echinoderm larvae** : Bipinnaria and Auricularia

Unit – IV **(9 Periods)**

- 4.1 **Hemichordata** : General characters and phylogeny
- 4.2 **Balanoglossus** : External features and digestive system
- 4.3 Reproduction in *Balanoglossus* , Tornaria larva
- 4.4 Affinities of *Balanoglossus*

Semester – II
Paper – IV: Cell Biology

Unit – I **(9 Periods)**

- 1.1 Ultrastructure of prokaryotic and eukaryotic cell
- 1.2 Plasma membrane: Structure- Fluid Mosaic Model and functions
- 1.3 Endoplasmic reticulum: Types, ultrastructure and functions
- 1.4 Golgi complex: Ultrastructure and functions

Unit – II **(9 Periods)**

- 2.1 Ultrastructure of mitochondria
- 2.2 Oxidative phosphorylation – Glycolysis and Krebs's cycle
- 2.3 Electron Transport Chain and terminal oxidation
- 2.4 Lysosome: Structure, polymorphism and functions

Unit – III (9 Periods)

- 3.1 Nucleus: Ultrastructure of nuclear membrane
- 3.2 Structure and functions of nucleolus
- 3.3 Chromosome: Structure and types, structure of nucleosome
- 3.4 Giant chromosomes: Lamp-brush and polytene chromosome

Unit - IV (9 Periods)

- 4.1 Ribosome: Structure, types, Lake's model and functions
- 4.2 Somatic cell division: Cell cycle and Mitosis
- 4.3 Meiosis (different phases and significance), synaptonemal complex
- 4.4 Cellular ageing and cell death, Elementary idea of cancer and its causative agents

Semester – II

PRACTICAL – II (Based on Paper – III and IV)

Section A : Life and Diversity of Animals – Nonchordates (Arthropoda to Hemichordata) & Section B: Cell Biology

Section – A : Life and Diversity of Animals – Nonchordates (Arthropoda to Hemichordata)

1. Study of museum specimens (Classification of animals up to orders)

- I. Arthropoda : *Peripatus, Cyclops, Daphnia, Lepas, Sacculina, Limulus, Crab, Scolopendra, Julus, Dragonfly, Grasshopper, Moth*
- II. Mollusca : *Chiton, Dentalium, Aplysia, Pila, Mytilus, Loligo, Sepia, Octopus*
- III. Echinodermata : *Asterias, Ophiothrix, Holothuria, Antedon, Echinus*
- IV. Hemichordata : *Balanoglossus, Saccoglossus*

2. Study of permanent slides-

Nauplius, Zoea and Megalopa larva of Arthropoda, Veliger and Glochidium larva of Mollusca, T.S. of arm of star fish, Bipinnaria and Auricularia larva, T.S. *Balanoglossus* through collar and proboscis, Tornaria larva

3. Dissection -

- I. Digestive system of Cockroach
- II. Reproductive system of Cockroach
- III. Nervous system of *Pila*

4. Mounting-

Crustacean larvae and plankton; Mouth parts, trachea and salivary gland of Cockroach; Gill lamella, osphradium and radulla of *Pila*

Section B: Cell Biology

1. Study of pictures of ultra structure of prokaryotic cell & eukaryotic cell
2. Study of osmosis in human RBCs (hypotonic, hypertonic and isotonic medium)
3. Demonstration of mitotic cell division in onion root tips by squash method
4. Demonstration of meiosis in *Tradescantia* bud/ Grasshopper testis by squash method
5. Demonstration of salivary gland chromosome in Chironomous larva
6. Demonstration of mitochondria in buccal epithelium/ lip mucosa by Janus Green-B method
7. Use of ocular micrometer and measurement of micro objects
8. Demonstration of Barr body in blood smear

Distribution of Marks –	Total Marks	30
i. Identification and Comment on Spots (5 Museum specimens + 3 slides)	08	
ii. Dissection -	08	
iii. Cell biology experiment	04	
iv. Permanent stained preparation	03	
v. Submission of certified practical record	03	
vi. Submission of Slides	02	
vii. Viva voce	02	

List of Recommended Books : (For Semester – I & II)

Life and Diversity of Animals – Non Chordates

1. Barnes – **Invertebrate Zoology (Holt-Saunders international)** Philadelphia, USA
2. Barradaile L.A. & Potts F.A. – **The Invertebrate**
3. Nigam – **Biology of Nonchordates**
4. Kotpal, Agrawal & Khetrpal – **Modern Text Book of Zoology - Invertebrates**, Rastogi Publication, Meerut
5. Puranik P.G. & Thakur R.S. – **Invertebrate Zoology**
6. Majupuria T.C. – **Invertebrate Zoology**
7. Dhami & Dhami – **Invertebrate Zoology**
8. Parker & Hashwell, **Textbook of Zoology Vol. I (Invertebrates)** A.Z.T.B.S. Publishers & Distributors, New Delhi
9. Dr. S.S. Lal **Practical Zoology Invertebrates 9th edition**, Rastogi Publication Meerut
10. EJW Barrington– **Invertebrate Structure and Function** ELBS III Edition

11. R.L. Kotpal – **Phylum Protozoa to Echinodermata (series)**, Rastogi and Publication, Meerut
12. Parker J. and Haswell W. – **Text Book of Zoology**, ELBS Edition
13. Vidyarthi – **Text Book of Zoology**, Agrasia Publishers, Agra
14. Jordan E.L. and Verma P.S. – **Chordate Zoology**, S. Chand and Co., New Delhi
15. Ayer E. – **Manual of Zoology**
16. M.D. Bhatia – **The Indian Zoological Memories – Leech**
17. Beni Prasad – **The Indian Zoological Memories – Pila**
18. P. K. Gupta – **Vermicomposting for Sustainable Agriculture**, Agrobios India Ltd
19. A manual of Practical Zoology Invertebrates – P. S. Verma

Environmental Biology

1. Ashthana D.K. – **Environmental Problem & Solution**
2. Agrawal K.C. – **Environmental Biology**
3. Agrawal K.C. - **Biodiversity**
4. Mukharjee – **Environmental Biology**
5. S. Arora – **Fundamentals of Environmental Biology**
6. Sharma – **Ecology & Environmental Biology**
7. Verma P.S. & Agrawal V.K. – **Environmental Biology, S. Chand.**
8. Trivedi & Rao – **Air Pollution**
9. Chapman & Reiss – **Ecology-Principles and Applications**, Cambridge
10. Chatterjee B – **Environmental Laws-Implementation and Problems**
11. Sharma P.D. – **Environmental Biology**, Rastogi Publication, Meerut
12. Trivedi R.K. – **Hand Book of Environmental Laws, Rules, Guidelines, Compliances and Standards, Enviromedia**
13. Odum E.P. and Barret – **Fundamentals of Ecology**, Thomson
14. Smith R.L. – **Ecology and Field Biology**, Harper Collins
15. D.N. Saxena – **Environmental Biology**, Studium Press (India)
16. Davis – **Behavioral Ecology**
17. Kumar and Asija – **Biodiversity – Principle of Conservation**
18. Rao and Rao – **Air Pollution**
19. S. Satyanarayan, S. B. Zade, S.R. Sitre and P.U. Meshram – **A Text Book of Environmental Studies**, Allied publisher (India)
20. Smitz – **Introduction to Water Pollution**
21. N.S. Subrahmanyam A V.S.S. Sambamurthy – **Ecology**

Cell Biology

1. C.B. Powar, **Cell Biology** – Himalaya Publication, New Delhi
2. Dr. S.P. Singh, Dr. B.S. Tomar – **Cell Biology** 9th revised edition, Rastogi Publication, Meerut
3. Gupta P.K. – **Cell and Molecular Biology**, Rastogi Publication, Meerut

4. Veer Bala Rastogi – **Introduction to Cell Biology**, Rastogi Publication, Meerut
5. Gerald Karp – **Cell and Molecular Biology-Concepts and Experiments**, John Wiley, 2007
6. De-Robertis – **Cell Biology**
7. Verma and Agrawal – **Concepts of Cell Biology**
8. Dowben – **Cell Biology**
9. Witt – **Biology of Cell**
10. Ambrose and Eastyr – **Cell Biology**

Semester – III

Paper – V : Life and Diversity of Animals - Chordates (Protochordata to Amphibia)

Unit – I (9 Periods)

- 1.1 **Protochordata** : General characters and classification up to order
- 1.2 **Herdmania** : Structure, digestive system, ascidian tadpole and retrogressive metamorphosis
- 1.3 **Amphioxus** : Structure, digestive system, circulatory system, sense organs and protonephridia
- 1.4 **Agnatha** : General characters of Cyclostomata (*Petromyzon* and *Myxine*)

Unit – II (9 Periods)

- 2.1 **Pisces** : Salient features of Chondrichthyes and Osteichthyes, Origin of paired fins in fishes
- 2.2 Migration and Accessory respiratory organs in fishes
- 2.3 **Amphibia** : General characters and classification up to order
- 2.4 Parental care and Neotony in Amphibia

Unit – III (9 Periods)

- 3.1 Gametogenesis and type of eggs
- 3.2 Fertilization of egg
- 3.3 Post fertilization development of fish
- 3.4 Types of scales of fishes, Development of placoid scales

Unit – IV (9 Periods)

- 4.1 Frog Embryology - Cleavage , blastulation and gastrulation
- 4.2 Fate map, Morphogenetic movements in gastrula of frog
- 4.3 Development of respiratory organs in frog
- 4.4 Development of Aortic arches of frog

Semester – III
Paper – VI : Genetics

Unit – I **(9 Periods)**

- 1.1 Mendelian Principles- Dominant recessive relationships, Mendelian laws
- 1.2 Interaction of genes- Epistasis - dominant and recessive, codominance, incomplete dominance
- 1.3 Quantitative genetics – Polygenic traits, inbreeding and outbreeding, hybrid vigor
- 1.4 Extracellular genome – Presence and functions of mitochondrial DNA, plasmids

Unit – II **(9 Periods)**

- 2.1 Cytoplasmic inheritance- *Kappa* particles in *Paramecium*, CO₂ sensitivity in *Drosophila*, milk factor in mice
- 2.2 Linkage and crossing over – Basic concepts of linkage, types and theories
- 2.3 Concepts of genes – Cistron , muton and recon
- 2.4 Genetic disorders in human beings – Haemoglobin disorders – Thalassemia and Sickle cell anemia. Metabolic disorder: Phenylketonurea

Unit – III **(9 Periods)**

- 3.1 Sex determination – ZZ, XY, XO, ZW pattern, Sex determination in *Drosiphila* – Genic balance theory, Environmental sex determination in *Bonellia*
- 3.2 Chromosomal aberrations: addition, deletion, duplication and inversion
- 3.3 Gene mutations- Spontaneous and induced mutations, mutagenic agents
- 3.4 Disorders related to chromosomal number- Turner syndrome, Klinefelter syndrome and Down syndrome

Unit – IV **(9 Periods)**

- 4.1 Lethal genes – Concepts and consequences
- 4.2 Population genetics: Basic concepts in population genetics, Hardy Weinberg equilibrium and its significance
- 4.3 Genetic counseling – Introduction , purpose, hereditary diseases and disorders
- 4.4 Applied genetics - DNA fingerprinting , amniocentesis, sperm banks, karyotyping

Semester – III

PRACTICAL – III (Based on Paper – V and VI)

**Section A : Life and Diversity of Animals – Chordates (Protochordata to Amphibia)
& Section B : Genetics**

Section A : Life and Diversity of Animals – Chordates (Protochordata to Amphibia)

1. Identification, classification , distinguishing characters and adaptive features of

- I. **Urochordata** : *Herdmania, Salpa, Doliolum*
- II. **Cephalochordata** : *Amphioxus*
- III. **Cyclostomata** : *Petromyzon, Myxine*
- IV. **Pisces** : *Pristis, Torpedo, Notopterus, Exocoetus, Clarius, Ophiocephalus, Catla, Rohu, Mrigal*
- V. **Amphibia** : *Ichthyophis ,Bufo, Salamander*

2. Dissection of the locally available culturable fish-

- i. Digestive system
- ii. Reproductive system
- iii. Brain

3. Developmental Biology –

Study of permanent slides of Frog embryology: T.S. Blastula, T.S. Gastrula, T.S. Neurula, T.S. tadpole passing through internal and external gill stage

4. Study of permanent slides-

Amphioxus through Pharynx, Intestine, Gonad and Caudal region; V.S. skin, T.S. Testis, T.S. Ovary of Frog; T.S. Stomach, T.S. Intestine, T.S. Liver of fish

5. Permanent stained preparation:

Fish scales – Placoid, cycloid, ctenoid; Hyaline cartilage and striated muscle

Section B : Genetics –

1. Study of monohybrid and dihybrid ratio
2. Study of normal human karyotype (Normal male and female)
3. Study of characters and karyotypes of Syndrome like Down, Klinefelter & Turner
4. Study of the genetic traits (Hardy Weinberg law) in human being (Tongue rolling, ear lobe, PTC taster/ non taster)

Distribution of Marks –	Total Marks 30
i. Dissection	06
ii. Identification and comment on spots (4 Museum specimens, 4 slides – 2 from frog embryology and 2 from histology)	08
iii. Genetics experiment	03
iv. Genetics study – Karyotypes , syndromes, genetic traits in man	03
v. Permanent stained preparation	03
vi. Submission of certified practical record	03
vii. Submission of slides	02
viii. Viva voce	02

Semester – IV

Paper - VII : Life and Diversity of Animals – Chordates (Reptilia, Aves and Mammals)

Unit – I (9 Periods)

- 1.1 **Reptilia**- Classification based on temporal vacuities
- 1.2 Poison apparatus, biting mechanism , snake venom and its importance
- 1.3 **Aves** – Comparison of Ratitae and Caranitae, Flight adaptations and migration
- 1.4 **Mammals** – General characters of Prototheria, Metatheria and Eutheria

Unit –II (9 Periods)

- 2.1 Modern theories of evolution : Darwinism and Neo-Darwinism
- 2.2 Adaptations – Cursorial, Aquatic, Terrestrial, Fossorial and Volant
- 2.3 Introduction to genetic basis of evolution – Species Deme, Variation
- 2.4 Races in Man (Caucasoid, Negroid, Mongoloid and Australoid)

Unit –III (9 Periods)

- 3.1 Comparative account of aortic arches and heart in Reptiles, Birds and Mammals
- 3.2 Structure of hen's egg
- 3.3 Development of chick up to primitive streak stage
- 3.4 Development of extra embryonic membranes in chick and functions

Unit –IV (9 Periods)

- 4.1 Blastocyst and implantation in Mammals; Types of placenta on the basis of morphological and histological structure; functions of placenta
- 4.2 Stem cells : Sources, types and their use in human welfare
- 4.3 Biological clock : Diurnal and rhythmic behavior in birds and mammals
- 4.4 Role of pheromones in reproductive behavior

Semester – IV

Paper - VIII : Molecular Biology and Immunology

Unit - I (9 Periods)

- 1.1 DNA: Structure of DNA, forms of DNA, properties of DNA, DNA as a genetic material
- 1.2 RNA: Structure of RNA, types of RNA, RNA as a genetic material
- 1.3 Prokaryotic and eukaryotic gene structure
- 1.4 **Recombination in Bacteria:** Bacterial transformation – Griffith’s experiment, Conjugation in bacteria, transduction

Unit - II (9 Periods)

- 2.1 **DNA replication:** Semiconservative model, Meselson Stahl experiments. Process of replication – origin of replication, concept of replication, directionality of replication
- 2.2 **Genetic code:** Characteristics of genetic code, Wobble hypothesis
- 2.3 **Protein synthesis:** Transcription mechanism – Initiation , elongation and termination of transcription. Translation – activation of amino acids, transfer of activated amino acids to tRNA, Initiation, elongation and termination of polypeptide chain; inhibitors of protein synthesis
- 2.4 **Gene regulation models** - Lac operon and tryptophan operon

Unit - III (9 Periods)

- 3.1 **Concepts of immunity** – Innate and acquired immunity, organs of the immune system
- 3.2 **Antigen** - Structure, diversity, functions and types of antigen
- 3.3 **Antibody**- Structure, types and functions
- 3.4 **Antigen-antibody interaction** – Precipitation and agglutination

Unit - IV (9 Periods)

- 4.1 **Types of immune response:** B cell response (antibody mediated), T cell response (cell mediated)

- 4.2 **Complement system:** Basic concepts of complement cascades, classical, alternative and MBL pathways, implications of complement system in immune defense
- 4.3 **Cytokines-** General account on cytokines, Cytokine related diseases
- 4.4 **Autoimmunity and immunodeficiencies-** Autoimmune diseases and their treatment, AIDS and other immunodeficiencies

Semester – IV

PRACTICAL – IV (Based on Paper – VII and VIII)

Section A : Life and Diversity of Animals – Chordates (Reptilia, Aves and Mammals) & Section B: (Molecular Biology and Immunology)

Section A : Life and Diversity of Animals – Chordates (Reptilia, Aves, Mammals, Embryology)

1. **Identification, classification , distinguishing characters and adaptive features of –**
 - i. **Reptilia :** *Chameleon, Varanus, Pharynosoma, Draco, Tortoise, Cobra, Krait, Russel’s viper, Sea snake*
 - ii. **Birds :** Owl, Woodpecker, Kingfisher, Kite, Duck, Parrot
 - iii. **Mammals :** Squirrel, Mongoose, Bat, Loris, Rabbit
2. **Study of skeleton of Rabbit and Fowl**
3. **Developmental Biology –**
Study of permanent slides of chick embryology W.M.: 18 hrs, 24 hrs, 30 hrs, 36 hrs, 72hrs
4. **Study of permanent slides-** V.S. skin of Bird, Filoplume of bird, V.S. Skin of Mammal

Section B: Molecular Biology and Immunology

Molecular Biology :

1. Staining of DNA and RNA in blood smear of fish/human by methyl green pyronin technique
2. Introduction to basic laboratory instruments and equipments- Autoclave, Centrifuge, pH meter, Micropipettes, Digital balance, Homogenizer, Electrophoresis apparatus; Molar and normal solutions calculations
3. Isolation of DNA (Genomic DNA from any available source) by phenol extraction method

Immunology :

1. Determination of blood groups (ABO and Rh) in humans
2. Antigen – Antibody interaction by double diffusion method (Ouchterlony)
3. Study of histological slides of organs of immune system – Thymus, Lymph nodes and Spleen

Distribution of Marks –**Total Marks 30**

i.	Identification and comment on spots- (3 Museum specimens, 5 slides – 2 from chick embryology; from histology and 1 from immunology, 2 bones)	10
ii.	Molecular biology experiment	08
iii.	Immunology experiment	07
iv.	Submission of certified practical record	03
v.	Viva voce	02

List of Recommended Books: (For Semester - III and IV)**Life and Diversity of Animals -Chordates**

1. T. B. of Zoology vol II – Parker & Haswell
2. T. B. of Vertebrate Zoology -S. N. Prasad
3. Chordate Zoology –E. L. Jordan and P. S. Verma
4. Vertebrate Zoology – Vishwanath
5. Zoology of Chordates – Nigam H. C.
6. Phylum: Chordata – Newman H.H.
7. Biology of Vertebrates –Walter & Sayles
8. The Vertebrate Body – Romer A. S.
9. Comparative Anatomy of the Vertebrates – Kingslay J. D.
10. The Biology of Amphibia – Noble G. K.
11. Snakes of India – Gharpura K. G.
12. Life of Mammals – Young J.Z.
13. Vertebrates – Kotpal R. L.
14. Introduction to Chordates – Majupuria T.C.
15. Vertebrate Zoology – Dhami & Dhami
16. T. B. Vertebrate Zoology – Agrawal
17. Protochordates – Chatterjee & Pandey
18. Protochordates – Bhatia
19. T. B. of Chordates – Bhamrah and Juneja
20. Chordate Anatomy – Arora M.P.
21. The Chordates – Alexander.
22. T. B. of Animal Embryology – Puranik
23. T. B. of Chordate Embryology – Dalella & Verma
24. T. B. of Embryology – Sandhu
25. T. B. of Embryology – Armugam

26. Early Embryology of Chick – Pattern
27. Chordate Embryology – Verma & Agrawal
28. Chordate Embryology – Tomar
29. The Frog – Rugh
30. An Introduction to Embryology – Balinsky
31. Comparative Vertebrate Embryology – Mcwen
32. Developmental Biology – S. C. Goel
33. Introduction to Embryology – Berry
34. Organic Evolution – N. Armugam
35. Evolution – M. P. Arora
36. Animal Behavior – Smith and Hill
37. Animal Behavior – Arora
38. Animal Behavior – Gundevia and Singh
39. Practical Zoology Vertebrates – Dr. S. S. Lal, Rastogi Publication, Meerut
40. A manual of Practical Zoology Vertebrates – P. S. Verma

Genetics

1. Genetics & Genetic Engineering – Joshi
2. Genetic Engineering & its applications – Joshi
3. Genetics – Gardener
4. Genetics – Winchester
5. Genetics – Gupta
6. Principles of Genetics – Sinnot Dunn, Dobzansy
7. Genetics – Ahluwalia
8. Genetics – Sarin
9. Elementary Genetics – Singleton
10. General Genetics – SRb, Owen & Edger
11. Genetics – Alenberg
12. Foundation of Genetics – Pai
13. Genetics - Stickberger
14. T. B. of Genetics- Veerbala Rastogi
15. Gene VI by Benjamin Lewis, Oxford press
16. Gene VIII by Benjamin Lewis, Oxford press
17. Genetics Vol. I and II by Pawar C. B., Himalaya publication

Molecular Biology

1. Cell and Molecular Biology by De Robertis- E. D. P., I. S. E. publication
2. Molecular Biology by Turner P. C. and Mc Lennan , Viva Books Pvt. Ltd
3. Advanced Molecular Biology by Twyman R. M., Viva Books Pvt. Ltd
4. Molecular Biology by Freifelder D., narosa publication House

5. Molecular Biology of Gene by Watson J. D. et. al., Benjamin publication
6. Molecular Cell Biology by Darnell J. Scientific American Books USA
7. Molecular Biology of the Cell by Alberts B., Bray D. Lewis J., Garland Publishing Inc
8. Essentials of Molecular Biology by Freifelder D., Narosa Publication House
9. Molecular Cell Biology by Lodish H., Berk A., Zipursky S. L., Matsudaira P. Baltimore D. and Darnell J., W. H. Freeman and Co.
10. The Cell: Molecular Approach by Cooper G. M.
11. Molecular Biology by Upadhyay A and Upadhyay K. Himalaya publication
12. Molecular Cell Biology by Bamrath
13. Cell and Molecular Biology by P.K. Gupta

Immunology

1. Immunology – R. C. Kubly et al.
2. Immunology - Tizard
3. Immunology - Roitt, Brostoff and D. Male
4. Immunology - Abbas

Semester – V

Paper - IX : General Mammalian Physiology –I

Unit – I : Enzymes (9 Periods)

- 1.1 Enzymes – Distribution and chemical nature of enzymes
- 1.2 General properties of enzymes
- 1.3 Classification of enzymes
- 1.4 Factors affecting enzyme activity

Unit-II : Nutrition and Digestion (9 Periods)

- 2.1 Structure and functions of digestive glands - (Salivary, Gastric, Intestinal, Liver and Pancreas)
- 2.2 Gastrointestinal hormones
- 2.3 Digestion and absorption of proteins, carbohydrates and lipids.
- 2.4 Vitamins- Fat soluble and water soluble vitamins; Sources, deficiency and diseases

Unit-III :Respiration (9 Periods)

- 3.1 Respiratory pigments - Types , distribution and properties
- 3.2 Mechanism of Respiration
- 3.3 Transport of O₂ and CO₂
- 3.4 Respiratory disorders and effects of smoking

Unit-IV : Circulation**(9 Periods)**

- 4.1 Composition and functions of blood
- 4.2 Blood clotting – Intrinsic and extrinsic factors, blood groups and Rh factor
- 4.3 Cardiac cycle
- 4.4 E.C.G. and Blood pressure

Semester – V**Paper –X : Applied Zoology-I
(Aquaculture and Economic Entomology)****Unit –I : Aquaculture****(9 Periods)**

- 1.1 Site selection and construction ,Pre stocking and post stocking management of nursery, rearing and stocking ponds
- 1.2 Breeding of fishes by bund and Chinese hatcheries. Induced breeding by hypophysetion. New generation drugs in induced breeding
- 1.3 Brief study of freshwater aquaculture system – Polyculture, cage culture, sewage fed fish culture, integrated fish farming
- 1.4 Fish products and byproducts, Fish preservation

Unit-II**(9 Periods)**

- 2.1 Prawn culture and Pearl culture
- 2.2 Fabrication and setting up of aquarium and its maintenance
- 2.3 Breeding of aquarium fishes – Live bearers and egg layers
- 2.4 Diseases caused by fungi, bacteria, protozoa and helminthes

Unit-III : Economic Entomology (Methods of pest control)**(9 Periods)**

- 3.1 Chemical control : Insecticides - Pyrethroids, carbomate and HCN – mode of action, merits and demerits
- 3.2 Biological control – Biological agents – predators and parasites; merits and demerits
- 3.3 Crop pest: Life cycle, damage and control of
 - I. Cotton spotted boll worm -*Earias vitella*
 - II. Stored grain pest- Rice Weevil, *Sitophilus oryzae*
- 3.4 Animal pest: Life cycle, damage and control of –
 - I. House fly – *Musca nebulo*
 - II. Stable fly – *Stomoxys calcitrans*

Unit-IV : Economic Entomology (Industrial entomology)

(9 Periods)

- 4.1 Sericulture- Types of Silkworm. Life cycle and rearing of mulberry silkworm, *Bombyx mori*
- 4.2 Life cycle and rearing of non mulberry silkworm (Tasar), *Antheraea mylitta* ; Brief idea of cocoon processing for silk fabric - cocoon boiling, reeling, rereeling, winding, doubling, twisting and weaving
- 4.3 Apiculture – Types of honey bees. Life cycle, culture, movable frame hive, bee product and its economic importance
- 4.4 Lac culture – Lac insect, *Laccifer lacca* - Life cycle, Lac processing, Lac products and Economic Importance

Semester – V

PRACTICAL – V (Based on Paper IX and X)

Section A: General Mammalian Physiology - I and Section B : Applied Zoology –I (Aquaculture and Economic Entomology)

Section A: General Mammalian Physiology – I

1. Detection of action of salivary amylase on starch
2. Detection of carbohydrates, proteins and Lipids
3. Detection of Vitamin A and Vitamin C
4. Measurement of lung capacity
5. Preparation Haemin crystal
6. Total count of WBC and RBC
7. **Study of histological slides of Mammal** – T.S. salivary gland, T.S. stomach, T.S. intestine, T.S. pancreas, T.S. liver and T.S. lung

Section B : Applied Zoology –I (Aquaculture and Economic Entomology)

Aquaculture:

1. **Collection and identification of fishes**
 - a. Freshwater edible fishes – catla, rohu, mrigal, grass carp, silver carp, *Cyprinus carpio* , *Ophiocephalous*, *Clarius*, *Heteropneustes*, *Wallago*, *Mystus*,
 - b. Aquarium fishes – Gold fish, Molly, Sword tail, Kissing *Gourami*
2. **Dissection:**
 - a. Digestive, reproductive and brain with pituitary of culturable fishes
 - b. Gonosomatic index
3. **Fabrication and setting up of aquarium**
4. **Mounting:** Scales of fishes, zooplankton

Economic Entomology:

1. Study of Insect Pest

- a. Agriculture pest – Grasshopper , Red Cotton bug, Gram pod borer, Cotton pink bollworm, Cotton spotted bollworm
- b. Medical pest – House fly, Mosquito , *Pediculus humanus*
- c. Veterinary pest – Stable fly , Dog tick, Bird lice
- d. Stored grain pest – Stored grain weevil, Flour moth
- e. Useful Insects – Honeybee, Silk moth, Lac insect, Dragon fly, Lady bird beetle

2. **Mounting** : Mouth parts, Legs, wings of any insects and sting of Honeybee

3. **Visit** to – Fish farm, Apiculture, Sericulture, Agricultural educational centre, Sea shore and Lake

Distribution of Marks

Total Marks 30

i. Physiology experiment	05
ii. Identification and comment on spots (2 from Mammalian histology, 3 from Aquaculture and 3 from Economic Entomology)	08
iii. Dissection of fish / Gonosomatic index	05
iv. Permanent stained preparation	02
v. Submission ,collection and study tour report	02
vi. Submission of certified practical record	03
vii. Viva voce	05

Semester – VI

Paper -XI : General Mammalian Physiology - II

Unit –I : Nerve and Muscle Physiology

(9 Periods)

- 1.1 Types of neurons, E.M. structure of neuron
- 1.2 Conduction of nerve impulse
- 1.3 Ultrastructure of striated muscle, Sliding filament theory of muscle contraction
- 1.4 Properties of muscles (Twitch, Tetanus, Tonus, Summation, All or None Principle, Muscle fatigue)

Unit-II : Excretion (9 Periods)

- 2.1 Structure of uriniferous tubule
- 2.2 Mechanism of urine formation
- 2.3 Counter – current mechanism
- 2.4 Normal and abnormal constituents of urine; Elementary idea of dialysis

Unit-III : Endocrinology (9 Periods)

- 3.1 Structure and functions of pituitary gland
- 3.2 Structure and functions of thyroid and parathyroid gland
- 3.3 Structure and functions of adrenal gland
- 3.4 Structure and functions of pineal gland

Unit-IV : Reproduction (9 Periods)

- 4.1 Oestrous and menstrual cycle
- 4.2 Male and female sex hormones
- 4.3 Causes of infertility in male and female
- 4.4 Contraceptives – Mechanical and hormonal ; *In-vitro* fertilization

Semester - VI

Paper - XII : Applied Zoology –II

(Biotechniques, Microtechnique, Biotechnology, Bioinformatics and Biostatistics)

Unit –I : Biotechniques (9 Periods)

- 1.1 **Concepts of sterilization:** Filtration, autoclaving, dry heat sterilization, wet sterilization and radiation
- 1.2 **Separation of biomolecules:** Centrifugation (Sedimentation, density gradient); Chromatography (Elementary idea of thin layer, gel filtration and ion exchange - Principles and applications)
- 1.3 **Electrophoresis:** Agarose gel electrophoresis, SDS-PAGE
- 1.4 Principles of colorimeter and spectrophotometers

Unit-II : Microtechnique (9 Periods)

- 2.1 Fixation, dehydration, clearing, embedding & section cutting
- 2.2 Difficulties encountered during section cutting (causes and remedies)
- 2.3 Double staining with Haematoxylin and Eosin
- 2.4 Histochemical staining techniques for carbohydrates (Periodic acid schiff), proteins (Mercury-bromophenol blue) and lipids (Sudan black-B)

Unit-III : Biotechnology**(9 Periods)**

- 3.1 Basic concepts in recombinant DNA technology, Gene isolation method- Shotgun cloning
- 3.2 Isolation of gene- DNA manipulation enzymes: Nucleases, ligases, polymerases
- 3.3 Basic concepts of cloning vectors and splicing : Insertion of DNA and ligation using blunt ends, cohesive ends, Cloning vectors
- 3.4 Application of biotechnology: Insulin and vaccine production

Unit-IV : Bioinformatics and Biostatistics**(9 Periods)**

- 4.1 Bioinformatics: Definition, Basic concepts in bioinformatics, importance and role of bioinformatics in life sciences
- 4.2 Bioinformatics databases- introduction, types of databases
- 4.3 Nucleotide sequence databases, Elementary idea of protein databases
- 4.4 Biostatistics – Tabulation of data, presentation of data, sampling errors, mean, mode, median, probability, standard error and standard deviation

Semester – VI**PRACTICAL – VI (Based on Paper XI and XII)**

**(Section A: General Mammalian Physiology – II and Section B: Applied Zoology – II ,
Biotechniques, Microtechnique, Biotechnology, Bioinformatics and Biostatistics)**

Section A : General Mammalian Physiology – II

1. Detection of urea, albumin, sugar and creatin in urine
2. Sperm count in a given semen sample
3. **Dissection:** Endocrine glands of Culturable fishes
4. **Study of histological slides of Mammal** – T.S. kidney, pituitary, thyroid, adrenal, testis, ovary; uterus, placenta, medulated and non medulated nerve fibre, smooth and striated muscle

Section B : Applied Zoology – II (Biotechniques, Microtechnique, Biotechnology, Bioinformatics and Biostatistics)

1. Separation of amino acids by paper chromatography
2. Separation of proteins by electrophoresis technique
3. Block preparation and section cutting
4. Double staining method (H-E)
5. Demonstration of carbohydrates, proteins and lipids by histochemical methods
6. Determination of mean, mode, median from a given biostatistical data and/or graphical representation of the data using computers

7. Use of internet for survey of literature using protein and nucleotide databases(NCBI)
8. Use of softwares like Microsoft offices
9. **Visit to Biotechnology centre to study working principles of different instruments**

Distribution of Marks	Total Marks 30
I. Physiology experiment	05
II. Identification and comments on spots (Mammalian histology 3 spots)	03
III. Microtechnique - Section cutting, spreading and H-E staining of given slide	03
IV. Dissection of fish	05
V. Analysis of given biostatistical data	02
VI. Retrieval of specific literature from given information	02
VII. Submission of slides and study tour report	02
VIII. Submission of certified practical record	03
IX. Viva voce	05

List of Recommended Books: (For Semester V and VI)

Physiology

1. Human Physiology – Chatterjee A. G. vol. I & II
2. Medical Physiology – Gyton
3. T. B. of Animal Physiology – Berry
4. Introduction to Animal Physiology and Related Biotechnology – H. R. Singh
5. Animal Physiology – Arora M.P.
6. General and Comparative Physiology – Hoar W. S.
7. T. B. of Animal Physiology – Hurkat and Mathur
8. Animal Physiology – Nahbhusan and kodarkar
9. T. B. of Animal Physiology & General Biology – Thakur & Puranik
10. General Endocrinology – Turner Bagnaro
11. Reproduction and Human welfare – Greep and koblinsky
12. Animal Physiology – Shashtri & Goel
13. Animal Physiology – Verma & Tyagi
14. Human Physiology - Vander and sheman
15. Applied Physiology – Keels, Neils and Joels
16. Animal Physiology – Rastogi S. C.
17. Animal Physiology – Veerbala Rastogi

18. Comparative Vertebrate Endocrinology – Beutley

Aquaculture

1. Wealth of India, Raw Material, Vol. IV – ICAR
2. Fishes of India vol I & II- Day
3. Fish & Fisheries of India – Jhingran
4. Hatchery Manual for Common Indian & Chinese carps – Jhivgan & Pallin
5. Fish Pathology – Roberts
6. Introduction of Fishes – Khanna
7. Fishery Science & Indian Fishes – Khanna
8. Fishery Science & Indian Fisheries – Shrivastava
9. A Manual of F. W. Aquaculture – Santhanam
10. An Aid to Identification of Commercial Fishes of India & Pakistan- Mishra
11. Standard Methods for Examination of Water & Waste Water - APHA
12. Hand Book of Breeding of Major Carps by Pituitary Hormones – S. L. Chonder
13. Principles of Aquaculture – Zade S. B., Khune C. J., Sitre S.R. and Tijare R.V.

Entomology

1. T. B. of Applied Entomology – K. P. Shrivastava
2. T. B. of Agricultural Entomology - II S Pruthi
3. Modern Entomology – D. B. Tembhare (2nd Edition)
4. A Hand Book of Practical Sericulture – Ullar S. R. & Narsimhanna M.N.
5. Destructive and Useful Insects – Metcalf C.L. & Flint W.P.
6. General Text Book of Entomology – Richards O. W. & Davis R. G.
7. Agricultural Pests of India & South East Asia – Atawal A.S.
8. Hand Book of Economic Entomology for South Asia – Ayyar & Ram Krishna.
9. Medical Entomology – Hati A. K.
10. Bee-Keeping in India – Singh S

Biotechnique and Microtechnique

1. Animal Tissue Technique – Humason
2. Histological Technique – Devaenport
3. Microtechnique – Jiwaji & Patki
4. Microtechnique – Wankhede
5. Biophysical Chemistry – Upadhyay, Upadhyay and Nath
6. Techniques in Life Sciences – D. B. Tembhare

Biotechnology

1. Elements of Biotechnology – Gupta
2. T. B. of Biotechnology – Dubey
3. Modern Concept of Biotechnology – Kumar H. D
4. Advances in Biotechnology – Jogdand

5. T. B. of Biotechnology – Chatwal
6. Molecular Biotechnology – Primrose

Bioinformatics and Biostatistics

1. Mount W. 2004. Bioinformatics and Sequence Genome Analysis 2nd Edition CBS Pub. New Delhi.
2. Bergman, N. H. Comparative Genomics. Humana Press Inc. Part of Springer Science+Business Media, 2007.
3. Baxevanis, A. D. Ouellette, B. F. F. 2009. Bioinformatics: A Practical Guide to the Analysis of Genes and Proteins. John-Wiley and Sons Publications, New York.
4. Campbell A. M. and Heyer, L. J. 2007. Discovering Genomics, Proteomics and Bioinformatics, 2nd Edition. Benjamin Cummings.
5. Des Higgins and Willie Taylor 2000. Bioinformatics: Sequence, Structure and Databanks. Oxford University Press.
6. Rashidi H. H. and Buehler 2002. Bioinformatics Basics: Applications in Biological Science and Medicine, CRC Press, London.
7. Gibas Cynthia and Jambeck P. 2001. Developing Bioinformatics Computer Skills: Shroff Publishers and Distributors Pvt. Ltd. (O'Reilly), Mumbai.

As per the Syllabus of RTM Nagpur University

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DNA Publication

ABOUT THE AUTHOR



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Dr. (Mrs.) Veena M. Mahajan- M.Sc., B.Ed M.Phil, Ph.D, working as Assistant Professor, Head of the Department of Zoology at J. M. Patel college Bhandara. She has teaching experience of 12 years at UG and PG level. She was awarded Certificate of Merit for Ph.D by UWAN, University Women's association, Nagpur. She has published 20 research papers in various reputed national and international journals, attended 45 national and international conferences and 2 books on her credit. She is life member of Journal ZWA, IJRBAT, IJLSc and member of Editorial Board of International Journal of Life Sciences.



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ISBN : 978-81-942042-6-8



Price : ₹ 220/-



RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

“(Established by Government of Central Provinces Education Department by Notification No. 513 dated the 1st of August, 1923 & presently a State University governed by Maharashtra Universities Act, 1994.)”

Directions, Subject Scheme and Syllabus

For

Bachelor of Commerce

IT2: Business Organization

Unit – I

Nature and scope of business; Meaning and definition of business, characteristics, objectives of business, classification of business activities, Industry, Service, Commerce & Trade. Social Responsibility of Business towards different groups.

Unit – II

Forms of Business Units: Meaning, Characteristics, Advantages and Disadvantages of Sole Trader, Partnership, One Person Company, Private Company, Joint Stock Company- Concept, Classification, Service sector business: - meaning, types including BPO and KPO, advantage its role in economy

Unit - III

Organization: Meaning, Definition, Concept and functions of Organization, Principles of Organization, Types of Organization- Line and Staff, Modern types of organizations- Project, Matrix, Formal and Informal Organization, Advantages and Disadvantages.

Unit IV

Recent Trends in Business Organization: Internal constituents of the Business Organization; key managerial personnel (KMP); chairman- qualities of a chairman, powers, responsibilities and duties of a chairman; chief executive officer (CEO), role and responsibilities of the CEO; E-commerce, E-business, E-banking.

Suggested Books:

1. Jain, Khushpat S : Business Organisation, Mumbai
2. C.P Bose: Business Organisation & Management
3. Sekhri, Arun : Organisation, MUMBAI, Himalaya Publishing House, 2014
4. P.C.Jain: Government and business policy, Galgotia Publishing Com. New Delhi
5. Gulhane, Chopade Choudhary- Business Organization, Sheth Publishers Pvt. Ltd. Mumbai.
6. 'kekZ] ,l-,y- % O;kolkf;d laxBu] jes'k cwd fMiks] ubZ fnYyh
7. oekZ] ;ksxsUnzizlkn % O;kolkf;d laxBu izca/k ,oa iz'kklu] ,l-pkUn ,aM da-
8. Dr. A. Shende, Dr. M Dixit & Dr. D. Mohture, Business Organization, Anuradha Prakashan Nagpur.

1T4: Business Economics – I

Unit I: Nature and Scope of Business Economics

Business Economics-Meaning, scope and objectives of business economics. Nature and types of business decisions. Role and social responsibility of business & business economist. Micro and Macro Economics- Definition, scope, merits and demerits.

Unit II: Theory of Consumption

Law of Demand, Demand determinants, Changes in demand, Indifference Curve Concept- Definition, properties, importance of indifference curves. Elasticity of Demand- Concept, definition, kinds, measurement of elasticity of demand, Factors influencing elasticity of demand, Importance of elasticity of demand. Demand Forecasting- Meaning, need, importance, methods of demand forecasting.

Unit III: Theory of Production

Concept of Production Function- Concept, definition, Types of Products, Total Production, Average Production, Marginal Production. Law of Variable Proportions- Assumptions, significance & limitations. Isoquant Curves- Definition, general properties of Isoquant curves, Expansion Path. Law of Returns to Scale, Internal and External Economies and Diseconomies of Scale, Ridge Lines. Theories of Population - Malthusian Theory of Population, Optimum Theory of Population, Demographic Transition Theory of Population and Criticisms. Law of Supply.

Unit IV- Theory of Cost and Revenue

Law of Supply & Criticisms, Factors influencing supply. Concept of Cost in the Short & Long Run- Accounting Cost, Economic Cost, Opportunity Cost, Fixed Cost, Variable Cost, Direct and Indirect Costs, Real Cost, Explicit & Implicit Costs, Money Cost, Total Cost, Average Cost, Marginal Cost, Selling Costs. Revenues - Total Revenue, Average Revenue, Marginal Revenue and their Relationship.

Books Recommended:

1. Business Economics ,V.G. Mankar, Himalaya Publication House.
2. Business Economics, H.L.Ahuja, S.Chand Publishing
3. Business Economics, Dr. A. shende, Dr. D. Mohture, Dr. Dixit, Dr. R. Gan, Anuradha Prakashan Nagpur
4. Micro Economics, P.N.Chopra, Kalyani Publishers.
5. Micro Economics, D.D.Chaturvedi, Galgotia Publishing Company.
6. Principles of Economics, D.M.Mithani, Himalaya Publishing House.
7. Advance Micro Economic Theory, M.Maria John Kennedy, Himalaya Publishing House.
8. Business Economics, Rashi Arora, Sheth Publishers, Mumbai
9. Business Economics, Dr. Samudra, Sai Jyoti Prakashan

3T2 : Business Communication & Management

Unit – I: Introduction

Meaning, Definition and concept of Communication, Objectives of Communication, Functions of communication Written Communication, Oral Communication, Visual Communication, Audio Visual Communication, interpersonal communication, supervisory communication, grapevine communication, barrier in communication

Unit – II: Business communication

Business communication: concept, objective, elements, purpose, importance, salient feature, principles of effective business communication.

customer care communication In business

Types of business communication-company manual, house journal, placement broacher, leaflets, E MAIL . Public Relations Management- Role of public relations officer in business, group discussion,

Unit-III: Technology and business communication

Concept of Management Information System, Role of Computer in communication, Barriers of computerized Communication –Use of internet, website and electronic media in business communication. **Social media as a mean of communication.**

Unit-IV:

MS-office aided communication: MS Word and its application in business communication , Role of MS-Excel and MS-Power point in communication skill, MS-excel and financial presentation, MS-power point and business communication, Use of MS-power point in business meeting as a tools of effective communication.

Suggested Books:

1. A guide to business correspondence- Kapoor A- S Chand & Co
- 2.. Urmila Rai & S.M. Rai, Business Communication, Himalya Publishers,
3. Lesikar I Flatley, Basic Business Communication, Tata McGraw Hill.
4. Microsoft office-2000/2007- Gini courter, annelte Marquis BPB
5. Business Communication, Dr. Arvind Shende, Dr. Asha Tiwari, Anuradha Prakashan, Nagpur.
5. Business Communication , Pooja Khanna, S. Chand Publishing.
5. dwek] fojsUnz % O;kolkf;d lapkj] dY;k.kh ifCy'kIZ]ubZ fnYyh
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b)	Unit –II	Problem 04 Marks
c)	Unit-III	Problem 04Marks
d)	Unit-IV	Problem 04 Marks

4T2- : Skill Development

Unit I: Introduction:

Basic of personality, Human growth and behavior, Motivation and morality, Meaning of Skill, types; soft and hard skill, need for developing skill, human skill and behavior, Motivation and morality, skill development and employment

Unit II: Communication skills and Personality Development:

Intra-personal communication and Body Language, Inter-personal Communication and Relationships, Leadership Skills, Team Building and public speaking, Communication in English, Presentation Skills, and Quality required for good public speaker,

Unit III: Techniques in Personality development

Self confidence, Mnemonics, Goal setting, Time Management and effective planning, Stress Management, Meditation and concentration techniques, Self Motivation Self acceptance and Self growth

Unit IV : Entrepreneurial skill development

Skill development of rural industrial sectors - small scale - handloom - agro based industries, rural artisans - handicrafts and sericulture. Meaning of entrepreneurship, types skill required for entrepreneurship

Suggested Books:

1. Personality Development –Transform yourself by Rajiv K Mishra.
2. Personality Development and Communication Skills – II by Dr.C.B.Gupta
3. Business Communication and Personality Development: Lessons for Paradigm Change in Personality by Biswajit Das and Ipseeta Satpathy.
4. Entrepreneurship development.

B. Sc. SEMESTER-VI
PAPER-II

(Phytogeography, Utilization of Plants, Techniques and Pharmacognosy)

Unit-I: Phytogeography, Pollution, Natural resources:

- 1. **Phytogeography:** Principles of phytogeography, Distribution (Wides, Endemics, Dis-continuous species); Climatic regions of India, Phytogeographic regions of India (Chatterjee, 1962) (Name, Distribution area, Typical Vegetation)
- 2. **Environmental pollution:** Causes and Control measures of Agriculture pollution and Noise pollution
- 3. **Natural Resources:** Renewable and Non-renewable resources, factors for their depletion
- 4. **Conservation strategies:** Conservation of forest and water resources.

Unit-II: Utilization of plants and Ethnobotany:

- 1. **Utilization of plants:** Morphology, Utilization and important chemical constituents of the plants: Food (Wheat), Oil (Groundnut), Fiber (Cotton), Spices (Clove), Beverages (Coffee), Medicinal (*Adhatoda vassica*), and Rubber.
- 2. **Ethnobotany:** Definition, Brief history, branches and importance of Ethnobotany.
- 3. **Plants of ethnobotanical importance:** Vegetable, Fruits, Seeds, Medicinal and Narcotics (Two plants each with reference to family, parts used and tribal areas)

Unit-III: Microscopy and Techniques:

- 1. **Microscopy:** Principle, types and application of microscope (Light, Fluorescent, SEM and TEM).
- 2. **Techniques:** Principle, types and application of Centrifugation, Electrophoresis (SDS-PAGE and Agarose), Spectroscopy (UV-Vis), Chromatography (Paper and Thin layer Chromatography (TLC))

Unit-IV: Skill development: Pharmacognosy:

- 1. **Pharmacognosy:** Definition and scope, Drug adulteration: Types; methods of drug evaluation: Biological testing of herbal drugs, phytochemical screening tests for secondary metabolites (Alkaloids and Flavonoids)
- 2. **Pharmacological plants:** Biological source, staining, diagnosis, micro-chemical tests, chemical constituents, preparation and uses of drug extracted from the plants: *Datura* leaf, *Vinca rosea*, *Plantago ovata* (Isapgol) seeds, *Linum usitatissimum* (Linseed) seeds, *Elettaria cardamomum* fruit, *Coriandrum sativum* fruit, *Eugenia caryophyllus* (Clove) flower-bud, *Rauwolfia serpentina* root, *Zingiber officinale* (Ginger) rhizome.

Note: 1. Developmental stages are not expected,
2. Short excursion tour is expected

[Handwritten signatures and scribbles]

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY

Changes in SYLLABUS for consideration of the Faculty and Academic Council

Recommended by Board of Studies in ZOOLOGY Faculty of SCIENCE and TECHNOLOGY

B. Sc. ZOOLOGY SEM-I

Subject and SEMESTER	Paper No.	Matter to be DELETED	Matter to SUSTITUTED
B.Sc ZOOLOGY SEM-I	Paper – I : Life and Diversity of Animals- Nonchordates (Protozoa to Annelida)	2.4 Obelia: structure and life cycle, corals and coral reef formation. 4.3 Trochophore larva and its significance	2.4 Obelia: structure and life cycle, Polymorphism in hydrozoa. 4.3 Copulation, fertilization and cocoon formation in leech.
	Paper -II : Environment Biology	3.3 Wildlife conservation acts (1972 and 1984), Introductory study of national parks and sanctuaries- Tadoba, Kanha, Bharatpur and Nagzira. 3.4 Hot spots of biodiversity in India.	3.3 Wildlife conservation act 1972, Zoological survey of India: formation and role in animal conservation. 3.4 Hot spots of biodiversity in India. Study of national parks and sanctuaries- Tadoba, Melghat and Nagzira. 4.4 Causes and effects of space pollution

RTM, NAGPUR UNIVERSITY, NAGPUR
SEMESTER PATTERN (CBS) SYLLABUS

SUBJECT: CHEMISTRY

B.Sc. III Semester - VI

CH- 602 : Paper - II (Organic Chemistry)

(To be implemented from academic session 2022-2023)

UNIT- I

(7.5 Hrs)

(A) Nuclear Magnetic Resonance (NMR) Spectroscopy

Principle, Nuclear shielding and deshielding, Chemical shift, Spin-spin splitting and Coupling constant. Interpretation of NMR spectra of organic molecules such as ethyl bromide, ethanol, acetaldehyde, 1,2 dibromoethane, ethyl acetate, toluene, acetophenone. Problem pertaining to the structure elucidation of simple organic molecules by NMR technique.

(B) Infrared (IR) Spectroscopy

Molecular vibrations, Hook's law, Selection rules, Intensity and position of IR bands, measurement of IR spectrum. Fingerprint region, characteristic absorptions of various functional groups and application of IR spectra.

UNIT- II

(7.5 Hrs)

(A) Organic Synthesis Via Enolates

Malonic Ester: Preparations, reactions, acidity of α -hydrogen atoms and reactivity of methylene group in malonic ester.

Acetoacetic Ester: Synthesis by Claisen condensation reactions, acidity of α -hydrogen atoms and reactivity of methylene group in acetoacetic ester. Keto-Enol Tautomerism of acetoacetic ester. Preparation of acetic acid, succinic acid, crotonic acid and heterocyclic compounds.

(B) Carbohydrates

Definition, classification and reactions of glucose. Mechanism of osazone formation. Determination of structure of glucose. Epimerisation, mutarotation, conversion of glucose into fructose and vice-versa. Chain lengthening and shortening of aldoses (Wohl's and Ruff's degradation). Introduction to structures of maltose, sucrose, lactose, starch, cellulose, ribose and deoxyribose.

UNIT-III

(7.5 Hrs)

(A) Amino Acids, Peptides, Proteins & Nucleic Acids

Classification and structure of amino acids. Acids base behavior, isoelectric point and electrophoresis. Structure and nomenclature of peptides and proteins. Classification, denaturation, structure determination of proteins (primary and secondary).

Nucleic Acids: Introduction, constituents of nucleic acids. Ribonucleosides and Ribonucleotides. Double helical structure of DNA.

(B) Fats, Oils, Soap and Detergents

Introduction of Natural fats and oils, industrial oils of vegetable origin, physical properties and difference between fat and oil, hydrogenation of unsaturated oils, Definition: Saponification value, Iodine value and Acid value. Preparation and cleansing action of Soaps, preparation of synthetic detergents, comparison of synthetic detergent and soap.

UNIT-IV

(7.5 Hrs)

(A) Synthetic Dyes

Colour and constitution (Witt theory, Electronic concept), Classification of Dyes based on chemical constitution. Preparation and uses of Congo red, Crystal violet, Phenolphthalein and Alizarin dye.

Synthetic Polymers: Introduction, homopolymers and copolymers (definition and example), Classification of polymers (natural and synthetic). Reaction of addition or chain growth polymerization, Reaction of condensation or step growth polymerization (Polyesters and polyamides). Free radical mechanism of vinyl polymerization, Ziegler-Natta polymerization.

(B) Green Chemistry

Introduction, Definitions and Principles of green chemistry, green solvents, Green Chemistry catalysis and alternative sources of energy, need and goal of green chemistry, Limitations of Green Chemistry.

Reference Books:

1. Ahluwalia, V.K. & Kidwai, M.R. New Trends in Green Chemistry, Anamalaya Publishers (2005).
2. Anastas, P.T. & Warner, J.K.: Green Chemistry - Theory and Practical, Oxford University Press (1998).
3. Gurtu J. N. and Sharma Kusum, Green Chemistry, Pragati Prakashan (2019)
4. K.R. Desai, Bhavanaben D. Mistry and Tarulata N.Chhowala, Green Chemistry Twelve Principles, Himalaya Publication (2018)
5. Elementary Organic Spectroscopy, Principles and Chemical Applications, S. Chand Publication, Y. R. Sharma
6. Organic Chemistry, Volume 1, The Fundamental Principles, I. L. Finar
7. A Text Book of Organic Chemistry, Narosa publication, V. K. Ahluwalia and Madhuri Goyal

SEMESTER IV		
Course Code	Title	Lectures
Paper II	ENVIRONMENTAL MICROBIOLOGY	
Unit-I	<p>Fresh Water microbiology</p> <ol style="list-style-type: none"> 1. Fresh water – Definition, Examples of fresh water i.e. ice sheets, ice caps, glaciers, icebergs, bogs, ponds, lakes, rivers, streams, and underground water and their outline. 2. Potable water - Definition, Water treatment using SSF and RSF, Methods of chlorination, Water Quality Standards (BIS and WHO). 3. Microbiological Quality Testing - Significance of bacteriological analysis of water, collection and handling of water samples, indicators of excretal pollution, bacteriological analysis of water for coliforms and faecal streptococci (MTFT, MFT), differences between fecal and non fecal organisms 	06
Unit-II	<p>Waste Water Treatment</p> <ol style="list-style-type: none"> 1. Sewage types, composition, physical, chemical and biological characteristics, BOD, COD, ThOD 2. Primary Treatment, 3. Secondary Treatment – Trickling filter, Activated sludge, RBC, Sludge digester, Oxidation pond, Septic tank, and Imhoff tank 4. Tertiary Treatment, 5. Disposal of treated wastewater. 	08
Unit- III	<p>Air and Agricultural microbiology</p> <ol style="list-style-type: none"> 1. Air Microbiology - Significance of Microbial analysis of air, settling plate and Anderson technique. 2. Agricultural Microbiology – Symbiotic nitrogen fixing bacteria, mechanism of nitrogenase enzyme, formation of root nodules, non-symbiotic nitrogen fixing bacteria, bacteria and fungi as biopesticides, Phosphate solubilizing microorganisms, mycorrhiza 	08

Unit-IV	Bioremediation and Biomagnifications 1. Bioremediation - Role of plant and microbes 2. Bioaugmentation - Definition, significance with example 3. Xenobiotics and recalcitrant compounds – Definition, environmental significance and examples 4. Microbial leaching – Concept, advantages and bioleaching of copper 5. Bioaccumulation and Biomagnification - Definition, environmental significance and examples	08
		30

SEMESTER IV		
Sr. No.	Title	Lectures
	PRACTICAL	
1	General guidelines for safety in microbiology laboratory, possible laboratory hazards, safety precautions and disposal of laboratory waste and ethics in microbiology.	30
2	Isolation of Salmonella from water and sewage	
3	Determination of MPN of drinking water (Major)	
4	IMViC Test	
5	Determination of DO (Major)	
6	Determination of Alkalinity	
7	Determination of total solids, water soluble and water insoluble solids in waste water	
8	Determination of BOD and COD of waste water (Demonstration)	
9	Determination of Available Chlorine in Bleaching Powder/Sodium hypochlorite (Major)	
10	Isolation of Rhizobium from root nodules (Major)	
11	Isolation of Phosphate solubilizing microorganisms from soil	
12	Monitoring of indoor microbial count	
Perform at least 8 practical		

Unit-IV	1. Antigen-antibody interaction a) Principles of interactions: Antibody affinity and avidity, b) Ratio of antigen antibody, lattice hypothesis, c) Antibody titre, rising antibody titre, paired sera 2. Antigen-antibody Reactions (Diagnostic immunology) a) Precipitation: Precipitation in liquids and gels, Immuno diffusion, Immuno electrophoresis. b) Agglutination: Slide agglutination, tube agglutination, haemagglutination, Haemagglutination inhibition test c) Tagged antibody test: ELISA direct and indirect 3. Hypersensitivity reactions a) Definition, Gel & Coomb's classification (Outline). b) Anaphylaxis c) Blood transfusion reaction (Rh compatibility), d) Arthus reaction, e) Mantoux test,	07
		30

SEMESTER VI		
Course Code	Title	Lectures
Paper II	MICROBIAL BIOTECHNOLOGY & RECOMBINANT DNA TECHNOLOGY	
Unit-I	Tools & Techniques of Genetic engineering 1. Introduction- Definition & scope of Biotechnology & Recombinant DNA technology. 2. Preparation of pure sample of DNA, enzymes used in DNA manipulation, analysis of DNA fragment size, joining of DNA fragments, vectors & their types 3. Introduction of rDNA into host cell, transformation of cells, identification of transformed cells, selection of clones – direct & indirect methods. 4. Expression of cloned genes, construction of gene library, cells for cloning, expression of prokaryotic genes. 5. PCR & its application, DNA finger printing.	08

Unit-II	Health care Biotechnology 1. Production of hormones : Insulin 2. Production of Interferon 3. Production of vaccines : Conventional vaccines – BCG, Salk, Diphtheria Toxoid , ATS, DNA Vaccine, Edible vaccines 4. Hybridoma technology, monoclonal antibody production 5. Gene Therapy.	07
Unit- III	Agricultural Biotechnology. 1. Protoplast fusion- Protist - Plant interaction, application of <i>Agrobacterium tumifaeciens</i> in gene transfer. 2. Production of Biopesticides – Buculo virus 3. Production of Biofertilizers – Rhizobium 4. Oriental Fermented food: Definition and production of soyasauce 5. Genetically modified foods- Definition and concept of golden rice 6. Transgenic plants— Definition and concept of BT Cotton	08
Unit-IV	Industrial Biotechnology 1. Biosensors—General concept of construction, Applications, Glucose sensor as an example. Concept of Nanobiotechnology 2. Biochips- definition, example and applications 3. Enzyme technology- Applications of enzymes in industry, Production of industrial enzyme—amylase by deep tank & SSF, purification & recovery. Immobilized enzymes – applications & general methods of production- example invertase immobilization. 4. Ethics & hazards of biotechnology	07
		30

Books

1. Jawetz, Melnick and Adelberg's Medical Microbiology, 26th Edition, Lange publication
2. Bacterial Pathogenesis –A molecular approach Abigail Salyer And Dixie Whitt 2nd Ed ASM press
3. Ananthanarayan and Panicker's, Textbook of Microbiology, 9 edition
4. Kuby Immunology, 6th Edition, W H Freeman and Company
5. Pathak & Palan, Immunology: Essential & Fundamental, 1st& 3rd Edition, Capital Publishing Company

6. Fahim Khan, Elements of Immunology, Pearson Education
7. Biotechnology by B.D. Singh
8. Baron Samuel , Medical Microbiology, 4 edition
9. Crueger W. and Crueger A. 2000 "Biotechnology -"A Textbook of Industrial Microbiology", 2nd Edition, Panima Publishing Corporation, New Delhi.
10. R. C. Dubey, 2005 A Textbook of "Biotechnology" S. Chand and Company, New Delhi

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR

Syllabus for Bachelor of Science /B.Sc (IT)/BCA Part-I

Compulsory English

(To be implemented from the session 2020-2021 and onwards)

Semester I

Theory - Full Marks : 60

Internal Assessment - Full Marks :15

Prescribed Textbook :

Empowering Minds by Board of Editors (Raghav Publishers & Distributors)

Unit I - Prose

1. My Struggle for an Education - Booker T. Washington
2. Florence Nightingale - Lytton Strachey

Unit II - Prose

3. The Birth of Khadi - Mahatma Gandhi
4. Go, Kiss the World! - Subroto Bagchi

Unit III - Poetry

1. Ulysses - Alfred Tennyson
2. Yussouf - James Russell Lowell
3. If - Rudyard Kipling

Unit IV - Comprehension & Grammar

1. Comprehension of Unseen Passage
2. Prepositions
3. Subject-verb agreement
4. Summarizing

Recommended books for Unit IV :

1. Macmillan Foundation English (Macmillan) by R.K.Dwivedi & A.Kumar
2. Oxford Practice Grammar by John Eastwood (Oxford University Press)
3. English for Practical Purposes (Macmillan) by Z.N. Patil, B.S.Valke, Ashok Thorat, Zeenat Merchant
4. Learners' English Grammar and Composition (S.Chand) by N.D.V.Prasada Rao

RASHTRASANT TUKADOJI MAHARAJ NAGPUR UNIVERSITY, NAGPUR
Syllabus for Bachelor of Science/B.Sc (IT)/BCA Part-I
Compulsory English
(To be implemented from the session 2020-2021 and onwards)

SEMESTER II

Theory - Full Marks :60

Internal Assessment – Full Marks :15

Prescribed Textbook :

Empowering Minds by Board of Editors (Raghav Publishers & Distributors)

Unit I - Prose

1. Grassroots Innovation and Social Enterprise: Changing Lives
2. The Two Gentlemen of Verona

Unit II - Prose

3. The Verger
4. Synthesis of Science and Spirituality

Unit III - Poetry

1. Richard Cory
2. Allow Sanity A Little Space
3. Refugee Blues

Unit IV – Writing Skills

1. Paragraph Writing
2. Application and C.V. Writing
3. Phrasal Verbs

Recommended books for Unit IV :

1. Macmillan Foundation English (Macmillan) by R.K.Dwivedi & A.Kumar
2. Oxford Practice Grammar (Oxford India) by John Eastwood
3. Learners' English Grammar and Composition (S.Chand) by N.D.V.Prasada Rao
4. English for Practical Purposes (Macmillan) by Z.N. Patil, B.S.Valke, Ashok Thorat, Zeenat Merchant

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर
Syllabus for Bachelor of Science / B.Sc.(IT)/ BCA - Part - I
मराठी

(To be implemented from the session 2020-21 and onwards)

विज्ञान स्नातक भाग १, सत्र १ व सत्र २

अनुक्रमणिका

सत्र पहिले
पाठ्यपुस्तक — साहित्यसेतू

गद्य विभाग

- १ उमाईं नमंस्कारे — म्हाईंभट
- २ सार्वजनिक सत्यधर्म — महात्मा जोतीराव फुले
- ३ वाचन — गोपाळ गणेश आगरकर
- ४ भारतीय संविधानाची विज्ञाननिष्ठा — यशवंत मनोहर
- ५ ही श्रीची ईच्छा — श्रीनिवास ठाणेदार

पद्य विभाग

- १ संतवाणी — ज्ञानेश्वर, नामदेव, चोखामेळा, तुकाराम
- २ या भारतात बंधुभाव नित्य वसू दे — राष्ट्रसंत तुकडोजी महाराज
- ३ झपूझा — केशवसूत
- ४ माझ्या मना बन दगड — विंदा करंदीकर
- ५ पाऊस — ग्रेस

व्यावहारिक मराठी

- १ प्रसारमाध्यमांसाठी लेखन — डॉ. संजय भक्ते
- २ शुध्दलेखन


(डॉ. क. म. ल. ठाकरे)

राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर
Syllabus for Bachelor of Science / B.Sc.(IT)/ BCA -Part - I

मराठी

(To be implemented from the session 2020-21 and onwards)

विज्ञान स्नातक भाग १, सत्र १ व सत्र २

अनुक्रमणिका

सत्र दुसरे

पाठ्यपुस्तक — साहित्यसेतू

गद्य विभाग

- १ अखेरचे कीर्तन — संत गाडगेबाबा
- २ एक राष्ट्र एक जनता — डॉ. वि. भि. कोलते
- ३ अपंगशाहीचे पंतप्रधान — मधुकर केचे
- ४ भरती — वसंत वराडपांडे
- ५ वैज्ञानिक दृष्टिकोण म्हणजे काय? — डॉ. जयंत नारळीकर

पद्य विभाग

- १ भंगु दे काठीण्य माझे — बा.सी.मर्ढेकर
- २ उषःकाल होता होता — सुरेश भट
- ३ खापराचे दिवे — विठ्ठल वाघ
- ४ आपल्याला नव्हती — अनुराधा पाटील
- ५ तू मदरबोर्ड माझ्या संगणकाचा — अरूण काळे

व्यावहारिक मराठी

- १ अनुवादप्रक्रिया — डॉ. नंदकुमार मोरे
- २ म्हणी व त्यांचा अर्थ


डॉ. अनुराधा पाटील

R.T.M.Nagpur University, Nagpur

B.Com Compulsory English

Semester-I & II

Prescribed Textbook- Epiphanies (Orient BlackSwan)

Semester III & IV

Prescribed Textbook- Igniting Minds

SYLLABUS

Course Objectives

1. To be well versed in all the four language skills- Listening, Speaking, Reading and Writing.
2. To enhance their study skills
3. To familiarize the students with Business Communication skills and soft skills.
4. To develop insight and critical thinking through the prescribed prose and poems.
5. To inculcate 21 century skills in the students
6. To develop life skills in the students through ethics, morals and mould the character of the students through the diligently chosen texts.
7. To instil self- confidence in the students through inspiring examples of successful people.

Learning Outcomes

1. The students will be able to listen and comprehend the English Language through the prescribed poems and prose.
2. The students will be able to read with comprehension a fairly complex English text.
3. The students will be able to speak, converse, deliver a speech, narrate and describe in English.
4. The students will be able to express their emotions and ideas in English in spoken and written form.
5. The students will be able to draft various letters and reports.
6. The students will be able to analyse, interpret, discuss and debate on different topics on the basis of the prescribed prose and poems
7. The students will be inspired and motivated to look at life with a positive attitude.
8. The students will be able to make constructive use of ICT and social media.
9. The students will develop logical reasoning and will be able to form and give their personal opinions and take decisions on various topics
10. The students will develop creativity through the ideas and activities in the text.

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R.T.M Nagpur University, Nagpur
Syllabus
B.Com
Semester I
1T5- Compulsory English

Unit 1: Prose

1. Sreelakshmi Suresh
2. Why a Startup Needs to find its Customer First- Pranav Jain
3. Devendra Pal Singh

Unit 2: Prose

1. The Model Millionaire- Oscar Wilde
2. The Monkey's Paw -W.W.Jacob
3. The Lumber Room-Saki

Unit 3: Poetry

1. Invictus-William Earnest Henley
2. The Builders- Henry Wadsworth Longfellow
3. Stay Calm- Grenville Kleiser

Unit 4: Writing Skills

1. Emails
2. Speeches
3. Views and Opinions

Unit 5: Language Study

1. Nouns
2. Pronouns
3. Verbs
4. Adjectives
5. Adverbs
6. Prefixes
7. Suffixes
8. Root Words

Prescribed Text: Epiphanies, Published by Orient BlackSwan

Edited by: Dr.Indrajeet Orke, Dr.Manjushree Sardeshpande, Dr.Maroti Wagh, Dr.Narayan Mehare, Dr.Veena Ilame, Dr.Pranjali Kane

Reference Books

1. Learner's English Grammar & Composition by Dr. N.D.V.Prasada Rao (S.Chand)
2. Word Power Made Easy- Norman Lewis
3. 151 Essays, S.C.Gupta, Arihant Publications
4. Powerful Vocabulary Builder –Anjana Agarwal-New Age Publishers

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B.Com
Semester II
2T5- Compulsory English

Unit 1: Prose

1. Stephen Hawking
2. How to be a healthy user of Social Media-Peggy Kern
3. Jadav Payeng

Unit 2: Prose

1. Luck-Mark Twain
2. How I became a Public Speaker-George Bernard Shaw
3. My Lord, the Baby-Rabindranth Tagore

Unit 3: Poetry

1. Success is Counted Sweetest-Emily Dickinson
2. The World is Too Much With Us-William Wordsworth
3. No Man is an Island-John Donne

Unit 4: Writing Skills

4. Weave Your Idea/Story
5. Interviews
6. Narrate an Experience

Unit 5: Language Study

1. Articles
2. Prepositions
3. Conjunctions
4. Interjections

Prescribed Text: Epiphanies , Published by Orient BlackSwan

Edited by: Dr.Indrajit Orke, Dr.Manjushree Sardeshpande, Dr.Maroti Wagh, Dr.Narayan Mehare, Dr.Veena Ilame, Dr. Pranjali Kane

Reference Books

1. Learner's English Grammar & Composition by Dr. N.D.V.Prasada Rao (S.Chand)
2. Word Power Made Easy- Norman Lewis
3. 151 Essays, S.C.Gupta, Arihant Publications
4. Powerful Vocabulary Builder –Anjana Agarwal-New Age Publishers

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Semester III
3T5- Compulsory English

Unit 1: Prose

1. The Chicago Speeches-Swami Vivekananda
2. What Teenagers Need to Know about Cyber Security- Sanjay Goel
3. Values in Life-Rudyard Kipling

Unit 2: Prose

1. Work Brings Solace-A.P.J. Abdul Kalam
2. Too Dear- Leo Tolstoy
3. The Pleasures of Ignorance-Robert Lynd

Unit 3: Poetry

1. The Tiger and the Deer-Sri Aurobindo
2. A Dream within a Dream- Edgar Allan Poe
3. Leisure-W.H. Davies

Unit 4: Writing Skills

1. Application Letters
2. Etiquette and Manners
3. Writing Blogs

Unit 5: Language Study

1. Types of Sentences(Affirmative, Assertive, Negative, Exclamatory, Interrogative)
2. Tenses

Prescribed Text: Igniting Minds, Published by Orient BlackSwan

Edited by: Dr. Indrajeet Orke, Dr. Manjushree Sardeshpande, Dr. Maroti Wagh, Dr. Narayan Mehare, Dr. Veena Ilame, Dr. Subhashree Mukherjee

Reference Books

1. Learner's English Grammar & Composition by Dr. N.D.V. Prasad Rao (S.Chand)
2. Word Power Made Easy- Norman Lewis
3. 151 Essays. S.C. Gupta, Arihant Publications
4. Powerful Vocabulary Builder –Anjana Agarwal-New Age Publishers

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Semester IV
4T5- Compulsory English

Unit 1: Prose

1. Gifts-Ralph Waldo Emerson
2. India, What Can It Teach Us?-Max Muller
3. Why we Travel-Pico Iyer

Unit 2: Prose

1. the Doll's House- Katherine Mansfield
2. The Globe of Gold-Bankim Chandra Chattopadhyay
3. The Beggar-Anton Chekhov

Unit 3: Poetry

1. The Ballad of Father Gilligan-William Butler Yeast
2. God's Grandeur-Gerard Manley Hopkins
3. The Soul's Prayer- Sarojini Naidu

Unit 4: Writing Skills

1. Comprehension
2. Summary Writing
3. Writing Dialogue
4. Group Discussion

Unit 5: Language Study

1. Voice
2. Direct/Indirect Narration

Prescribed Text: Igniting Minds , Published by Orient BlackSwan

Edited by: Dr. Indrajeet Orke, Dr. Manjushree Sardeshpande, Dr. Maroti Wagh, Dr. Narayan Mehare, Dr. Veena Ilame, Dr. Subhashree Mukherjee

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1. Learner's English Grammar & Composition by Dr. N.D.V. Prasad Rao (S.Chand)
2. Word Power Made Easy- Norman Lewis
3. 151 Essays, S.C. Gupta, Arihant Publications
4. Powerful Vocabulary Builder –Anjana Agarwal-New Age Publishers


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Scheme of Teaching and Examination for M. Sc. (Microbiology)
As per NEP 2020 Structure and Credit Distribution of PG Degree Program
for Two Year Choice Based Credit System (Semester Pattern)

Effective from 2023-2024

&

Syllabus
For
M.Sc. Semester I and II
Microbiology


BOS Chairman
Microbiology.

Scheme of Teaching and Examination for M. Sc. (Microbiology)
As per NEP 2020 Structure and Credit Distribution of PG Degree Program
for Two Year Choice Based Credit System (Semester Pattern)
Effective from 2023-2024

Semester I

S N	Course Category	Name of Course	Course Code	Teaching Scheme (hrs.)			Total (Hrs)	Total Credit	Examination Scheme						
				(Th)	TU	P			Theory				Practical		
									Exam Hrs.	SEE	CIE	Min.	SEE	CIE	Min.
1	DSC	Microbial Metabolism	MMI1T01	4	-	-	4	4	3	80	20	40	-	-	-
2	DSC	Enzymology and Techniques	MMI1T02	4	-	-	4	4	3	80	20	40	-	-	-
3	DSE	Elective I (Choose any One) 1. Advance Techniques in Microbiology 2. Membrane Structure and Signal Transduction	MMI1T03	4	-	-	4	4	3	80	20	40	-	-	-
4	RM	Research Methodology	MMI1T04	4	-	-	4	4	2	80	20	40	-	-	-
5	LAB 1	Practical I	MMI1P01	-	-	6	6	3	2-6*				50	50	50
6	LAB 2	Practical II (Including Research Methodology)	MMI1P02	-	-	6	6	3	2-6*				50	50	50
Total				16	-	12	28	22	-	320	80	160	100	100	100

Marks of Theory Component= 400 Marks of Practical Component= 200 TOTAL = 600
Min. Passing: 160+100= 260

Semester II

S N	Course Category	Name of Course	Course Code	Teaching Scheme (hrs.)			Total (Hrs)	Total Credit	Examination Scheme						
				(Th)	TU	P			Theory			Practical			
									Exam Hrs.	SEE	CIE	Min.	SEE	CIE	Min.
1	DSC	Environmental Microbial Technology	MMI2T05	4	-	-	4	4	3	80	20	40	-	-	
2	DSC	Immunology and Immunodiagnostics	MMI2T06	4	-	-	4	4	3	80	20	40	-	-	
3	DSE	Elective 2 (Choose any one) 1. Microbial Metabolites 2. Pharmaceutical Microbiology	MMI2T07	4	-	-	4	4	3	80	20	40	-	-	
4	OJT	On Job Training / Field Project	MOJ2P01	-	-	8	8	4	3-8*	-	-	-	50	50	50
5	LAB 3	Practical III	MMI2P03	-	-	6	6	3	2-6*	-	-	-	50	50	50
6	LAB 4	Practical IV	MMI2P04	-	-	6	6	3	2-6*	-	-	-	50	50	50
Total				12	-	20	32	22		240	60	120	150	150	150

Marks of Theory Component = 300 Marks of Practical Component= 300 TOTAL = 600
Min. Passing: 120+150= 270

Semester III

S N	Course Category	Name of Course	Course Code	Teaching Scheme (hrs.)			Total (Hrs)	Total Credit	Examination Scheme						
				(Th)	TU	P			Theory			Practical			
									Exam Hrs.	SEE	CIE	Min.	SEE	CIE	Min.
1	DSC	Microbial Diversity, Evolution and Ecology	MMI3T08	4	-	-	4	4	3	80	20	40	-	-	-
2	DSC	Molecular Biology and Genetics	MMI3T09	4	-	-	4	4	3	80	20	40	-	-	-
3	DSC	Recombinant DNA Technology and Nanobiotechnology	MMI3T10	4	-	-	4	4	3	80	20	40	-	-	-
4	DSE	Elective 3 (Choose any one) 1. Drug and Disease Management 2. Bioinformatics	MMI3T11	4	-	-	4	4	3	80	20	40	-	-	-
5	LAB 5	Practical V	MMI3P05	-	-	4	4	2	-	-	-	-	50	50	50
6	RM	Research Project/ Dissertation (Core)	MRP3P01	-	-	8	8	4	-	-	-	-	50	50	50
Total				16	-	12	28	22		320	80	160	100	100	100

Marks of Theory Component= 400 Marks of Practical Component= 200 TOTAL = 600
Min. Passing: 160+100=260

Semester IV

S N	Course Category	Name of Course	Course Code	Teaching Scheme (hrs.)			Total (Hrs)	Total Credit	Examination Scheme						
				(Th)	TU	P			Theory			Practical			
									Exam Hrs.	SEE	CIE	Min.	SEE	CIE	Min.
1	DSC	Virology	MMI4T12	4	-	-	4	4	3	80	20	40	-	-	-
2	DSC	Microbial Fermentation & Techniques	MMI4T13	4	-	-	4	4	3	80	20	40	-	-	-
3	DSC	Medical Microbiology and Parasitology	MMI4T14	4	-	-	4	4	3	80	20	40	-	-	-
4	DSE	Elective 4 (Choose any one) 1. Vaccinology 2. Bioethics, Biosafety and IPR	MMI4T15	4	-	-	4	4	3	80	20	40	-	-	-
5	RM	Research Project / Dissertation (Core)	MRP4P02	-	-	12	12	6	-	-	-	-	100	100	100
Total				16	-	12	28	22		320	80	160	100	100	100

Marks of Theory Component= 400 Marks of Project Component= 200 TOTAL = 600

Min. Passing: 160+100=260

**2 Years-4 Sem. PG Degree (88 credits) after Three Year UG Degree or
1 Year-2 Sem PG Degree (44 credits) after Four Year UG Degree**

Total Credits for Four Semesters (Two Year Course): $4 * 22 = 88$

Total Marks for Four Semesters (Two Year Course): $4 * 600 = 2400$

M. Sc. Semester-II
Discipline Specific Core Course (DSC-3)-MICROBIOLOGY –Paper 5
(MMI2T05) (ENVIRONMENTAL MICROBIAL TECHNOLOGY)

Course Outcomes:

1. Be able to acquaint with microbial communities and their interaction.
2. Be able to know about role of microorganisms in treatment of waste materials.
3. Be able to know about the factors responsible for global warming.
4. Be able to know about restoration of degraded ecosystem.

DSC-3 THEORY	Hours: 04 Hours /Week	Marks: 80+20=100	Credit: 04
Unit-I			
Biodeterioration, Biomagnification and Eutrophication	Biodeterioration: Definition and concept of biodeterioration, biodeterioration of woods, textile clothing and pharmaceutical products. Biodeterioration of stone monuments and approach for its restoration. Biomagnification: concept and consequences, Biomagnifications of heavy metals, chlorinated hydrocarbons and pesticides and mitigation methods. Eutrophication: Consequences of waste water and sewage discharge in natural water bodies, Causes of eutrophication, Microbial changes induced by discharge of organic and inorganic pollutants, factors influencing eutrophication process and control of eutrophication.		15 Hrs
Unit-II			
Biotransformation, Biodegradation and Bioleaching	Biotransformations: Mechanism of biotransformation, Metals and metalloids, mercury, pesticides such as hexachlorobenzene and DDT transformations. Biodegradation: Biodegradation of plastics, lignin, aliphatic, aromatic and asphalt hydrocarbons. Bioleaching of ores, leaching techniques and applications.		15 Hrs
Unit III			
Restoration of degraded ecosystems	Concept of Reclamation, revegetation, Management of mine spoil dumps and tailing sites, Wastewater management using high rate transpiration systems, Concept of phytoremediation and applications. Case studies related to restoration of wasteland ecosystems using integrated biotechnological approach.		15 Hrs
Unit IV			

Global Environmental Problems	Global warming and climate change, Ozone depletion, UV-B, green house effect, acid rain, their impact and biotechnological approaches for management. Acid mine drainage and associated problems.	15 Hrs
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**Rashtrasant Tukadoji Maharaj Nagpur University,
Nagpur.**

REVISED SYLLABUS PRESCRIBED FOR

**M.A. ENGLISH
Part I and Part II**

**Semester Pattern Scheme of Examination
for M.A. in English with NEP-20 Credit System
(To be implemented from the session 2023-24)**

Master of Arts (M.A.) English Part-I First Semester			
Code	Option	Title	Credits
1T1	Paper I Compulsory	English Poetry from Chaucer to the Eighteenth Century	04
1T2	Paper II Compulsory	English Drama from the Elizabethan Age to Restoration Period	04
1T3	Paper III Compulsory	The English Novel-I	04
1T4	Paper IV Compulsory	The English Prose-I	02
1T5 (A)	Paper V Elective (Any One)	Asian Literature	04
1T5 (B)		Travel Literature	
1T5 (C)		Dalit Literature	
1T6	Paper VI Compulsory	Research Methodology	04

Master of Arts (M.A.) English Part-I Second Semester			
Code	Option	Title	Credits
2T1	Paper i Compulsory	English Poetry from the Romantic to Postmodern Age	04
2T2	Paper II Compulsory	Modern English Drama	04
2T3	Paper III Compulsory	The English Novel-II	04
2T4	Paper IV Compulsory	The English Prose-I	02
2T5 (A)	Paper V Elective (Any One)	American Literature	04
2T5 (B)		Trauma Studies	
2T5 (C)		Tribal Literature	
	Skill Based Activity	On Job Training/Field Project	04

Master of Arts (M.A.) English Part-II Third Semester			
Code	Option	Title	Credits
3T1	Paper I Compulsory	Indian Writing in English	04
3T2	Paper II Compulsory	Literary Criticism and Theory-I	04
3T3	Paper III Compulsory	Cultural Studies	04
3T4	Paper IV Compulsory	The English Essay	02
3T5 (A)	Paper V Elective	African and Afro-American Literature	04
3T5 (B)	(Any One)	Pandemic Studies and Literature	
3T5 (C)		The History of Language-I	
	Skill Based Activity	Research Project (To be continued to the fourth semester)	04

Master of Arts (M.A.) English Part-II Fourth Semester			
Code	Option	Title	Credits
4T1	Paper I Compulsory	Indian Diaspora Writings	04
4T2	Paper II Compulsory	Literary Criticism and Theory-II	04
4T3	Paper III Compulsory	Postcolonial Literature	04
4T4 (A)	Paper V Elective	European Fiction and Drama	04
4T4 (B)	(Any One)	Disability Studies	
4T4 (C)		The History of Language-II	
	Skill Based Activity	Research Project (Carried on from the third semester)	06

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M.A. (English) Part I First Semester
Paper 1T1 (Mandatory) English Poetry from Chaucer to the Eighteenth Century

Paper Objectives

1. To introduce England from the late Fourteenth century to endeavoring of blending the spirit of the Renaissance and the Reformation
2. To give an account of the development of poetry and its different forms.
3. To focus on the beginning of English poetry and seek its development in Restoration, Neo-classical, and Pre-romantic period

Learning Outcomes

Students will be able to understand

1. Different forms of poetry developed taking English poetry on the path of modernization
2. The reasons behind the undercurrents of upheavals prevalent leading to the generation of a Progressive Spirit affecting poetry
3. Students will be able to compare and contrast Restoration, Neo-classical, and Romantic revival literature

Unit I

Background Study Topics: Black Death, Peasant's Revolt, Lollard Movement, The Barren Age, Contribution of John Gower, Contribution of William Langland

Text for Detail Study: Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

Unit II

Background Study Topics: Contribution of John Wycliffe, The Rise of Ballad, English Chaucerian, Scottish Chaucerian, Italian and English Sonnets, The Metaphysical Poetry

Text for Detail Study: John Milton: *The Paradise Lost* (Book II)

Unit III

Background Study Topics: The Puritanism, Cavalier Poets, The English Civil War, Restoration of Monarchy, The Great Fire of London, Development of Satire

Text for detail study: John Dryden: *Absalom & Achitophel*

Unit IV

Background Topics: The Glorious Revolution, Characteristics of Neo-Classicism, Poets of Transition, Thomas Percy's Reliques of Ancient English Poetry

Text for detail study: Alexander Pope: *The Rape of the Lock*

Thomas Gray: *Elegy Written in the Country Churchyard*

Reference Books Recommended for Further Reading:

Angelica Duran. *A Concise Companion to Milton*, Wiley-Blackwell

Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)

A. R. Humphreys, *The Augustan World* (London, 1954)

Beryl Rowland. *Companion to Chaucer Studies*, OUP

Harold Bloom. *John Donne and the Seventeenth Century Metaphysical Poets*, Chelsea House

J. Sutherland, *A Preface to Eighteenth-Century Poetry*. (Oxford, 1948)

Maurice Evans. *English Poetry in the Sixteenth Century* Hutchinson's University Library

P. Rogers, *An Introduction to Pope* (London, 1975)

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M.A. (English) Part I First Semester
Paper 1T2 (Mandatory) English Drama from the Elizabethan Age to Restoration Period

Paper Objectives

1. To introduce students to the golden age of English drama and its evolution from the Middle Ages.
2. To introduce students to English Comedy from the early times of its origin
3. to make students understand how is comedy technically different from other forms of drama.

Learning Outcomes

1. The students will come to know about the beginning of English drama and what role did the initial contributors play to give this well-developed English theatre.
2. Students will acquire knowledge about the different Genres of drama during this period.
3. The learners will be able to critically examine the form of drama adopted by the predecessors who provided a solid foundation to great Shakespearean dramas and the dramatists who followed in the Restoration Age.

Unit I

Background Study Topics: The Renaissance, Mystery, Miracle, and Morality Plays, Interludes, The University Wits.

Topics for Detail Study: Christopher Marlowe: *Doctor Faustus*

Unit II

Background Study Topics: Theatres in the Elizabethan Age, The reasons for the popularity of drama in the Elizabethan Age, The reasons for the decline of Drama in the Jacobean Age, The Heroic Tragedy, She Tragedy

Topics for Detail Study: Shakespeare: *Hamlet*

Unit III

Background Study Topics: Dramas of Thomas Dekker, Domestic Comedies of Thomas Heywood, Comedies of John Fletcher and Francis Beaumont, Farcical Comedies of Thomas Middleton.

Topics for Detail Study-Shakespeare: *As You Like It*

Unit IV

Topics for Background: Tragedies of Webster, Comedy of Humours, Rise of Sentimental Comedy, Dramas of R.B. Sheridan, William Goldsmith

Text for detail study: William Congreve: *The Way of the World*

Reference Books recommended for further reading -

Stevens, David: *English Renaissance Theatre History*

C W R D Moseley: *English Renaissance Drama: A Very Brief Introduction to Theatre in Shakespeare's Time*

David Bevington. *English Renaissance Drama*

S. Lee and C.T. *Onions Life in Shakespeare's England*

Allardyce Nicholl. *English Drama*

A.C. Ward. *English Drama*

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**M.A. (English) Part I First Semester
Paper 1T3 (Mandatory) The English Novel-I**

Paper Objectives

1. To explore the development and evolution of the English novel.
2. To explore the various narrative techniques and literary devices used by British novelists.
3. To appreciate the various socio-economic, political, and cultural events as represented in the novel of the period.

Learning Outcomes

1. The students will be able to understand the socio-economic, cultural context of the English novels during this period and demonstrate a deep understanding of the era.
2. The students will be able to identify formal aspects and narrative techniques employed by the novelists and their impact on the reader's experience.
3. The students will be able to situate English novels within the broader literary and cultural landscape, understanding their influence on subsequent generations of writers.

Unit-I

Background Topics: Rise of Novel in the Eighteenth Century, Samuel Richardson, Tobias Smollett, The Picaresque Novel, **The Sentimental Novel**, Bildungsroman.

Text for detailed study: Henry Fielding: *Tom Jones*

Unit-II

Background Topics: The Napoleonic Wars, The Domestic Novel, The Gothic Novel, The Victorian Society, The Battle of Waterloo, and **Bronte Sisters**.

Text for detailed study: William Makepeace Thackeray: *Vanity Fair*

Unit-III

Background Topics: The Novel of Social Reforms, Crime Fiction, **Das Capital**, George Meredith, George Eliot, and Elizabeth Gaskell.

Text for detailed Study: Charles Dickens: ***Great Expectations***

Unit-IV

Background Topics: Novella, Imperialism, Thomas Hardy, Darwin's Theory, The Realistic Novels, and H.G. Wells: Time Machine.

Text for detailed Study: Joseph Conrad: ***Heart of Darkness***

Reference Books for further reading:

1. Watt, *The Rise of the Novel, Studies in Defoe, Richardson, and Fielding* (London, 1957)
2. J. M. S. Tomkins, *The Popular Novel in England* (London, 1932)
3. A. Kettle, *An Introduction to the English Novel: Volume I* (London: Hutchinson University Library, 1951)
4. David Daiches, *A Critical History of English Literature, Vol. III & IV* (Allied Publisher, 1969).
5. A. Burgeus: *Fielding and the Nature of the Novel* (Cambridge, Mass, 1968)
6. Legouis and Cazamian, *History of English Literature, Book VIII* (Macmillan, 1998)

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M.A. (English) Part I First Semester
Paper 1T4 (Mandatory) The English Prose- I

Paper Objectives

1. To cover the origins of English prose and to understand its growth through medieval romances.
2. To understand the transformation of the genre into 'life Writing'.
3. Students will be able to identify different types of narrative techniques and assess mastery in aspects of plot, setting, themes, and characters.

Learning Outcomes

1. Students will be able to Understand different varieties of prose
2. Students will gain the ability to discuss imaginary constructs dealing with many contemporary themes, particularly with character writing.
3. Students will be able to compose prose material employing the strategies writing an essay.

Unit I

Background Study Topics: Paston Letters, Medieval romances of Thomas Malory (Mort D'Arthur), Thomas More (Utopia), John Lyly (Euphues), The New Atlantis
Text for Detail Study: Dr. Samuel Johnson: Preface to Shakespeare

Unit –II

Background Study Topics: Causes for the popularity of periodical essays, Character Writers Joseph Hall, Sir Thomas Overbury, John Earle, The Grasmere Journals, Contribution of Thomas De Quincey
Text for Detail Study: James Boswell: *Life of Johnson*

Reference Books for Further Reading:

- Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
David Daiches. *A Critical History of English Literature* (Vol. IV)
Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
R. Alter, *Prose*. *Encyclopædia Britannica*.
W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)
Y. M. Sarode, *Galaxy of English Essayists* (New Delhi, 2022)

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**M.A. (English) Part I First Semester
Paper 1T5 (A) (Elective) Asian Literature**

Paper Objectives

1. To understand the concept of global literature.
2. To trace the place and contribution of Asian Literature to the global literary horizon.
3. To critically analyze the Eastern entity against the Western view of life

Learning Outcomes

1. Students will know about the themes and issues dealt with by Asian writers
2. Students will be able to trace the contribution of Asian Writers in the literary field.
3. Students will understand the different cultures and traditions through the literary works.

Unit I

This unit will deal with the literary works of the writers from India, Pakistan and Bangladesh

Topics for Background study: Bapsi Sidhwa, Monica Ali, Zia Haider Rahman, Tasleema Nasreen

Text for detail study: Kamila Shamsie: *Broken Verses*

Unit II

This unit will with the literary works of writers from Nepal, Tibet, Sri Lanka & Afghanistan

Topics for Background study: Manjushree Thapa, Thubten Samphel, Shyam Selvadurai, Michael Ondaatje, Atiq Rahimi

Texts for Detail study – Khaled Hosseini: *A Thousand Splendid Suns*

Unit III

This unit will deal with the literary works of writers from Southeast Asia – Singapore, Malaysia, Burma & Cambodia

Topics for Background study: Rachel Heng, Sharlene Teo, Tan TwanEng, Nu Nu YEE, Theary Seng

Text for detail study: Abdulla Hussain: *Interlok*

Unit IV

This Unit will work with the literary works of writers from Korea, China.

Topics for Background Study: Mishima Yukio, Banana Yoshimoto, Suki Kim Kyung-sook Kim, Yan Lianke

Text for detail study: Han Kang: *The Vegetarian*

Books for further reading:

Shubha Mishra & Urmila Dabir: *Asian Literature in English: Identity and Survival*, Prestige Books International, New Delhi, 2017.

Theodore Barry and Irene Bloom: *Approaches to the Asian Classis*, Columbia University Press 1990.

Barbara Stoler Miller: *Masterworks of Asian Literature in Comparative Perspective*, East gate, New York, 1994.

Yasmin Hussein: *Writing Diaspora: South Asian Women, Culture and Ethnicity*, Ashgate, England.

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**M.A. (English) Part I First Semester
Paper 1T5 (B) (Elective) Travel Writing**

Paper Objectives: To Understand -

1. The genre of travel literature through critical reading of travel works from diverse cultures of both the East and the West.
2. The way the genre has evolved from the medieval to the contemporary and how every travel narrative as a discourse is impacted by the socio-cultural condition of its production.
3. To place Indian travel writings in a global context.

Learning Outcomes

1. The student will display an awareness of the evolution of travel writing, its distinctive features, and to distinguish between its various forms.
2. Through the readings students are expected to develop an appreciation of the aesthetics of the genre and its traditions, the points of continuities and departures.
3. The students shall develop conscious understanding of the various nuances of the author's subjectivity and perceptions that colour the narrative on place.

Unit I

Background Study Topics: The early Travelogue writers- Petrarch, Michault Taillevent, Antoine de la Sale, Contribution of Richard Hakluyt, .

Text for Detailed Study: 1. Samuel Johnson- A Journey to the Western Islands of Scotland 2. Robert Louis Stevenson- An Inland Voyage

Unit II

Background Study Topics: New World: Travels to India and Persia- Simon Grynaeus, Remusio, Richard Hakluyt, Shirley brothers, Duarte Barbosa, Ralph Fitch, Cesare Federici

Text for Detailed Study: 1. E.M. Foster – *Passage to India* 2. D. H. Lawrence- Twilight in Italy, Mornings in Mexico

Unit III

Background Study Topics: James Cook's diaries, Alexander von Humboldt, Grand Tours, Mary Wollstonecraft, Charles Dickens

Texts for Detail study – 1. John Steinbeck- In Search of America 2. William Dalrymple: *Nine Lives in Search of the Sacred*

Unit IV

Background Study Topics: Hilaire Belloc, Rebecca West, T. E. Lawrence, H. M. Tomilson, Sacheverell Sitwell, Cunningham Graham

Text for detail study: 1. Vikram Seth- *From Heaven Lake* 2. Amitav Ghosh – *In an Antique Land*

Reference Books for Further Reading:

- Youngs, Tim. *The Cambridge Introduction to Travel Writing*. Cambridge University Press 2013.
Gupta, Ashish. *Writings and Travelogues of William Dalrymple: A Critique*. Dattsons Publishers, 2022.
Hulme, Peter and Tim Youngs, eds *The Cambridge Companion to Travel Writing*, London: Cambridge University Press 2002.
Pratt, Mary Louise. *Imperial Eyes: Travel Writing and Transculturation*. London: Routledge, 1992.
Korte, Barbara. *English Travel Writing : from Pilgrimages to Post-Colonial Explorations*. Great Britain: Macmillan Press Ltd., U.S.A: St. Martin's Press, INC., 2000.
Mills, Sara. *Discourse of Difference: An Analysis of Women's Travel Writing and Colonialism*. London: Routledge

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**M.A. (English) Part I First Semester
Paper 1T5 (C): Dalit Literature**

Paper Objectives

1. To understand Socio-cultural aspects in Dalit Literature
2. To understand the values and human-centric approach of Dalit Literature
3. To understand Dalit Literary criticism and Aesthetics

Learning Outcomes

1. The students will learn the basics of application-based research in Dalit studies
2. The students will understand the alienation that one feels in one's own homeland due to the intolerable gaps between the marginalized and the mainstream life in Indian culture.
3. The paper will inspire students to participate in philanthropic projects for people at margin

Unit I (Essays and Articles)

Topics of Background Study: Caste, Shudras and atishudras, Brahmanism, Hinduism, Asmitadarsh, Ambedkarism, Buddhism, Impact of conversion of 1956 on Dalits, Dalit Panthers.

Texts for Detailed Study: 1. **Arjun Dangle: Dalit Literature: Past, Present, and Future** (Poisoned Bread by Arjun Dangle, Orient Blackswan, New Delhi, 2016)

2. **Sharan Kumar Limbale: The Aesthetics of Dalit Literature** (Chapter Seven) (Towards an Aesthetics of Dalit Literature by Sharan Kumar Limbale, Orient Blackswan, Hyderabad, 2018)

Unit II (Poetry)

Topics for background Study: Dalit Chetana (Consciousness), new myths and Symbols in Dalit literature, Buddhist Values, marginality, Ambedkari Jalasa, Deekshabhoomi, sarcasm in Dalit poetry.

Texts for Detailed Study: 1. Namdeo Dhasal: Hunger 2. Jyoti Lanjewar: Mother 3. Loknath Yashwant: And One More Zero

Unit III (Self-Narratives & Play)

Topics for background Study: Difference between Traditional Autobiography and Dalit Self narratives, Politics of oppression, Chaturvarna (Typical Indian Social Hierarchy), Casteism, Dalit feminism, Quest of Identity, high-tech discrimination.

Texts for detailed Study: 1. Omprakash Valmiki: Joothan 2. Datta Bhagat: Routes & Escape Routes

Unit IV (Short Stories)

Topics for background Study: Broken men, Self-Consciousness, Dalit- Humanism, Hegemony, Colonialism, Prabuddha Bharat, Caste-Politics, War-like Characters.

Texts for detailed Study: 1. Bandhu Madhav: The Poisoned Bread 2. Waman Howal : Storied House 3. P.E. Sonkambale, "Corpse in the Well"

Reference Books for Further Reading:

Dharamdas Shende and Sanjay Palwekar. *Caste, Gender and Race: A Politics of Hegemony*, Authorpress, 2020 Arjun Dangle, *Poisoned Bread* (Orient Longman, New Delhi)

Datta Bhagat: *Routes and Escape Routes*, by Erin B. Mee (Editor) Paj Publication (2005)

Sharan Kumar Limbale: *Towards an Aesthetics of Dalit Literature*, Alok Mukerjee, Orient Black Swan Hyderabad

Loknath Yashwant: *The Downtrodden by Loknath Yashwant*, Srujn Prakashan Mumbai, 2021)

Dr. Sudesh M. B. Bhowate: *A Critical Analysis of Omprakash Valmiki's Joothan*, Authorsspress, New Delhi, 2023

Ramnarayan Rawat & K. Satyanarayan: *Dalit Studies*, Permanent Black, New Delhi

Vandana Pathak: *Rubric of Dalit Autobiographies*, Authorpress, New Delhi

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M.A. (English) Part I First Semester
Paper 1T6 Research Methodology

Unit-I Background Topics: Qualitative research, Quantitative research, mixed-method research, applied research, action research,

Topics for Detailed Study: Definition and general principles of research

Types of literary research (interpretative, theoretical, biographical, historical, cultural, etc)

Elements of research:

Identifying research question, formulating hypotheses, common structure of research problems

Making arguments, assembling reasons and evidence

validity and reliability in research

Unit-II Background Topics: Research skills, Difference between research methods and methodologies, types of research methods in English studies, types of research methodologies in English studies, Intertextuality

Topics for Detailed Study: Types of research methods in English studies (archival research method, oral history, visual methodologies, discourse analysis, ethnographic methods, interview and questionnaire

What is a research paper, elements of a research paper?

Literature review and its significance

Abstract, types of abstract, structure of abstract

Unit-III Background Topics: Style manuals for Humanities, bibliography, types of bibliography, literary theory and jargon, case study and pilot study, use of quotations

Topic for Detailed Study: Mechanics of Research Writing:

Introduction, paragraphing, types of transition, dynamic titles and subtitles, ending well

Punctuation and capitalization

Common errors to avoid

Unit-IV

Background Topics: Project Gutenberg, Research style, impact factor, citation, viva voce

Topics for Detailed Study: Tools and techniques for literary research, online and printed resources, primary and secondary sources, documentation skills

Ethics of research, plagiarism and academic integrity

Skills for research presentations

Note: For Internal Marks (20) students need to prepare one research-based presentation in poster/PPT form and present it in a student seminar.

Prescribed Textbook: *A Handbook to Research Methodology and Research Writing*,

Dr. Prantik Banerjee, Macmillan Education

Reference books for further reading:

Walliman, N. (2005) *Your Research Project: A Step-by-step Guide for the First-Time Researcher*, Second Edition. London: Sage

Chaskar, A (2009), *Doing Research in Literature and Language*, V.P Pune

Banerjee, Prantik (2022), *Teaching of Culture and Culture of Teaching*, Dattsons publication, Nagpur

Phelps, R. Fisher, K. and Ellis, A. (2007) *Organizing and Managing Your Research: A Practical Guide for Postgraduates*. London: Sage.

Thody, A. (2006) *Writing and Presenting Research*. London: Sage.

Miller, R. H. (1995), *Handbook of Literary Research*, Methuen Lenburg, Jeff (2007), *Guide to Research*, Viva Books

Ridley, D. (2008) *The Literature Review: A Step-by-step Guide for Students*. London: Sage

Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press

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M.A. (English) Part I Second Semester
Paper 2T1 (Mandatory) English Poetry from the Romantic to the Postmodern Age

Paper Objectives

1. To introduce the students to the tone and themes of romantic poetry and the note of individuality in Victorian Poetry.
2. To comprehend to students the development of trends in modern English poetry and to discuss modernism and its reflections in the poetry
3. To understand the socio-political changes of the twentieth century

Learning Outcomes

1. Students will develop an understanding of poetic genius through the identification of different forms of Romantic poetry.
2. Students will be able to trace rationality and reason in Victorian poetry.
3. Students will understand the realities that exist in the modern age through their depiction in modern poetry and inculcate humanitarian and democratic feelings in their personalities.

Unit I

Topics for Background Study: Impact of French Revolution on Romantic Poetry, Pantheism, Contribution of Southey and Lord Byron, Laissez Faire, Utilitarianism, Chartist Movement

Texts for detail Study: 1. William Wordsworth: Tintern Abbey 2. Samuel Coleridge: Kubla Khan, Christabel Part I, 3. Percy Shelley: **Ode to the West Wind** 4. John Keats: **Ode on a Grecian Urn**

Unit II

Topics for Background Study: Pessimistic Poets of the age (Arthur Clough, James Thomson, and Edward Fitz-Gerald), the Oxford movement, Pre-Raphaelite School of Poetry (Contribution of Swinburne and William Morris), Contribution of Elizabeth Barret Browning

Texts for detail Study: 1. Alfred Tennyson: The Lady of Shallot, Ulysses 2. **Robert Browning: The Last Ride Together** 3. Mathew Arnold: The Scholar Gypsy 4. D.G. Rossetti: The Blessed Damozel

Unit III

Topics for Background: The Decadents Poets, Georgian Poetry, Poets of the first world war, poetry of the Thirties, **poets of the second world war, The Movement Poets**

Texts for Detail Study: 1. T S Eliot: The Waste Land 1. Philip Larkin: The Whitsun Weddings, Toads Revisited, The Explosion, Ambulances

Unit IV

Topics for Background Study: MacSpaunday Group, The Performance Poetry, Welsh Poetry, The Urban Poets, Poetry Archive, Found Poetry

Texts/Poets for detail Study: 1. Andrew Motion: Regime Change in 1999, Spring Wedding, Better Life, Veteran 2. Caron Ann Duffy: Havisham, Little Red Cap 3. Simon Armitage: A Vision, The Shout, Give, The Love Lost

Reference Books for Further Reading:

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

Hamilton, Ian. *The Modern Poet*, London: Macdonald and Company.

Hollander, John, (ed.) *Modern Poetry-Essays in Criticism*, London: Chatto and Windus.

Joseph Bristov (ed.) *The Cambridge Companion to Victorian Poetry* (2000)

Levis, F.R. *New Bearings in English Poetry*, London: Chatto and Windus.

Lucas, John. *Modern Poetry-From Hardy to Hughes: A Critical Survey*, New Jersey: Barnes & Noble.

Press, John. *A Map of Modern English Verse*, London: Oxford University Press.

**M.A. Part I (English) Second Semester
Paper 2T2 (Mandatory) Modern English Drama**

Paper Objectives

1. To study dramatists coming in the category of social reformers effectively epitomized through Shavian views and 'Angry Young Man' characters
2. To understand the attempts to revive the poetic drama
3. To bring our implementation of philosophical thoughts which were Absurd and Existential

Learning Outcomes

1. Students will learn about moral and social order in contemporary life through bold criticism projected in plays of dramatists who vociferously protested prevalent social institutions
2. Students will come to know about dramatists who were shaping the force of Poetic drama in the literature of the twentieth century
3. Students will understand how the theatre of absurd envisaged a radical departure from all kinds of conventional drama

Unit I

Background Study Topics: The Problem Play, Granville Barker, J.M. Barrie, John Galsworthy.

Text for detail study: G.B. Shaw: *The Apple Cart*

Unit II

Background Study Topics: The Abbey Theatre, Kitchen Sink Drama, Angry Young Man characters by John Braine, John Wain, Alan Sillitoe, Arnold Wesker

Text for detail Study: John Osborne: *Look Back in Anger*

Unit III

Background Study Topics: The revival of poetic drama, Comedy of Noel Coward, Drawing room plays, Alan Ayckbourn

Text for detail Study: T.S. Eliot: *The Family Reunion*

Unit IV

Background Study Topics: The Theatre of Absurd, Existentialism, Myth of Sisyphus, Tom Stoppard, the Radio Plays, Harold Pinter

Text for detail study: Samuel Beckett: *Waiting for Godot*

Reference Books for Further Reading:

- Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
David Daiches, *A Critical History of English Literature* (Vol. IV)
Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
Javed Malick, (ed.) *Samuel Beckett: Waiting for Godot*
Albert Camus, *Myth of Sisyphus*. (Penguin Publications)

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**M. A. Part I (English) Second Semester
Paper 2T3 (Mandatory) The English Novel-II**

Paper Objectives

1. To explore the development of the English novel in the first half of the 20th century.
2. To assess the impact of British novels on the literary world and broader society.
3. To explore the various narrative techniques and literary devices employed by the British novelists of the period.

Learning Outcomes

1. The students will be able to appreciate the contribution of the canonical authors works of the period.
2. The students will be able to identify the different aspects of the novels of the period, especially the narrative techniques employed by the novelists of the period.
3. The students will be able to engage in thoughtful discussions and written analyses of the fiction of the time that showcases their critical thinking and ability to express themselves.

Unit I

Background Topics: Edwardian D H Lawrence, Stream of Consciousness Novels, Psychological Novels, Henry James, John Galsworthy

Text for detailed study: James Joyce: *A Portrait of the Artist as a Young Man*

Unit II

Background Topics: Reasons behind World War-I, Treaty of Versailles, Bloomsbury Group, Hogarth Press, E. M. Forster.

Text for detailed study: Virginia Woolf: *Mrs. Dalloway*

Unit III

Background Topics: Allegory, Dystopian Novels, World War-II, William Golding, Aldous Huxley

Text for detailed study: George Orwell: *Animal Farm*

Unit IV

Background Topics: Apartheid, Angry Young Men Movement, Chinua Achebe's *Things Fall Apart*, Graham Greene, Iris Murdoch

Text for detailed study: Dorris Lessing: *The Grass is Singing*

Reference Books for Further Reading:

- 1. Watt, *The Rise of the Novel, Studies in Defoe, Richardson, and Fielding* (London, 1957)
- J. M. S. Tomkins, *The Popular Novel in England* (London, 1932)
- A. Kettle, *An Introduction to the English Novel: Volume I* (London: Hutchinson University Library, 1951)
- David Daiches, *A Critical History of English Literature, Vol. III & IV* (Allied Publisher, 1969).
- A. Burgeus: *Fielding and the Nature of the Novel* (Cambridge, Mass, 1968)
- Legouis and Cazamian, *History of English Literature, Book VIII* (Macmillian, 1998)

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**M.A. Part I (English) Second Semester
Paper 2T4 (Mandatory) The English Prose- II**

Unit I

Background Study Topics: Growth of the reviews and magazines (The Edinburg Review, The Quarterly Review, Blackwood's Edinburg Review, The London Magazine, Influence of Scientific thought on Victorian England (Darwin)

Texts for detail study:

1. Thomas Carlyle: *The Hero as Poet*
2. John Ruskin: *Sesame and Lilies* (Lecture II: Of Queens' Gardens)

Unit II

Background Study Topics: Wilkie Collins, Sherlock Holmes, Hercule Poirot, Miss Marple, Agatha Christie

Texts for Detail Study: (Adventure Literature)

Joshua Slocum: *Sailing Alone Around the World*

Reference Books for Further Reading:

- Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
David Daiches .*A Critical History of English Literature* (Vol. IV)
Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
R. Alter, *Prose. Encyclopædia Britannica*.
W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)
Y. M. Sarode, *Galaxy of English Essayists* (New Delhi, 2022)

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**M.A. Part I (English) Second Semester
2T5 (A) (Elective) American Literature**

Paper Objectives

1. To familiarized students with American Transcendentalism which explains the importance of Oneness of All
2. To make the students able to examine the resurgence of American consciousness centered upon the everlasting battle between good and evil
3. To make Students understand the issues of individualism and its monomania.

Learning Outcomes

1. Students will find themselves familiar with Post-War America passing through ups and downs which are rather universal features of human society
2. The students will be confident to deal with the issues of the relationship between the common man and the corporate world
3. The students through the conflicting issues present in the mind of the central protagonist will learn to support the stance of symbiotic relationship between human being and society.

Unit- I (Prose)

Topics for Background: The age of Romanticism, Intuition, Rationalism, Self-reliance, Transcendentalism, Naturalism

Texts for Detail Study: 1. Emerson, *Self-Reliance* 2. Thoreau (Selection from *Walden*) *Where I Lived and What I lived for*

Unit -II (Poetry):

Topics for Background: American Romanticism, Postwar America, Beat Generation, Beatniks, Buddhism, Anti-war movement

Texts for Detail Study: 1. Robert Frost: Stopping by Woods on a Snowy Evening, Mowing, Birches
2. Allen Ginsberg: Howl

Unit- III (Fiction):

Topics for Background: World War II, Lost Generation, Code Hero, Bull-ring, Ten commandments, Stoicism

Text for Detail Study: Hemingway: *The Old Man and the Sea*

Unit- IV (Play):

Topics for Background: Quest for Identity, Myth of Success, Problem-Play, American Dream, Utilitarianism, Free-market Economy

Text for Detail Study:

Arthur Miller: *Death of a Salesman (1948)*

Reference Books for Further Reading:

Cunliffe, Marcus. *American Literature to 1900* (Sphere Reference)

Hart, *The Oxford Companion to American Literature.*

Matthiessen, F.O. *American Renaissance*

Spiller, Robert. *Literary History of the United States.* (Amerind Publishing Co.)

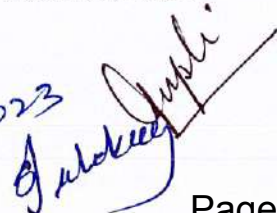
Palwekar, Sanjay. *Literature and Environment*, LAP Lambert Academic Publication, 2012.





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**M.A. Part I (English) Second Semester
Paper 2T5 (B) (Elective) Trauma Studies and Literature**

Paper Objectives To equip students to

1. Understand the major theoreticians and their theories of trauma, and learn the interdisciplinary nature of this relatively new area in literary studies.
2. Apply the concepts of Trauma Studies to the interpretation of literary texts and thereby enhance their understanding of historical, thematic and structural elements.
3. Employ Trauma Studies as a theoretical framework in research

Learning Outcomes

1. Students will discover the contours of Trauma Studies as a field of inquiry, situating their learning within explorations of the disciplinary and historical contexts of the field.
2. Students will learn to use interdisciplinary critical perspectives to examine the diverse and sometimes contested meanings of literary texts and their relationship with trauma.
3. Students will develop rich analytical skills and acquire new methodological tools, applying these in emerging areas of research.

Unit-I: Trauma and the Literature of War

Background Topics: Freud and trauma, Cathy Caruth, Shoshna Felman, Post traumatic stress disorder (PTSD), Holocaust literature, Claude Lanzman's *Shoah*

Texts for Detail Study: Joseph Heller: *Catch-22*

Unit-II: Trauma and the Literature of Partition

Background Topics: Partition novel, Dominick La Capra and historical trauma, border and nationalism, trauma memory, women and trauma testimonies

Texts for Detail Study: Khushwant Singh: *Train to Pakistan*

Unit- III: Trauma and the Literature of 9/11
Background Topics: Jean Baudrillard and "culture of terrorism", "Portraits of Grief", Art Spiegelman's *In the Shadow of No Towers*, spectralization of 9/11, simulacra and hyperreality, Slavoj Zizek's *Welcome to the Desert of the Real*

Texts for Detail Study: 1. Philip Roth: *The Plot against America* 2. Mohsin Hamid: *The Reluctant Fundamentalist*

Unit- IV: Trauma, Ecological Disaster and Literature
Background Topics: Apocalyptic fiction, Ann Kaplan and pre-traumatic stress disorder, climate dystopia, Amitav Ghosh's *The Great Derangement*, toxic stress

Texts for Detail Study: 1. Margaret Atwood: *The Year of the Flood* 2. Cormac McCarthy: *The Road*

Reference Books for Further Reading:

- Bloom, Harold. *Modern Critical Views: Margaret Atwood*, New York: InfoBase Publishing, 2009.
Caruth, Cathy. *Trauma: Explorations in Memory*, USA: John Hopkins University Press, 1995.
Foucault, Michel. *Technologies of the Self: A Seminar with Michel Foucault*, ed. Luther H. Martin, Huck Gutman, and Patrick H. Hutton, USA: Amherst, University of Massachusetts Press, 1988.
Felman, Shoshana. *The Juridical Unconscious: Trials and Traumas in the Twentieth Century*, England: Harvard University Press, 2002.
Vickroy, Laurie. *Trauma and Survival in the Contemporary Fiction*. USA: University of Virginia Press. 2005

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**M. A. Part I (English) Second Semester
Paper 2T5 (C) (Elective) Tribal Literature**

Paper Objectives

1. To understand creative writing by Tribal's in India
2. To understand Mythological, anthropological, Psychological, Structural, and Oral Formulaic
3. To understand Tribal folk literature through different forms

Learning Outcomes

1. Students will be oriented about Tribal life with nature and understand difficulties faced by them
2. Students will understand anthropological development of Tribal through their folk literature and culture
3. The students will have foundational knowledge about Tribal art & Folk literature which will help them to take up higher studies and Research

Unit I: Background to the study of Tribal Literature

Topics for Background study: Scheduled Tribe, Adivasi, Tribal Identity, colonial-era forest laws and mass evictions, 'De-notified Tribes' Beliefs in Tribal Communities.

Topics for detailed Study: 1. Tribal Literature—Meaning and Definitions, Nature of Tribal Literature 2. Orality and Tribal Literature, Mythology & Historical development of Tribal Culture 3. Popular Tribal Heroes: Birsa Munda, Bir Budhubagat, Chand Bhairo, Telanga Kharia, Gond Virangana Rani Durgawati,

Unit II (Novel)

Topics for Background study: Folklore in Tribal Life, Astronomical Legends, Ulgulan, Bhumkal, The Santhal insurrection, Midnapur Movement.

Texts for Detailed Study: 1. Gopinath Mohanty: Paraja (Oip): A Novel, Trans. by Bikram K. Das, Oxford University Press, (1997) 2. Hari Ram Meena: When Arrows Were Heated Up, Niyogi Books

Unit III (Songs and Poems)

Topics for Background study: Tapu Dance of Arunachal, Lambadi Dance, Pandavani, Tribal Art, Warli Folk Painting, Bhil Art, Gond Art, Khovar Art.

Texts for Detailed Study: 1. Rm. Shanmugam Chettiar - We Are the Adivasis 2. Henry Kendall - The Last of His Tribe 3. Dr. Anil Boro: On the Bank of the Manas River 4. Mamang Dai: Small Town and the River

Unit IV (Short Stories)

Topics for Background study: Janamkhena Puran, Myths of Tamil Tadas, Myths of parghania Gond, Tatoos in Dhanuks tribe, Lambada Bhat Narratives.

Texts for Detailed Study: 1. Temsula Ao: The Curfew Man 2. Yishey Doma: Children of Snowy Peaks 3. Hansda Sowvendra Shekhar: Adivasi will not Dance

Reference Books for Further Reading

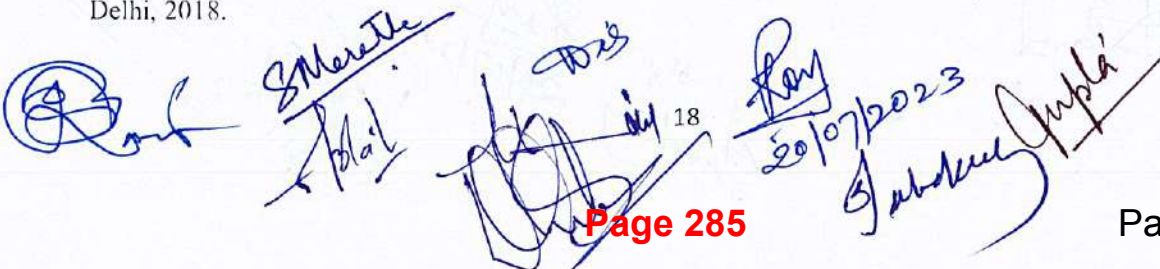
Devy, G.N. Painted Words: An Anthology of Tribal Literature, Penguin Books India (15 April 2003)
Ao, Temsula. The Hills Called Home: Stories from a War Zone. Penguin India, 2006.

Atram, Usha Kiran. *Motyarin*. Trans. From Hindi to English by Santosh Kumar Sonker, Academic Publication: NewDelhi,2021.

Hansda Sowvendra Shekhar: The Adivasi Will Not Dance: Stories, Speaking Tiger Publishing Private Limited, 2017.

Prem Kumari Srivastava: Tribal Literature and Oral Tradition in India, Sahitya Academy, New Delhi
Shekhar, Hansda Sowvendra. *The Adivasi will not Dance: Stories*. SpeakingTiger: New Delhi, 2017.

Sonker, Santosh Kumar. *Situating Tribals of India: Language, Culture and Self*. Yash Publications: New Delhi, 2018.

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M.A. Part II (English) Third Semester
Paper 3T1 (Mandatory) Indian Writing in English

Paper Objectives

1. To help the students to get acquainted with various features and peculiarities of Indian societies, cultures, and languages.
2. To make grasp and appreciate different literary techniques used by Indian Litterateurs.
3. To help the students in discerning the historical, socio-cultural, and political impacts of various events on the regional literature of India.

Learning Outcomes

1. By the end of this paper, the students will develop an understanding of Indian Writings in English and regional literatures in India translated into English as part of Indian Literatures.
2. The students will get acquainted with a familiar cultural world, and view the prevalence of several cultural worlds within an apparently uniform culture through the study of literary masterpieces.
3. The students will understand and appreciate the major literary trends in the literature of their land and will explore them from the perspective of projects and research.

Unit I: (Prose)

Background: Renaissance in Indian English Prose, The Saint Writers, Prose Writing towards the Dawn of Independence, Prose Writing in early Post-Independence time, Modern Prose Indian writers

Texts for detailed study: 1. Shashi Tharoor, *An Era of Darkness: The British Empire in India* (Chapter 3. Democracy, Press, the Parliament System, and the Rule of Law, 4. Divide ET Impera, 5. The Myth of Enlightened Despotism) 2. Satyajit Ray, *The Final Adventure of Prof. Shonku*

Unit II: (Poems)

Background: Characteristics of Indian Renaissance Poetry, The Great Pioneers- Henry Derozio, Kashi Prasad Ghosh, Manmohan Ghosh, Toru Dutt: Saints Poets, Poets of Political Awakening

Texts for detailed study: 1. Nissim Ezekiel: Poet, Lover and Birdwatcher, Mid-monsoon Madness, Night of the Scorpion 2. Arun Kolhatkar: Jejuri poems 3. Dilip Chitre: Father Returning Home, Ode to Bombay, The House of My Childhood 4. Jayant Mahapatra: The Exile, Total Solar Eclipse, The British Cemetery at Balasore

Unit III: (Novels)

Background: The Beginning- Bankim Chandra Chatterjee, Novel during the era of national awakening, The Three Giants of Indian English Fiction, Post-Independence Indian fiction, Indian Women Novelists

Texts for detail study: 1. Arun Joshi: *The Last Labyrinth* 2. Nayantara Sahgal: *Rich Like Us*

Unit IV: (Drama)

Background: Pre-Independence Indian English drama- Michael Madhu Sudan Dutt, T. P. Kailasm, H. N. Chattopadhyaya; Post-Independence Indian English drama- G. V. Desani, Lakhan Deb, Gurucharan Das; Regional Drama- Girish Karnad, Vijay Tendulkar

Text for detail study: 1. Mahesh Dattani: *Bravely Fought the Queen* 2. Dina Mehta: *Brides Are Not For Burning*

Reference Books for Further Reading

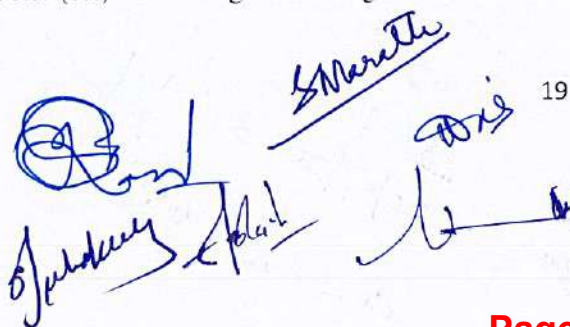
Modern Indian Drama; An Anthology, Edited by G.P. Deshpande, Sahitya Academy, Chennai.

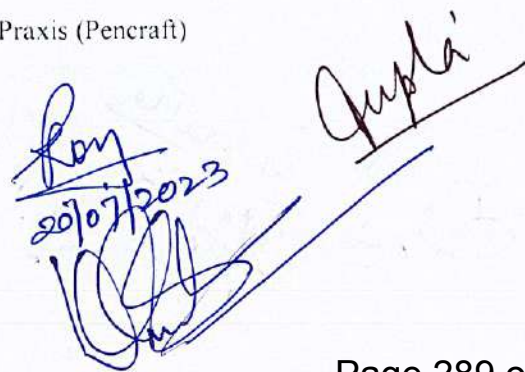
A.K. Mehrotra (ed) An Illustrated History of Indian Literature in English

Satya Mohanty (ed) Colonialism, Modernity and Literature.

The Final Adventure of Prof. Shonku, by Satyajit Ray translated by Indrani Muzumdar, India Puffin, May 2020.

P.C. Kar (ed.) Rethinking Indian English Literature: Theory and Praxis (Pencraft)

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**M. A. Part II (English) Third Semester
Paper 3T2 (Mandatory) Literary Criticism and Theory I**

Paper Objectives

1. To explain the concept of tragedy and the structure of play established by the great thinkers
2. To bring out the role of emotions in the practice of writing, oratory, and reading
3. To introduce the students to the theory of poetry as established by the great Romantics and Victorians.

Learning Outcomes

1. The students will be able to understand the concept of tragedy and the structure of play propounded by great thinkers.
2. The students will be able to understand the ideas of critical theories established by the Romantics and the Victorians
3. The students will understand the relationship between the text, the author, and the reader.

Unit I

Topics for Background: Plato's indictment of poetry, Horace's views on poetry and drama, Longinus's *On the Sublime*, Dante's theory of poetic diction

Texts for detail Study: 1. Aristotle: *The Poetics* 2. Sir Philip Sidney: *An Apology for Poetry* by Sidney

Unit II

Topics for Background: Nicholas Boileau's *Art of Poetique*, Dryden's *Dramatic Poesy*, Negative Capability, Dr. Samuel Johnson on kinds of poetry

Text for detail study: 1. William Wordsworth: *Preface to the Lyrical Ballads* (1802)
2. Samuel T. Coleridge: *From Biographia Literaria* Chapters 4, 13, 14

Unit III

Topics for Background: Aesthetic Movement, Archetypal Criticism, Expressionism, Imagism

Texts for Detail Study: 1. Mathew Arnold: *The Function of Criticism at the Present Time*
2. Walter Pater: *From Studies in the History of the Renaissance*

Unit IV

Topics for Background: Formalism, New Criticism, Chicago Critics, Stylistics

Text for Detail Study: 1. T.S. Eliot: *Tradition and the Individual Talent*
2. Wimsatt & Beardsley: *The Intentional Fallacy*.

Reference Books for Further Reading:

M.H Abrams. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (New York, 1953)

David Lodge, (ed). *Modern Criticism and Theory—A Reader* (Pearson, 2005)

Leitch, Vincent. B. (ed.). *The Norton Anthology of Theory and Criticism*. W.W. Norton and Co. New York, 2001.

S.D Palwekar. *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.

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**M. A. Part II (English) Third Semester
Paper 3T3 (Mandatory) Cultural Studies**

Paper Objectives

1. To help learners to understand major theories and key concepts of Cultural Studies and its interdisciplinary approaches to 'high' and 'popular' culture.
2. To enable learners to apply critical concepts of this interdisciplinary field by studying texts and practices that highlight the complex relationship between culture, art, films, gender and society.
3. To develop higher order thinking in learners by training them to apply theory to everyday situations and practices.

Learning Outcomes

1. Students will learn the key terms, scope and practices of Cultural Studies as a field of inquiry and learn the methods of interdisciplinary application.
2. Students will develop critical thinking by examining the diverse and sometimes contested meanings about nation, identity, race, gender and class in various cultural sites.
3. Students will be able to analyze and synthesize cultural knowledge with everyday life and practices.

Unit I: Culture and Tradition

Background Topics: Matthew Arnold's 'Culture and Anarchy', 'Leavisism', Centre for Contemporary Cultural Studies (Birmingham), Claude Levi-Strauss and Myths, Roland Barthes's *Mythologies*
Texts for Detailed Study: 1. "Introduction: What is Cultural Studies" in *Cultural Studies: Texts and Contexts* by Prantik Banerjee 2. Raymond Williams: *The Analysis of Culture*

Unit II: Culture, Gender and Sexuality



Background Topics: Hindi films and 'Mother India', masculinity studies, gynocriticism, Eve Sedgwick's *Epistemology of the Closet*, Adrienne Rich's lesbian continuum
Texts for Detailed Study: 1. Laura Mulvey: *Visual Pleasure and Narrative Cinema* 2. Judith Butler: *Subversive Bodily Acts*



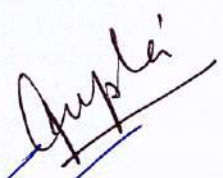
Unit III: Culture, Technology and Media

Background Topics: Disneyfication, Stuart Hall's *Encoding, Decoding*, Arjun Appadurai's theory of 'scapes', Dona Haraway's Informatics of domination, Social Media and Slacktivism
Texts for Detailed Study: 1. *The Selfie and the World*: Pramod Nayar 2. *The Literature Machine: What is a 'Book' in the Time of the 'Shelfie'*: Prantik Banerjee

Unit IV Indian Popular Culture

Background Topics: 'The Great Indian Wedding' in Indian films, *Amar Chitra Kathas*, OTT entertainment and Indian viewers, Amul ads and India, Shopping malls as spaces of consumption, fandom
Topics for Detailed Study: Indian popular literary forms: Chick Lit, Crick Lit, Metro reads, Neo-mythological novels, Science fiction, Graphic fiction
Prescribed Textbooks: 1. Banerjee, Prantik. *Cultural Studies: Texts and Contexts*, Dattsons Publications, Nagpur, 2021 (Chapters 1, 2, 3, 7, 8, 9, 10, 11, 12, 13) 2. Banerjee, Prantik. *Teaching of Culture, Culture of Teaching*, Dattsons Publications, Nagpur, 2022 (Chapters 2, 3, 9, 10, 11)


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Reference Books for Further Reading:

- Banerjee, Prantik. *Theory in Praxis: Discourses on Literature and Culture*, Dattsons Publications, Nagpur, 2021.
- Barker, Chris. *Cultural Studies: Theory and Practice* 3rd ed. Los Angeles: Sage, 2008.
- During, Simon. *The Cultural Studies Reader*. New York: Routledge, 2007.
- Milner, Andrew & Jeff Browitt. *Contemporary Cultural Theory: An Introduction*. London: Routledge, 2006.
- Malpas, Simon and Paul Wake (eds). *The Routledge Companion to Critical and Cultural Theory*, Special Indian Edition, 2017.
- Nayar, Pramod, *An Introduction to Cultural Studies*. Viva books, New Delhi, 2017.
- Varghese, E. Dawson, *Reading New India: Post-Millennial Indian Fiction in English*, Bloomsbury, New Delhi, 2013.

M. A. English Part II Third Semester Paper 3T4 (Mandatory) The English Essay

Paper Objectives

1. To provide brief introduction to the prominent English essayists.
2. To introduce students to important literary developments and trends in essay writing.
3. To study major representative essayists in particular periods and trace its gradual evaluation in the history of English literature.

Learning Outcomes: Students will be able to-

1. Understand different varieties of essays.
2. Understand that it is a difficult art and can be acquired only through constant practice.
3. understand how discussion, argumentation, and reasoning along with simplicity are the important traits of a good essay writing.

Unit-I

Background Study Topics: Authorized Version of Bible (1611), Montaigne's style of Essay Writing, Periodical Newspapers in 19th Century, the Aphoristic essay

Text for Detailed Study: 1. Francis Bacon: Of Studies, Of Friendship, Of Truth, Of Travel, Of Marriage and Single Life 2. Charles Lamb: In Praise of Chimney-Sweepers, Christ's Hospital, Dream Children, A Bachelor's Complaint, The Old and New School Master

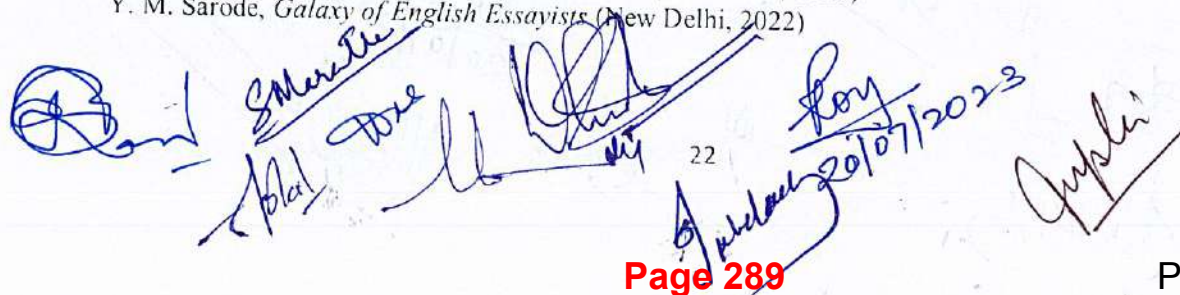
Unit -II

Background Study Topics: The personal essay, the character essay, the critical essay, the social essay, G. K. Chesterton

Text for Detailed Study: 1. William Hazlitt: My First Acquaintance with Poets, On Going a Journey, On Familiar Style, The Past and the Future 2. A. G. Gardiner: On Letter Writing, On Saying Please, On Smiles, On Living Again, All About a Dog

Reference Books Recommended for Further Reading:

- Arthur Compton-Rickett, *A History of English Literature: From Earliest Times to 1916*. (NY, 1960)
- David Daiches. *A Critical History of English Literature* (Vol. IV)
- Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)
- R. Alter, *Prose. Encyclopaedia Britannica*.
- W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)
- Y. M. Sarode, *Galaxy of English Essayists* (New Delhi, 2022)

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M.A. Part II (English) Third Semester
3T5 (A) (Elective) African and Afro-American Literature

Paper Objectives

1. Will discuss the traditional poetry which refers to the poetry of the people in the countryside.
2. Will discuss playwrights to make the students understand the use of myths, folktales and its influence on black literature.
3. Will make an attempt to discuss the black literature fiction with a view to explaining the students that there is "one grand cultural ocean, in which white and black experiences have churned into one".

Learning Outcomes

1. Students will get introduced to the black fiction, since it occupies a very central position in explaining the importance of indigenous culture.
2. Through the black playwrights, the students will understand the necessity of black theatre.
3. Students will come to know about the black aesthetics.

Unit I: (Poetry/Play)

Topics for Background: Igbo Folklore, Jewish Race, Yorubaland, TaiSolarin, Bolekaja

Texts for detail study: 1. P. Bitek Okot- My Husband's Tongue is Bitter 2. J.P. Clark- Casualties
3. Wole Soyinka: A Dance of the Forests

Unit II (Fiction)

Topics for Background: Imperialism, Subversion of Myths, Decolonization, African Aesthetics, African Trilogy

Texts for detail study: 1. Chimamanda Ngozi Adichie: *Half of a Yellow Sun* 2. Achebe, Chinua. *Things fall Apart*

Unit-III (Poetry/Play):

Topics for Background: Harlem Renaissance, Chicago Defenders, Negro, Black separatism, Eugene O'Neill Theatre Centre

Texts for detail study: 1. Brooks, Gwendolyn- *The Blackstone Rangers* 2. Hughes, Langston-*Brass Spittoons, Cross* 3. Wilson, August. *Ma Rainey's Black Bottom*

Unit IV (Fiction):

Topics for Background: Negro, Black, Black Aesthetics, Black unwisdom, Neo-colonialism, Quest for Identity.

Texts for detailed study: 1. Ellison, Ralph. *Invisible Man* 2. Morrison, Toni. *The Bluest Eye*

Reference Books for Further Reading:

- Emmanuel, Obicchina. *Culture, Tradition, and Society in the West African Novel* (CPU, 1975)
Moore, Gerald. *Twelve African Writers*. (London: Hutchinson & Co. Ltd. 1980).
Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979.
Benham, Martin. *African Theatre Today*. London: Pitman Publishing, 1976. Larson, Charles.
The Emergence of African Fiction. Bloomington: Indiana Univ. Press, 1971.
Houston Baker, Jr. *Blues, Ideology, and Afro-American Literature* (Chicago Uni. Press, 1964) Lawrence
Levine. *Black Culture and Black Consciousness* (Oxford: OUP, 1977)
Louis Lomax. *The Negro Revolt* (Harper: New York, 1962)
Richard Barksdale *Black Writers of America: A Comprehensive Anthology* (NY: Macmillan, 1972).
Palwekar, Sanjay. *Human Rights and Literature*. Author Press, India 2019

M.A. Part II (English) Third Semester
3T5 (B) (Elective) Pandemic Studies and Literature

Paper Objectives

1. To trace history to understand the significance of protection from epidemic or pandemic through realistic account of effects of pandemic
2. To make readers aware what life might be like in the grips of a global epidemic.
3. To behold the pitiable condition of society and develop compassion in an individual for fellow beings.

Learning Outcomes Students will be able

1. To understand that Men of letters can embroider their stories to make the final result more interesting and dramatic.
2. To recognize the social implications of the pandemic through vivid descriptions in the text.
3. To cultivate deeper level of understanding of the characters who survived and rebuild, physically and emotionally

Unit I

Background Topics: The end of the Pax Romana (the Roman Peace), Justinian plague and the decline of Byzantine Empire (541-42 A.D.), Boccaccio's *The Decameron*, Plague in Elizabethan Plays, American Plagues of 16th Century

Text for detail study: Daniel Defoe: *Journal of Plague Year* (1722)

Unit II

Background Topics: Grand-Saint-Antoine: Great Plague of Marseille (1720-1723), The murder of Archbishop Ambrosius (The Russian Plague 1770-72), Philadelphia yellow fever epidemic (1793), First Cholera Pandemic (1817), Third Plague Epidemic (1855)

Text for detail study: Kathrine Anne Porter: *Pale Horse, Pale Rider* (1939)

Unit III Background Topics:

Fiji Measles Pandemic (1875), Flu Pandemic (1889-90), Invention of Salk vaccine: American Polio Epidemic (1916), Spanish Flu (1918-20)

Text for detail study: Albert Camus: *The Plague* (Hamish Hamilton, 1948)

Unit IV

Background Topics: Asian Flu (1957-58), AIDS pandemic and epidemic (1981), H1N1 Swine Flu Epidemic. (Georgian Flu), Ebola (2014-16), Zika Virus Epidemic (2015)

Text for detail study: Emily St. John Mandel: *Station Eleven*

Reference Books Recommended for Further Reading:

Molly Caldwell Crosby. *The American Plague: The Untold Story of Yellow Fever, The Epidemic That Shaped Our History*

Laurie Garrett. *The Coming Plague: Newly Emerging Diseases in a World Out of Balance*

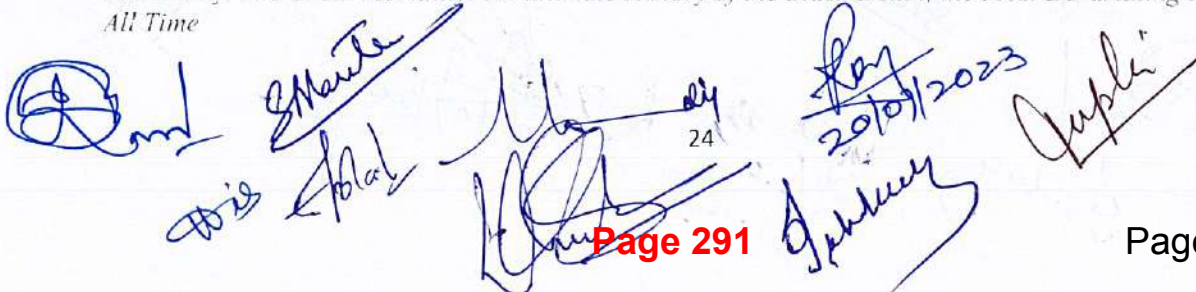
Barbara W. Tuchman. *A Distant Mirror: The Calamitous 14th Century*

Gina Kolata. *Flu. The Story Of the Great Influenza Pandemic of 1918 and the Search for the Virus That Caused It*

Steven Johnson. *The Ghost Map: The Story of London's Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World*

John Barry. *The Great Influenza: The Story of the Deadliest Pandemic in History*

John Kelly. *The Great Mortality: An Intimate History of the Black Death, the Most Devastating Plague of All Time*

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**M.A. Part II (English) Third Semester
3T5 (C) (Elective) History of English Language – I**

Paper Objectives

1. This paper will provide learners with a foundation in the history and development of the English Language to the present.
2. The study of this paper will help learners anticipate how the countless generations have welded and polished the English language and have added the richness to the language.
3. The study of this paper will help the learners understand the contribution of Great writers to the development of the language.

Learning Outcomes

1. The students will be in a position to evaluate the main influences that combined to push Old English forward as a distinct language.
2. The students can categorize the ways in which cultural, social and historical differences through ages have influenced the development of Modern English and have added richness to the language.
3. The students will be in a position to acknowledge the contribution of great writers to the development of language.

UNIT I: The Prehistory of English

Language Classification and Language Families – The Indo-European Family, the Teutonic languages, the Teutonic Verbal System, the Teutonic Accent of Words, the First Sound-shifting, the Birth of English

UNIT II: The Periods in the History of English

Old English – Old English Dialects, Characteristics of Old English, Old English Vocabulary, Foreign Elements and Influences

Middle English – The Dialects of Middle English, Characteristics of Old English, The Rise of Standard English

UNIT III:

Modern English - The Dialects of Modern English, Characteristics of Modern English, Modern English Vocabulary

UNIT IV:

Contributions of Great writers and Books to English Language – Introduction, Chaucer, Spenser, William Shakespeare, John Milton, Bible

Reference Books for Further Reading

- Bradley, Henry. *The Making of English*. The Macmillan and Company Ltd., 1915.
Bough, Albert. C. *A History of the English Language*. Taylor and Francis, 1993.
Jespersen, Otto. *Growth and Structure of the English Language*. Read Books Ltd., 2011.
Potter, Simeon. *Our Language*. Penguin Books, 1976.
Pyles, Thomas. *The Origins and Development of English Language*. Harcourt, Brace and World, 1964.
Roy, R.N. *A Short History of the English Language and English Phonetics*. A. Mukherjee and Co. Pvt. Ltd., 1989.

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**M.A. Part II (English) Fourth Semester
Paper 4T1 (Mandatory) Indian Diaspora Writing**

Course Objectives

1. To enable students to understand the historical background of international migration.
2. To understand the linkages between international migration, diaspora, and transnationalism.
3. To establish how immigration, diaspora and transnationalism are studied in the context of Indian diaspora.

Learning Outcomes

- The students will learn characteristic features of the diaspora writings such as quest for identity, uprooting and re-rooting, insider and outsider syndrome, nostalgia and nagging sense of guilt.
2. The learners will explore how Indian Diaspora writings has helped in establishing a strong network connecting the entire globe.
 3. The commonality and inclusiveness of India will be seen from a new point of view.

Unit I: (Indian Prose)

Background: Homeland Influences, Host land Pressures, Diaspora, Identity, Assimilation

Text for detail study: 1. Salman Rushdie: Imaginary Homelands- 2. V. S. Naipaul: *A House for Mr. Biswas*

Unit II: (Diaspora Female Writers)

Background: Acculturation, Multiculturalism, Creole, Diaspora and Utopia, Historical Understanding.

Text for detail study: 1. Jhumpa Lahiri, *The Namesake* 2. Chitra Banerjee Divakaruni: *The Mistress of Spices*

Unit III: (Indian Diaspora Poetry)

Background: Language and Culture as Diasporic Markers, The Economic Dimension, Displacement, Indian origin, Consciousness of cultural heritage and deep attachment to India.

Text for detail study: 1. Meena Alexander: *Night Scene, the Garden, House of a Thousand Doors, Manhattan Music, Raw Silk, Without a Place* 2. Sujata Batt: *A Colour of Solitude, Monkey Shadow, The Stinking Rose, Brunizem* 3. Uma Parameswaran: *Sisters at the Well* (2002, Collection of Poems)

Unit IV: (Booker Prize Winner Indian Diaspora)

Background: Political relationships with the Homeland, Globalization, Nationalism, Ambivalence, Alienation

Text for detail study: 1. Arvind Adiga: *The White Tiger*: 2. Kiran Desai: *The Inheritance of Loss*

Reference Books for Further Reading:

Dr. Priya D. Wanjari and Dr. Urmila Dabir. *Diaspora in the Novels of Jhumpa Lahiri, Amitav Ghosh, and Salman Rushdie*. Dattsons

Jasbir Jain. *Writers of Indian Diaspora*. Jaipur: Rawat, 1998

Somdudd Mandal, *The Diasporic Imagination: Asian-American Writing* Volume 3, New Delhi.

P Shailaja & T Vinoda, *The Expatriate: Indian writing in English* Volume 1, 2 & 3, New Delhi

Vijay Mishra: *The Literature of Indian Diaspora: Theorizing the Indian Imagery*, Routledge.

Palwekar, Sanjay. *Multiculturalism: Dynamics and Challenges*, Authorpress, India, 20014

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**M. A. Part II (English) Fourth Semester
Paper 4T2 (Mandatory) Literary Criticism and Theory II**

Paper Objectives

1. To present complex movements in contemporary critical discourses in simple lucid language.
2. To draw interdisciplinary approaches and trace cross currents in critical essays.
3. To introduce different theories and links between criticism and theory.

Learning Outcomes

1. The students will be able to understand the Deconstruction theory
2. The students will be able to understand Marxism and its impact on literature
3. The students will be able to understand the concept of "Orientalism"

UNIT I

Background Topics: Structuralism, Post-structuralism, Deconstruction, Metalanguage.

Topics for Detail Study: 1. Ferdinand de Saussure: *The Object of Study*

2. Jack Derrida: *Structure, Sign, and Play in the Discourse of Human Sciences*

UNIT II

Background Topics: Marxist Criticism, Metanarrative, Logocentrism, Reader Response Theory

Texts for Detailed Study: 1. Edmund Wilson: *Marxism and Literature*

2. Roland Barthes: *The Death of the Author*

UNIT III

Background Topics: Russian Formalism, Psycho-analytic criticism, Surrealism, Feminism.

Texts for Detailed Study: 1. Lionel Trilling: *Freud and Literature*

2. Mikhail Bakhtin: *Discourse in the Novel*

UNIT IV

Background Topics: Neo-humanistic Tradition, Subaltern Studies, New Historicism, Ecocriticism

Texts for Detailed Studies: 1. E. D. Hirsch, Jr. *Faculty Perspectives*

2. Edward Said: *Crisis (In Orientalism)*

Reference Books for Further Reading:

Christopher Norris: *Deconstruction: Theory and Practice*, Routledge, 1982

Barry, Peter. *Beginning Theory*, 1995.

David Lodge: *Twentieth Century Literary Criticism*, Longman, 1972

Leitch, Vincent. B. (ed.) *The Norton Anthology of Theory and Criticism*. W.W. Norton and Co. New York, 2001.

S.D. Palwekar. *Literature and Environment: A Select Study of British, American and Indian Writings*, Lambert Academic Publishing, Germany, 2012.

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**M.A. Part II (English) Fourth Semester
Paper 4T3 (Mandatory) Postcolonialism and Literature**

Paper Objectives

1. To seek a direct correspondence between literary texts and dominant ideas in post-colonial period.
2. To explore new and emerging concerns in the field of postcolonial studies.
3. To explain increasing emphasis on globalization, multiculturalism and neo-colonial politics in contemporary postcolonial literature.

Learning outcomes

1. The students will have prescient information about ideas of literary texts, authors and movements in postcolonial times.
2. The students will understand the impact of Western cultural imperialism brought on by globalization.
3. The students will understand the postcolonial migration and the growth of migrant communities.

Unit-I

Background Study: Colonialism, imperialism and decolonization, Gayatri Chakravorty Spivak, "Can the Subaltern Speak?" Third World Approach, Feminism and postcolonialism, Subaltern studies and postcolonialism

Text for detail study: Mahasweta Devi: *Breast Stories*

Unit II

Background Study: Decolonizing the Mind, Language and Imperialism, Language and Culture, Neocolonialism

Text for Detail Study: 1. Ngugiwa Thiong'o: *Devil on the Cross* 2. JM Coetzee: *Disgrace*

Unit III

Background Study: Latin American Literature, Caribbean literature, Creole and Pidgeon, Magical realism, "Commonwealth" literature

Text for Detail Study: Jean Rhys: *Wild Sargasso Sea*

Unit IV

Background Study: Globalization, Transnationalism, Urbanization, Cosmopolitanism, Neo-imperialism

Text for Detail Study: Arundhati Roy: *The God of Small Things*

Reference Books for Further Reading

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin (eds), *Key Concepts in Post-Colonial Studies*, Routledge, 1998.

Banerjee, Prantik. *Teaching of Culture, Culture of Teaching*. Dattsons Publisher, Nagpur, 2022

Boehmer, Elleke, *Colonial and Postcolonial Literature*, Oxford University Press, 1995.

Gandhi, Leela, *Postcolonial Theory: An Introduction*, Edinburgh University Press, 1998.

Loomba, Ania, *Colonialism/Postcolonialism*, Routledge, 1998.

Nayar, Pramod, *Postcolonial Literature: An Introduction*, Pearson: Longman, 2008.

Walder, Dennis, *Post-Colonial Literatures in English: History, Language, Theory*, Blackwell, 1996.

Dodewar, Anil. *Chinua Achebe's Novels, A Study of Culture and Gender*, Prestige Books International, 2022

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**M.A. Part II (English) Fourth Semester
Paper 4T4 (A) (Elective) European Fiction and Drama**

Paper Objectives

1. To introduce the epic of Homer and Virgil, Tragic Drama under Aeschylus, Sophocles and Euripides and comedy under Aristophanes and Plautus
2. To introduce the key contributions of Boccaccio, Dante Alighieri and Petrarch, Dante's *Divine Comedy*, The influence of the *Decameron* and Petrarch's sonnets.
3. The birth of the literary movements of Romanticism and Naturalism, the influence of Kant and Rousseau will be dealt with

Learning Outcomes

1. Students will be able to understand the contribution of classical texts to the development of modern texts and also learn the characteristics of the literature of the medieval period
2. Students will learn about the social and political events of the time that created a vibrant intellectual atmosphere.
3. Students will understand the influence of the WW-I and WW-II on European fiction and drama

Unit I: Classical Texts

Background topics: Normandy Conquest, Feudalism, Chivalry, Knighthood, Magna Carta

Texts for detail study: 1. Homer *Odysseus* 2. Sophocles *Antigone*

Unit II: Medieval Europe

Background topics: Boccaccio, Petrarch, Dante and Beatrice, The Gutenberg Bible, Niccolo Machiavelli

Text for detail study: Cervantes: *Don Quixote*

Unit III: Nineteenth Century European Drama and Fiction

Background Topics: Sturm and Drang playwrights, Emile Zola and Naturalism, Victor Hugo, Rousseau's *Emile*, Goethe's *The Sorrows of young Werther*

Text for detail Study: 1. Gustave Flaubert: *Madam Bovary* 2. Henrik Ibsen: *Doll's House*

Unit IV: Twentieth Century European Drama and Fiction

Background Topics: Avant Garde theatre, Alienation Effect, Existentialism and Camus, Thomas Mann, Heroism in post war European drama

Text for detail Study: 1. Kafka: *Metamorphosis* 2. Bertolt Brecht: *Mother Courage*

Reference Books for Further Reading:

Harold Bloom. *The Western Canon* 1994 (For unit II)

Hayden White. *The Historical Imagination in Nineteenth Century Europe* (for Unit. III)

George Steiner. *Death of Tragedy* (Chapter 'On Modern Tragedy')

Raymond Williams. *Tragedy and Revolution*

Martin Esslin. *Theatre of the Absurd*

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**M.A. Part II (English) Fourth Semester
Paper 4T4 (B) (Elective) Disability Studies**

Paper Objectives

1. To understand the many modes of intersection between literature and disability.
2. To destabilize established theoretical paradigms to literary criticism and provide a fresh approach to analysing all literary texts.
3. Re-reading both canonical and modern works from the lens of disability studies.

Learning Outcomes

1. Students will be exposed to a new emerging field of literary studies.
2. Students will be able to adopt interdisciplinary approach in their understanding of literary texts under the rubric of disability studies.
3. They will be sensitized to the most pressing issues of our age about aging, empathy, minority status, social care and citizenship.

UNIT I

Background Topics: Ableism, Extraordinary bodies, Normate, medical model of disability, social model of disability, interactionist model

Text for Detailed Study: Alice Hall: *Literature and Disability*; Chapter 1. Disability Studies Chapter 2. An Introduction to Disability Studies

UNIT II

Background Topics: Neuro-novel, narrative prosthesis, ablenationalism, dismodernism, crip, supercrips

Text for Detailed Study: John Steinbeck: *Of Mice and Men*

UNIT-III

Background Topics: Intersectionality of disability studies, disability and feminism, disability aesthetics, disability and postcolonial theory, Foucault's bio-power, disability as subject position

Text for Detailed Study (Short Stories): 1. D.H. Lawrence: *The Blind Man* 2. Raymond Carver: *Cathedral*

UNIT-IV

Background Topics: Ocularcentric epistemologies, visual politics, disability life writing, cripple poetics, disability and impairment, crip poetry

Text for Detailed Study: 1. John Milton: *On His Blindness* 2. Wilfred Owen: *Disabled* 3. Neil Marcus: *Disabled Country*

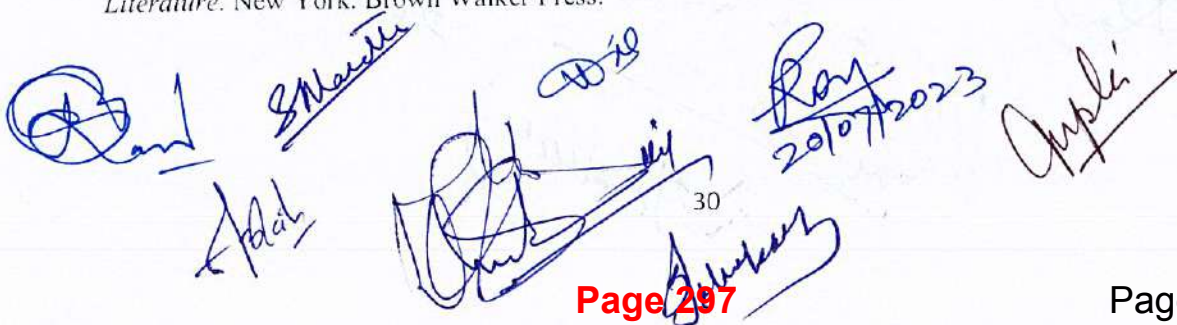
Reference Books for Further Reading

Anita Ghai: *Disability in South Asia, Knowledge and Experience*. Sage Publications Pvt. Ltd

Dan Goodley: *Disability Studies, An Interdisciplinary Introduction*. Sage Publication Pvt. Ltd.

Gerard Goggin and Christopher Newell, *Disability in Australia: Exposing a Social Apartheid* Sydney: University of New South Wales Press, 2005

Miles Beauchamp, Windy Chung, Aligender, Magliner. *Disabled Literature: A Critical Examination of Portrayal of Individuals with Disabilities in selected works of Modern and Contemporary American Literature*. New York. Brown Walker Press.

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**M.A. Part II (English) Fourth Semester
Paper 4T4 (C) (Elective) History of English Language – II**

Paper Objectives

1. The study of this paper will help the learners to understand the influence of foreign elements to the growth and development of English Language.
2. The study of this paper will help the learners to understand the semantics of English language.
3. To help the learners understand the changes that has occurred in English grammar over the ages.

Learning Outcomes

1. The students will appreciate the remarkable ability of English language to form new words by borrowing new words from foreign languages.
2. The students will learn the semantics of English language and how the language has undergone changes in the meaning of the words along with the addition of new words in the process of development.
3. The students can assess the significant ways in which the language continues to evolve to meet the requirement of its users.

Unit I

Foreign Elements in English Language – Introduction, the Scandinavian, the French, the Latin, the Indian influence

Unit II

Word Making in English – Introduction, Derivation (Native Affixes, Foreign Affixes, and Diminutives), Back Formation and Shortening, Composition, Conversion, New words from the Names of Places and Persons, Obscure words, Root Creation, Folk Etymology

Unit III

Semantics – Introduction, Generalization of Meanings, Restriction of Meaning, Multiplication of Meaning, Degeneration of Meaning, Elevation of Meaning, Simple Substitution of New Meanings, Isolation of meaning, Concretization of Meaning, Euphemism, Loss of Intensity, Metaphorical Substitution

Unit IV

The Historical Development of English Grammar – Introduction, the S-ending in Nouns, Disappearance of the Old Word-Order, Numerals, the Pronominal System, the History of the Forms in –ing, the History of the Verbal Ending –s, the History of the Tense System, the Syntax of the Infinitive
English as a World Language

Reference Books for Further Reading

- Bradley, Henry. *The Making of English*. The Macmillan and Company Ltd., 1915.
Bough, Albert. C. *A History of the English Language*. Taylor and Francis, 1993.
Jespersen, Otto. *Growth and Structure of the English Language*. Read Books Ltd., 2011.
Potter, Simeon. *Our Language*. Penguin Books, 1976.
Pyles, Thomas. *The Origins and Development of English Language*. Harcourt, Brace and World, 1964.
Roy, R.N. *A Short History of the English Language and English Phonetics*. A. Mukherjee and Co. Pvt. Ltd., 1989.

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Pattern of question papers

A. Pattern of Question Paper except for Paper No.1T4, 2T4, 3T4, 3T5 (C), 4T4 (C)

1. There will be four units in each paper
2. Question paper will consist of five questions and all questions shall be compulsory.
3. First Four long answer questions (to be attempted in about 800 words) will be on four units with internal choice (one question to be attempted out of two on each unit) based on the text prescribed for detail study.
4. Fifth Short answer question (to be attempted in about 200 words) will be based on the topics prescribed for the study of background topics. It will be compulsory with question from each of the four units having equal weightage without internal choice.

B. Pattern of Question Papers No.1T4, 2T4, 3T4

1. There will be two units in each paper.
2. Question paper will consist of three questions and all questions shall be compulsory.
3. First two long answer questions (to be attempted in about 800 words) will be on two units with internal choice (one question to be attempted out of two on each unit) based on the text prescribed for detail study.
4. Fifth Short answer question (to be attempted in about 200 words) will be based on the topics prescribed for the study of background topics. It will be compulsory with question from each of the two units having equal weightage without internal choice.

C. Pattern of Question Papers for Paper No. 3T5 (C), 4T4 (C)

1. There will be four units
2. Question paper will consist of five questions and all questions shall be compulsory.
3. Four questions will be on four units with internal choice (one question out of two from each unit)
4. Fifth question will be compulsory with questions from each of the four units having equal weightage and there will be no internal choice.

D. General Rules and Regulations

- (i) Each paper of 4 credits will be of 3 hours duration.
- (ii) Each paper of 2 credits will be of 2 hours duration
- (iii) Maximum marks allotted are 80 for theory and 20 for internal assessment.

E. The students for internal assessment will be judged in accordance with the following framework:

Activity	Classroom seminar presentation	Home Assignment	Viva voce conducted on submitted HA	Participation in departmental activities
Marks	05	05	05	05

Absorption Scheme

1. Students appearing in M.A. I (Semester-I Examination to be held in Winter 2022 examination and all Ex-students appeared earlier shall be given additional 3 Attempts i.e. Winter examination of 2023 and Summer and Winter examination of 2024. Those who fail to clear M.A.I examination (of the Semester Old CBCS (NEP) Syllabus) shall have to opt in New Education Policy (NEP)-20 Semester Pattern in the new syllabus of Semester-I to be implemented from the academic session 2023-24.

2. Students appearing in M.A-II (Semester-III) Examination to be held in Winter Examination of 2023 and all Ex students shall be given 3 additional chances i.e. winter 2023 and summer & winter examination of 2024. Those who fail to clear the M.A-I & II examinations as per the scheme above, shall have to opt for the papers from the New Education Policy 20 Program being implemented from academic session 2023-24 in Semester – I.

3. The candidates who exhaust the attempts permissible and are yet unable to get through the old syllabus will have the option to select the alternatives as given in the following tables from the new syllabus.

Semester I

Paper as per CBCS Program		Alternative paper in NEP-20 Program	
1T1	English Poetry from Chaucer to Milton	1T1	English Poetry from Chaucer to the Eighteenth Century
1T2	The Renaissance Drama	1T2	English Drama from the Elizabethan Age to Restoration Period
1T3 (A)	Indian Writing in English-I	1T5 (B)	Travel Literature
1T3 (B)	Indian Diasporic Fiction-I	1T5 (B)	Travel Literature
1T3 (C)	Indian Writing in Translation	1T5 (B)	Travel Literature
1T3 (D)	Indian Literary Criticism	1T5 (A)	Asian Literature
1T4 (A)	The English Novel-I	1T3	The English Novel-I
1T4 (B)	Literature and Gender	1T5 (B)	Travel Literature
1T4 (C)	Cultural Studies-I	1T5 (A)	Asian Literature
1T4 (D)	The English Prose	1T5 (A)	Asian Literature

Semester II

Paper as per CBCS Program		Alternative paper in NEP-20 Program	
2T1	Restoration and Eighteenth-Century English Literature	2T1	English Poetry from the Romantic to Postmodern Age
2T2	Modern English Drama	2T2	Modern English Drama
2T3 (A)	Indian Writing in English-II	2T5 (C)	Tribal Studies and Literature
2T3 (B)	Indian Diasporic Fiction-II	2T5 (C)	Tribal Studies and Literature
2T3 (C)	European Fiction and Drama	2T5 (A)	American Literature
2T3 (D)	Asian Literature	2T5 (A)	American Literature
2T4 (A)	The English Novel-II	2T3	The English Novel-II
2T4 (B)	Comparative Literature	2T5 (B)	Trauma Studies
2T4 (C)	Cultural Studies-II	2T5 (C)	Tribal Studies and Literature
2T4 (D)	English Language Teaching	2T5 (C)	Tribal Studies and Literature

Semester III

Paper as per CBCS Program		Alternative paper in NEP-20 Program	
3T1	Romantic and Victorian Poetry	3T5 (B)	Pandemic Studies and Literature
3T2	Literary Criticism and Theory-I	3T2	Literary Criticism and Theory-I
3T3 (A)	Nineteenth Century American Literature	3T5 (B)	Pandemic Studies and Literature
3T3 (B)	Trauma Studies and Literature	3T5 (B)	Pandemic Studies and Literature
3T3 (C)	Pandemic Studies and Literature	3T5 (B)	Pandemic Studies and Literature
3T3 (D)	English Comedies	3T5 (B)	Pandemic Studies and Literature
3T4 (A)	Communicative English-I	3T5 (B)	Pandemic Studies and Literature
3T4 (B)	Postcolonial Literature	3T5 (B)	Pandemic Studies and Literature
3T4 (C)	The History of English Language-I	3T5 (C)	The History of English Language-I
3T4 (D)	Dalit Literature-I	3T5 (B)	Pandemic Studies and Literature

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Semester IV

Paper as per CBCS Program		Alternative paper in NEP-20 Program	
4T1	Twentieth Century English Poetry	4T1	Indian Diaspora Writings
4T2	Literary Criticism and Theory-II	4T2	Literary Criticism and Theory-II
4T3 (A)	Twentieth Century American Literature	4T4 (B)	Disability Studies
4T3 (B)	African American Literature	4T4 (B)	Disability Studies
4T3 (C)	Disability Studies	4T4 (B)	Disability Studies
4T3 (D)	Film Studies	4T4 (B)	Disability Studies
4T4 (A)	Communicative English-II	4T4 (B)	Disability Studies
4T4 (B)	Research Writing and Presentation Skills in English Studies	4T4 (B)	Disability Studies
4T4 (C)	The History of English Language-II	4T4 (C)	The History of Language-II
4T4 (D)	Dalit Literature-II	4T4 (B)	Disability Studies

Tentative Schedule Recommended for the paper wise Completion of Syllabus




Work Load: Four/Two lectures per week of one hour each for each paper

Activity to achieve Paper Objectives and get desired Learning Outcomes	Number of Lectures required (4 credit paper)	Number of Lectures required (2 credit paper)
Bridging present paper with information students have on the subject	01	00
Introducing Question Paper Pattern	01	00
Background Topics (04 lectures for each unit = 16 lectures of one hour each)	16	08
Topics for detail study (08 lectures for each unit = 32 lectures of one hour each)	32	16
Classroom Seminar	04	04
Submission of Assignments	01	00
Viva Voce	01	00
Test Examination (01 lecture of one hour for each unit)	04	02
Semester wise Lectures for each paper	60	30

Note: For the paper with 2 credits, submission of assignments and conducting viva-voce should be carried out with equal distribution of number of students in the papers of 4 credit.

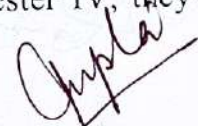
GUIDELINES

1. The students shall undergo on-job training (internship/apprenticeship) for 3 to 4 weeks in semester II of the programme. They shall spend the said period in the institution to upskill themselves, and the report and certificate of the same be submitted to the Head of the Department. The students must complete on-job training (OJT)/Internship of 4 credit during summer break after completion of the second semester of the first year. They shall prepare and submit the comprehensive report of internship they undergo on day to day basis. The report shall be submitted to the department before the commencement of the theory examination of the semester concerned. This report shall carry 80 marks and the internal assessment on the same will carry 20 marks.
2. As to Field Project, the students shall conduct field project on the issue which the Head of the Department deem relevant to society in general. They shall conduct survey, collect data and make interpretation and analysis of the same. They must come up with some convincing conclusions and recommendations. They shall submit the report to the Head of the Department before the commencement of the theory examination of the semester concerned. This report shall carry 80 marks and the internal assessment on the will carry 20 marks.
3. In semester III and semester IV, the students shall undertake Research Project which carries 4 and 6 credits respectively. The project shall be conducted under the supervision of the faculty member and be approved by the Head of the Department.
4. Four credit research project in semester III shall have 100 marks including project itself and the internal assessment (Project 80 marks + 20 internal assessment). And passing marks shall be 40, project and internal assessment together.
5. Six credit research project in semester IV shall have 150 marks including project itself and the internal assessment (Project 120 marks + 30 marks internal assessment). And passing marks shall be 75, project and internal assessment together. The project shall be undertaken under the supervision of the faculty member and the project be approved by the Head of the Department. The students shall submit the report of the research project before the commencement of the theory examination of the semester concerned.
6. The students can carry out separate research projects in semester III and semester IV or they can continue the research project of semester III in semester IV. If the students wish to continue semester III research project in semester IV, they shall ensure that they strictly follow the conditions below:

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i) In semester III, the students shall prepare research proposal that includes:

- a) Selection of topic/research problem
- b) Aims/objectives and scope of the research
- c) Hypotheses
- d) Research Methodology
- e) Literature Review
- f) Collection of Data

In semester III, Research Project shall have 100 marks. The project shall have 80 marks and internal assessment based on the project shall have 20 marks.

ii) In semester IV, the students shall do the following:

- a) Understanding academic writing
- b) Interpretation and analysis of the primary and secondary data
- c) Writing Research Project

In semester IV, Research Project shall have 150 marks. The project itself shall have 120 marks and internal assessment based on the project shall have 30 marks.

7. All matters related to M.A. English program shall be governed by GR of Government of Maharashtra, Higher and Technical Education Department, vide GR No.: NEP/2020/Pra.kra.09/vishi-3 shikana, dated 16 May 2023, and rules, regulations, notifications, directions, etc. issued time to time in this regard by Rashtrasant Tukadoji Maharaj Nagpur University.

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राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ, नागपूर

Rashtra Sant Tukdoji Maharaj Nagpur University

NAGPUR

Structure and Credit Distribution of

PG Degree Programme

Two Year / One Year P.G.

M.A.

MARATHI

राष्ट्रीय शैक्षणिक धोरण २०२० (NEP) आधारित

सुधारित अभ्यासक्रम

NEP BASED REVISED SYLLABUS

सत्र २०२३-२०२४ (पासून पुढे)

M.A. (MARATHI) I, II Year

(I, II, III, IV Semester)

मोपिपुर्ण
पुस्तक

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**NEP - 2020 आधारित पदव्युत्तर अभ्यासक्रम
M.A. MARATHI (Two Years/One Year P.G.)
with Credit Distribution Structure**

1 Year (2 Year P.G.) द्विवार्षिक पदव्युत्तर अभ्यासक्रम	2 Level (स्तर रचना)	3 Semester (सत्र रचना)	4 Major (मुख्य विषय)		5 R. M. (Research Methodology (संशोधन पद्धती)	6 OJT/PP (on Job Training/ Internship/ Apprenticeship) (Field Project) (प्रशिक्षण / शिक्षा उमेदवारी) (क्षेत्र-प्रकल्प)	7 R.P. (Research Project) संशोधन प्रकल्प	8 Cumulative Credits (एकूण श्रेयांक)	9 Degree (पदवीचे स्वरूप)
			Mandatory (अनिवार्य)	Electives (वैकल्पिक)					
1	6.0	Sem I	MRT 101 प्राचीन व मध्ययुगीन साहित्याचा इतिहास (4 Credits)	खालीलपैकी कोणताही एक MRT 106(A) विशेष वाङ्मयप्रश्नः कर्तवीर्य (4 Credits) MRT 106(B) विशेष ग्रंथकार : वि. वा. शिरवाडकर (4 Credits) MRT 106(C) विशेष ग्रंथकार : यशवंत मोहोर (4 Credits)	Mandatory MRT 105 संशोधनशास्त्र	-	20-22	पदव्युत्तर पदविका P.G. Diploma (after 3 years Degree)	
			एकूण श्रेयांक (Credits) 14	एकूण श्रेयांक 4	श्रेयांक 4	-			
		Sem II	MRT 201 आधुनिक मराठी साहित्याचा इतिहास (4 Credits)	खालीलपैकी कोणताही एक MRT 205(A) मराठी निबंध वाङ्मय (4 Credits) MRT 205(B) मराठी कविता गद्य (4 Credits) MRT 205(C) चित्रपट आणि साहित्य (4 Credits)	-	Mandatory प्रशिक्षण कार्य किंवा क्षेत्र-प्रकल्प	20-22		
			एकूण श्रेयांक (Credits) 14	एकूण श्रेयांक 4	श्रेयांक 4	-			
Cumulative Credit for P.G. Diploma			24-28	8	4	-	40-44		

EXIT OPTION : PG DIPLOMA (40-44 CREDIT) AFTER THREE YEAR UG DEGREE (निर्गमन पर्याय)

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**NEP - 2020 आधारित पदव्युत्तर अभ्यासक्रम
M.A. MARATHI (Two Years/One Year P.G.)
with Credit Distribution Structure**

1 Year (2 Year P.G.) द्विवार्षिक पदव्युत्तर अभ्यासक्रम	2 Level (स्तर रचना)	3 Semester (सत्र रचना)	4 Major (मुख्य विषय)		5 R. M. (Research Methodology (संशोधन पद्धती) (प्रशिक्षण / शिकाऊ उमदवारी) (क्षेत्र-प्रकल्प)	6 OJT/FP (on Job Training/ Internship/ Apprenticeship) (Field Project)	7 R.P. (Research Project) संशोधन प्रकल्प	8 Cumulative Credits (एकूण श्रेयांक)	9 Degree (पदवीचे स्वरूप)
			Mandatory (अनिवार्य)	Elective (वैकल्पिक)					
II	6.5	Sem III	खालीलपैकी कोणताही एक		-	-	-	20-22	
			MRT 301 प्राचीन व मध्ययुगीन काव्य (4 Credits) MRT 302 मराठी भाषा, बाली आणि व्याकरण (4 Credits) MRT 303 नवे साहित्यप्रवार (शामीण, दलित व आदिवासी) (4 Credits) MRT 304 प्रसामाध्यम आणि साहित्यव्यवहार (2 Credits)	MRT 305(A) बाइबर्नी चळवळी (4 Credits) MRT 305(B) पर्यटन आणि साहित्य (4 Credits) MRT 305(C) साहित्याचा सामाजिक व सांस्कृतिक अभ्यास (4 Credits)					
			एकूण श्रेयांक (Credit) 14				Research Project शोधप्रकल्प		PG Degree After 3 years UG or PG Degree After 4 Year U.G. Diploma (after 3 years Degree)
		Sem IV	एकूण श्रेयांक (Credit) 14				श्रेयांक 4	20-22	
			MRT 401 मध्ययुगीन आणि आधुनिक गद्य (4 Credits) MRT 402 भाषाविज्ञान (4 Credits) MRT 403 लोकसाहित्य (4 Credits)	खालीलपैकी कोणताही एक			शोधप्रकल्प		
			एकूण श्रेयांक (Credits) 12				श्रेयांक 6		
Cumulative Credit for 1 Year PG Degree			22-26						
Cumulative Credit for 2 Years PG Degree			46-54		4	4	10	40-44	
					4	4	10	80-88	

2 Years - 4 Sem. PG Degree (80-88 Credits) after three year UG Degree OR
1 Year - 2 Sem. PG Degree (40-44 Credits) after four Year UG Degree.

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with Credit Distribution Structure

सत्र - 1

Major (मुख्य विषय)
Mandatory (अनिवार्य)

MRT 101	: प्राचीन व मध्ययुगीन साहित्याचा इतिहास (4 Creadits)
MRT 102	: साहित्यशास्त्र (4 Creadits)
MRT 103	: आधुनिक मराठी नाटक (4 Creadits)
MRT 104	: आधुनिक मराठी कथा (2 Creadits)
MRT 105	: संशोधनशास्त्र (4 Creadits)

Elective (वैकल्पिक)
(खालीलपैकी कोणताही एक)

MRT 106 (A)	: विशेष वाङ्मयप्रकार : कादंबरी (4 Creadits)
MRT 106 (B)	: विशेष ग्रंथकार : वि. वा. शिरवाडकर (4 Creadits)
MRT 106 (C)	: विशेष ग्रंथकार : यशवंत मनोहर (4 Creadits)

सत्र - 2

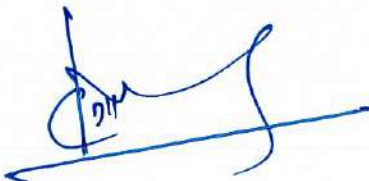
Major (मुख्य विषय)
Mandatory (अनिवार्य)

MRT 201	: आधुनिक मराठी साहित्याचा इतिहास (4 Creadits)
MRT 202	: आधुनिक मराठी कविता (4 Creadits)
MRT 203	: साहित्य-समीक्षा (4 Creadits)
MRT 204	: पाश्चात्य साहित्यसिद्धांत (2 Creadits)

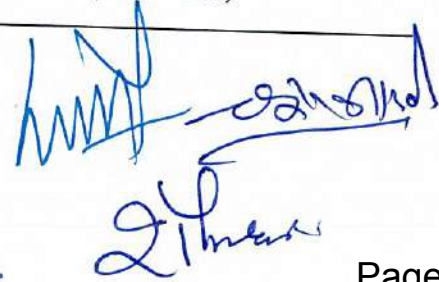
Elective (वैकल्पिक)
(खालीलपैकी कोणताही एक)

MRT 205 (A)	: मराठी निबंध वाङ्मय (4 Creadits)
MRT 205 (B)	: मराठी ललित गद्य (4 Creadits)
MRT 205 (C)	: चित्रपट आणि साहित्य (4 Creadits)

Mandatory प्रशिक्षण कार्य किंवा क्षेत्र-प्रकल्प (4 Creadits)







NEP - 2020 आधारित पदव्युत्तर अभ्यासक्रम
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with Credit Distribution Structure

सत्र - 3

Major (मुख्य विषय)
Mandatory (अनिवार्य)

- MRT 301 : प्राचीन आणि मध्ययुगीन काव्य (4 Creadits)
MRT 302 : मराठी भाषा, बोली आणि व्याकरण (4 Creadits)
MRT 303 : नवे साहित्यप्रवाह (ग्रामीण, दलित व आदिवासी) (4 Creadits)
MRT 304 : प्रसारमाध्यमे आणि साहित्यव्यवहार (2 Creadits)

Elective (वैकल्पिक)
(खालीलपैकी कोणताही एक)

- MRT 305 (A) : वाङ्मयीन चळवळी (4 Creadits)
MRT 305 (B) : पर्यावरण आणि साहित्य (4 Creadits)
MRT 305 (C) : साहित्याचा सामाजिक व सांस्कृतिक अभ्यास (4 Creadits)

Research Project शोधप्रकल्प (4 Creadits)

सत्र - 4

Major (मुख्य विषय)
Mandatory (अनिवार्य)

- MRT 401 : मध्ययुगीन आणि आधुनिक गद्य (4 Creadits)
MRT 402 : भाषाविज्ञान (4 Creadits)
MRT 403 : लोकसाहित्य (4 Creadits)

Elective (वैकल्पिक)
(खालीलपैकी कोणताही एक)

- MRT 404 (A) : तौलनिक साहित्याभ्यास (4 Creadits)
MRT 404 (B) : स्त्रीवादी मराठी साहित्य (4 Creadits)
MRT 404 (C) : भाषांतरमीमांसा (4 Creadits)

Research Project शोधप्रकल्प (6 Creadits)

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M.A. MARATHI (Two Years / One Year P.G.)
(with Credit Distribution Structure)

एम. ए. (मराठी) भाग 1

सत्र - I

Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 1

Title of the Course : प्राचीन व मध्ययुगीन साहित्याचा इतिहास

Course Code : MRT 101

Number of Credits : 04

	Course outcome Description	Cognitive level (Bloom's level)
CO 1	साहित्येतिहासाची संकल्पना व स्वरूप समजून घेणे.	1
CO 2	मराठी भाषा, साहित्य व महाराष्ट्राची सांस्कृतिक जडणघडण जाणून घेणे.	2
CO 3	प्राचीन व मध्ययुगीन मराठी साहित्यातून समाज आणि संस्कृतीचा अभ्यास करणे.	3
CO 4	प्राचीन व मध्ययुगीन मराठी साहित्यातील प्रेरणा व अंतरंग जाणून घेणे	4
CO 5	प्राचीन व मध्ययुगीन मराठी साहित्यातून विविध पंथांच्या व संप्रदायांच्या कार्याचा आढावा घेणे.	5
CO 6	प्राचीन व मध्ययुगीन मराठी साहित्यातील विविध साहित्यप्रवाहांचे आकलन करून घेणे.	6

घटक	MRT 101 : प्राचीन व मध्ययुगीन साहित्याचा इतिहास	तासिका
1.	● साहित्येतिहास : संकल्पना व स्वरूप ● मराठी भाषा, साहित्य व महाराष्ट्र संस्कृती : प्रारंभकालीन जडणघडण ● प्राचीन व मध्ययुगीन मराठी साहित्याची सामाजिक व सांस्कृतिक पार्श्वभूमी ● प्राचीन व मध्ययुगीन मराठी साहित्य : प्रेरणा व अंतरंग	15
2.	● प्राचीन मध्ययुगीन मराठी पद्य : निर्मिती व स्वरूप ● प्राचीन मध्ययुगीन मराठी गद्य : निर्मिती व स्वरूप ● प्राचीन मध्ययुगीन विविध पंथ - संप्रदाय आणि त्यांचे कार्य ● विविध पंथसापेक्ष वाङ्मयनिर्मिती	15
3.	● मराठी संतसाहित्य - स्वरूप व अंतरंग ● संतसाहित्याची जडणघडण ● मराठी पंडिती साहित्य : स्वरूप व अंतरंग ● मध्ययुगीन पंडिती साहित्याची जडणघडण ● मध्ययुगीन मराठी साहित्याची विविध प्रचार-प्रसारमाध्यमे	15
4.	● मराठी शाहिरी वाङ्मय : स्वरूप व अंतरंग ● मराठी शाहिरी वाङ्मयाची जडणघडण ● मराठी बखर वाङ्मय : स्वरूप व अंतरंग ● मराठी बखर वाङ्मयाचा व प्रमुख बखरींचा स्थूल परिचय	15

संदर्भ ग्रंथ :

1. महाराष्ट्र सारस्वत (खंड 1 व खंड 2)

- वि. ल. भावे, शं. गो. तुळपुळे











- | | | |
|-----|---|----------------------------------|
| 2. | प्राचीन मराठी वाङ्मयाचा इतिहास : खंड 1 ते 7 | - अ. ना. देशपांडे |
| 3. | मराठी वाङ्मयाचा इतिहास : खंड 1, 2, 3, 4 | - महाराष्ट्र साहित्य परिषद, पुणे |
| 4. | महाराष्ट्रातील पाच संप्रदाय | - पं. रा. मोकाशी |
| 5. | महानुभाव पंथ आणि त्याचे वाङ्मय | - शं. गो. तुळपुळे |
| 6. | संतवाङ्मयाची सामाजिक फलश्रुती | - गं. बा. सरदार |
| 7. | पाच भक्तिसंप्रदाय | - र. रा. गोसावी |
| 8. | मुसलमान मराठी संतकवी | - रा. चि. ढेरे |
| 9. | वाङ्मयेतिहासाची संकल्पना | - संपा. द. दि. पुंडे |
| 10. | संतसाहित्य आणि लोकसाहित्य : काही अनुबंध | - रा. चि. ढेरे |
| 11. | सातीग्रंथ : स्वरूप आणि समीक्षा | - कृ. पं. देशपांडे |
| 12. | पंडित कवी | - के. ना. वाटवे |
| 13. | बखर वाङ्मय : उद्गम आणि विकास | - बापूजी संकपाल |
| 14. | मराठी बखर गद्य | - संपा. गं. व. ग्रामोपाध्ये |
| 15. | मन्हाटी लावणी | - म. वा. धोंड |
| 16. | मराठी वाङ्मयाचा विवेचक इतिहास : प्राचीन | - प्र. न. जोशी |
| 17. | प्राचीन मराठी वाङ्मयाचा इतिहास | - ल. रा. नसिराबादकर |
| 18. | मराठी बखरवाङ्मय | - र. वि. हेरवाडकर |
| 19. | मराठी लावणी वाङ्मय | - गंगाधर मोरजे |
| 20. | संतसाहित्याचे बीजप्रवाह | - सतीश बडवे |

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Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 1

Title of the Course : साहित्यशास्त्र

Course Code : MRT 102


Number of Credits : 04

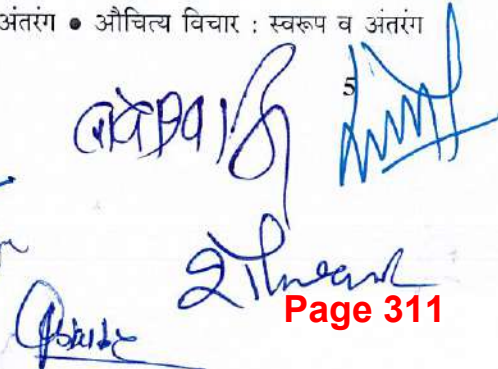
Course outcome Description	Cognitive level (Bloom's level)
CO 1 साहित्यशास्त्रातून साहित्य संकल्पना, स्वरूप आणि साहित्याचे अंतरंग समजून घेणे.	1
CO 2 साहित्याचे घटक व प्रयोजन जाणून घेणे.	2
CO 3 साहित्याची निर्मितिप्रक्रिया जाणून घेणे.	3
CO 4 भारतीय साहित्यमीमांसकांच्या जडणघडणीचा आढावा घेणे.	4
CO 5 शब्दांच्या शक्ती जाणून घेणे.	5
CO 6 विविध विचारवंतांच्या साहित्यसिद्धांतांना समजून घेणे.	6

घटक MRT 102 : साहित्यशास्त्र

तासिका

- | | | |
|----|--|----|
| 1. | ● साहित्यशास्त्र : संकल्पना व स्थूल स्वरूप ● ललित व ललितेतर साहित्य
● साहित्याचे घटक ● साहित्याचे प्रयोजन ● साहित्याची निर्मितिप्रक्रिया | 15 |
| 2. | ● भारतीय साहित्यशास्त्र : भारतीय साहित्यमीमांसकांच्या संदर्भात उगम व जडणघडणीचा स्थूल परामर्श ● शब्दशक्ती : प्रकार व स्वरूप ● अलंकार विचार : स्वरूप व अंतरंग
● रस विचार : विविध उपपत्ती, स्वरूप व अंतरंग | 15 |
| 3. | ● ध्वनी विचार : स्वरूप व अंतरंग ● रीती विचार : स्वरूप व अंतरंग ● वक्रोक्ती विचार : स्वरूप व अंतरंग ● औचित्य विचार : स्वरूप व अंतरंग | 15 |


Dr. S. P. Paranjape


Dr. S. P. Paranjape


Dr. S. P. Paranjape

4. ● बा. सी. मर्ढेकर यांचा साहित्यविचार व त्यांचे साहित्यसिद्धांत ● शरच्चंद्र मुक्तिबोध यांचा मानुषता सिद्धांत ● रा. भा. पाटणकर यांचा द्विध्रुवात्मकतेचा सिद्धांत ● द. ग. गोडसे यांचा पोतविचार ● भालचंद्र नेमाडे यांचा देशीयतेचा विचार 15

संदर्भ ग्रंथ

1. भारतीय साहित्यशास्त्र	- ग. त्र्यं. देशपांडे
2. रसभावविचार	- र. पं. कंगले
3. रसचर्चा	- पद्माकर दादेगावकर
4. सौंदर्यमीमांसा	- रा. भा. पाटणकर
5. पोत	- द. ग. गोडसे
6. सृष्टी, सौंदर्य आणि साहित्यमूल्य	- शरच्चंद्र मुक्तिबोध
7. सौंदर्य आणि साहित्य	- बा. सी. मर्ढेकर
8. वाङ्मयीन महात्मता	- बा. सी. मर्ढेकर
9. काव्यशास्त्रप्रदीप	- स. रा. गाडगीळ
10. रससूत्र	- नरहर कुरुंदकर
11. प्राचीन काव्यशास्त्र	- र. पं. कंगले
12. भारतीय साहित्यशास्त्र	- राम कापसे
13. भारतीय काव्यशास्त्राची उत्क्रांती	- वा. के. लेले
14. साहित्यविचार	- दि. के. बेडेकर
15. टीकास्वयंवर	- भालचंद्र नेमाडे

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Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 1
Title of the Course : आधुनिक मराठी नाटक
Course Code : MRT 103
Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 नाटक या वाङ्मयप्रकाराची ओळख पटवून घेणे.	1
CO 2 विविध नाट्या कलाकृतींचे आकलन करून घेणे.	2
CO 3 नाटकाच्या माध्यमातून जीवन जाणवा प्रगल्भ करून घेणे.	3
CO 4 नाटकाच्या माध्यमातून जीवनाची मूल्ये जाणून घेणे.	4
CO 5 नाटकाची ऐतिहासिक जडणघडण जाणून घेणे.	5
CO 6 नाटकांची संहितामूल्ये समजून घेणे.	6

घटक	MRT 103 : आधुनिक मराठी नाटक	तासिका
1.	● नाटक : कलाप्रकार आणि वाङ्मयप्रकार : संकल्पना व स्वरूप ● नाटक : संहितामूल्य व प्रयोगमूल्य ● नाटकाचे घटक ● मराठी नाटकांची ऐतिहासिक जडणघडण	15
2.	● संगीत सौभद्र - बळवंत पांडुरंग किलोस्कर ● संगीत शारदा - गोविंद बल्लाळ देवल	15
3.	● मी जिंकलो मी हरलो - विजय तेंडुलकर ● एक शून्य बाजीराव - चिं. त्र्यं. खानोलकर	15
4.	● वाडा चिरेबंदी - महेश एलकुंचवार ● किरवंत - प्रेमानंद गज्वी	15

(Handwritten signatures and marks)

संदर्भ ग्रंथ

1. आजचे नाटककार - संपा. दत्तात्रेय पुंडे, स्नेहल तावरे
2. दलित रंगभूमी - भालचंद्र फडके
3. नाटक : एक चिंतन - वसंत कानेटकर
4. कालचे नाटककार - पु. श्री. कानडे
5. नाट्यस्वगत : स्वरूप आणि समीक्षा - शकुंतला खोत
6. मराठी नाटक आणि रंगभूमी : पहिले शतक (1843-1943) - वि. भा. देशपांडे
7. मराठीचे नाट्यतंत्र - मो. द. ब्रम्हे
8. शोकनाट्याचे साहित्यरूप - सदा कन्हाडे
9. शोकांतिकेचा उदय - विलास खोले
10. सुखात्मिकेचे स्वरूप - गोकाककर व दंडगेकर
11. मराठी नाट्यपद : स्वरूप आणि समीक्षा - अ. द. वेलणकर
12. आगळीवेगळी नाट्यरूपे - रा. म. जाधव
13. रंगविमर्श - नरहर कुरुंदकर
14. संगीत सौभद्र : घटना आणि स्वरूप - संपा. व. दि. कुळकर्णी
15. मराठी नाटक आणि रंगभूमी (स्वातंत्र्योत्तर काळ) - वि. भा. देशपांडे
16. एलकुंचवारांची नाट्यसृष्टी - डॉ. संध्या अमृते
17. खानोलकरांचे नाटक - डॉ. माधवी वैद्य
18. तेंडुलकरांची नाटके : पाठ्य व प्रयोग - डॉ. रमेश धोंगडे
19. एलकुंचवारांची नाटके - संजय आर्वीकर

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Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 1

Title of the Course : आधुनिक मराठी कथा

Course Code : MRT 104

Number of Credits : 02

Course outcome Description	Cognitive level (Bloom's level)
CO 1 कथा या वाङ्मयप्रकाराची संकल्पना व स्वरूप समजून घेणे.	1
CO 2 कथेचे विविध घटक समजून घेणे.	2
CO 3 कथेचे आशयतत्त्व आणि अभिव्यक्तिरूपे समजून घेणे.	3
CO 4 कथेच्या माध्यमातून जीवनाची मूल्ये जाणून घेणे.	4
CO 5 कथेची ऐतिहासिक जडणघडण जाणून घेणे.	5
CO 6 विविध कथाकारांच्या कथांतून येणारे वास्तव समाजात शोधणे.	6

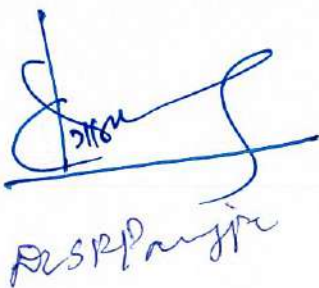
घटक MRT 104 : आधुनिक मराठी कथा

तासिका

1. ● कथा वाङ्मयप्रकार : संकल्पना व स्वरूप ● कथा या वाङ्मयप्रकाराचे विविध घटक 08
2. ● तलावातील चांदणे - गंगाधर गाडगीळ 07
3. ● जेव्हा मी जात चोरली होती - बाबूराव बागुल ● 08
4. ● आहे हे असं आहे - गौरी देशपांडे 07

संदर्भ ग्रंथ

1. मराठी कथासाहित्य - म. ना. अदवंत











2. मराठी कथा : स्वरूप व आस्वाद	- दा. वि. कुळकर्णी
3. मराठी कथा : उद्गम आणि विकास	- इंदुमती शेवडे
4. मराठीतील कथारूपे	- रा. म. जाधव
5. मराठीतील कथनरूपे	- वसंत आबाजी डहाके
6. कथा : संकल्पना आणि समीक्षा	- सुधा जोशी
7. मराठी दलित कथा	- अविनाश डोळस
8. दलित कथा : उद्गम आणि विकास	- प्रकाश खरात
9. ग्रामीण कथा : स्वरूप आणि विकास	- वामुदेव मुलाटे
10. जी. ए. कुलकर्णीच्या कथा : एक अन्वयार्थ	- डॉ. वि. देशपांडे
11. जीएंच्या महाकथा	- द. भि. कुळकर्णी
12. स्त्रियांची नवकथा : वाटा आणि वळणे	- मंगला वरखेडे
13. स्त्रियांचे कथालेखन	- संपा. अरुणा ढेरे
14. कथा गौरीची	- संपा. विद्या बाळ व इतर
15. आनंद यादव : साहित्य आणि जीवन	- डॉ. एम. एस. कानडजे
16. दीर्घकथा : संकल्पना आणि स्वरूप	- डॉ. मदन कुलकर्णी
17. मुक्त गौरी	- डॉ. संध्या अमृते

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Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 1
 Title of the Course : संशोधनशास्त्र
 Course Code : MRT 105
 Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 संशोधनाची संकल्पना समजून घेणे. संशोधनाच्या प्रेरणा, विविध पद्धती, व्याख्या आणि प्रयोजने लक्षात घेणे.	1
CO 2 संशोधकाची गुणवैशिष्ट्ये, संशोधन प्रक्रियेतील टप्पे आणि संशोधनाची विविध साधने यांचे सोदाहरण विवरण करता येणे.	2
CO 3 वाङ्मयीन संशोधनाच्या विविध अभ्यासक्षेत्रांचे स्वरूप स्पष्ट करणे.	3
CO 4 आंतरविद्याक्षेत्रीय संशोधनाच्या स्वरूपाची ओळख होणे.	4
CO 5 मराठीतील संशोधकांच्या परंपरेचा परिचय होऊन या परंपरेतील संशोधनाचे महत्त्वमापन करता येणे.	5
CO 6 विद्यार्थ्यांमध्ये विविध क्षेत्रात संशोधन करण्याची अभिरूची निर्माण करणे.	6

घटक MRT 105 : संशोधनशास्त्र

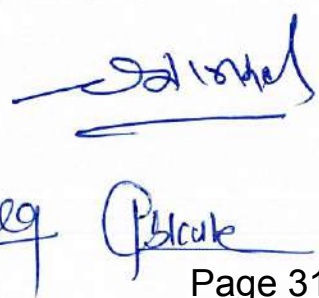
तासिका

- संशोधन : संकल्पना व स्वरूप ● संशोधनाचे हेतू व प्रयोजन ● संशोधनाची आवश्यकता ● उत्तम संशोधकाचे गुणविशेष ● संशोधनाची प्रक्रिया 15
- संशोधनाचे प्रकार व व्याप्ती - विज्ञान संशोधन, सामाजिक संशोधन, भाषिक संशोधन, साहित्य व कला संशोधन ● भाषा क्षेत्रातील संशोधनाचे स्वरूप ● वाङ्मय क्षेत्रातील संशोधनाचे स्वरूप ● वाङ्मय संशोधनाच्या विविध पद्धती ● वाङ्मय संशोधनाची साधने- पुस्तके, नियतकालिके, कोशवाङ्मय, सूचिवाङ्मय, हस्तलिखिते, शिलालेख, ताम्रपट इत्यादि 15


Dr. S.R. Paranjpe


Dr. S.R. Paranjpe





3. ● वाङ्मय संशोधनाची विविध अभ्यासक्षेत्रे ● साहित्यकृतीनिष्ठ संशोधन ● साहित्यप्रकारनिष्ठ संशोधन ● लेखकनिष्ठ संशोधन ● कालखंडनिष्ठ संशोधन ● भाषिक संशोधन 15
● लोकसाहित्यविषयक संशोधन ● तौलनिक साहित्याभ्यास
4. ● संशोधन आराखड्याचे लेखन व प्रारूपाची मांडणी ● संशोधन समस्या व समस्येची मांडणी 15
● संशोधनाची उद्दिष्टे ● संशोधनाचे गृहितक ● संशोधन सामग्री व साधने ● संशोधनाची अभ्यासपद्धती ● संदर्भ सूची, परिशिष्टे व इतर

संदर्भ ग्रंथ

- | | |
|---|---------------------------|
| 1. सामाजिक संशोधन पद्धती | - पु. ल. भांडारकर |
| 2. मराठी साहित्य संशोधन : स्वरूप आणि दिशा | - श. रा. राणे |
| 3. शोधनिबंधाची लेखनपद्धती | - स. गं. मालशे |
| 4. प्रबंध कसा लिहावा ? | - जयंत वेलणकर |
| 5. संशोधन पद्धती : प्रक्रिया आणि अंतरंग | - दु. का. संत |
| 6. भाषा व साहित्य संशोधन : खंड 1,2,3. | - संपा. वसंत जोशी आणि इतर |
| 7. मराठी संशोधनविद्या | - उषा देशमुख |
| 8. साहित्यशोधणी | - उषा देशमुख |
| 9. संशोधन : सिद्धांत आणि पद्धती | - संपा. सु. रा. चुनेकर |
| 10. संशोधन : सिद्धांत आणि पद्धती | - सदा कऱ्हाडे |
| 11. संशोधनाची क्षेत्रे आणि पद्धती | - जयश्री पाटणकर |

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Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 1
Title of the Course : विशेष वाङ्मयप्रकार : कादंबरी
Course Code : MRT 106 (A)
Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 कादंबरी या वाङ्मयप्रकाराची संकल्पना व स्वरूप समजून घेणे.	1
CO 2 कादंबरीच्या वाङ्मयीन आकृतिबंधाचे विविध घटक समजून घेणे.	2
CO 3 कादंबरीचे आशयतत्त्व आणि अभिव्यक्तिरूपे समजून घेणे.	3
CO 4 कादंबरीच्या माध्यमातून जीवनाची मूल्ये जाणून घेणे.	4
CO 5 कादंबरीची ऐतिहासिक जडणघडण जाणून घेणे.	5
CO 6 विविध कादंबरीकारांच्या कथांतून येणाऱ्या समाजवास्तवाचा शोध घेणे.	6

घटक MRT 106 (A) : विशेष वाङ्मयप्रकार : कादंबरी **तासिका**

- | | |
|---|----|
| 1. ● कादंबरी वाङ्मयप्रकार : संकल्पना व स्वरूप ● कादंबरी या वाङ्मयीन आकृतिबंधाचे विविध घटक ● कादंबरी : आशयतत्त्वे व अभिव्यक्तिरूपे ● मराठी कादंबरीची ऐतिहासिक जडणघडण | 15 |
| 2. ● वज्राघात - ह. ना. आपटे ● इंदू काळे व सरला भोळे - वा.म. जोशी | 15 |
| 3. ● बळी - विभावरी शिरूरकर ● कोसला - भालचंद्र नेमाडे | 15 |

(Handwritten signatures and text)

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संदर्भग्रंथ

- | | |
|-------------------------------------|----------------------------------|
| 1. साहित्य : अध्यापन आणि प्रकार | - संपा. श्री. पु. भागवत आणि इतर |
| 2. कादंबरी | - ल. ग. जोग |
| 3. कादंबरी आणि मराठी कादंबरी | - उषा हस्तक |
| 4. गेल्या अर्धशतकातील मराठी कादंबरी | - संपा. विलास खोले |
| 5. मराठी कादंबरीचा इतिहास | - चंद्रकांत बांदिवडेकर |
| 6. कादंबरी समीक्षा | - श्री. मा. कुळकर्णी |
| 7. मराठी कादंबरी : पहिले शतक | - कुसुमावती देशपांडे |
| 8. मराठी कादंबरी : तंत्र आणि विकास | - प्र. वा. चापट, ना. वा. गोडबोले |
| 9. कादंबरी : एक साहित्यप्रकार | - हरिश्चंद्र थोरात |
| 10. धार आणि काठ | - नरहर कुर्ंदेकर |
| 11. मराठी कादंबरी : आस्वादयात्रा | - संपा. विजया राजाध्यक्ष |
| 12. टीकास्वयंवर | - भालचंद्र नेमाडे |
| 13. कादंबरीविषयी | - हरिश्चंद्र थोरात |
| 14. मराठी नवकादंबरी | - विलास सारंग |
| 15. मुक्तिबोधोचे साहित्य | - रा.भा. पाटणकर |
| 16. कोसलाबद्दल | - संपादक : बाबा भांड |
| 17. कादंबरी : स्वरूप आणि समीक्षा | - द. भि. कुळकर्णी |
| 18. 'ब-बळीचा' विषयी | - संपादक शरयू असोलकर |

किंवा

Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 1

Title of the Course : विशेष ग्रंथकार : वि. वा. शिरवाडकर

Course Code : MRT 106 (B)

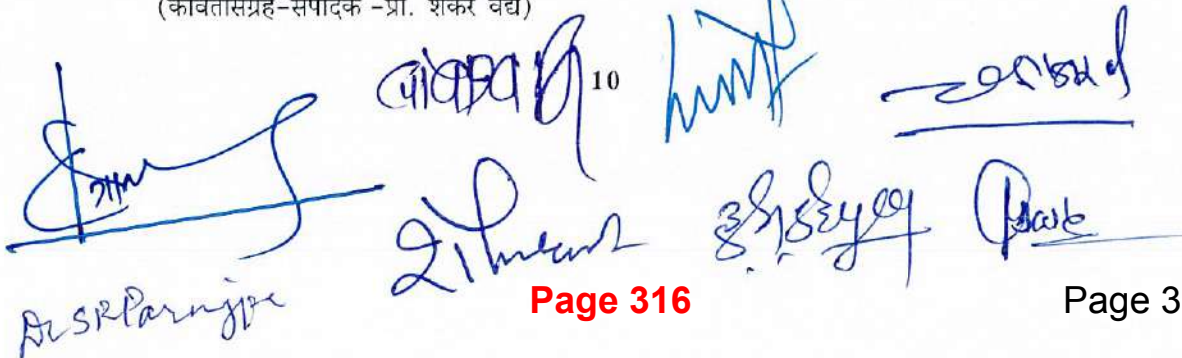
Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 विशेष ग्रंथकाराच्या अभ्यासाची संकल्पना व स्वरूप समजून घेणे.	1
CO 2 लेखकाचे व्यक्तिमत्त्व व साहित्यनिर्मिती यांचा परस्परसंबंध शोधणे.	2
CO 3 स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर काळातील महाराष्ट्रीय पार्श्वभूमी शोधणे.	3
CO 4 वि. वा. शिरवाडकर यांचे जीवनचरित्र जाणून घेणे.	4
CO 5 वि.वा. शिरवाडकरांच्या कवितासंग्रहांबद्दल जाणून घेणे.	5
CO 6 वि.वा. शिरवाडकरांच्या कथासंग्रह व इतर साहित्यकृतींबद्दल जाणून घेणे.	6

घटक MRT 106 (B) : विशेष ग्रंथकार : वि. वा. शिरवाडकर

तासिका

- | | |
|--|----|
| 1. • विशेष ग्रंथकाराचा अभ्यास : संकल्पना व स्वरूप • लेखकाचे व्यक्तिमत्त्व व साहित्यनिर्मिती : परस्परसंबंध • स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर काळातील महाराष्ट्रीय सामाजिक, सांस्कृतिक व राजकीय पार्श्वभूमी • वि. वा. शिरवाडकर यांचे जीवनचरित्र व व्यक्तित्वाची जडणघडण | 15 |
| 2. • विशाखा (कवितासंग्रह / संपादक - वि. स. खांडेकर) • कुसुमाग्रज : प्रवासी पक्षी (कवितासंग्रह-संपादक -प्रा. शंकर वैद्य) | 15 |



3. • नटसम्राट (नाटक) • जान्हवी (कादंबरी) 15
4. • कुसुमाग्रजांच्या बारा कथा (कुसुमाग्रज) (संपा.बा.वा. दातार) 15
• विरामचिन्हे (ललितनिबंध)

संदर्भ ग्रंथ

- | | |
|---|--------------------------------------|
| 1. कुसुमाग्रजांची नाटके | - शोभना देशमुख |
| 2. कविता कुसुमाग्रजांची | - अक्षयकुमार काळे |
| 3. कुसुमाग्रज : साहित्य समीक्षा | - संपा. ग. वि. अकोलकर, बा. वा. दातार |
| 4. नटसम्राट समीक्षा | - संपा. गो. तु. पाटील |
| 5. कुसुमाग्रज : साहित्यदर्शन | - उषा देशमुख |
| 6. वि. वा. शिरवाडकरांची नाट्यसृष्टी | - विशाखा संजय कांबळे |
| 7. कुसुमाग्रजांच्या कवितेचा उगम आणि विकास | - द. दि. पुंडे |
| 8. कुसुमाग्रज : शिरवाडकर : एक शोध | - द. दि. पुंडे |
| 9. कुसुमाग्रज गौरव | - माधव गडकरी |
| 10. तो प्रवास सुंदर होता | - के. रं. शिरवाडकर |

किंवा

Name of Programme : M.A. Marathi / प्रथम वर्ष / सत्र 1
Title of the Course : विशेष ग्रंथकार : यशवंत मनोहर
Course Code : MRT 106 (C)
Number of Credits : 04

Course outcome Description

**Cognitive level
(Bloom's level)**

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|------|--|---|
| CO 1 | विशेष ग्रंथकाराच्या अभ्यासाची संकल्पना व स्वरूप समजून घेणे. | 1 |
| CO 2 | लेखकाचे व्यक्तिमत्त्व व साहित्यनिर्मिती यांचा परस्परसंबंध शोधणे. | 2 |
| CO 3 | साठोत्तरी कालखंडातील महाराष्ट्रीय पार्श्वभूमी शोधणे. | 3 |
| CO 4 | यशवंत मनोहर यांचे जीवनचरित्र जाणून घेणे. | 4 |
| CO 5 | यशवंत मनोहरांच्या कवितासंग्रहांबद्दल जाणून घेणे. | 5 |
| CO 6 | यशवंत मनोहर यांच्या कादंबरी व इतर साहित्यकृतींबद्दल जाणून घेणे. | 6 |

घटक MRT 106 (C) : विशेष ग्रंथकार : यशवंत मनोहर

तासिका

- | | | |
|----|---|----|
| 1. | • विशेष ग्रंथकाराचा अभ्यास : संकल्पना व स्वरूप • लेखकाचे व्यक्तिमत्त्व व साहित्यनिर्मिती: परस्परसंबंध • साठोत्तरी, कालखंडातील महाराष्ट्रीय सामाजिक, सांस्कृतिक व राजकीय पार्श्वभूमी • डॉ. यशवंत मनोहर यांचे जीवनचरित्र व व्यक्तित्वाची जडणघडण | 15 |
| 2. | • उत्थानगुंफा (कवितासंग्रह) • स्वप्नसंहिता (कवितासंग्रह) | 15 |
| 3. | • रमाई (कादंबरी) • मी यशोधरा (कादंबरी) | 15 |
| 4. | • परिवर्तनाचे पडघम (वैचारिक) • साहित्याचे इहवादी सौंदर्यशास्त्र (साहित्यशास्त्र) | 15 |

संदर्भ ग्रंथ

- | | |
|--|----------------------------|
| 1. डॉ. यशवंत मनोहर : एक प्रज्ञाशील प्रतिभा | - संपा. डॉ. शैलेंद्र लेंडे |
| 2. डॉ. यशवंत मनोहर : वेध एका युगसाक्षी प्रतिभेचा | - संपा. डॉ. अनमोल शेंडे |


Dr. S. K. Paranjape


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3. दलित कविता व दलित कवितेचे सौंदर्यशास्त्र
4. दलित कविता : नवे प्रवाह
5. दलित साहित्य : वेदना आणि विद्रोह
6. निळी पहाट
7. आंबेडकरवादी मराठी साहित्य
8. दलित कादंबरीची अभिनव वाटचाल
9. दलित कादंबरी
10. डॉ. यशवंत मनोहर: नवनिर्माणाची कार्यशाळा
11. उत्थान गुंफा : आकलनाचे आलेख
12. वैचारिक निबंधकार डॉ. यशवंत मनोहर

- म. सु. पाटील
- महेंद्र भवरे
- भालचंद्र फडके
- रा. ग. जाधव
- यशवंत मनोहर
- सुशीला ढगे
- नंदा मेश्राम
- संपादक डॉ. अरुणा देशमुख
- डॉ. शैलेंद्र लेंडे

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NEP - 2020 आधारित पदव्युत्तर अभ्यासक्रम
M.A. MARATHI (Two Years / One Year P.G.)
(with Credit Distribution Structure)

एम. ए. (मराठी) भाग 1

सत्र - II

Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 2
Title of the Course : आधुनिक मराठी साहित्याचा इतिहास
Course Code : MRT 201
Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 आधुनिक मराठी साहित्याद्वारे नवी वैचारिक मूल्ये जाणून घेणे.	1
CO 2 आधुनिक कालखंडातील राजकीय, सामाजिक पार्श्वभूमी जाणून घेणे.	2
CO 3 आधुनिक मराठी साहित्याची निर्मितप्रक्रिया जाणून घेणे.	3
CO 4 आधुनिक कालखंडातील मराठी साहित्याची जडणघडण जाणून घेणे	4
CO 5 आधुनिक मराठी साहित्यातील विविध साहित्यप्रवाहांची जाणीव करून घेणे.	5
CO 6 विविध विचारवंतांच्या विचारांना जाणून घेणे.	6

घटक MRT 201 : आधुनिक मराठी साहित्याचा इतिहास

तासिका

- अखिल इंग्रजी कालखंडातील राजकीय- सामाजिक-सांस्कृतिक पार्श्वभूमी ● अखिल इंग्रजी कालखंडातील आधुनिक मराठी साहित्याची निर्मितप्रक्रिया ● अखिल इंग्रजी कालखंडातील मराठी साहित्य : स्वरूप व आशयसूत्रे ● अखिल इंग्रजी कालखंडातील महाराष्ट्रीय प्रबोधनपूर्व आणि आधुनिक मराठी साहित्याची जडणघडण 15
- मराठी नियतकालिके, त्यातील वाङ्मयाचे स्वरूप आणि त्यांचे मराठी वाङ्मयनिर्मितीतील योगदान ● मराठी निबंधवाङ्मय : स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर मराठी निबंधवाङ्मयाचा विविध टप्प्यांतील इतिहास ● मराठी कविता : स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर मराठी काव्याची ऐतिहासिक वाटचाल ● मराठी कादंबरीची ऐतिहासिक वाटचाल (स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर) 15
- स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर मराठी नाटकांचा इतिहास ● मराठी कथा : स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर मराठी कथेचा स्थूल इतिहास ● मराठीतील चरित्र आत्मचरित्र वाङ्मय : स्वातंत्र्यपूर्व व स्वातंत्र्योत्तर वाटचाल ● मराठीतील समीक्षा : ऐतिहासिक जडणघडण व प्रवास 15
- गांधीवादी मराठी साहित्य : स्थूल इतिहास ● दलित आंबेडकरवादी मराठी साहित्य : स्थूल इतिहास ● स्त्रीवादी मराठी साहित्य : स्थूल इतिहास ● ग्रामीण मराठी साहित्य : स्थूल इतिहास 15

संदर्भ ग्रंथ

1. आधुनिक मराठी साहित्याची सांस्कृतिक पार्श्वभूमी - गो. म. कुळकर्णी
2. आधुनिक मराठी वाङ्मयाचा इतिहास : खंड 4, 5, 6 - महाराष्ट्र साहित्य परिषद, पुणे

13

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3. प्रदक्षिणा : खंड 1, 2	- कॉन्टिनेंटल प्रकाशन, पुणे
4. मराठी साहित्य : प्रेरणा व स्वरूप	- संपा. गो. मा. पवार, म. द. हातकणंगलेकर
5. मराठी कथा : उद्गम आणि विकास	- इंदुमती शेवडे
6. मराठी कादंबरी : पहिले शतक	- कुमुमावती देशपांडे
7. अर्वाचीन मराठी काव्यदर्शन	- अक्षयकुमार काळे
8. मार्क्सवाद आणि मराठी साहित्य	- डॉ. वि. स. जोग
9. मराठी वृत्तपत्रांचा इतिहास	- रा. के. लेले
10. स्वातंत्र्योत्तर मराठी कविता	- संपा. सुषमा करोगल
11. वाङ्मयेतिहासाची कल्पना	- संपा. द. दि. पुंडे
12. अर्वाचीन मराठी साहित्याची सांस्कृतिक पार्श्वभूमी	- सदा कऱ्हाडे
13. आंबेडकरवादी मराठी साहित्य	- यशवंत मनोहर
14. गांधीवाद आणि मराठी साहित्य	- गो. म. कुळकर्णी
15. दलित साहित्य : वेदना आणि विद्रोह	- भालचंद्र फडके
16. आजचे मराठी साहित्य	- संपा. आशा सावदेकर आणि इतर
17. समकालीन मराठी साहित्य : प्रवृत्ती आणि प्रवाह	- संपा. मदन धनकर आणि इतर
18. मराठी साहित्याची सांस्कृतिक पार्श्वभूमी	- सदा कऱ्हाडे
19. निवडक मराठी समीक्षा	- संपा. - गो. मा. पवार व म. द. हातकणंगलेकर
20. मराठी समीक्षेची सद्यःस्थिती	- वसंत आबाजी डहाके

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Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 2

Title of the Course : आधुनिक कविता

Course Code : MRT 202

Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 आधुनिक मराठी कवितेतील संकल्पना समजून घेणे.	1
CO 2 आधुनिक मराठी कवितेतून काव्यविषयक कल्पना स्पष्ट करणे.	2
CO 3 आधुनिक कवितेतील विविध काव्य संकल्पना, स्वरूप, तत्त्वे आणि प्रवाह समजून घेणे.	3
CO 4 आधुनिक मराठी कवितेचा आशय जाणून घेणे.	4
CO 5 आधुनिक मराठी कवितेच्या ऐतिहासिक जडणघडणीचा आढावा घेणे.	5
CO 6 विविध कवींच्या काव्यातील जाणवा शोधणे.	6

घटक MRT 202 : आधुनिक कविता

तासिका

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|---|----|
| 1. ● आधुनिक मराठी कविता : संकल्पना आणि स्वरूप ● आधुनिक कविता : घटक आणि तत्त्वे ● आधुनिक मराठी कवितेची आशय आणि अभिव्यक्तिरूपे ● आधुनिक मराठी कवितेचे महत्त्वपूर्ण टप्पे व आधुनिक कवितेची ऐतिहासिक जडणघडण | 15 |
| 2. ● हरपले श्रेय (केशवसुतांची निवडक कविता) संपादक - रा. श्री. जोग ● तांबे यांची समग्र कविता - प्रस्तावना - रा. श्री. जोग (व्हिनस प्रकाशन) | 15 |
| 3. ● मर्ढेकरांची कविता : बा. सी. मर्ढेकर ● ग्रामगीता (अध्याय 12, 19, 20) राष्ट्रसंत तुकडोजी महाराज (ग्रामशुद्धी, जीवनशिक्षण, महिलोन्नती) | 15 |
| 4. ● अंतरिक्ष फिरलो पण (म. म. देशपांडे यांची निवडक कविता) - संपादक - डॉ. द. भि. कुलकर्णी व | 15 |

Dr. S. K. Langre

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डॉ. श्याम माधव धोंड • मराठी दलित कविता -संपादक वी. रंगराव (साहित्य अकादमी)

संदर्भ ग्रंथ

1. कविता : संकल्पना, निर्मिती आणि समीक्षा - वसंत पाटणकर
2. काही अर्वाचीन कवी : जाणवा आणि शैली - सुधीर रसाळ
3. अर्वाचीन मराठी काव्यदर्शन - अक्षयकुमार काळे
4. दलित कविता - म. सु. पाटील
5. मराठी कविता : स्वरूप आणि विवेचन - निशिकांत ठकार
6. स्वातंत्र्योत्तर मराठी कविता - संपा. सुषमा करोगल
7. कविता आणि प्रतिमा - सुधीर रसाळ
8. कवितेविषयी - संपा. वसंत आबाजी डहाके
9. केशवसुत समीक्षा - संपा. नाडकर्णी आणि इतर
10. मढेकरांची कविता : एक अभ्यास - धों. वि. देशपांडे
11. मढेकरांची कविता : आकलन, आस्वाद आणि चिकित्सा - अक्षयकुमार काळे
12. मढेकरांची कविता : स्वरूप आणि संदर्भ - खंड 1 व 2 - विजया राजाध्यक्ष
13. अर्वाचीन मराठी काव्यमीमांसा - संपा.राजेंद्र नाईकवाडे आणि इतर
14. राष्ट्रसंत तुकडोजी महाराज : व्यक्ती आणि वाङ्मय - संपा. अक्षयकुमार काळे
15. मराठी कविता : परंपरा आणि दर्शन - संपा. रवींद्र शोभणे
16. तांबे आणि त्यांचे गीतिकाव्य - भ. श्री. पंडित
17. तांबे : एक अध्ययन - रा. अ. काळेंले

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Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 2

Title of the Course : साहित्यसमीक्षा

Course Code : MRT 203

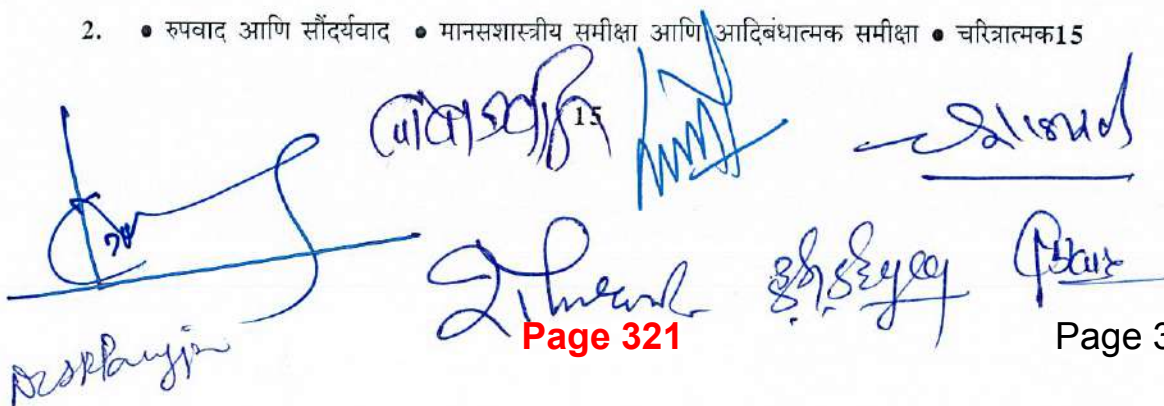
Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 समीक्षेची संकल्पना समजून घेणे.	1
CO 2 समीक्षेची प्रयोजने जाणून घेणे.	2
CO 3 समीक्षेच्या कार्याचा आढावा घेणे.	3
CO 4 मराठी समीक्षेची वाटचाल जाणून घेणे.	4
CO 5 समीक्षेच्या विविध पद्धती अभ्यासणे.	5
CO 6 समीक्षेच्या विविध प्रकारांना जाणून घेणे.	6

घटक MRT 203 : साहित्यसमीक्षा

तासिका

1. • समीक्षा : संकल्पना व स्वरूप, प्राचीन व अर्वाचीन साहित्यसमीक्षा • समीक्षेची प्रयोजने आणि समीक्षेचे मुख्य प्रकार : आस्वादक (उपयोजित) आणि सैद्धांतिक (तात्त्विक) • समीक्षेचे कार्य, समीक्षा व्यवहार आणि प्रक्रिया : विविध घटकतत्त्वे (वाचन, अर्थनिर्णयन, आस्वादने, विश्लेषण, मूल्यमापन) • मराठी समीक्षेची वाटचाल : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर कालखंड 15
2. • रुपवाद आणि सौंदर्यवाद • मानसशास्त्रीय समीक्षा आणि आदिबंधात्मक समीक्षा • चरित्रात्मक 15



समीक्षापद्धती आणि समाजशास्त्रीय समीक्षा पद्धती • स्त्रीवादी व देशीवादी समीक्षा

3. • निवडक मराठी समीक्षा -संपादक गो. मा. पवार/ म. द. हालकणंगेलकर • भारतीय दलित 15
साहित्य-संपादक शरणकुमार लिंबाळे (विभाग 1 मधील 12 लेख अभ्यासक्रमात फक्त)
4. • हिमवतीची सरोवरे - द. भि. कुळकर्णी - प्रस्तावना म. द. हातकणंगेलकर 15
• निवडक समीक्षा - रा.ग. जाधव - प्रस्तावना म. द. हातकणंगेलकर

संदर्भग्रंथ

- | | |
|--|---------------------------|
| 1. आधुनिक समीक्षा सिद्धांत | - मिलिंद मालशे, अशोक जोशी |
| 2. समीक्षेची नवी रूपे | - गंगाधर पाटील |
| 3. विसाव्या शतकातील मराठी समीक्षा | - संपा. विलास खोले |
| 4. गेल्या अर्ध शतकातील मराठी समीक्षा | - संपादक डॉ. विलास खोले |
| 5. शैलीवैज्ञानिक समीक्षा | - रमेश धोंगडे |
| 6. रसास्वाद : वाङ्मय आणि कला | - माधव आचवल |
| 7. रसग्रहण : कला आणि स्वरूप | - गो. म. कुळकर्णी |
| 8. नवसमीक्षा : काही विचारप्रवाह | - संपा. गो. म. कुळकर्णी |
| 9. वाङ्मयीन रसास्वाद | - भीमराव कुळकर्णी |
| 10. साहित्याचे तत्त्वज्ञान | - वि. ना. ढवळे |
| 11. संहितासमीक्षा आणि पारिभाषिक संज्ञा | - वसंत दावतर |
| 12. मराठी टीका | - संपा. वसंत दावतर |
| 13. आत्मलक्ष्यी समीक्षा | - रमेश धोंगडे |
| 14. टीकाविवेक | - श्री. के. क्षीरसागर |
| 15. साठोत्तरी मराठी समीक्षा | - केशव सत्रे |
| 16. देशीयता ते जागतिकीकरण | - मदन कुळकर्णी |
| 17. समीक्षेतील नव्या संकल्पना | - मनोहर जाधव |
| 18. टीकास्वयंवर | - भालचंद्र नेमाडे |
| 19. मराठी समीक्षेची सद्यःस्थिती | - वसंत आबाजी डहाके |
| 20. समीक्षामांसा | - गंगाधर पाटील |
| 21. स्त्रीवादी समीक्षा : स्वरूप आणि उपयोजन | - डॉ. अश्विनी धोंगडे |

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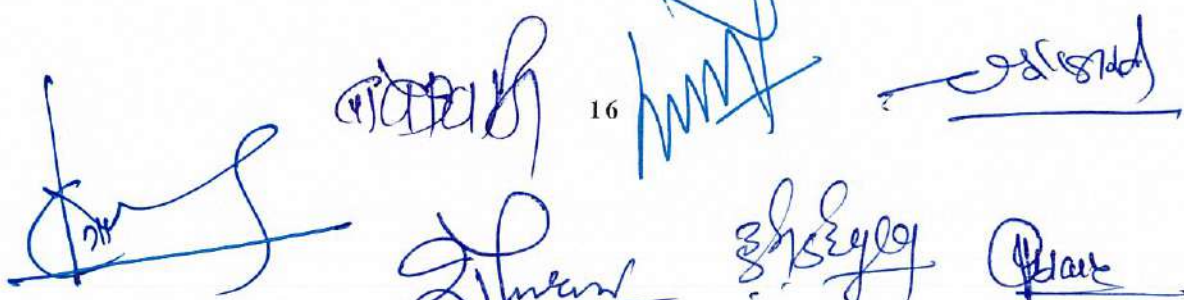
Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 2
Title of the Course : पाश्चात्य साहित्यसिद्धांत
Course Code : MRT 204
Number of Credits : 2

Course outcome Description

Cognitive level
(Bloom's level)

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|------|--|---|
| CO 1 | पाश्चात्य साहित्यसिद्धांताची संकल्पना व स्वरूप समजून घेणे. | 1 |
| CO 2 | पाश्चात्य साहित्यसिद्धांताचे विविध घटक समजून घेणे. | 2 |
| CO 3 | पाश्चात्य विचारवंतांचे विचार व भूमिका जाणून घेणे. | 3 |
| CO 4 | पाश्चात्य विचारवंतांचे सिद्धांत अभ्यासणे. | 4 |
| CO 5 | पाश्चात्य विचारवंतांचे साहित्यविषयक विचार जाणून घेणे. | 5 |
| CO 6 | साहित्यसिद्धांतांसंबंधी विविध वाद अभ्यासणे. | 6 |

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घटक MRT 204 : पाश्चात्य साहित्यसिद्धांत	तासिका
1. ● पाश्चात्य साहित्यशास्त्राचे स्थूल स्वरूप ● अनुकृतीचा सिद्धांत ● कॅथारिसिसचा सिद्धांत	08
2. ● क्रोचे यांचा साहित्यविचार ● कोलरिज यांचा साहित्यविचार ● कांटचा साहित्यविचार	07
3. ● अभिजातवाद : साहित्यसिद्धांत ● स्वच्छंदतावाद (रोमॅंटिसिझम) साहित्यसिद्धांत	08
4. ● अस्तित्त्ववाद : साहित्यसिद्धांत ● मार्क्सवादी व उत्तर-मार्क्सवादी पाश्चात्य साहित्यसिद्धांत	07

संदर्भ ग्रंथ

1. आधुनिक साहित्यसिद्धांत	- मिलिंद मालशे, अशोक जोशी
2. साहित्य - सिद्धांत (अनुवाद)	- गं. मालशे
3. मार्क्सवाद - उत्तर मार्क्सवाद	- अशोक चौसाळकर
4. पाश्चात्य साहित्यशास्त्र : सिद्धांत आणि संकल्पना	- सुरेश धायगुडे
5. अँरिस्टाटलचे काव्यशास्त्र	- गो. वि. करंदीकर
6. क्रोचेचे सौंदर्यशास्त्र : एक भाष्य	- रा. भा. पाटणकर
7. कांटची सौंदर्यमीमांसा	- रा. भा. पाटणकर
8. कलेची मूलतत्त्वे	- अनु. स. गं. मालशे, मिलिंद मालशे
9. समीक्षेतील नव्या संकल्पना	- संपा. मनोहर जाधव
10. संरचनावाद, उत्तर -संरचनावाद व प्राच्य काव्यशास्त्र	- गोपीचंद नारंग

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Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 2

Title of the Course : मराठी निबंध वाङ्मय

Course Code : MRT 205 (A)

Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 मराठी निबंध वाङ्मयाची संकल्पना व स्वरूप समजून घेणे.	1
CO 2 वैचारिक निबंधांचा प्राचीन व अर्वाचीन अनुबंध तपासणे.	2
CO 3 मराठी निबंध वाङ्मयाचे मराठी साहित्यातील महत्त्वपूर्ण योगदान समजून घेणे.	3
CO 4 मराठी निबंध वाङ्मयाची वैचारिक वाटचाल समजून घेणे.	4
CO 5 मराठी निबंध वाङ्मयाची वैचारिक वैविध्यता समजून घेणे.	5
CO 6 विचारवंतांच्या निबंधांचा आढावा घेणे.	6

घटक MRT 205 (A) : मराठी निबंध वाङ्मय	तासिका
1. ● निबंध : उगम, संकल्पना आणि स्वरूप ● वैचारिक निबंध : प्राचीन व अर्वाचीन अनुबंध ● 'निबंध' ह्या आकृतिबंधाची घटकतत्त्वे ● वैचारिक निबंधाची वाटचाल : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर कालखंड	15
2. ● लोकहितवादींची शतपत्रे : संपादक - पु. ग. सहस्रबुद्धे (साहित्य अकादमी) ● चिपळूणकर लेखसंग्रह - संपादक - मा. ग बुद्धिसागर (साहित्य अकादमी)	15
3. ● विनाबो सारस्वत - संपादक राम शेवाळकर (साहित्य अकादमी) ● भारताचा राष्ट्रवाद	15

(Handwritten signatures and names of faculty members)

(पु. ग. सहस्रबुद्धे यांचे निवडकलेख) - संपादक स.ह. देशपांडे व य. शं. लेले

4. ● भजन - नरहर कुरुंदकर ● नव्या युगाची स्पंदने (गं. बा. सरदार यांची लेख)
- संपादक प्र. चिं. शेजवलकर

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संदर्भग्रंथ

1. निबंध : शास्त्र व कला - प्र. न. जोशी
2. मराठी निबंध-लघुनिबंध : स्वरूपविवेचन - वि. पा. देऊळगावकर, चंद्रकांत देऊळगावकर
3. मराठी निबंधाची वाटचाल - शं. गो. तुळपुळे
4. अर्वाचीन मराठी गद्याची पूर्वपीठिका - गं. बा. सरदार
5. वाङ्मयीन निबंधलेखन - रा. ग. जाधव
6. मराठी निबंध : स्वरूप - गिरीश मोरे
8. प्रदक्षिणा : खंड 1, 2 - संपा. अनिरुद्ध कुळकर्णी कॉन्टिनेंटल प्रकाशन
9. मराठी निबंध - म. वि. फाटक
10. मराठी वाङ्मयाचा इतिहास खंड 4, 5, 6, 7 - महाराष्ट्र साहित्य परिषद, पुणे
11. आजचे निबंध - म. वि. फाटक, ज. के. रानडे
12. नरहर कुरुंदकर : ते होते जीवित - संपादन प्रा. मधुकर राहेगावकर

किंवा

Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 2

Title of the Course : मराठी ललित गद्य

Course Code : MRT 205 (B)

Number of Credits : 04

Course outcome Description

Cognitive level
(Bloom's level)

CO 1	ललित गद्याची संकल्पना व स्वरूप समजून घेणे.	1
CO 2	ललित गद्याच्या आकृतिबंधाची घटकतत्त्वे समजून घेणे.	2
CO 3	ललित गद्याचे मराठी साहित्यातील महत्त्वपूर्ण योगदान समजून घेणे.	3
CO 4	ललित गद्याची वैचारिक वाटचाल समजून घेणे.	4
CO 5	ललित गद्याचे विविध प्रकार समजून घेणे.	5
CO 6	ललित गद्य लेखकांच्या लेखनाचा आढावा घेणे.	6

घटक MRT 205 (B) : मराठी ललित गद्य

तासिका

1. ● ललित निबंध : संकल्पना व स्वरूप ● ललित निबंधाचे उपप्रकार 1. आठवणी व अनुभव, 15
2. लघुनिबंध, 3. प्रवासलेख, 4. व्यक्तिचित्रे, 5. ललितलेख ● ललितगद्यलेखन :
आकृतिबंधाची घटकतत्त्वे ● ललित निबंध लेखन : स्वातंत्र्यपूर्व आणि स्वातंत्र्योत्तर इतिहास
2. ● गुजगोष्टी - ना.सी. फडके ● गणगोत - पु. ल. देशपांडे 15
3. ● करंदीकरांचे समग्र लघुनिबंध - संपादक विजया राजाध्यक्ष ● प्रेमातून प्रेमाकडे -अरुणा ढेरे 15
4. ● प्रतिनिधिक लघुनिबंध संग्रह (साहित्य अकादमी) - संपादक-के.ज. पुरोहित 15
● मौनराग - महेश एलकुंचवार

संदर्भग्रंथ

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Dr. S. Parajpe

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1. मराठी निबंध : लघुनिबंध : स्वरूप विवेचन	- वि.पां. देऊळगावकर
2. ललित गद्याचे तात्त्विक स्वरूप आणि मराठी लघुनिबंधाचा इतिहास	- आनंद यादव
3. ललित साहित्यातील आकृतिबंधाची जडणघडण	- मधु कुलकर्णी
4. मराठी प्रवासवर्णने	- वसंत सावंत
5. प्रदक्षिणा : खंड 1, 2	- संपा. अनिरुद्ध कुलकर्णी
6. गद्यप्रासाद	- संपा. म. ना. अदवंत, भीमराव कुलकर्णी
7. मराठीतील ललित गद्य : विचार आणि विस्तार (अक्षरयात्रा 2011-12)	- संपा. उज्ज्वला मेंहेदळे
8. आधुनिक मराठी वाङ्मयाचा इतिहास : खंड 2	- अ. ना. देशपांडे
9. अमृतसिद्धी खंड 1 व खंड 2	- संपादक स.ह. देशपांडे
10. लघुनिबंध ते मुक्तगद्य	- वि.शं.चौगुले
11. साहित्याची निर्मितप्रक्रिया	- आनंद यादव
12. बातचीत : महेश एलकुचवारांशी	- संजय आर्वीकर, आशीष राजाध्यक्ष
13. अरुणोदय	- डॉ. स्वाती शिंदे-पवार
14. प्रतिनिधिक लघुनिबंध संग्रह	संपा. - के. ज. पुरोहित (साहित्य अकादमी)

किंवा

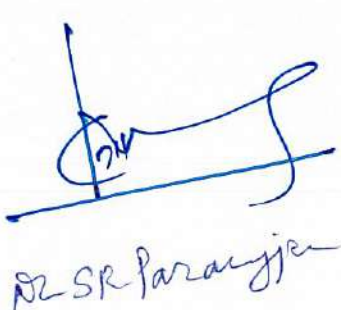
Name of Programme : M.A. Marathi / प्रथम वर्ष : / सत्र 2
Title of the Course : चित्रपट आणि साहित्य
Course Code : MRT 205 (C)
Number of Credits : 04

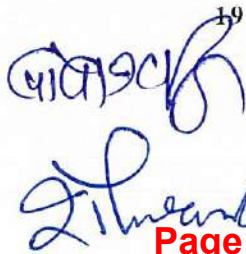
Course outcome Description	Cognitive level (Bloom's level)
CO 1 चित्रपट आणि साहित्य संकल्पना व स्वरूप समजून घेणे.	1
CO 2 चित्रपट आणि साहित्याचा परस्परसंबंध तपासणे.	2
CO 3 साहित्याची भाषा आणि चित्रपटाची भाषा यांचा अनुबंध तपासणे.	3
CO 4 मराठी साहित्यकृतींवरील चित्रपटांचा परामर्श घेणे.	4
CO 5 चित्रपट व पटकथालेखनाचे तंत्र व कौशल्ये आत्मसात करणे.	5
CO 6 साहित्यकृतींवरील चित्रपटनिर्मितीचा अभ्यास करणे.	6

घटक MRT 205 (C) : चित्रपट आणि साहित्य

तासिका

- साहित्य आणि चित्रपट : परस्परसंबंध ● साहित्यातील कथारूप आणि चित्रपटनिर्मिती
● साहित्यातील कथारूपाचे माध्यमांतर आणि चित्रपटाची कथावस्तू ● साहित्याची भाषा
आणि चित्रपटाची भाषा : अनुबंध ● मराठी साहित्यकृतींवरील चित्रपटनिर्मिती : स्थूल परामर्श 15
- चित्रपट पटकथालेखन : तंत्र व कौशल्ये ● मराठी चित्रपटाची पटकथा ● चित्रपटाच्या
पटकथालेखनाची मूलतत्त्वे ● पटकथा संरचना आणि पटकथेचे विविध घटक 15
● मराठी चित्रपटाच्या पटकथा : स्थूल परामर्श
- साहित्यकृतींवरील चित्रपटनिर्मितीचा अभ्यास (कादंबरी व चित्रपट संहितांचा तुलनात्मक
अभ्यास) ● 'बनगरवाडी' चित्रपट (मूळ कादंबरी - बनगरवाडी : व्यंकटेश माडगूळकर)
● 'नटरंग' चित्रपट (मूळ कादंबरी - नटरंग : आनंद यादव) 15
- चित्रपटांच्या पटकथालेखनाचा अभ्यास : ● 'सामना' व 'सिंहासन' (विजय तेंडुलकर) 15


Dr. S. R. Paranjape


Dr. S. R. Paranjape

ह्या चित्रपटांच्या पटकथांचा अभ्यास • तीन चित्रकथा - ग. दि. माडगूळकर (साकेत प्रकाशन)

संदर्भ ग्रंथ

1. मराठी चित्रपटाची पटकथा - अनिल सपकाळ
2. मराठी साहित्य आणि चित्र 'पटकथा' (शतकी वाटचाल 1993 ते 2013) - डॉ. प्रवीण महाजन
3. पटकथालेखन - कुलदीप सिन्हा
4. फिल्मों में पटकथा लेखन - रतन प्रकाश
5. चित्रकथा - अशोक राणे
6. बखर सिनेमाची - वसंत साठे
7. चित्रपटाचे सौंदर्यशास्त्र - सतीश बहादुर
8. साहित्यकृतीचे माध्यमांतर - डॉ. राजेंद्र थोरात व प्रा. आशुतोष कसबेकर
9. साहित्यप्रकारांतर - संपादक डॉ. शरयू तायवाडे व इतर
10. पटकथा लेखन : एक परिचय - मनोहर श्याम जोशी
11. पटकथा कैसे लिखे - राजेंद्र पांडे
12. पटकथा लेखन : व्यावहारिक निर्देशिका - असगर वजाहत

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इ.स. २०१५

जापोबाजी

Dr. S. P. Paranjpe

Shirvan

Dr. S. P. Paranjpe

Dr. S. P. Paranjpe

NEP - 2020 आधारित पदव्युत्तर अभ्यासक्रम
M.A. MARATHI (Two Years / One Year P.G.)
(with Credit Distribution Structure)

एम. ए. (मराठी) भाग १
सत्र - III

Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 3
Title of the Course : प्राचीन आणि मध्ययुगीन मराठी काव्य
Course Code : MRT 301
Number of Credits : 04

Course outcome Description

	Cognitive level (Bloom's level)
CO 1 प्राचीन व मध्ययुगीन काव्याचे स्वरूप जाणून घेणे.	1
CO 2 प्राचीन व मध्ययुगीन काव्यप्रवाहांची ओळख करून घेणे.	2
CO 3 प्राचीन व मध्ययुगीन मराठी काव्यातील अभिव्यक्तिरूपे आणि आशयतत्त्वांचा परिचय करून घेणे.	3
CO 4 प्राचीन व मध्ययुगीन मराठी काव्यातील इतिहास जाणून घेणे.	4
CO 5 प्राचीन व मध्ययुगीन कवींच्या काव्याचा तुलनात्मक अभ्यास करणे.	5
CO 6 विविध कवींच्या कवितांतील जाणिवा जाणून घेणे.	6

घटक MRT 301 : प्राचीन आणि मध्ययुगीन मराठी काव्य

	तासिका
1. • प्राचीन मध्ययुगीन मराठी काव्यांचे स्वरूप • प्राचीन मध्ययुगीन मराठी काव्यातील विविध आशयतत्त्वे • प्राचीन मध्ययुगीन मराठी काव्याची अभिव्यक्तिरूपे • प्राचीन मध्ययुगीन मराठी काव्याचे विविध प्रवाह व इतिहास	15
2. • महाद्वाराच्या पायरीशी संपादक - हेमंत इनामदार • एकनाथ वाङ्मयदर्शन संपादक - भगवंत देशमुख (साहित्य अकादमी)	15
3. • तुकारामदर्शन संपादक - गं. बा. सरदार • श्रीमत् दासबोध : सार्थ व सटीक (समर्थ रामदास) संपादक - डॉ. श्रीकृष्ण देशमुख	15
4. • दमयंती स्वयंवर - रघुनाथपंडित संपादक - अ. का. प्रियोळकर • पैजण संपादक - म. ना. अदवंत	15

संदर्भ ग्रंथ

1. प्राचीन मराठी वाङ्मयाचा इतिहास : खंड 1 ते 7
 2. महाराष्ट्रातील पाच संप्रदाय
 3. प्राचीन मराठी वाङ्मयाचे स्वरूप
 4. संत कवयित्री
 5. ओवी ते लावणी
- अ. ना. देशपांडे
- पं. रा. मोकाशी
- ह. श्री. शेणोलीकर
- इंदुमती शेवडे
- श्री. रं. कुलकर्णी

Dr. S. R. Patil

Dr. S. R. Patil

Dr. S. R. Patil

Dr. S. R. Patil

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| 6. | संत, पंत आणि तंत | - श्री. म. माटे |
| 7. | मराठी आख्यान कवित्त | - गं. ब. ग्रामोपाध्ये |
| 8. | पुन्हा तुकाराम | - संपा. दि. पु. चित्रे |
| 9. | प्राचीन मराठीच्या नवधारा | - रा. चिं. ढेरे |
| 10. | संतकवी तुकाराम : एक चिंतन | - निर्मलकुमार फडकुले |
| 11. | प्राचीन मराठी कविपंचक | - द. सी. पंगू |
| 12. | एकनाथदर्शन | - संपा. हे. वि. इनामदार |
| 13. | मध्ययुगीन मराठी साहित्य : एक पुनर्विचार | - श्री. रं. कुलकर्णी |
| 14. | महाकाव्य : स्वरूप, आणि समीक्षा | - द. भि. कुळकर्णी |
| 15. | मराठी साहित्याचे आदिबंध | - उषा देशमुख |
| 16. | पाच भक्तिसंप्रदाय | - र. रा. गोसावी |
| 17. | भागवतोत्तम संत एकनाथ | - शं. दा. पेंडसे |
| 18. | मव्हारी लावणी | - डॉ. म. वा. धोंड |
| 19. | समर्थ दर्शन | - संपादन प्राचार्य डॉ. कावळे, अनिरुद्ध कुलकर्णी |
| 20. | समर्थ साहित्यातील आकृतिबंध | - डॉ. सौ. उषा जोशी |

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Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 3
Title of the Course : मराठी भाषा, बोली आणि व्याकरण
Course Code : MRT 302
Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 मराठी भाषेची उत्पत्ती व विकास समजून घेणे.	1
CO 2 मराठी भाषेचे स्वरूप जाणून घेणे.	2
CO 3 मराठी भाषेच्या कालिक अवस्था जाणून घेणे.	3
CO 4 प्रमाण भाषा व बोलींचा सहसंबंध तपासणे.	4
CO 5 मराठी भाषेतील विविध बोली भाषेचे आकलन करून घेणे.	5
CO 6 मराठी भाषेची विविध रूपे आणि व्यवहार जाणून घेणे.	6

घटक MRT 302 : मराठी भाषा, बोली आणि व्याकरण	तासिका
1. ● मराठी भाषेची पूर्वपीठिका ● मराठी भाषेची उत्पत्ती आणि विकास ● भाषाकुल संकल्पना व मराठी भाषा ● मराठी भाषेच्या कालिक अवस्था : प्राचीन मराठी, मध्यकालीन मराठी, अर्वाचीन मराठी	15
2. ● प्रमाण भाषा व बोली : सहसंबंध ● मराठीचे भाषिक प्रदेश व बोली भूगोल ● मराठी प्रमाण भाषा ● मराठीच्या प्रमुख बोलींचे भाषिक स्वरूप ● विदर्भातील मराठी बोलींचे भाषिक विशेष : वन्हाडी, नागपुरी व झाडीपट्टी बोली	15
3. ● भाषिक प्रभावाची संकल्पना व भाषिक आदानप्रदान ● मराठी भाषेवरील इंग्रजी भाषेचा प्रभाव ● मराठी भाषेवरील फार्सी व हिंदी भाषेचा प्रभाव ● मराठीवरील दाक्षिणात्य भाषांचा प्रभाव ● मराठीतील पारिभाषिक शब्द	15
4. ● मराठीची व्याकरणव्यवस्था ● शब्दांच्या जाती ● विभक्तीविचार ● प्रयोगविचार	15

(Handwritten signatures and marks)

● काळ व लिंगविचार ● मराठीची प्रमाण लेखनपद्धती

संदर्भ ग्रंथ

1. मराठी भाषेचा संसार	- अशोक केळकर
2. मराठी प्रमाणभाषेचे स्वरूप	- सुहासिनी लहू
3. मराठी भाषिक अभ्यास : ऐतिहासिक आणि वर्णनात्मक	- मु. श्री. कानडे
4. भाषा आणि संस्कृती	- ना. गो. कालेलकर
5. झाडीबोली	- हरिश्चंद्र बोरकर
6. नागपुरी बोली	- वसंत व-हाडपांडे
7. साहित्याची भाषा	- भालचंद्र नेमाडे
8. भाषा : इतिहास व भूगोल	- ना. गो. कालेलकर
9. मराठी भाषा : उद्गम आणि विकास	- कृ. पा. कुळकर्णी
10. यादवकालीन मराठी भाषा	- शं. गो. तुळपुळे
11. भाषा : स्वरूप व सौंदर्य	- वा. के. लेले
12. भाषाविवेक	- मंगेश विठ्ठल राजाध्यक्ष
13. मराठीचा शैलीविचार	- अशोक केळकर, रमेश धोंगडे
14. सुगत मराठी व्याकरण व लेखन	- मो. रा. वाळंबे (सुधारित आवृत्ती)
15. वैखरी : भाषाव्यवहार	- अशोक केळकर
16. मराठीचे व्याकरण	- डॉ. लीला गोविलकर
17. मराठी शुद्धलेखन प्रदीप	- मो. रा. वाळंबे
18. मराठी लेखनकोश	- अरुण फडके

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Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 3
 Title of the Course : नवे साहित्य प्रवाह (ग्रामीण, दलित व आदिवासी)
 Course Code : MRT 303
 Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 भारतीय खेडे आणि ग्रामीण साहित्य आणि भारतीय समाजजीवन आणि दलित साहित्य आणि आदिवासी साहित्य यांच्या नात्याचा शोध घेणे.	1
CO 2 लोकजीवनातील शेती, शेतकरी चळवळ आणि ग्रामीण साहित्य आणि आदिवासी साहित्य यांचा तर दलित चळवळ व आदिवासी चळवळ आणि त्यांचे साहित्य यांचा अनुबंध पाहणे.	2
CO 3 मराठीतील ग्रामीण, दलित आणि आदिवासी साहित्याची परंपरा अभ्यासणे.	3
CO 4 ग्रामीण, दलित आणि आदिवासी साहित्याचे वर्गीकरण आणि विश्लेषण करणे. त्यांचे आशय-आविष्काराच्या आधारे मूल्यमापन करणे.	4
CO 5 मराठीतील निवडक ग्रामीण, दलित आणि आदिवासी साहित्याचे मूल्यमापन करता येणे, त्यांची बलस्थाने सांगता येणे.	5
CO 6 मराठीतील ग्रामीण, दलित आणि आदिवासी साहित्य विषयवैविध्यांच्या आधारे सूत्रबद्ध करता येणे.	6

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घटक	MRT 303 : नवे साहित्य प्रवाह (ग्रामीण, दलित व आदिवासी)	तासिका
1.	● 'प्रवृत्ती' आणि प्रवाह : संकल्पना आणि स्वरूप ● ग्रामीण साहित्य : संकल्पना, स्वरूप व विविध भूमिका ● दलित-आंबेडकरवादी साहित्य : संकल्पना व स्वरूप ● आदिवासी साहित्य : संकल्पना व स्वरूप	15
2.	● बारोमास - सदानंद देशमुख ● पेरा (काव्यसंग्रह) - इंद्रजित भालेराव	15
3.	● बलुतं (आत्मकथन) - दया प्रवार ● उत्खनन (कात्मसंग्रह) - केशव मेश्राम	15
4.	● झेलझपाट (कादंबरी) - मधुकर वाकडे ● शतकातील आदिवासी (संपादित कालसंग्रह) - संपादक विनायक तुमराम	15

संदर्भ ग्रंथ

1.	ग्रामीण साहित्य : स्वरूप आणि समस्या	- आनंद यादव
2.	ग्रामीण साहित्य : स्वरूप आणि शोध	- नागनाथ कोतापळे
3.	ग्रामीण बाङ्मयाचा इतिहास	- चंद्रकुमार नलगे
4.	मराठी ग्रामीण कवितेचा इतिहास	- कैलास सार्वेकर
5.	मराठी ग्रामीण कादंबरी	- रवींद्र ठाकर
6.	इंद्रजित भालेराव यांची कविता	- प्रा. मारोती घुगे
7.	दलित साहित्य : वेदना आणि विद्रोह	- भालचंद्र फडके
8.	दलित साहित्य : सिद्धांत आणि स्वरूप	- यशवंत मनोहर
9.	दलित साहित्य : आजचे क्रांतिविज्ञान	- भालचंद्र फडके
10.	दलित कविता	- म. सु. पाटील
11.	दलित आत्मकथने	- वासुदेव मुलाटे
12.	आंबेडकरवादी मराठी साहित्य	- यशवंत मनोहर
13.	दलित साहित्य : चर्चा आणि चिंतन	- गंगाधर पानतावणे
14.	आदिवासी साहित्य : स्वरूप आणि समीक्षा	- विनायक तुमराम
15.	आदिवासी मराठी साहित्य : एक अभ्यास	- ज्ञानेश्वर वाल्हेकर
16.	आदिवासी साहित्य : दिशा आणि दर्शन	- विनायक तुमराम
17.	आदिवासी साहित्य : शोध आणि समीक्षा	- बाबाराव मडावी
18.	आदिवासी साहित्य : चिंतन आणि चिकित्सा	- तुकाराम रोंगटे
19.	आदिवासी मराठी साहित्य : स्वरूप व समस्या	- प्रमोद मुनघाटे
20.	आदिवासी कादंबरी आणि इतर	- प्रमोद मुनघाटे

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Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 3
 Title of the Course : प्रसारमाध्यमे आणि साहित्यव्यवहार
 Course Code : MRT 304
 Number of Credits : 2

Course outcome Description

**Cognitive level
(Bloom's level)**

CO 1	प्रसारमाध्यमे व जनसंवादी संकल्पना व स्वरूप समजून घेणे.	1
CO 2	प्रसारमाध्यमांच्या प्राचीन कालखंडाचा आढावा घेणे.	2
CO 3	प्रसारमाध्यमांचा समाजावर होणारा परिणाम व त्याची प्रभावशीलता अभ्यासणे.	3
CO 4	प्रसारमाध्यमे आणि साहित्यव्यवहार यांचा अनुबंध पाहणे.	4
CO 5	विविध प्रसारमाध्यमांचा आढावा घेणे.	5


Dr. S. K. Paranjpe


Dr. S. K. Paranjpe


Dr. S. K. Paranjpe


Dr. S. K. Paranjpe

CO 6 माहिती तंत्रज्ञानाची अत्याधुनिक साधने जाणून घेणे.

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घटक MRT 304 : प्रसारमाध्यमे आणि साहित्यव्यवहार

तासिका

1. • प्रसारमाध्यमे व जनसंवादमाध्यमे : संकल्पना व स्वरूप • पारंपरिक प्रसारमाध्यमांचे स्वरूप : 08
प्राचीन कालखंड • आधुनिक प्रसारमाध्यमे व संवादकौशल्य
2. • प्रसारमाध्यमे आणि साहित्यव्यवहार : सहसंबंध : प्राचीन ते अर्वाचीन मराठी साहित्य 07
• मुद्रित प्रसारमाध्यमे आणि मराठी साहित्य : वृत्तपत्रे, नियतकालिके, मासिके
3. • दृक-श्राव्य प्रसारमाध्यमे : नभोवाणी, दूरचित्रवाणी, चित्रपट, संगणक, मोबाईल (भ्रमणयंत्र), 08
इंटरनेट इ. • दृक-श्राव्य माध्यमे आणि मराठी साहित्याचा अनुबंध
4. • माहिती तंत्रज्ञानाची अत्याधुनिक साधने : भाषाकौशल्ये आणि साहित्यकौशल्ये • मुद्रित व 07
दृक-श्राव्य माध्यमांसाठी वृत्ते, वृत्तांत आणि वृत्तलेख • दृक-श्राव्य माध्यमांसाठी संहिता
लेखनाचे स्वरूप : चित्रपट, मालिका, संगीतिका, नाटिका मुलाखती इत्यादी

संदर्भ ग्रंथ

1. संवादशास्त्र - श्रीपाद भालचंद्र जोशी
2. व्यावहारिक उपयोजित मराठी व प्रसारमाध्यमांची कार्यशैली - संपादन डॉ. संदीप सांगळे
3. व्यावहारिक मराठी - ल. रा. नासिराबादकर
4. संपादन : स्वरूप व कार्य - यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक
5. बातमीची कार्यक्षेत्रे - यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ, नाशिक
6. दूरदर्शनसाठी लेखन - केशव केळकर
7. पत्रकारितेचा स्वभाव - ल. ना. गोखले
8. फीचर रायटिंग - प्रसन्नकुमार अकलूजकर
9. पत्रकारिता : स्वरूप आणि चिकित्सा - महावीर जोंधळे
10. जाहिरात शास्त्र - वंदना खेडीकर
11. व्यावहारिक मराठी भाषा - शारदिनी मोहिते
12. वैखरी - अशोक केळकर
13. व्यावहारिक व व्यावसायिक लेखनप्रणाली - मधुकर मोकाशी
14. मराठी साहित्य : काही लेखनबंध - सुधाकर शेलार
15. उपयोजित मराठी - संपादक डॉ. केतकी मोडक, संतोष शेणई, सुजाता शेणई

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Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 3

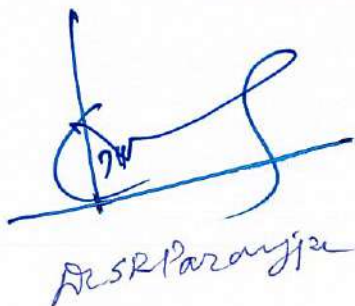
Title of the Course : वाङ्मयीन चळवळी

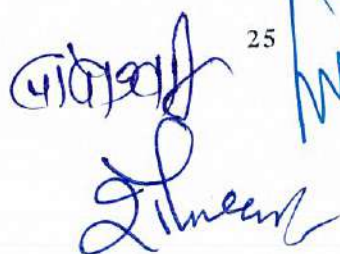
Course Code : MRT 305 (A)

Number of Credits : 04

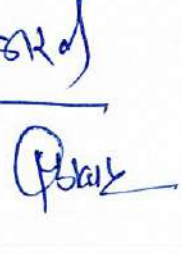
Course outcome Description

Cognitive level


Dr. S. R. Paranjape


Dr. S. R. Paranjape


Dr. S. R. Paranjape


Dr. S. R. Paranjape

CO 1	वाङ्मयीन चळवळी संकल्पना व स्वरूप समजून घेणे.	1
CO 2	वाङ्मयीन चळवळीची धार्मिक, सामाजिक, राजकीय व सांस्कृतिक पार्श्वभूमी तपासणे.	2
CO 3	वाङ्मयीन चळवळीची ऐतिहासिक वाटचाल समजून घेणे.	3
CO 4	वाङ्मयीन चळवळीचे समाजासाठी महत्त्वपूर्ण योगदान समजून घेणे.	4
CO 5	मराठी साहित्यातील वाङ्मयीन चळवळीमुळे मानवी जीवनाला कसे वळण प्राप्त झाले याविषयीचे आकलन करून घेणे.	5
CO 6	विविध वाङ्मयीन चळवळीच्या प्रकारांचा अभ्यास करणे.	6

घटक MRT 305 (A) : वाङ्मयीन चळवळी

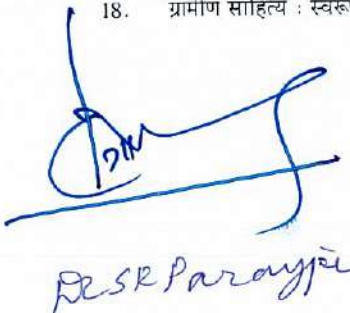
तासिका

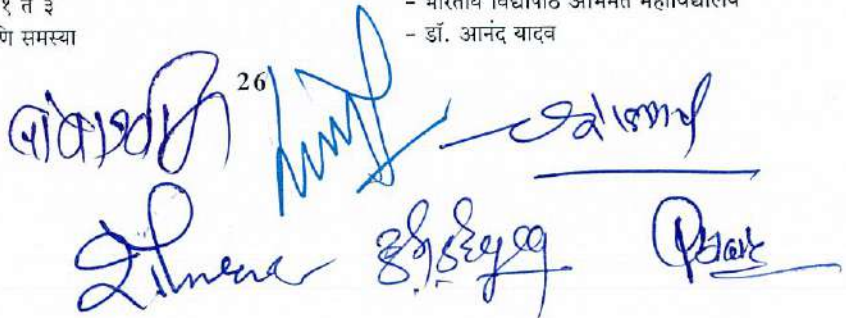
1. ● मराठीतील वाङ्मयीन चळवळी : संकल्पना, स्वरूप उगम आणि विकास ● प्राचीन काळातील 15
संप्रदायनिष्ठ, धार्मिक - आध्यात्मिक चळवळी : संकल्पना व स्वरूप ● प्राचीन कालखंडातील
वाङ्मयीन चळवळीची धार्मिक व सांस्कृतिक पार्श्वभूमी ● मराठीतील वाङ्मयीन चळवळीचा
ऐतिहासिक आढावा : प्राचीन काळ
2. ● अर्वाचीन काळातील वाङ्मयीन चळवळी : संकल्पना, स्वरूप, उगम आणि विकास ● वृत्तपत्रे, 15
● वाङ्मयीन नियतकालिके आणि मराठी साहित्य : अनुबंध : १८३२ ते १८८५ ● वृत्तपत्रे,
वाङ्मयीन नियतकालिके आणि मराठी साहित्य : १८८५ ते १९४७ ● अर्वाचीन वाङ्मयीन
चळवळीची सामाजिक सांस्कृतिक व राजकीय पार्श्वभूमी
3. ● नवसाहित्याची चळवळ : स्वरूप, वैशिष्ट्ये आणि ऐतिहासिक वाटचाल ● घु-अनियतकालिकांची 15
चळवळ : स्वरूप, वैशिष्ट्ये आणि इतिहास ● दलित-आंबेडकरवादी साहित्य चळवळ : स्वरूप,
वैशिष्ट्ये आणि ऐतिहासिक वाटचाल ● ग्रामीण साहित्याची चळवळ : स्वरूप, वैशिष्ट्ये आणि वाटचाल
4. ● कामगार साहित्य चळवळ : स्वरूप, वैशिष्ट्ये आणि वाटचाल ● स्त्रीवादी साहित्य चळवळ : 15
स्वरूप, उगम आणि विकास ● आदिवासी साहित्य चळवळ : स्वरूप, वैशिष्ट्ये आणि वाटचाल
● मराठीतील मुस्लिम व ख्रिस्ती साहित्य चळवळ : स्वरूप, वैशिष्ट्ये आणि वाटचाल

संदर्भग्रंथ

1. साहित्य आणि समाज
2. चळवळ आणि साहित्य
3. वाङ्मयीन प्रवृत्ती : तत्त्वशोध
4. वाङ्मयीन चळवळ आणि दृष्टिकोण
5. भारतातील सामाजिक चळवळी
6. टीकास्वर्यंवर
7. जीवनमूल्य आणि साहित्यमूल्य
8. साहित्य आणि समाज
9. सामाजिक परिवर्तन आणि साहित्य
10. आंबेडकरवादी मराठी साहित्य
11. नववाङ्मयीन प्रवृत्ती व प्रमेये
12. सामाजिक चळवळीचा इतिहास
13. आदिवासी साहित्य दिशा आणि दर्शन
14. आदिवासी मुस्लिम, ख्रिश्चन साहित्यमीमासा
15. स्त्रीवादी समीक्षा : स्वरूप आणि उपयोजन
16. मुस्लिम मराठी साहित्य
17. स्त्री साहित्याचा मागोवा खंड १ ते ३
18. ग्रामीण साहित्य : स्वरूप आणि समस्या

- संपा. नागनाथ कोतापल्ले
- संपा. पोपट सातपुते आणि इतर
- संपा. केशव मेश्राम आणि इतर
- संपादक सुमती कांडे
- घनश्याम शाह
- डॉ. भालचंद्र नेमाडे
- यशवंत मनोहर
- अविनाश सहस्त्रंबुद्धे
- संपा. र. बा. मंचरकर
- यशवंत मनोहर
- रा. ग. जाधव
- शंकरराव खरात
- विनायक तुमराम
- श्रीपाल सबनीस
- अश्विनी घोंगडे
- अक्रम पठाण
- भारतीय विद्यापीठ अभिमत महाविद्यालय
- डॉ. आनंद यादव


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किंवा

Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 3

Title of the Course : पर्यावरण आणि साहित्य

Course Code : MRT 305 (B)

Number of Credits : 04

Course outcome Description	Cognitive level (Bloom's level)
CO 1 पर्यावरणशास्त्राची संकल्पना व स्वरूप समजून घेणे.	1
CO 2 मराठी साहित्य आणि पर्यावरण यांचा अनुबंध समजून घेणे.	2
CO 3 साहित्यातून भौगोलिक, प्राकृतिक व निसर्ग-पर्यावरणाचे घडणारे दर्शन समजून घेणे.	3
CO 4 पर्यावरणवादी व अधिवासशास्त्रीय समीक्षा अभ्यासणे.	4
CO 5 पर्यावरण व मानवी जीवनाच्या नात्याचा अनुबंध जोडणे.	5
CO 6 पर्यावरणाचा मानवी जीवनावर होणारा परिणाम अभ्यासणे	6

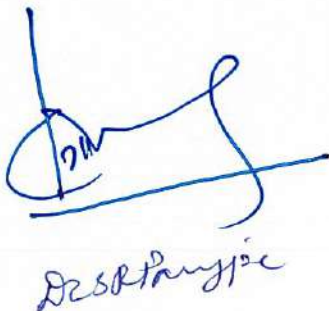
घटक MRT 305 (B) : पर्यावरण आणि साहित्य

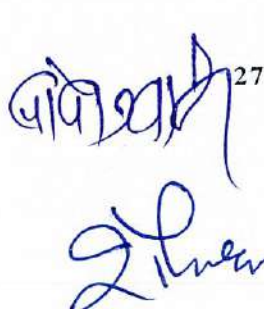

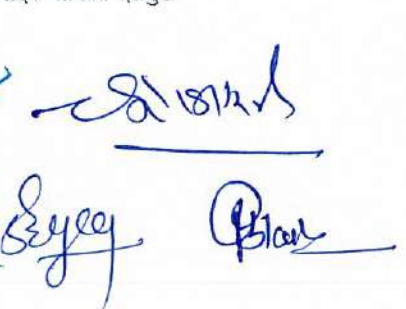
तासिका

- | | |
|---|----|
| 1. ● पर्यावरणशास्त्र : संकल्पना आणि स्वरूप ● मराठी साहित्य आणि पर्यावरण : परस्परसंबंध
● साहित्यातून भौगोलिक, प्राकृतिक व निसर्ग-पर्यावरणाचे घडणारे दर्शन ● साहित्याची पर्यावरणवादी व अधिवासशास्त्रीय समीक्षा | 15 |
| 2. ● ऋतुचक्र -दुर्गा भागवत ● रानातल्या कविता-ना. धों. महानोर | 15 |
| 3. ● नागझिरा -व्यंकटेश माडगूळकर ● निसर्गवाचन-मारुती चितमपल्ली | 15 |
| 4. ● एका रानवेड्यानी शोधयात्रा -कृष्णमेघ कुंटे ● निसर्गवाट -अतुल धामणकर | 15 |

संदर्भ ग्रंथ

- | | |
|--|----------------------------|
| 1. पर्यावरण अभ्यास | - शैलेश वाघ आणि इतर |
| 2. व्यंकटेश माडगूळकर : लेखक आणि माणूस | - संपादक ज्ञानदा नाईक |
| 3. माणदेशी माणूस आणि कलावंत | - संपादक म. द. हातकणंगलेकर |
| 4. मालती चितमपल्ली : व्यष्टी आणि सृष्टी | - संपादक सुहास पुजारी |
| 5. पर्यावरण आणि समाज | - शिल्पा कुळकर्णी |
| 6. पर्यावरण : आकलन आणि आचरण | - पल्लवी चाफेकर |
| 7. अद्भुत सुंदर निसर्ग | - संध्या बोडस-काणे |
| 8. पर्यावरण व प्रदुषण | - शा. प्र. दीक्षित |
| 9. पर्यावरणीय प्रबोधन आणि मराठी कविता | - रा. ग. जाधव |
| 10. मराठी समीक्षेची सद्यःस्थिती | - वसंत आबाजी डहाके |
| 11. भारतीय निसर्ग-पर्यावरण पत्रकारिता | - संतोष शिन्डे |
| 12. जीवसृष्टी आणि पर्यावरण भाग 1 | - संपा. विजया बाड |
| 13. पर्यावरण विज्ञान | - विजयकुमार तिवारी |
| 14. रानावनातला माणूस | - सुहास पुजारी |
| 15. दुर्गा भागवत : व्यक्ती, विचार आणि कार्य | - अरुणा ढेरे |
| 16. महानोरांची कविता : आस्वादन आणि मूल्यांकन | - डॉ. राजेंद्र नाईकवाडे |
| 17. महानोरांची कविता | - संपादक श्रीकांत देशमुख |


Dr. Anand Yadav

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किंवा

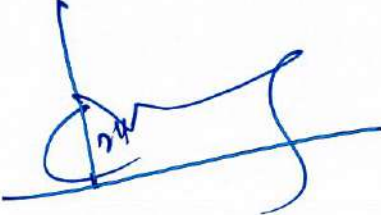
Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 3
 Title of the Course : साहित्याचा सामाजिक आणि सांस्कृतिक अभ्यास
 Course Code : MRT 305 (C)
 Number of Credits : 04


Course outcome Description	Cognitive level (Bloom's level)
CO 1 साहित्याच्या आधारे समाज आणि संस्कृतीचा अभ्यास करणे.	1
CO 2 साहित्यातील अनुभवविश्व आणि समाजवास्तव यांचा परस्परसंबंध तपासणे.	2
CO 3 साहित्याचा सामाजिक व सांस्कृतिक अनुबंध तपासणे.	3
CO 4 साहित्यातील संस्कृतीकरणाची वाटचाल पाहणे.	4
CO 5 ठरावीक कालखंडाच्या आधारे समाज आणि संस्कृतीचा अभ्यास करणे.	5
CO 6 साहित्यकृतीचा सामाजिक व सांस्कृतिक दृष्टीने अभ्यास करणे.	6


घटक MRT 305 (C) : साहित्याचा सामाजिक आणि सांस्कृतिक अभ्यास	तासिका
1. ● साहित्य आणि समाज : अनुबंध ● साहित्यातील अनुभवविश्व आणि समाजवास्तव : परस्परसंबंध ● साहित्याचे समाजशास्त्रीय अध्ययन : स्वरूप आणि विकास ● मराठी साहित्यातील समाजचित्रण : प्राचीन ते अर्वाचीन वाटचाल	15
2. ● साहित्य आणि संस्कृती : अनुबंध ● साहित्यातील अनुभवविश्व आणि संस्कृतिरूपे : परस्परसंबंध ● साहित्याच्या सांस्कृतिक अभ्यास : स्वरूप आणि विकास ● मराठी साहित्यातील संस्कृतिचित्रणाचे स्वरूप : प्राचीन ते अर्वाचीन वाटचाल	15
3. ● साहित्यकृतीचा सामाजिक दृष्टीने अभ्यास : ● फकिरा (कादंबरी) - अण्णाभाऊ साठे ● इंधन (कादंबरी) - हमीद दलवाई	15
4. ● साहित्यकृतीचा सांस्कृतिक दृष्टीने अभ्यास : ● श्यामची आई (कादंबरी) - साने गुरुजी ● हिंदू : जगण्याची समृद्ध अडगळ (कादंबरी) - भालचंद्र नेमाडे	15

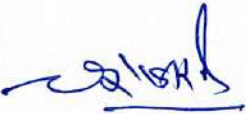
संदर्भ ग्रंथ


- | | |
|--|------------------------|
| 1. संस्कृती, समाज आणि साहित्य | - के. रं. शिरवाडकर |
| 2. मराठी साहित्य, समाज आणि संस्कृती | - आनंद यादव |
| 3. तौलनिक साहित्य | - निशिकांत मिरजकर |
| 4. साहित्य, समाज आणि संस्कृती | - दिगंबर पाध्ये |
| 5. साहित्य आणि समाज | - अविनाश सहस्त्रबुद्धे |
| 6. समाज आणि साहित्य | - सदा कन्हाडे |
| 7. साहित्य आणि सामाजिक संदर्भ | - रा. ग. जाधव |
| 8. सांस्कृतिक मूल्यवेध | - रा. ग. जाधव |
| 9. कला, साहित्य व संस्कृती | - रा. ग. जाधव |
| 10. साहित्य आणि सामाजिक संदर्भ | - अंजली सोमण |
| 11. साहित्याचे सामाजिक व सांस्कृतिक अनुबंध | - म. सु. पाटील |
| 12. भाषा, साहित्यकला आणि संस्कृती | - सदा कन्हाडे |
| 13. सामाजिक परिवर्तन आणि मराठी साहित्य | - संपा. र. बा. मंचरकर |


Dr. Ramchandra Deshpande


Dr. Ramchandra Deshpande


Dr. Ramchandra Deshpande


Dr. Ramchandra Deshpande


Dr. Ramchandra Deshpande

14. साहित्य, संस्कृती आणि समाजप्रबोधन
15. साहित्य आणि समाज
16. आधुनिक मराठी साहित्य आणि सामाजिकता
17. समाजप्रबोधन
18. वाङ्मयीन संस्कृती
19. टीकास्वयंवर
20. संस्कृती आणि साहित्य

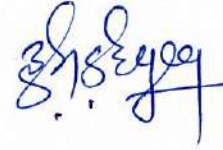
- संपा. योगेंद्र मेश्राम आणि इतर
- संपा. नागनाथ कोत्तापट्टे
- संपा. मृणालिनी शहा, विद्यागौरी टिळक
- प्र. बा. गजेंद्रगडकर
- डॉ. सुधीर रसाळ
- डॉ. भालचंद्र नेमाडे
- संपादक डॉ. राजेंद्र नाईकवार व इतर

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Dr. S. R. Patil





NEP - 2020 आधारित पदव्युत्तर अभ्यासक्रम
M.A. MARATHI (Two Years / One Year P.G.)
(with Credit Distribution Structure)

एम. ए. (मराठी) भाग 2
सत्र - IV

Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 4
Title of the Course : प्राचीन, मध्ययुगीन व आधुनिक गद्य
Course Code : MRT 401
Number of Credits : 04

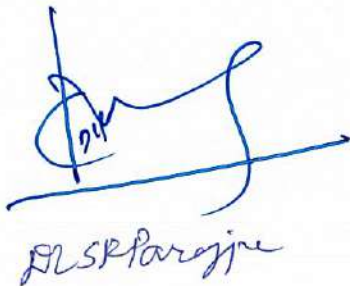
Course outcome Description	Cognitive level (Bloom's level)
CO 1 मध्ययुगीन आणि आधुनिक गद्याची संकल्पना व स्वरूप समजून घेणे.	1
CO 2 मध्ययुगीन आणि आधुनिक गद्याची उगममीमांसा जाणून घेणे.	2
CO 3 मध्ययुगीन आणि आधुनिक गद्याचे विविधांगी आविष्कार अभ्यासणे.	3
CO 4 मध्ययुगीन आणि आधुनिक गद्याच्या प्रेरणा व परंपरा अभ्यासणे.	4
CO 5 मध्ययुगीन आणि आधुनिक गद्याचे मराठी साहित्यातील योगदान लक्षात घेणे.	5
CO 6 विविध ग्रंथांच्या माध्यमातून विचारवंतांच्या विचारांना जाणून घेणे.	6

घटक MRT 401 : प्राचीन, मध्ययुगीन व आधुनिक गद्य	तासिका
1. ● गद्य : संकल्पना व स्वरूप ● मध्ययुगीन गद्याची उगममीमांसा ● मध्ययुगीन मराठीचे गद्याचे आविष्कार : महानुभाव गद्य/बखरगद्य आणि ऐतिहासिक पत्र-गद्य ● आधुनिक मराठी गद्याची उगममीमांसा ● आधुनिक मराठी गद्याचे विविधांगी आविष्कार : ललितगद्य, वैचारिक गद्य, संकीर्ण गद्यलेखन	15
2. ● लीळाचरित्र - एकाक संपादक - डॉ. शं. गो. तुळपुळे ● कृष्णाजी अनंत सभासद विरचित शिवछत्रपतींचे चरित्र (सभासद बखर) संपादक - र. वि. हेरवाडकर	15
3. ● एकोणिसाव्या शतकातील मराठी गद्य (खंड 2) संपादक - भा. ल. भोळे (साहित्य अकादमी) ● विचारशिल्प (लक्ष्मणशास्त्री जोशी यांचे निवडक निबंध) संपादक रा.ग. जाधव	15
4. ● मनातली माणसं - नरेंद्र चपळगावकर ● ग्राफिटी वॉल - कविता महाजन	15

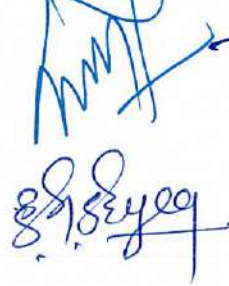
संदर्भ ग्रंथ

- | | |
|---|----------------------|
| 1. प्राचीन मराठी गद्य: प्रेरणा आणि परंपरा | - श्री. रं. कुळकर्णी |
| 2. महानुभाव पंथ आणि त्यांचे वाङ्मय | - शं. गो. तुळपुळे |
| 3. महानुभावीय मराठी वाङ्मय | - य. खु. देशपांडे |
| 4. महानुभाव : साहित्य-दर्शन | - उषा देशमुख |
| 5. महानुभाव साहित्य : शोधसंचार | - अविनाश आवलगावकर |
| 6. मराठी बखर वाङ्मय | - र. वि. हेरवाडकर |
| 7. प्राचीन मराठी चरित्रलेखन | - वसंत बोरगावकर |

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8. बखर वाङ्मय : उद्गम आणि विकास - बापूजी संकपाल
 9. मराठी बखर गद्य - संपा. गं. ब. ग्रामोपाध्ये
 10. मध्ययुगीन मराठी साहित्य : एक पुनर्विचार - श्री. रं. कुलकर्णी
 11. आधुनिक मराठी गद्याची उत्क्रांती - कृ. भि. कुलकर्णी
 12. प्रदक्षिणा खंड 1, 2 - संपा. अनिरुद्ध कुळकर्णी, कॉन्टिनेंटल प्रकाशन, पुणे
 13. आधुनिक मराठी गद्याचा पायभूत अभ्यास - संपा. वासुदेव मुलाटे
 14 अर्वाचीन मराठी गद्याची पूर्वपीठिका - गं. बा. सरदार

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Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 4

Title of the Course : भाषाविज्ञान

Course Code : MRT 402

Number of Credits : 04

Course outcome	Description	Cognitive level (Bloom's level)
CO 1	भाषेचे स्वरूप व कार्य विविध व्याख्यांच्या आधारे सांगणे.	1
CO 2	अमूर्त भाषा तत्त्व आणि मूर्त-भाषाव्यवहार यांची रचना जाणून घेणे. भाषा आणि भाषण यांतील फरक तुलनेतून स्पष्ट करणे.	2
CO 3	भाषाविज्ञानाच्या विविध शाखांमधील फरक स्पष्ट करणे. व्यवहारभाषा, शास्त्रभाषा व साहित्याची भाषा यांची तुलना करणे.	3
CO 4	उच्चारण स्थानानुसार भाषाध्वनींचे वर्गीकरण व त्यांची व्यवस्था लावणे, भाषाध्वनींचे, वर्गीकरण सूत्रात बांधणे.	4
CO 5	भाषेची विविध रूपे समजून घेणे.	5
CO 6	भाषेची संरचना व तिचे घटक यांचे विश्लेषण करून ते सूत्रबद्ध करणे.	6

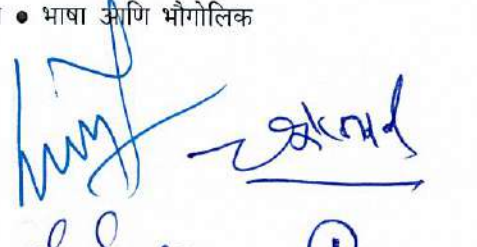
घटक MRT 402 : भाषाविज्ञान

तासिका

- भाषा : स्वरूप व कार्य ● भाषेची लक्षणे ● भाषाविज्ञान : संकल्पना व स्वरूप ● भाषाविज्ञानाच्या अभ्यासपद्धती ● भाषाविज्ञानाचा अन्य अभ्यासक्षेत्रांशी सहसंबंध 15
- वर्णनात्मक भाषाविज्ञानाचे स्वरूप ● फेर्दिना द सोस्यूर यांचा भाषिक व्यवस्था व भाषिक वर्तन सिद्धांत ● ब्यूमफिल्ड यांचा संरचनावादी सिद्धांत ● नोम चॉम्स्की यांचा रचनांतरणाचा सिद्धांत ● सपीर व बोर्फ यांचा भाषिक सापेक्षतावादाचा सिद्धांत ● झॉक देरिदा यांचा विरचनावादाचा सिद्धांत 15
- स्वनिमविन्यास : स्वन, स्वनिम, स्वनांतराचे स्वरूप; स्वनिम विश्लेषणाची तंत्रे; स्वनिमांचे प्रकार ● पदिमविन्यास : रूपिका, रूपिम, रूपिकांतराचे स्वरूप; रूपिम विश्लेषणाची तंत्रे; रूपिमांचे प्रकार ● वाक्यविन्यास : वाक्य- स्वरूप; रूपबंध व वाक्य -परस्परसंबंध; प्रथमोस्थित संघटक पद्धती ● अर्थविन्यास : अर्थ - स्वरूप; अर्थक्षेत्र आणि घटकविश्लेषण; अर्थप्रकार 15
- सामाजिक भाषाविज्ञान : स्वरूप व वैशिष्ट्ये ● भाषा, बोली व समाज : परस्परसंबंध ● भाषा आणि विविध व्यवसायक्षेत्रे ● भाषा आणि आर्थिक वर्गव्यवस्था ● भाषा आणि लिंगभेदव्यवस्था : स्त्रियांची भाषा आणि पुरुषांची भाषा ● भाषा आणि भौगोलिक 15


Arshdeep Singh


Shilpa


Shreyas

क्षेत्रव्यवस्था : विविध बोलीरूपे

संदर्भ ग्रंथ

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|---|------------------------------|
| 1. आधुनिक भाषाविज्ञान : सिद्धांत आणि उपयोजन | - मिलिंद मालशे |
| 2. भाषा आणि भाषाशास्त्रे | - श्री. न. गर्जेद्रगडकर |
| 3. भाषाविज्ञान परिचय | - स. गं. मालशे आणि इतर |
| 4. आधुनिक भाषाविज्ञान (संरचनावादी, सामान्य आणि सामाजिक) | - कल्याण काळे, अंजली सोमण |
| 5. भाषाविज्ञान : वर्णनात्मक आणि ऐतिहासिक | - संपा. मालशे, इनामदार, सोमण |
| 6. अभिनव भाषाविज्ञान | - गं. ना. जोगळेकर |
| 7. सुलभ भाषाविज्ञान | - द. दि. पुंडे |
| 8. मराठीचे वर्णनात्मक भाषाविज्ञान | - महेंद्र कदम |
| 9. संज्ञापनविद्या आणि ललित कला | - रमेश वरखेडे |
| 10. आधुनिक भाषाविज्ञान आणि मराठी भाषा | - दादा गोरे |
| 11. समाजभाषाविज्ञान | - रमेश वरखेडे |
| 12. समाजभाषाविज्ञान : प्रमुख संकल्पना | - रमेश वरखेडे |
| 13. भाषाविज्ञान आणि मराठी भाषा | - अनिल गवळी |
| 14. सामाजिक भाषाविज्ञान | - रमेश धोंगडे |
| 15. सामाजिक भाषाविज्ञान : कक्षा आणि अभ्यास | - संपा. जयश्री पाटणकर |

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Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 4

Title of the Course : लोकसाहित्य

Course Code : MRT 403

Number of Credits : 04

Course outcome Description

Cognitive level
(Bloom's level)

CO 1	लोकसाहित्याची व्याख्या, संकल्पना, स्वरूप समजून घेणे.	1
CO 2	लोकसाहित्याचे इतिहास, पुरातत्त्व, मानववंशशास्त्र, भाषाशास्त्र, धर्मशास्त्र, दैवतकथाशास्त्र यांच्याशी असलेले अनुबंध तपासणे.	2
CO 3	मराठीतील लोकसाहित्याचा आशय, भाषा, रचना, प्रदेश, प्रकार व कलात्मक सौंदर्य यांचे विश्लेषण करणे.	3
CO 4	लोकगीते, लोककथा यांचा अभ्यास करणे.	4
CO 5	लोकनाट्या आणि विविध लोकाविष्कार यांचा अभ्यास करणे.	5
CO 6	इतर साहित्यापासून लोकसाहित्याचे वेगळेपण सांगता येणे, लोकसाहित्य गुणवैशिष्ट्यांच्या आधारे सूत्रबद्ध करता येणे.	6

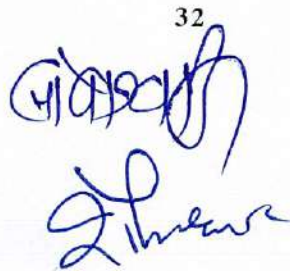
घटक MRT 403 : लोकसाहित्य


तासिका

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| 1. | ● लोकसाहित्य : संकल्पना व स्वरूप ● लोकसाहित्य : प्रेरणा व प्रयोजन ● लोकसाहित्याचा सामाजिक, सांस्कृतिक व धार्मिक जीवनाशी असलेला संबंध ● लोकसाहित्याचा अन्य ज्ञानशाखांशी असलेला अनुबंध | 15 |
| 2. | ● लोकसाहित्याच्या अभ्यासाचे संप्रदाय आणि क्षेत्रे ● लोकसाहित्याच्या अभ्यासाच्या पद्धती ● लोकसाहित्याच्या अभ्यासाची भारतीय परंपरा ● लोकसाहित्याच्या अभ्यासाची महाराष्ट्रीय परंपरा | 15 |

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3. • लोकसाहित्य, लोकजीवन व लोकपरंपरा : अनुबंध • लोकसाहित्य व ग्रंथिक साहित्य : 15
 अनुबंध • मराठी लोकगीतांचे विविध प्रकार : आशय व अभिव्यक्ती • मराठी लोकनाट्याचे
 विविध प्रकार : आशय आणि अभिव्यक्ती
4. • मराठी लोककथा : स्वरूप व आशय • मराठी लोककथांचे प्रकार व अभिव्यक्ती • मराठी 15
 लोककलांचे प्रकार : आशय आणि अभिव्यक्ती • मराठी लोकसंस्कृतीच्या उपासकांची
 परंपरा आणि आविष्कारप्रकार

संदर्भ ग्रंथ


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|---|-----------------------------------|
| 1. लोकसाहित्याची रूपरेषा | - दुर्गा भागवत |
| 2. लोकसाहित्याचे स्वरूप | - प्रभाकर मांडे |
| 3. लोकप्रतिभा आणि लोकतत्त्वे | - मधुकर वाकोडे |
| 4. लोकसाहित्य : शोध आणि समीक्षा | - रा. चिं. ढेरे |
| 5. मराठी लोकसंस्कृतीचे उपासक | - रा. चिं. ढेरे |
| 6. लोकसाहित्य : भाषा आणि संस्कृती | - संपा. सरोजिनी बाबर |
| 7. लोकसाहित्य : एक स्वतंत्र अभ्यासक्षेत्र | - गंगाधर मोरजे |
| 8. लोकसाहित्य संशोधन पद्धती | - अनिल सहस्त्रबुद्धे |
| 9. लोकरंगभूमी | - प्रभाकर मांडे |
| 10. लोकरंजनाची पारंपरिक माध्यमे | - शरद व्यवहारे |
| 11. मराठी लोककथा | - धुकर वाकोडे |
| 12. मौखिकता आणि लोकसाहित्य | - संपा. मधुकर वाकोडे, सुषमा करोगल |
| 13. लोकनागर रंगभूमी | - तारा भवाळकर |
| 14. लोकसाहित्यातील स्त्रीप्रतिमा | - तारा भवाळकर |
| 15. मराठीचे लोकनाट्य : तमाशा, कला आणि साहित्य | - नामदेव व्हटकर |
| 16. खडी गंमत : विदर्भाचे लोकलेणे | - हरिश्चंद्र बोरकर |
| 17. लोकसाहित्य : स्वरूप आणि विवेचन | - पुरुषोत्तम कालभूत |

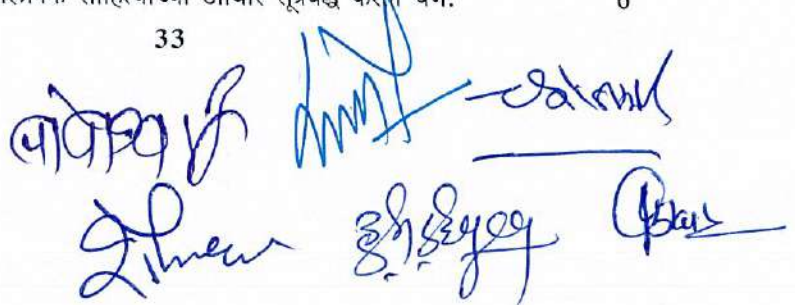
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Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 4
Title of the Course : तौलनिक साहित्याभ्यास
Course Code : MRT 404(A)
Number of Credits : 04

Course outcome	Description	Cognitive level (Bloom's level)
CO 1	तुलना, साहित्य, विश्वसाहित्य आणि राष्ट्रीय/भारतीय साहित्य या संकल्पना समजून घेणे. तुलनेच्या विविध व्याख्या लक्षात घेणे.	1
CO 2	दोन परस्परभिन्न वस्तुंची, विचारांची, साहित्याची तुलना करता येणे. तुलनेची विविध उदाहरणे सांगता येणे.	2
CO 3	विश्वसाहित्य आणि राष्ट्रीय/भारतीय साहित्य या संकल्पनांचे सोदाहरण स्पष्टीकरण करता येणे.	3
CO 4	आदानप्रदान, प्रभाव, प्रभव या संकल्पनांच्या आधारे साहित्याचे वर्गीकरण आणि विश्लेषण करता येणे.	4
CO 5	नेमलेल्या साहित्यकृतींचे तौलनिक साहित्याच्या तत्वांच्या आधारे मूल्यमापन करता येणे.	5
CO 6	जगातील कोणतेही साहित्य तौलनिक साहित्याच्या आधारे सूत्रबद्ध करता येणे.	6

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 Dr. S. P. Patil


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घटक MRT 404 (A) : तौलनिक साहित्याभ्यास

तासिका

1. • तौलनिक साहित्याभ्यास : संकल्पना आणि स्वरूप • तौलनिक साहित्याभ्यासाची तत्त्वे
• तौलनिक साहित्याभ्यासाची आवश्यकता • तौलनिक साहित्याचे विविध संप्रदाय 15
2. • तौलनिक साहित्याभ्यासातील प्रभावाची संकल्पना • वाङ्मयीन प्रभावाची कारणमीमांसा
• प्रभाव उद्दीप्त करणारे घटक • प्रभाव आणि अनुकरण : साम्यभेद व घटक 15
3. • मराठी साहित्यावरील पाश्चात्य साहित्याचा प्रभाव • मराठी साहित्यावरील (अन्यभाषिक)
भारतीय साहित्याचा प्रभाव • तौलनिक साहित्याचे अंतरंग : आशयसूत्रविचार • तौलनिक
साहित्याभ्यासाची अंगे : भाषांतर आणि माध्यमांतर 15
4. • विश्व साहित्य - संकल्पना व स्वरूप • राष्ट्रीय साहित्य - संकल्पना व स्वरूप • भारतीय
साहित्य - संकल्पना व स्वरूप • तौलनिक साहित्य आणि संस्कृति अभ्यास 15

संदर्भ ग्रंथ

1. तौलनिक साहित्याभ्यास : तत्त्वे आणि दिशा - संपा. चंद्रशेखर जहागीरदार
2. तौलनिक साहित्याभ्यास - वसंत बापट
3. तौलनिक साहित्य : नवे सिद्धांत आणि उपयोजन - आनंद पाटील
4. प्राचीन-अर्वाचीन साहित्यानुबंध - संपा. रा. गो. नाईकवाडे आणि इतर
5. भारतीय साहित्याची संकल्पना - संपा. द. दि. पुंडे
6. तौलनिक साहित्य - डॉ. निशिकांत मिरजकर
7. तौलनिक साहित्याभ्यास आणि मराठी साहित्य - डॉ. निशिकांत मिरजकर
8. वाङ्मयीन संस्कृती - डॉ. सुधीर रसाळ

किंवा

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Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 4

Title of the Course : स्त्रीवादी मराठी साहित्य

Course Code : MRT 404 (B)

Number of Credits : 04

Course outcome Description

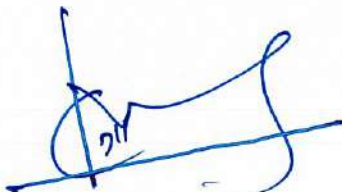
Cognitive level
(Bloom's level)

- | | | |
|------|--|---|
| CO 1 | स्त्रीवादी मराठी साहित्य संकल्पना व स्वरूप समजून घेणे. | 1 |
| CO 2 | स्त्रीवादी साहित्याच्या निर्मितीची पार्श्वभूमी व कारणमीमांसा जाणून घेणे. | 2 |
| CO 3 | स्त्रीवादी साहित्याचे मराठी साहित्यातील महत्त्वपूर्ण योगदान समजून घेणे. | 3 |
| CO 4 | मराठी स्त्रीकेंद्री व स्त्रीवादी साहित्याची वाङ्मयप्रकारनिष्ठ वाटचाल समजून घेणे. | 4 |
| CO 5 | मराठीतील स्त्रियांचे लेखन व स्त्रीवादी लेखन यातील साम्यभेद तपासणे | 5 |
| CO 6 | स्त्रीवादी साहित्याच्या लेखकांच्या लेखनाचा आढावा घेणे. | 6 |

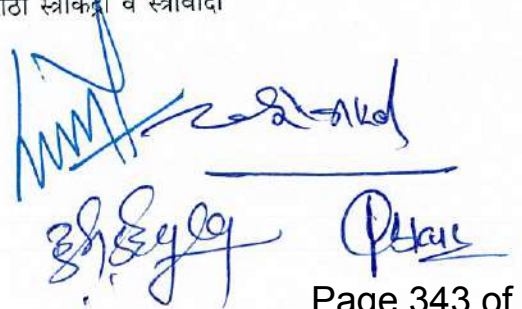
घटक MRT 404 (B) : स्त्रीवादी मराठी साहित्य

तासिका

1. • स्त्रीवादी साहित्य : संकल्पना, स्वरूप, उगम आणि विकास. • स्त्रीवादी साहित्याच्या
निर्मितीची पार्श्वभूमी आणि कारणमीमांसा • मराठीतील स्त्रियांचे लेखन व स्त्रीवादी लेखन :
साम्यभेद, पाश्चात्य आणि भारतीय स्त्रीवाद : साम्यभेद • मराठी स्त्रीकेंद्री व स्त्रीवादी
साहित्याची वाङ्मयप्रकारनिष्ठ वाटचाल 34


DUSR Panyje


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|----|---|----|
| 2. | ● उत्खनन - गौरी देशपांडे ● भूमी - आशा बगे | 15 |
| 3. | ● विदेही - विजय राजाध्यक्ष ● हंस अकेला - मेघना पेठे | 15 |
| 4. | ● दिगंत- अनुराधा पाटील ● दीर्घकविता - रजनी परुळेकर | 15 |

संदर्भ ग्रंथ

- | | | |
|-----|--|---|
| 1. | स्त्री-साहित्याचा मागोवा : खंड 1, 2, 3 (एकत्रित) | संपादक - डॉ. अरुणा ढेरे, डॉ. लीला दीक्षित, डॉ. मंदा खांडगे, विनया खडपेकर (साहित्यप्रेमी भगिनी मंडळ) |
| 2. | स्त्रीवादी समीक्षा : स्वरूप व उपयोजन | - अधिनी धोंगडे |
| 3. | आधुनिक मराठी कवयित्रींची कविता | - रा. ग. जाधव |
| 4. | कथा गौरीची | - संपा. विद्या बाळ व इतर |
| 5. | मराठी लेखिका : चिंता आणि चिंतन | - भालचंद्र फडके |
| 6. | स्त्रीवाद | - संपा. सुमती लांडे |
| 7. | द सेकंड सेक्स (सिमोन द बोव्हुआर) | - अनु. करुणा गोखले |
| 8. | स्त्रियांची नवकथा : वाटा आणि बळणे | - मंगला वरखेडे |
| 9. | स्त्रीप्रश्नांची वाटचाल : परिवर्तनाच्या दिशेने | - विद्युत भागवत |
| 10. | स्त्रीविकासाच्या पाऊलखुणा | - संपा. स्वाती कर्वे |
| 11. | भारतीय संदर्भातून स्त्रीवाद, स्त्रीवादी समीक्षा आणि उपयोजन | - शोभा नाईक |
| 12. | स्त्रीलिखित कादंबऱ्या : प्रेरणा आणि प्रवृत्ती | - विद्या देवधर |
| 13. | स्त्रीविकासाचे नवे क्षितिज | - संपा. स्वाती कर्वे |
| 14. | स्त्रीप्रश्नांची चर्चा : एकोणिसावे शतक | - प्रतिभा रानडे |
| 15. | स्त्रीलिखित साहित्य : संदर्भ आणि चिकित्सा | - संपा. आशुतोष पाटील |
| 16. | स्त्रियांची कादंबरी | - संपा. रेखा इनामदार साने |
| 17. | स्त्रियांचे कथालेखन | - संपा. अरुणा ढेरे |
| 18. | मराठीतील स्त्रियांची कविता | - प्रभा गणोरकर |
| 19. | मराठी कादंबरी : स्त्रियांचे योगदान | - प्रमिला भिरुड |
| 20. | मुक्तगौरी | - डॉ. संध्या अमृते |

किंवा

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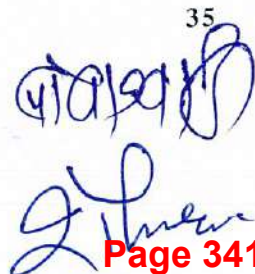
Name of Programme : M.A. Marathi / द्वितीय वर्ष : / सत्र 4
 Title of the Course : भाषांतर मीमांसा
 Course Code : MRT 404(C)
 Number of Credits : 04

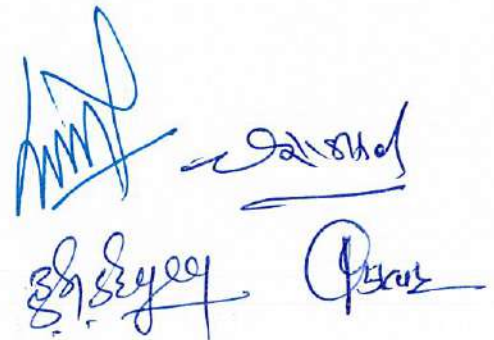
Course outcome Description

**Cognitive level
(Bloom's level)**

- | | | |
|------|--|---|
| CO 1 | अनुवादित साहित्याची संकल्पना व स्वरूप समजून घेणे. | 1 |
| CO 2 | आशयगत विशेषता व घटक तपासणे. | 2 |
| CO 3 | अभिव्यक्तीची वैशिष्ट्ये व अनुवादाच्या आव्हानांचा अभ्यास करणे | 3 |
| CO 4 | मराठीतील अनुवादित विश्वसाहित्याच्या इतिहासाचा परामर्श घेणे. | 4 |
| CO 5 | मराठीतील अनुवादित साहित्याचे योगदान लक्षात घेणे. | 5 |
| CO 6 | विविध अनुवादित ग्रंथांच्या माध्यमातून विचारवंतांच्या विचारांना जाणून घेणे. | 6 |


Dr. S. R. Paranjape

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Dr. S. R. Paranjape


Dr. S. R. Paranjape

घटक MRT 404 (C) : भाषांतर मीमांसा

तासिका

1. ● भाषांतर आणि अनुवाद : संकल्पना, व्याख्या आणि स्वरूप ● भाषांतर : विविध समस्यांचा आणि मतांचा अभ्यास ● विदेशी साहित्याचे मराठी अनुवाद : आढावा ● विश्वसाहित्याचे मराठीतील अनुवाद : ऐतिहासिक वाटचाल 15
2. ● आरण्यक (बंगाली/कादंबरी)-विभूतिभूषण बंधोपाध्याय (अनुवाद : शंकर बाळाजी शास्त्री) ● मंद्र (कन्नड/कादंबरी)- एस.एल. भैष्पा (अनुवाद : उमा वि. कुलकर्णी) 15
3. ● द मदर (कादंबरी-मॅक्झीम गॉर्की -अनुवाद प्रभाकर उध्वरिषे) ● द ओल्ड मॅन अँड द सी (कादंबरी) अर्नेस्ट हेमिंग्वे (अनुवाद - पु. ल. देशपांडे) 15
4. ● आघेअधुरे (हिंदी/नाटक)- मोहन राकेश - अनुवाद - विजय तेंडुलकर ● सगे सारे (उर्दू/कविता) - गुलजार (अनुवाद - किशोर मेढे) 15

संदर्भ ग्रंथ

1. भाषांतरमीमांसा - कल्याण काळे, अंजली सोमण
2. भाषांतर - संपा. रमेश वरखेडे
3. भाषांतर चिकित्सा - मधुकर मोकाशी
4. भाषांतर - सदा कऱ्हाडे
5. अनुवादमीमांसा - केशव तुपे
6. तौलनिक साहित्याभ्यास : तत्त्वे आणि दिशा - संपा. चंद्रशेखर जहागीरदार
7. तौलनिक साहित्याभ्यास - वसंत बापट
8. तौलनिक साहित्याभ्यास नवे सिद्धांत आणि उपयोग - आनंद पाटील
9. वाङ्मयीन संस्कृती - डॉ. सुधीर रसाळ
10. अनुवाद विज्ञान : सिद्धांत एवं अनुप्रयोग - नगेंद्र
11. अनुवाद : सिद्धांत और समस्याएँ - रवींद्रनाथ श्रीवास्तव
12. तौलनिक साहित्याभ्यास आणि मराठी साहित्य - डॉ. निशिकांत मिरजकर
13. तौलनिक साहित्य - डॉ. निशिकांत मिरजकर

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प्रश्नपत्रिकेचा आराखडा

गणविभाजन : सत्र I, II, III व IV साठी

प्रत्येक लेखी सत्रांत परीक्षा - 80 गुण	4 Credit
प्रत्येक सत्रातील अंतर्गत मूल्यमापन - 20 गुण	
प्रत्येक सत्रातील प्रश्नपत्रिकेचे एकूण गुण 100 (4 Credit)	
एकूण गुण 50 (2 Credit)	
प्रत्येक लेखी सत्रांत परीक्षा - 40 गुण	(2 Credit)
अंतर्गत मूल्यमापन - 10 गुण	

प्रश्नपत्रिकेचे स्वरूप

1. अभ्यासक्रमातील निर्धारित चारही घटकांवर प्रश्नपत्रिकेमध्ये प्रश्न राहतील व काही प्रश्नपत्रिका चार श्रेयांकां तर कही दोन क्षेत्रांकांच्या Credit राहतील.
2. 4 Credit च्या प्रत्येक प्रश्नपत्रिकेमध्ये प्रत्येकी 16 गुणांचे प्रश्न राहतील व ते सर्व अनिवार्य राहतील.
3. 2 Credit च्या प्रत्येक प्रश्नपत्रिकेमध्ये प्रत्येकी 8 गुणांचे प्रश्न राहतील व ते सर्व अनिवार्य राहतील.
4. चार घटकांवर चार प्रश्न अंतर्गत पर्यायांसह राहतील.
5. पाचवा प्रश्न अनिवार्य असून त्यात प्रत्येक घटकावर 4 Credit साठी चार गुणांचे चार प्रश्न तर 2 Credit साठी चार गुणांचे दोन प्रश्न राहतील.
6. प्रत्येक प्रश्नपत्रिका 3 तासांची राहिल.

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अंतर्गत मूल्यमापन

एम.ए. - मराठी

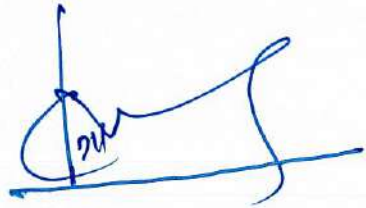
20 गुण : कृती विभाजन (4 Credit)

1 गृहपाठ	- 5 गुण
2 मुलाखत / सर्वेक्षण	- 5 गुण
3 गटचर्चा / परिसंवाद	- 5 गुण
4 मौखिकी	- 5 गुण
एकूण	20 गुण

१० गुण : कृतिविभाजन (2 Credits)


1 गृहपाठ	- 5 गुण
2 मौखिकी	- 5 गुण
एकूण	10 गुण

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Dr. P. H. Jangre


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प्रश्नपत्रिका आराखडा

4 Credit (एकूण गुण 80)

प्रश्न 1	: 16 गुणांचा प्रश्न पर्यायासह	घटक 1 वर
प्रश्न 2	: 16 गुणांचा प्रश्न पर्यायासह	घटक 2 वर
प्रश्न 3	: 16 गुणांचा प्रश्न पर्यायासह	घटक 3 वर
प्रश्न 4	: 16 गुणांचा प्रश्न पर्यायासह	घटक 4 वर
प्रश्न 5	: 4 गुणांची चार टिपणे अनिवार्य- (प्रत्येक घटकांवर एक टिपण)	

2 Credit (एकूण गुण 50)

प्रश्न 1	: 8 गुणांचा एक प्रश्न पर्यायासह	घटक 1 वर
प्रश्न 2	: 8 गुणांचा एक प्रश्न पर्यायासह	घटक 2 वर
प्रश्न 3	: 8 गुणांचा एक प्रश्न पर्यायासह	घटक 3 वर
प्रश्न 4	: 8 गुणांचा एक प्रश्न पर्यायासह	घटक 4 वर
प्रश्न 5	: 2 गुणांची 2 लघु टिपणे अनिवार्य (प्रत्येक घटकांवर एक लघु टिपण)	

The image shows several handwritten signatures and names in blue ink. At the top, there are three signatures: one on the left, one in the middle, and one on the right. Below these, there are four more signatures: one on the left, one in the middle, one on the right, and one at the bottom right. The names are written in a cursive style.

एम.ए. सत्र 2

प्रशिक्षण कार्य किंवा क्षेत्र प्रकल्प (4 Credit)

(On Job Training OR Internship / Apprenticeship / Field Project)

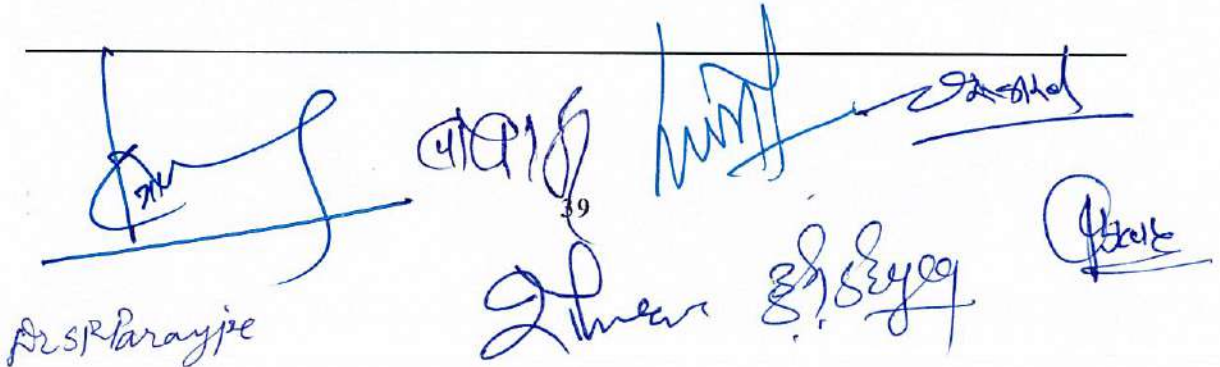
- प्रशिक्षण कार्याचे स्वरूप** : विद्यार्थ्यांना 4 Credit चे प्रशिक्षण कार्य पूर्ण करण्यासाठी एखाद्या मान्यताप्राप्त संस्थेत किमान 4 सप्ताह (4 Week) व कमाल 6 सप्ताह (6 Week) प्रत्यक्ष कार्यक्षेत्री जाऊन काम केल्याचे उपस्थिती व कार्य प्रमाणपत्र आवश्यक राहिल.
- प्रशिक्षण कार्यक्षेत्र** : परिसरातील वा शहरातील/गावातील वा महाविद्यालयाशी संलग्न जिल्ह्यातील मान्यताप्राप्त वा शासकीय ग्रंथालये, वाचनालये, वृत्तपत्रांच्या कचेऱ्या, जिल्हास्तरावरील वृत्तपत्रांची केंद्रे, वाहिन्यांची कार्यालये, दूरदर्शन, आकाशवाणी केंद्रे, महाविद्यालयांची ग्रंथालये (स्वतःचे महाविद्यालय सोडून) यापैकी कुठल्याही कार्यक्षेत्रावर जाऊन प्रशिक्षणकार्य पूर्ण करावे.
- सत्र संपण्यापूर्वीच हे प्रशिक्षण कार्य पूर्ण करणे अनिवार्य राहिल.
- क्षेत्रप्रकल्प (Field Project)** : आपल्या 'मराठी साहित्य' या विषयांतर्गत कुठलाही एक क्षेत्रप्रकल्प तयार करून तो लिखित व मुद्रित स्वरूपात (किमान 50 व कमाल 100 पृष्ठे) विभागात सादर करणे अनिवार्य राहिल. या प्रकल्पाच्या मूल्यांकनानंतर विद्यार्थ्यांस 4 Credit प्रदान केले जातील.

एम.ए. सत्र 3 व 4

शोधप्रकल्प - सत्र 3 (4 Credit)

शोधप्रकल्प - सत्र 4 (6 Credit)

- शोधप्रकल्प अभ्यासक्षेत्र** : प्रत्येक विद्यार्थ्यांस एम.ए. च्या द्वितीय वर्षात एक संशोधन प्रकल्प करणे अनिवार्य आहे. हा प्रकल्प 'मराठी साहित्य' या विषय परिघातील कुठल्याही विषयावर सादर करता येईल. हे प्रोजेक्टवर्क किमान 50 ते कमाल 100 मुद्रित पृष्ठांचे राहिल.
- शोधप्रकल्प सत्र 3 (4 Credit)** : या संशोधनकार्याचा पहिला टप्पा सत्र 3 मध्ये पूर्ण करून त्या विषयीचा प्रगती अहवाल आपल्या विभागाकडे सादर करावा लागेल. या मध्ये संदर्भ साहित्याचे अवलोकन आणि वाचन, शोध प्रकल्पाचा संपूर्ण आराखडा, प्रकरणांची सविस्तर रचना, आधार ग्रंथांची सुची, संदर्भ ग्रंथांची सूची, मार्गदर्शकाचा सकारात्मक कार्याविषयक अभिप्राय, विभाग प्रमुखांचा सादर करावा लागेल. तिसऱ्या सत्राच्या प्रगती अहवालावर आधारित प्रमाणपत्र विभागातून प्राप्त होईल. त्यानुसार विद्यार्थ्यांस 4 Credits प्रदान करण्याची शिफारस करण्यात येईल.



Dr. S. R. Parajpe

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Dr. S. R. Parajpe

Dr. S. R. Parajpe

Dr. S. R. Parajpe

शोधप्रकल्प - सत्र 4 (6 Credit)

विद्यार्थ्यांनी आपली लिखित व मुद्रित 50 ते 100 पृष्ठांचा शोध प्रकल्प विभागाला सत्र संपण्यापूर्वी सादर करावयाचा आहे.

या शोध प्रकल्पाचा मूल्यांकनानंतर विद्यार्थ्यांस 6 Credits प्रदान केले जातील.



Arshrajee

V. S. S.

P. S. S.

TWO YEARS POST-GRADUATE DEGREE COURSE (NEP) (CBCS)
(MASTERS OF ARTS)
Structure and Credit Distribution of PG Degree Programme (Two Years) w.e.f. 2023-24.
POLITICAL SCIENCE


SYLLABUS OF (NEP) CHOICE BASED CREDIT SYSTEM
2023-2024

A. Introduction:


The National Education Policy (NEP)-2020 is in force whose one of the fundamental principles are a “substantial investment in a strong, vibrant public education system as well as the encouragement and facilitation of true philanthropic private and community participation. The policy also mentions “peer tutoring” as voluntary activity for local communities where literate members of the community could commit to teaching other members of community. The vision given in the NEP for Higher Education Institutions (HEI) is that of a multidisciplinary institution of higher learning that offers undergraduate and graduate programs with high quality teaching, research and community engagement. Towards the attainment of holistic and multidisciplinary education the flexible and innovative curricula of HEIs shall include credit-based courses and projects in the area of community engagement and service, environment education and value- based education. Political Science being a key subject studying not only State, Society, Nation and World is now correlated interdisciplinary with economics, sociology, psychology, history, statistics, environment, global warming, terrorism, peace and war. Now the world has become complex and new concepts, problems and issues are arising that needs to make the subject update with time. On this background the proposed Post Graduate course in Political Science is tried to design with departing basic knowledge in the subject with concepts, theories, political systems, thoughts etc as well as international relations, research methodology. Entire course scheme correlates basic knowledge of course, skill based programs, Applied and Advanced courses with choices under professional electives, Advance/Creative type courses and Project Work and Internship.

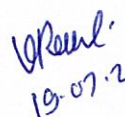
Political Science as a discipline of study is known as the science which studies the ruler and the ruled. It encompasses the study of an individual in relation to the State, Society, Nation and the World. It deals not merely with the structures of government and administration and study of political theories that hold sway over human life, rights, and duties of the citizens, but also the developmental processes. It has assumed an interdisciplinary character. The subject matter of political science is changing fast and so we need to rely on new conceptual instruments that allow us a better understanding of political phenomena. Similarly, we need to explore new

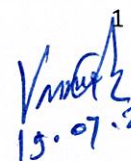
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tools for analysis within the discipline. This is a time to ponder over whether Political Science categories and concepts are useful for an increasingly complex world. A student of political science cannot remain oblivious of the processes of decision making and the socio-economic orientations behind them. The proposed post graduate course in Political Science is designed in the light of these new dimensions of political science in the changing world. It will impart basic principles, ideas, themes, concepts of the subject as well as relate those to the latest development. The course is further designed to provide the understanding of the fundamental ideas, concepts and processes involved in the understanding of the discipline in general. It also takes into consideration the idea of politics in India and establishes the methods to understand the science of politics in India in particular. The course tries to create a fine balance to provide exposure not just to the core political science segment but also equally to the International Relations component.

Following are the broad objectives of the course-

1. To enable students to understand the entire gamut of political science and its interrelations with other disciplines; To appraise the students of recent trends in Political Science and the new ideas, approaches, methodologies, and perspectives;
2. To develop the analytical abilities of the students that will help to make sense of the changes taking place;
3. To appraise the students of the changing social, political and economic environment in India and in the world and the implications it holds for each other;
4. To develop interdisciplinary outlook and comprehensive understanding among the students about political realities;
5. To inculcate research and analytical habits among students and encourage re-conceptualization of politics vis-à-vis the changing economy;
6. To equip them to act as sensitized individuals and active citizens and to explore diverse careers in life.
7. The CBCS enables students to take courses of their choice, learn at their pace, undergo additional courses, acquire credits more than what is required and adopt an interdisciplinary approach.

PROGRAMME OUTCOMES:

PO1. The students will be able to Demonstrate knowledge and understanding of the key theories and concepts in Political Science. It also aims at familiarize insights into the theoretical advances in the discipline.

PO2. The students will be able to demonstrate analytical abilities and critical thinking

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and evaluate empirical evidences on the basis of scientific approaches established in political science in particular and social science in general.

PO3. The students will be able to comprehend the political phenomena and problems through interdisciplinary perspective and also enhance their abilities in formulating solutions using the methodological tools within the given context.

PO4. The students will learn through engagements and participation in the classroom through the promotion of reasoned arguments enhancing their analytical capabilities and independent opinion formulation.

PO5. They will experience an environment wherein they will develop research aptitude by promotion of the spirit of inquiry and the ability to raise appropriate questions leading to the production of useful knowledge.

PO6. The students will perform individually as well as a team in the various departmental activities and course requirements helping them to improve upon their leadership abilities and also as a team performer. The programme aims to convert the students into an informed and enlightened citizen of the country.

PO7. The students will apply critical thinking, communication and analytical skills to address significant issues of concern in society.

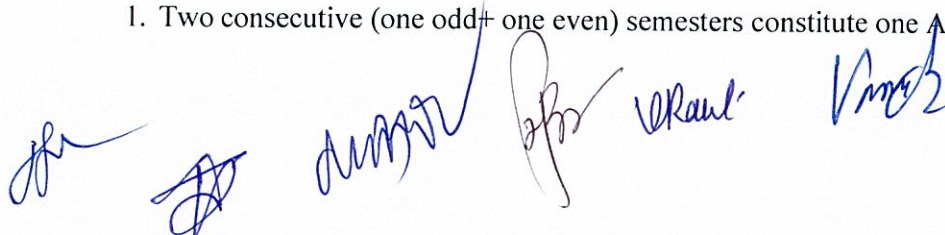
B. ELIGIBILITY

Admission and Promotion:

1. Students, who have passed post-Standard XII or post-HSSC, 3-year degree course in any discipline from a UGC recognized statutory University/ Institute in India, are eligible for admission in the 1st Semester.
2. For admission to III semester the student must have earned 40% of the total credits (rounded off to nearest lower integer) of immediate last year (ie., I and II semester put together) failing which he/she shall not be eligible for admission to III semester.
3. The eligibility will however be subject to the fulfillment of other eligibility conditions and rules of admission laid down by the RTM Nagpur University as in force.
4. The course is open for regular, full-time students only.
5. Rest of the eligibility criteria will be governed by various rules, ordinances, etc., issued by the university from time to time.

C. DATE OF COMMENCEMENT AND ACADEMIC YEAR

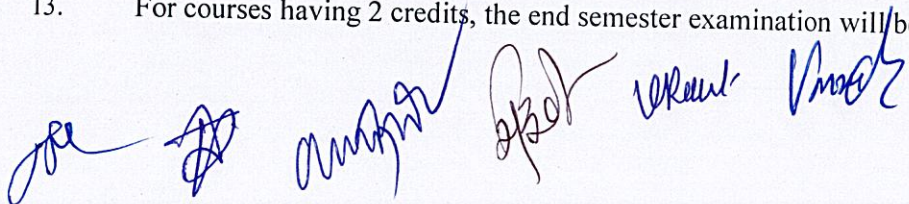
1. Two consecutive (one odd+ one even) semesters constitute one Academic year.



2. New syllabus will come into force from the academic year 2023-24 for M.A. Semesters I and II.

D. CREDIT AND COURSE DISTRIBUTION STRUCTURE

1. The new syllabus is designed as per the Semester Pattern with Continuous Internal Evaluation (CIE) schema.
2. The entire course is full time of Two Academic years 'duration consisting of four semesters.
3. Semester I have 06 (six) subjects, Semester II have 06(Six) subjects, Semester III have 06 (Six) and IV Semester will have 05(five)papers.
4. The papers are divided into Core, Elective, and Skilled base Paper.
5. The M.A. programme is designed as Choice Based Credit System (CBCS) within the Credit Based Semester System (CBSS).
6. The Courses are divided into Mandatory, Electives, Research Methodology (RMP), On Job Training (OJT), Field Project (FP), and Research Project (RP).
 - **Mandatory courses** are compulsory courses.
 - Electives are elective courses from which the students have the choice to select a course of their choice.
 - **Research Methodology (RM)** is a compulsory course the student have to undertake in first semester.
 - **On Job Training (OJT)** is a credited course in which the student will have to choose between internship/apprenticeship and Field Project
 - **Research Project (RP)** is a credited course in third and fourth semester in which the student will have to conduct extensive research in the area of study and submit a research project.
7. Internship/ Apprenticeship or Field project in second semester will have to be completed during the summer vacation. The internship/apprenticeship will be of **120 hours**. The student will have to undertake the internship in the subsequent week after the completion of his/her theory examination. The internship/ apprenticeship must be completed within **four to six weeks** of its commencement.
8. The students must confirm their internship/apprenticeship with the letter of confirmation from the organization two weeks before the end term examination.
9. In semester three and four apart from the mandatory and elective courses, the student has to undertake research Project (RP) which will be of four and six credits respectively.
10. The system is based upon continuous internal evaluation and a written and descriptive examination with a 20/80 component. 20 Marks are allotted for internal and continuous evaluation and 80 marks for end term examination for 04 credit courses. For courses with 02 credits the internal evaluation will be from 10 marks and the end semester written examination evaluation will be from 40 marks.
11. The student will have to secure minimum 40/20 marks cumulatively for passing the course. The internal evaluations of 20/10 marks are divided into class room activity, seminar, term paper, viva and mid-term examination. The respective teachers can also use other methods of evaluation like survey, report writing, book reviews, etc., as part of internal evaluation.
12. The end term examination of 80 Marks will be of descriptive nature conducted by the University at the end of the semester for courses have 4 credits.
13. For courses having 2 credits, the end semester examination will be conducted of 40 Marks.



14. The system is based upon continuous internal evaluation having a written and descriptive examination of 80/40 marks and internal evaluation of 20/10 marks for each paper.
15. The entire course will of 2200 marks.

E. PATTERN OF EVALUATION, EXAMINATION AND QUESTION PAPER

Students will be evaluated at two levels in the following manner.

a. Written Examination

1. There will be written examination of descriptive type for each paper at the end of every semester.
2. Each Course of 4 credits will be having an examination of 80 marks of 3-hours duration.
3. Courses having 2 credits will be evaluated out of 40 marks in the end semester examination of two and half hour duration.
4. For four credited courses the question paper will consist of four questions with internal choices. The fifth question will be common from all units. Students will have to answer all the five questions. Each question will carry 16 marks.
5. For two credited courses the question paper will consist of two questions with internal choices. The third question will be common from all the units. Students will have to answer all the three questions. Two questions will carry 16 marks each and the third question will carry 8 marks.
6. Evaluation of OJT will be made out of 100 marks on the basis of internship/apprenticeship certificate received of completion of minimum 120 hours, written report submitted to the department of the same, presentation of the report and viva-voce. The internship certificate along with the written report will carry 60% weightage and presentation and viva-voce will carry 40% weightage. Internship/apprenticeship will be completed during the summer vacation and will commence one week subsequently ending end semester examination within 4 to 6 weeks.
7. Evaluation of the field project will be made out of 100 marks on the basis of field survey carried out, submission of report, presentation of the report and viva-voce. The field survey and report submission will carry 60% weightage and presentation and viva-voce will carry 40% weightage. The field project will be based upon the following criteria:
 - a. Chapter outlining the introduction to the research problem, aim and objects of the research, research questions, methodology and literature survey of at least 10 books and journal articles.
 - b. Field survey findings and analysis.

- c. Conclusion and recommendation if any
- d. Detailed list of references and final bibliography.
- e. Schedules including questionnaire, and other reference document related to the study.

DIRECTION REGARDING FIELD PROJECT

1. Field Project must be 4 credits (120 hours: 2 days orientation before field induction, 16 days field engagement (6 hours per-day), Report writing, Presentation, and subject viva-voce)
2. Selection of topic – Student should discuss with supervisor and finalize the topic and field area/setting.
3. Orientation about field project – Department/institution should provide orientation workshop for field work, its procedure, report writing, documentations (written, audio-visual, etc.), field-diary, certification, etc.
4. Field work – Field work should be in any community, or with any NGO/GO/CBO, or with any Institution.
5. Report writing –
 - A. Daily Report writing: Objectives, Work done, Observation and daily reflection on field
 - B. Final Report writing: Field Project report (Introduction of FP, Methodology, Process, Discussion, Outcomes and Concluding remark, learning and critical reflection of sociological thoughts)
6. Field Dairy: It is must for assessment of the students. It should mention reporting time, date and day, write field Notes/points/memos during field interaction.
7. Attendance and Certification (for 96 hours field engagement): Student should submit the certificate from authority where he/she/they complete his/her/their field-work, viz. Formal head (Sarpanch/Member of Municipal Corporation etc.) of Community or authority of NGO/GO/CBO, or Institution regarding his/her/their attendance and field work in field setting.
8. Scheme of Evaluation:

Sr.	Contents	hours	Marks Distribution
1	Orientation of Field Project	10 (2*5)	-
2	Field Work	96hours (16*6)	40
3	Field Diary	Related to FW	10
4	Report Writing	12 hours (2*6)	20
5	Presentation	2 hours	10
6	Internal Viva-voce	---	20

9. Evaluation of Research Project will be made out of 100 marks in the third semester and 150 marks in the 4th semester.
10. In the third semester the candidate will be evaluated out of 100 Marks on the basis of research proposal submitted to the department, presentation of the proposal and vivavoce. The research proposal will carry 60% weightage and presentation and viva-voce will carry 40% weightage. The research proposal which will be based upon the following criteria:
 - a. formulation of problem, aim and objectives and research questions
 - b. literature survey of at least 10 books or journal articles.
 - c. pilot survey and formulation of the questionnaire if field project.
 - d. collection of secondary data if library-based project.
 - e. Formulation of a methodology.
 - f. Tentative bibliography.

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11. In the fourth semester the candidate will be evaluated out of 150 marks on the basis of research project report submitted to the department, presentation and viva-voce. The research Project Report will carry 60% weightage (90 Marks) and presentation and viva-voce will carry 40% weightage (60 Marks). The research project report will be submitted taking into consideration the following criteria.

- a. Chapter outlining the introduction to the research problem, aim and objects of the research, research questions, methodology and literature survey of at least 15 books and journal articles.
- b. Field survey findings and analysis if field survey.
- c. Secondary data analysis if library survey.
- d. Conclusion and recommendation if any
- e. Detailed list of references and final bibliography.
- f. Schedules including questionnaire, and other reference document related to the study.

B. Internal Evaluation:

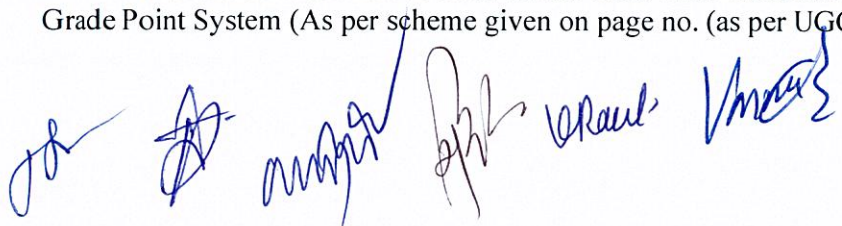
1. There will be internal evaluation of each student in each Course.
2. Internal evaluation will be of 20 Marks for four credited courses and 10 marks for two credited courses. It will include assignments (this can include research paper writing, book reviews, survey, project, study tour, seminar presentation, class room participation and viva-voce, etc.)
3. The teacher concerned will decide the task to be given to the students and will also evaluate the performance of the student.
4. Internal Assessment will also consist of viva-voce and participation in class room.
5. Viva will be conducted jointly by the faculty of the department or teachers concerned.
6. The evaluation of the field project and research project will be made internally by the teacher in charge and presentation will be evaluated by at least two teachers including the internal evaluator.

G. MINIMUM STANDARD OF PASSING

1. The minimum standard of passing is 40% cumulatively i.e., internal and end term taken together in theory papers and submission of certificate, written report and viv-voce where ever applicable taken together.
2. a student is compulsorily required to be present in internal evaluation and end semester examination.

H. CREDIT AND GRADE POINT SYSTEM

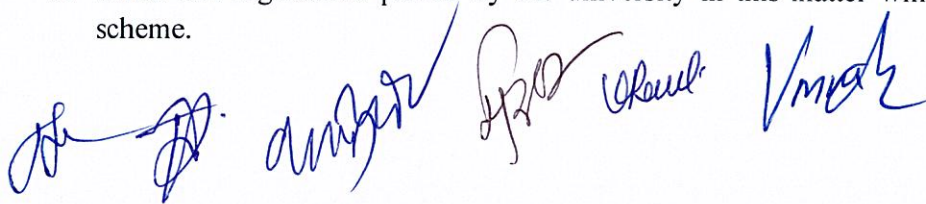
In all the semester will be of 22 credits each. The overall M.A. programme will be of 88 credits. Grade Point System (As per scheme given on page no. (as per UGC directives)



	(Letter Grade (outstanding)	Grade Point
O	(outstanding)	10
A+	(Excellent)	09
A	(Very Good)	08
B+	(Good)	07
B	(Above Average)	06
C	(Average)	05
P	(Pass)	04
F	(fail)	00
	Absent	00

I. ABSORPTION SCHEME

1. Students seeking admission to third semester must clear first semester in both written(theory) and internal examination.
2. First year annual pattern students can get admission to third semester directly provided they clear all the papers in first attempt.
3. Rules and regulations passed by the university in this matter will govern the absorption scheme.



Political Science
Summary of Distribution of Credits under CBCS (w.e.f 2023-24)

Type of Course	Sem I	Sem II	Sem III	Sem IV	Total
Core1	04	04	04	04	16
Core2	04	04	04	04	16
Core 3	04	04	04	04	16
Core 4	02	02	02	-	06
Elective	04	04	04	04	16
RM	04	-	-	-	04
OJ/FP	-	04	-	-	04
RP	-	-	04	06	10
Total Credits	22	22	22	22	88

Courses Wise Credit Scheme

Semester	(A)Core Courses		B) Elective Courses		(C)Skill Based Courses		Total Credits A+B+C
	No. of Courses	Total Credits	No. of Courses	Total Credits	No. of Courses	Total Credits	
I	04	14	01	04	01	04	22
II	04	14	01	04	01	04	22
III	04	14	01	04	01	04	22
IV	03	12	01	04	01	06	22

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TWO YEARS POST-GRADUATE DEGREE COURSE (NEP) (CBCS)
(MASTERS OF ARTS) IN POLITICAL SCIENCE
Structure and Credit Distribution of PG Degree Programme (Two Years) w.e.f. 2023-24.
First Year: Semester I

level	Course type		Course Code	Title of Course	Credit scheme	Examination and Assessment Scheme		Minimum Passing grade/letter point (40%)	Total
						Internal Evaluation	End semester Examination		
6.0	Major	Mandatory	PSPGS1M01	Ancient & Medieval Indian Political Thought	4	20	80	P/4	100
			PSPGS1M02	Indian Government and Politics	4	20	80	P/4	100
			PSPGS1M03	International Relations	4	20	80	P/4	100
			PSPGS1M04	Political Theory	2	10	40	P/4	50
	Elective	PSPGS1E05	International Law	4	20	80	P/4	100	
		PSPGS1E06	Public Opinion and Survey Research						
	RM		PSPGS1RM07	Research Methodology (RM)	4	20	80	P/4	100
	Cumulative Credit/ Marks					22			550

Note: of the two Elective Courses the students will have to opt for any one elective course.
 RM: Research Methodology

P/4: 40%

First Year: Semester II

level	Course type		Course Code	Title of Course	Credit scheme	Examination and Assessment Scheme		Minimum Passing grade/letter point (40%)	Total
						Internal Evaluation	End semester Examination		
6.0	Major	Mandatory	PSPGS2M08	Modern Indian Political Thought	4	20	80	P/4	100
			PSPGS2M09	Pressure Groups and Social Movements	4	20	80	P/4	100
			PSPGS2M10	Politics of Maharashtra	4	20	80	P/4	100
			PSPGS2M11	Conflict and Peace Studies	2	10	40	P/4	50
	Elective	PSPGS2E12	Political Anthropology	4	20	80	P/4	100	
		PSPGS2E13	Applied Research Methodology in Political Science						
	OJT/FP		PSPGS2OJT14	On Job Training: Internship/ Apprenticeship (OJT)	4	100		P/4	100
			PSPGS2FP15	Field project (FP)					
	Cumulative Credit/ Marks					22			550
	Cumulative Credit for PG diploma (Sem. 1+2)					44			
Exit option: PG Diploma (40 Credits) after three years UG Degree									

Note: 1. Of the two Elective Courses the students will have to opt for any one elective course.
 2. The student will opt for either OJT or FP : FP: Field Project; OJT: On Job Training: Internship/Apprenticeship;

P/4: 40%

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**TWO YEARS POST-GRADUATE DEGREE COURSE (NEP) (CBCS)
(MASTERS OF ARTS) IN POLITICAL SCIENCE
Structure and Credit Distribution of PG Degree Programme (Two Years) w.e.f. 2023-24.**

Second Year: Semester III

Level	Course type		Course Code	Title of Course	Credit scheme	Examination and Assessment Scheme		Minimum Passing grade/letter point (40%)	Total
						Internal Evaluation	End semester Examination		
6.5	Major	Mandatory	PSPGS3M16	Comparative Politics	4	20	80	P/4	100
			PSPGS3M17	Public Administration	4	20	80	P/4	100
			PSPGS3M18	Modern Political Ideologies	4	20	80	P/4	100
			PSPGS3M19	India's Foreign Policy in a New Global Order.	2	10	40	P/4	50
	Elective	PSPGS3E20	Political Psychology	4	20	80	P/4	100	
		PSPGS3E21	Political Journalism						
	RP	PSPGS3RP22	Research Project (RP)	4	100		P/4	100	
	Cumulative Credit/ Marks					66			550

Note: of the two Elective Courses the students will have to opt for any one elective course.

RP: Research Project
P/4: 40%

Second Year: Semester IV

Level	Course type		Course Code	Title of Course	Credit scheme	Examination and Assessment Scheme		Minimum Passing grade/letter point (40%)	Total
						Internal Evaluation	End semester Examination		
6.5	Major	Mandatory	PSPGS4M23	State Politics in India	4	20	80	P/4	100
			PSPGS4M24	Political Sociology	4	20	80	P/4	100
			PSPGS4M25	Election Management in India	4	20	80	P/4	100
	Elective	PSPGS4E26	Human Rights and Indian Constitution	4	20	80	P/4	100	
		PSPGS4E27	Psephology						
	RP	PSPGS4RP28	Research Project (RP)	6	150		P/4	150	
	Cumulative Credits/ Marks					22			550
Cumulative Credit for 2-year PG degree					88				

2 year -4 semester PG Degree (88 credits) After three year UG degree or
1 year-2 Sem PG Degree (44 credits) after four-year UG degree

Note: of the two Elective Courses the students will have to opt for any one elective course.

RM: Research Methodology;

OJT: On Job Training: Internship/Apprenticeship;

FP: Field Project;

RP: Research Project

P/4: 40%

M.A. (Political Science) Part I- SEMESTER-I

SEMESTER-I

Course Code	Theory Paper	Teaching Scheme (Hours/Week)			Credits	Examination Scheme			Total	Minimum Passing	
		Th	Int Ass	Total		Duration In Hours	Max Marks			Th	Int Ass
							Th. Marks	Int Marks			
PG PS SI M1	I-Core Ancient & Medieval Indian Political Thought	04	--	04	04	03	80	20	100		
PG PS SI M2	II- Core Indian Government and Politics	04	--	04	04	03	80	20	100		
PG PS SI M3	III- Core International Relations	04		04	04	03	80	20	100		
PG PS SI M4	IV- Core Political Theory	04		04	02	03	40	10	50		
Choose any ONE from the following Elective papers											
PG PS SI E5	International Law	04	--	04	04	03	80	20	100		
PG PS SI E6	Public Opinion and Survey Research	04	--	04	04	03	80	20	100		
(Mandatory)											
PG PS SI RM7	Research Methodology (RM)	04	--	--	04	03	80	20	100		

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M.A. (Political Science) Part I- SEMESTER-II

SEMESTER-II												
Course Code	Theory Paper	Teaching Scheme (Hours/Week)			Credits	Examination Scheme			Total	Minimum Passing		
		Th	Int	Ass		Total	Duration In Hours	Max Marks		Th	Int	
								Th. Marks				Int Marks
PG PS S2 M8	I-Core Modern Indian Political Thought	04	--	04	04	03	80	20	100			
PG PS S2 M9	II- Core Pressure Groups and Social Movements	04	--	04	04	03	80	20	100			
PG PS S2 M10	III- Core Politics of Maharashtra	04		04	04	03	80	20	100			
PG PS S2 M11	IV- Core Conflict and Peace Studies	04		04	02	03	40	10	50			
Choose any ONE from the following Elective papers												
PG PS S2 E12	Political Anthropology	04	--	04	04	03	80	20	100			
PG PS S2 E13	Applied Research Methodology in Political Science	04	--	04	04	03	80	20	100			
Choose any ONE from the following												
PG PS S2 OJT 14	On Job Training: Internship/ Apprenticeship (OJT)	08	--	--	04	--	--	--	--	--	--	
PG PS S2 FP15	Field project (FP)	08			04							

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M.A. (Political Science) Part II- SEMESTER-III

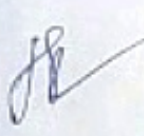
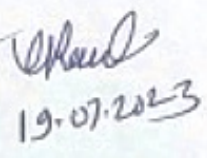
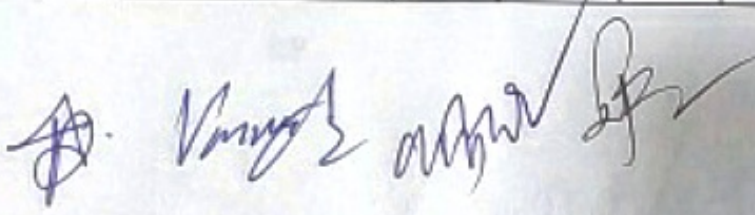
SEMESTER-III											
Course Code	Theory Paper	Teaching Scheme (Hours/Week)			Credits	Examination Scheme			Total	Minimum Passing	
		Th	Int Ass	Total		Duration In Hours	Max Marks			Th	Int As
							Th. Marks	Int Marks			
PG PS S3 M16	I-Core Comparative Politics	04	--	04	04	03	80	20	100		
PG PS S3 M17	II- Core Public Administration	04	--	04	04	03	80	20	100		
PG PS S2 M18	III- Core Modern Political Ideologies	04		04	04	03	80	20	100		
PG PS S3 M19	IV- Core India's Foreign Policy in a New Global Order.	04		04	02	03	40	10	50		
Choose any ONE from the following Elective papers											
PG PS S3 E20	Political Psychology	04	--	04	04	03	80	20	100		
PG PS S3 E21	Political Journalism	04	--	04	04	03	80	20	100		
Mandatory											
PG PS S3 RP22	Research Project (RP)	08	--	--	04	--	--	--	--	--	--

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M.A. (Political Science) Part II- SEMESTER-IV

SEMESTER-IV											
Course Code	Theory Paper	Teaching Scheme (Hours/Week)			Credits	Examination Scheme			Total	Minimum Passing	
		Th	Int Ass	Total		Duration In Hours	Max Marks			Th	Int As
							Th. Marks	Int Marks			
PG PS S4 M23	I-Core State Politics in India	04	--	04	04	03	80	20	100		
PG PS S4 M24	II- Core Political Sociology	04	--	04	04	03	80	20	100		
PG PS S4 M25	III- Core Election Management in India	04	--	04	04	03	80	20	100		
Choose any ONE from the following Elective papers											
PG PS S4 E26	Human Rights and Indian Constitution	04	--	04	04	03	80	20	100		
PG PS S4 E27	Psephology	04	--	04	04	03	80	20	100		
Mandatory											
PG PS S4 RP28	Research Project (RP)	08	--	--	06	--	--	--	--	--	--

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J. CURRICULUM SCHEMA

M.A.I

SEMESTER-I

Paper I, II, III & IV	-	Core Paper
Paper V	-	Elective
Paper VI	-	RM

SEMESTER-II

Paper I, II, III & IV	-	Core Paper
Paper V	-	Elective
Paper VI	-	OJT/FP

M.A.II

SEMESTER-III

Paper I, II, III & IV	-	Core Paper
Paper V	-	Elective
Paper VI	-	RP

SEMESTER-IV

Paper I, II & III	-	Core Paper
Paper IV	-	Elective
Paper V	-	RP

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**K. SEMESTER-WISE OUTLINE OF THE COURSE
M.A. I**

SEMESTER-I

CORE PAPER

- PGPSS1M1 - Ancient & Medieval Indian Political Thought
PGPSS1M2 - Indian Government and Politics
PGPSS1M3 - International Relations
PGPSS1M4 - Political Theory

(Choose any ONE from the following Elective papers)

- PGPSS1E5 - International Law
PGPSS1E6 - Public Opinion and Survey Research

Skill Based

- PGPSS1RM7 - Research Methodology

SEMESTER II

CORE PAPER

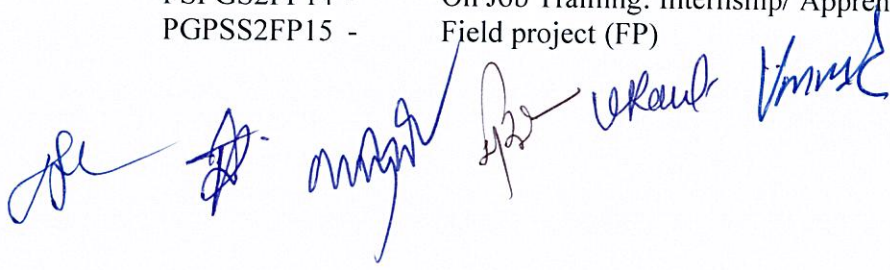
- PGPSS2M08 - Modern Indian Political Thought
PGPSS2M09 - Pressure Groups and Social Movements
PGPSS2M10 - Politics of Maharashtra
PGPSS2M11 - Conflict and Peace Studies

(Choose any ONE from the following Elective papers)

- PGPSS2E12 - Political Anthropology
PGPSS2E13 - Applied Research Methodology in Political Science

Skill Based

- PSPGS2FP14 - On Job Training: Internship/ Apprenticeship (OJT)
PGPSS2FP15 - Field project (FP)



M.A. II

SEMESTER-III

CORE PAPER

- PGPSS3M16 - Comparative Politics
PGPSS3M17 - Public Administration
PGPSS3M18 - Modern Political Ideologies
PGPSS3M19 - India's Foreign Policy in a New Global Order.

(Choose any ONE from the following Elective papers)

- PGPSS3E20 - Political Psychology
PGPSS3E21 - Political Journalism

Skill Based

- PGPSS3RP22 - Research Project

SEMESTER IV

CORE PAPER

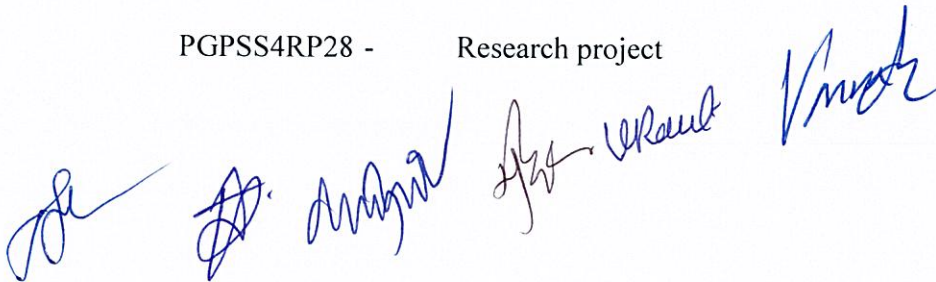
- PGPSS4M23 - State Politics in India
PGPSS4M24 - Political Sociology
PGPSS4M25 - Election Management in India

(Choose any ONE from the following Elective papers)

- PGPSS4E26 - Human Rights and Indian Constitution
PGPSS4E27 - Psephology

Skill Based

- PGPSS4RP28 - Research project



L. PUBLICATIONS AND RESOURCE MATERIALS

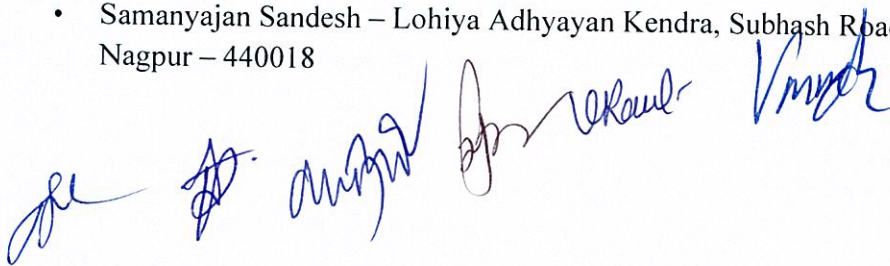
List of Journals with publisher 's address & websites:

Marathi

- Samaj Prabodhan Patrika – Editor – Dr. Ashok Chausalkar, Deptt.Of Political Science, Shivaji University, Kolhapur.
- Anubhav – 8, Amit Complex, 474, Sadashiv Peth, Pune-30.
- Andolan – 6, Raghav, Shri-Raghuraj 118-A, Simhagarh Road,Pune-30
- Parivartanacha Vatsaru – C/o. The Unique Academy, Vastu Chambers, Shirole Road, Opp. Fergusson College, Pune.
- Sadhana – Sadhana Media Center, 431, Shaniwar Peth, Pune -30.
- Vichar Shalaka – Dr. Nagprao Kumbhar, Aai, Shiv Nagar, Sut-MillRoad, Latur – 413512.
- Nav Bharat – Pradnya Pathshala Mandal, 315, Gangapuri, Dist:Satara, WAI – 412803.
- Pradnyalok – C/o. S. M. Halde, 487-A, Hanuman Nagar, Nagpur –440009.
- Aajcha Sudharak – Mohoni Bhavan, Khare Town, Dharampeth, Nagpur-440010.

Hindi

- Shodharthi – Dr. Anilkumar Varma, 78, New Civil Lines, Behind Gurudeo Palace, Kanpur – 208024.
- Samayeeek Varta – Yogendra Yadav, XB-4, Sahavikas Society, 68, Indraprastha Vistar, Patadganj, Delhi – 110092.
- Chintan Srujan - Dr. B. B. Kumar, Secretary, Astha Bharati, 12/604,East End Apts., Mayur Vihar, Phase-I Extn., Delhi – 110096. www.asthabharati.org
- Journal of Asia For Democracy and Development, by the Council for Peace, Development & Cultural Unity, Modi Niwas, MORENA, (MP)
- Samanyajan Sandesh – Lohiya Adhyayan Kendra, Subhash Road, Near Cotton Market, Nagpur – 440018

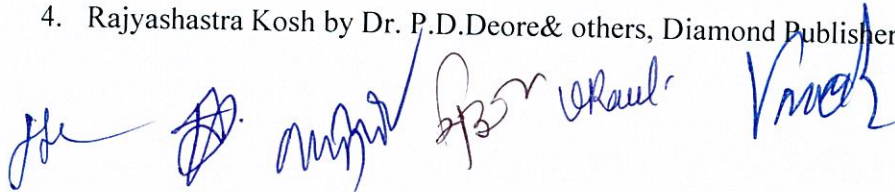


English

- Economic & Political Weekly – www.epw.org.in
- Indian Political Science Journal – Dr. Sanjeev Kumar Sharma, Professor & Head, Department of Political Science, CCS University, Meerut (UP) – available in Hindi also.
- Manthan – C/o. Deendayal Research Institute, 7-E, Swami Ramtirtha Nagar, Rani Jhansi Road, New Delhi – 110055.
- World Focus – www.cnfworldfocus.org
- Bhartiya Pradnya – Dr. T. H. Chowdhary, 3-4-705/4, Narayanguda, Hyderabad – 500020.
- Dialogue (Ashta Bharati Journal) – Dr. B. B. Kumar, Secretary, Astha Bharati, 12/604, East End Apts., Mayur Vihar, Phase-I Extn., Delhi – 110096. www.asthabharati.org
- Indian Journal of Public Administration, C/o. Editor, IIPA, Indraprastha Estate, Ring Road, New Delhi – 110002.
- Comparative Political Studies (SAGE) - <http://cps.sagepub.com>
- India Quarterly: A Journal of International Affairs (SAGE) - <http://iqq.sagepub.com>
- International Relations (SAGE) - <http://ire.sagepub.com>
- Indian Social Science Review Indian Council of Social Science Research
- Philosophy and Social Action, Editor : Dharendra Sharma, Philosophy & Social Action, –Nirmal Nilay", Dehradun - 248009, (Uttaranchal) India. - <http://www.psaindia.org>
- Journal of Indian School of Political Economy (Arthabodh), Indian School of Political Economy, Pune
- Journal of Interdisciplinary Policy Research and Action, Nagpur, A-2, 604, Samruddhi Sankul, Civil Lines, Nagpur-440001.

Supplementary Reading Material :

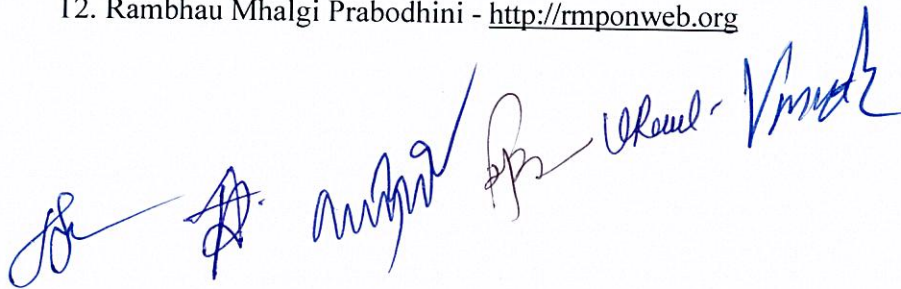
1. Marathi Vishwa Kosh (Marathi Encyclopedia) – Vols 1 to 16,
2. Bhartiya Samaj Vidnyan Kosh
3. Rajyashastra Kosh by Vora & Palshikar
4. Rajyashastra Kosh by Dr. P.D. Deore & others, Diamond Publishers



5. Rajniti Shastra Parichay by Acharya S.D. Jawdekar
6. All Books on Political Science by Yashvantrao Chavan MaharashtraOpen University

Important Institutional Websites :

1. Indian Parliament & Central Government www.parliamentofindia.nic.in
2. Election Commission – www.eci.gov.in
3. Census of India – www.censusindia.net
4. Supreme Court – <http://supremecourtindia.nic.in>
5. United Nations – www.un.org
6. Reserve Bank of India - www.rbi.org.in
7. Maharashtra Government - maharashtra.gov.in
8. Tata Institute of Social Science – www.tiss-uirf.org
9. Lokniti-CSDS – www.lokniti.org
10. Prayas – www.prayaspune.org
11. International Institute for Democracy & Electoral Assistance – www.idea.int
12. Rambhau Mhalgi Prabodhini - <http://rmponweb.org>



M. DETAIL SEMESTER-WISE CONTENTS OF THE SYLLABI ARE GIVEN BELOW:-

**M.A. I
SEMESTER – I**

CORE PAPERS

PSPGS1M1: Ancient & Medieval Indian Political Thought

Objectives:

Political philosophy in India unlike its counterpart in the West, which is concerned with the relationship between the individual and the State, has focused on issues of self-liberation, morality and leadership. This paper critically analyzes and studies the different aspects of political theory in ancient India with the purpose of establishing affinities and dissimilarities with that of the tradition in the West. The rich diversity of ancient Indian political thought, which is manifest in a number of different forms from the Buddhist innovations, the Arthashastra tradition to the Shanti Parva of the Mahabharata are to be highlighted.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Issues of Interpretations of Ancient Indian Political Thought; Various Schools of Thought & their Nature. Nature & Features of Ancient Political Thought b. Political Philosophy of Vedanta- basic concepts, evolution, character and interpretations; Vedic Popular assemblies: Sabha, Samiti,	15	20
II	a. Political Philosophy of Mahabharat: Shantiparva, Administration, Foreign Policy b. Jain Political Philosophy: Basic Concepts, Evolution, The Vedic Hierarchical theory & its Jain Critique , Political Ideas & Ethos	15	20
III	a. Buddhist Political Philosophy - Basic concepts, Evolution, Political Ideas & Ethos b. Political ideas in Kautilya's Arthashastra: Elements of the State, Saptanga Theory , King and his Duties & Functions	15	20
IV	Basveshwara's Political Philosophy a. Political Thought - Work : Equality, Faternity, Women Empowerment, Modernity, Praja Prabhutva (Democracy), First Parliament in World : Anubhav Mantap b. Political Economy : Kayaka, Dasoha, Dignity of Labour,	15	20
	Total Teaching Hours & Marks	60	80

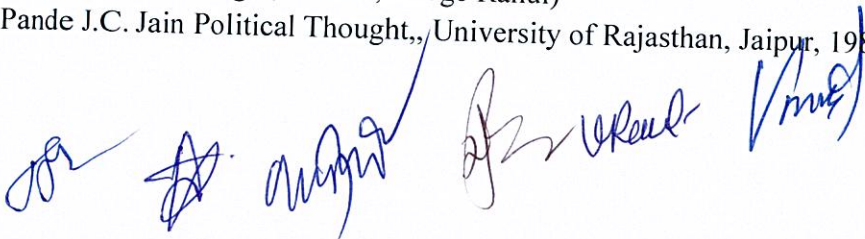
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Outcome:

- Students will understand the wide spectrum of ancient Indian political thought
- They will realise the in depth philosophical and practical holistic approach in ancient political thought
- Students will get knowledge of different political institutions and their comprehensive role in the society

Reading Material

1. U.N. Ghoshal, A history of Indian Political Ideas, London, 1956
2. U.N. Ghoshal, Indian Political Ideas, Ancient period and the Period of Transition to the Middle Ages, OUP, Bombay, 1959.
3. P.V.Kane, History of Dharma shastra, Vol. 3, Pune, 1946.
4. R.P. Kangade, The Kautilya Arthashastra-III, Bombay 1965.
5. A.S.Altekar, State and Government in Ancient India, Varanasi, 1962
6. Romila Thapar, From Lineage to State,
7. R.S.Sharma, Aspects of Political Ideas and Institutions in Ancient India,
8. V.P.Verma, Studies in Hindu Political Thought,
9. Ranga Swamy Iyengar, Some Aspects of Ancient Indian Polity, Madras 1935
10. A. A. Anjaria, Nature and Grounds of Political Obligation in the Hindu State, Calcutta, 1935.
11. N.C.Bandopadhyaya, Development of Hindu Polity and Political Theories, Part I and II, Calcutta, 1927- 30
12. D.R.Bhandarkar, Some Aspects of Hindu Polity, Varanasi, 1963.
13. R.P. Kangale, Kautilya's Artha Shastra Part-III- A study, Bombay 1965.
14. M.M. Kalburgi -edited, vachana, Basav samiti, Bengaluru, 2015
15. B. virupaksha appa, The Discussions of Anubhav Mantapa as viewed against Scientific background, Basava samiti, Bengaluru, 1993.
16. Social Reform movements on Modern Maharashtra, Edited by Sheela Umale, Government Vidarbha Institute of science and Humanities, Amravati, 2015.(Article- Impact of Shri Basaveshwaras Movement on Modern Maharashtra, Kashikar Mohan, Bavge Rahul)
17. The Contribution of Buddhism to the Process of Human Development, Editor Malti Sakhre, Dept of Pali, Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur, 2014 (Article - , Promotion of Political Democracy and value- Based Politics in Buddhism ,Kashikar Mohan, Bavge Rahul)
18. Asia Pacific Journal of Management and Entrepreneurship, volume 1, issue 1, March 2012, USA (Article - , Promotion and Protection of Human Rights in Buddha's Political Philosophy.Kashikar Jain Political Thought,Mohan , Bavge Rahul)
19. Pande J.C. Jain Political Thought,, University of Rajasthan, Jaipur, 1980.



20. Kashikar S.G, Kashikar Mohan, _Hindhu Dharma for the New Millennium' Authors press, Delhi 2021.
21. Desai P.B., Basaveswara and His Times, First Edition - Karnataka University, Dharwad, 1968, Second Edition- Basava Samithi, Bangalore-2006.
22. Hunshal S.M., The Lingayat Movement (A Social Revolution in Karnataka) First Edition- Karnataka Sahitya Mandir, Dharwad, 1947
23. Kshirsagar Meenal _Political Thought in Mordern Maharashtra, Success Publication Pune 2019
24. S.A. Palekar, Basaveshwaras Political Philosophy, serials publications, New Delhi 2006
25. S.A.Palekar,Basaveshwara And Human Rights, ABD publications, Jaipur 2002.
26. S.A. Palekar, concept of Equality And Ideal Society : Basaveshwaras Model ,Rawat publication Jaipur 1997.
27. लिगाडे जयदेवीताई (अनु व संपा), शून्य संपादन (शिवगण प्रसादी महादेव विरचित शून्यसंपादने ग्रंथाचा अनुवाद), महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई, १९८९
28. मेनकुदळे अशोक, बाराव्या शतकातील आद्य समाजसुधारक महात्मा बसवेश्वर, सुविद्या प्रकाशन, सोलापूर, २००३.
29. कामत अशोक, महात्मा बसवेश्वर काळ : व्यक्ती, वचन साहित्य आणि शरणकार्य, सत्संग प्रतिष्ठान, पुणे, १९९९.
30. मुगी लल्लेश्वरी, संतिणी बसवयुगातील, श्री मृत्युंजय शरण साहित्य प्रचारक संघ, मुंबई, १९७९.
31. काणे, पा. वा. 'धर्मशास्त्र का इतिहास' हिंदी समिती सूचना विभाग, लखनऊ, भाग १ ते ५
32. शर्मा बी. एम., शर्मा राम कृष्ण दत्त, शर्मा सविता, भारतीय राजनीतिक विचारक, रावत पब्लिकेशन, जयपूर, 2005
33. एम. चिदानंद मूर्ती, श्री बसवेश्वर, अनुवाद रवींद्र किंबहुने, नॅशनल बुक ट्रस्ट इंडिया, चौथी आवृत्ती 2013
34. बसव पथ, मराठी मासिक, बसाव समिती, बेंगलुरु/लातूर
35. चौसाळकर अशोक, प्राचीन भारतीय राजकीय विचार, प्रतिमा प्रकाशन, पुणे, 2011
36. घारे पां. श्री., राजकीय विचारांचा इतिहास, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर, 1975
37. राजशेखर सोलापूर, आधुनिकतेचे अग्रदूत महात्मा बसवेश्वर, अरुणा प्रकाशन, लातूर 2016
38. पाटील भीमराव, करजकर विजयकुमार, शरण आंदोलन आणि वचन साहित्य, मैत्री प्रकाशन, लातूर 2017
39. विचारशलाका बौध्द तत्वज्ञान विशेषांक, संपादक नागोराव कुंभार नेहा ऑफसेट, लातूर 2019.
40. जैन तत्वज्ञान विशेषांक विचारशलाका संपादक नागोराव कुंभार नेहा ऑफसेट, लातूर 2021.
41. जैन ऐतिहासिक (भाग एक ते चार) संपादक श्रेणिक अन्नदाते,सुमेरू प्रिंटर्स अँड पब्लिशर्स ,मुंबई, 2019 .
42. श्री बसवेश्वर ते ज्ञानेश्वर एक चिंतन, कृष्णा मेणसे लोकवाङ्मय गृह प्रकाशन, मुंबई 1996
43. पाटील अभिजित, सोनवणे मनीष आधुनिक महाराष्ट्रातील राजकीय विचार सक्सेस पब्लिकेशन पुणे २०१९

PSPGS1M2: Indian Government and Politics

Objectives:

The social and economic processes that underlie the functioning of the political system in India are the focus of this paper. One needs to understand that the Indian Constitution was intended to provide a framework for a modern, secular and democratic society and simultaneously perform the onerous task of bringing about development in a relatively impoverished and backward country. This hope and subsequent relative success and failure has to be analyzed in detail. The experience of last fifty years and the new challenges ahead in the context of globalization, liberalization and greater democratic expansion from below needs to be examined.

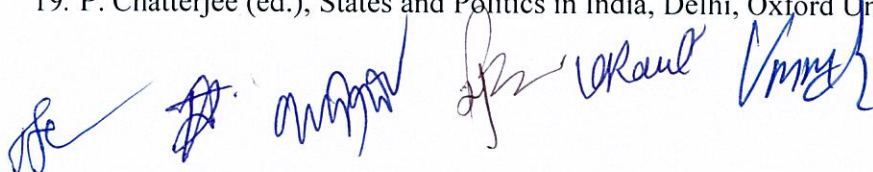
Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	Foundations of Indian Government and Politics a. Philosophy of the Constitution of India, Salient features and constitutional objectives, idea of welfare state b. Nature of rights- civil, political, social and economic and role of Judiciary	15	20
II	Structure of Governance: a. Indian Federalism: Features of Indian federalism, Strains and Tensions between the Centre and State. b. Union Government: President, Prime Minister and Cabinet Parliament-composition, powers and functions	15	20
III	Process of Indian Democracy: a. Electoral Politics: Election commission and electoral process, Party Politics in India b. Pressure Groups, Social Movements	15	20
IV	Issues in Indian Politics: a. Caste, Class, Gender, Language, Religion, Region, Ethnicity & Identity Politics b. Development, communalism and violence, globalization, terrorism, radical politics	15	20
Total Teaching Hours & Marks		60	80

Outcome :

- This paper will make students know about the Indian constitution and its actual implementation
- Students will be equipped with knowledge of all the institutions that come under the constitution
- Students will be able analyse the co-relation between functioning of the political offices and impact of non-political forces on them

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41. भोळे भा ल. भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापूर पब्लिकेशन्स, नागपूर.
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45. पळशीकर सुहास, 'समकालीन भारतीय राजकारण, प्रतिमा प्रकाशन पुणे, २००४
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50. रिकामे राजकुमार, कपाडी विठ्ठल 'भारतातील राजकीय संस्था सक्सेस पब्लिकेशन पुणे. २०२०

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PSPGS1M3: International Relations

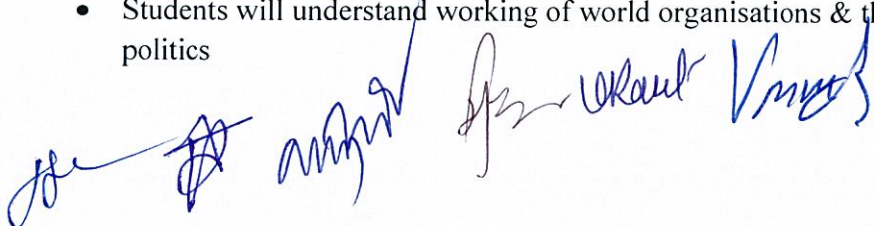
Objectives:

This paper deals with the different approaches and methods of studying international relations along with an emphasis on some important contemporary issues. One very important component of this paper is the theoretical postulates about power and the actual operation of it in contemporary international politics. The concept of non-alignment, arms control and disarmament, the regional organizations of South and South East Asia and the major areas of conflict and cooperation in South and West needs also to be dealt in detail and analytically. It incorporates social, economic and humanitarian issues that have come to the forefront in the post-Cold War period.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	International Relations: a. Meaning, Nature, Development and Scope, Classical Theories of International Relations: Realism, Liberalism and Marxism b. Later Developments: Neo-Realism, Neo-Liberalism, Constructivism and feminism	15	20
II	Concepts: a. National Power, National Interest, Balance of Power and Sovereignty b. Security- Collective Security and Cooperative Security, Human Security	15	20
III	Phases and Issues in World Politics: a. End of Cold War and Post-Cold War World Order b. Race, Caste and Gender in International Relations, Globalization, issues of global justice and global terrorism	15	20
IV	Global, Regional Organizations and related issues a. United Nations, WTO and SAARC- Its Structure, Role and Impact b. Human Rights, Environmentalism and Development	15	20
	Total Teaching Hours & Marks	60	80

Outcome :

- This paper will provide knowledge about present world politics and interdependence of the sovereign nations
- Students will get insight into the major issues in the world since the 2nd world war
- Students will understand working of world organisations & their respective role in global politics



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PSPGS1M4: Political Theory

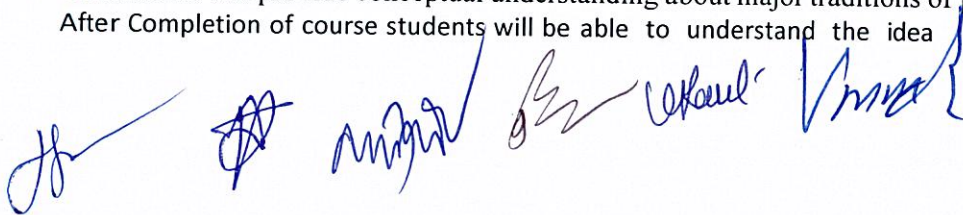
Course Objective:

This paper seeks to equip students with the basic intellectual tools for understanding different traditions of political theory. It introduces students to some of the most important theoretical approaches for studying political theory. This paper gives clear ideas about various debates in political theory.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Political Theory: Meaning, Nature and Significance b. Approaches to Political Theory: Behavioral, Marxist, Feminist.	15	20
II	a. Theories of the State: Classical, Pluralist, and neo-Pluralist, Elitist Marxist and neo-Marxist b. Key Concepts: Power, Authority, Legitimacy and Political Obligation.	15	20
Total Teaching Hours & Marks		30	

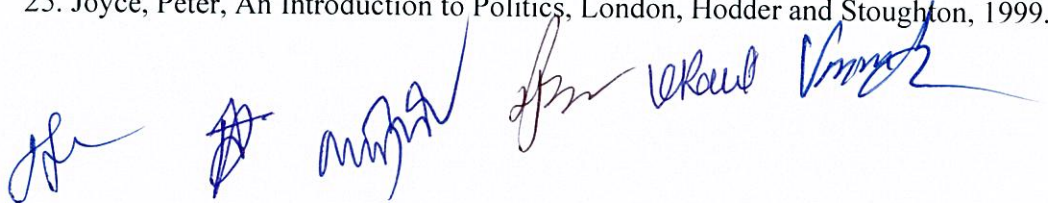
Course Outcomes:

- The students are given clear idea about the concepts of contemporary political theory.
 - After Completing Post Graduation in the department students go for higher education.
 - This course will provide conceptual understanding about major traditions of political theory.
- After Completion of course students will be able to understand the idea



Reading Material :

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38. Bidlen Jyoti _ Fundamental of Political Theory' Success Publication Pune 2020
39. सोलापुरे राजशेखर 'राजकीय सिद्धांताची रूपरेषा' अरुणा प्रकाशन लातूर २०१८
40. भोळे भा. ल. 'राजकीय सिद्धांत आणि विश्लेषण' पिंपळापुरे प्रकाशन नागपूर
41. भोळे भा. ल. 'राजकीय सिद्धांत' पिंपळापुरे प्रकाशन नागपूर
42. काणे प. सी. 'राजकीय सिद्धांत आधारभूत संकल्पना' पिंपळापुरे प्रकाशन नागपूर २००२
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Elective Papers

(Choose Any One from the following Elective Papers)

PSPGS1E5 - International Law

Objectives:

International law is usually defined as a set of rules that govern the conduct of states in their relations with one another. It traces its origin and development to the contribution of Hugo Grotius. This paper studies the nature, content and the different aspects of international law pertaining to legal principles of recognition, jurisdiction, Law of sea, diplomatic immunities and privileges, treaty of obligation and crimes against humanity. The distinction between international law and what is termed as domestic jurisdiction of nation states needs to be explained and analyzed in order to understand the dynamics of international system and the relationship between nations.

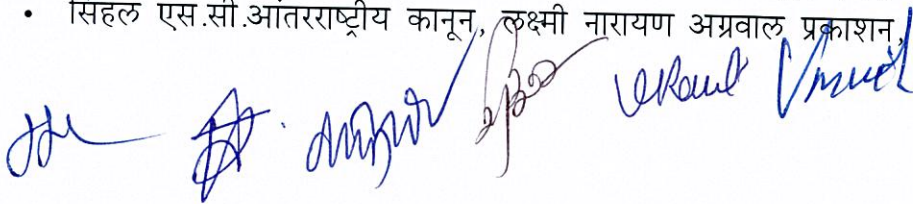
Unit	Content	Tentative Allotted Period (Hrs)	Allotted Marks
I	a. Meaning, Nature, Origin, Development, Sources And Importance of International Law b. Subjects of International Law: States, International Organizations, Rights & Duties of Individuals	15	20
II	a. Recognition and Jurisdiction of State, Treaty Obligations, Laws of the Sea b. State Territory, Acquisition & Loss of Territory, State Succession, Intervention	15	20
III	a. Piracy on High Seas, Hijacking, Extradition, Asylum b. Laws of War, War Crimes, Prisoners of War and Refugees	15	20
IV	a. Laws of Neutrality, Blockade, Right of Visit & Search b. International Court of Justice, International Criminal Court, Important Judicial Cases	15	20
Total Teaching Hours & Marks		60	80

Outcome:

- Students will study one of the most ancient concepts viz.; international law and its development into a specialized branch of study
- This paper will give knowledge about the vast compass of the subject with all its theoretical perspective
- This paper will enable students to analyses the present complex nature of international law & its implementation

Reading Material :

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- पेशवे डॉ. व्ही.एम. व मंदाकिनी, आंतरराष्ट्रीय कायदा, भाग १ व २, व्यंकटराज इन्फोटेक प्रा.लि., यवतमाळ
- देशमुख अलका 'आंतरराष्ट्रीय कायदा' श्री साईनाथ प्रकाशन, नागपूर, २०२०
- घांगरेकर चि.ग. 'आंतरराष्ट्रीय कायदा' विद्या प्रकाशन, नागपूर, १९९४
- सिंहल एस.सी.आंतरराष्ट्रीय कानून, लक्ष्मी नारायण अग्रवाल प्रकाशन, आग्रा २०१८.



PSPGS1E6 - Public Opinion and Survey Research

Objectives:

This course will introduce the students to the debates, principles and practices of public opinion polling in the context of democracies, with special reference to India. It will familiarize the students with how to conceptualize and measure public opinion using quantitative methods, with particular attention being paid to developing basic skills pertaining to the collection, analysis and utilization of quantitative data.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	Introduction to the course a. Definition and characteristics of public opinion, conceptions, and characteristics, b. Debates about its role in a democratic political system, uses for opinion poll	15	20
II	Measuring Public Opinion with Surveys: Representation and sampling a. What is sampling? Why do we need to sample? Sample design. Sampling error b. Types of sampling: Non random sampling random sampling	15	20
III	Survey Research a. Interviewing: Interview techniques pitfalls, different types of and forms of interview b. Questionnaire: Question wording; fairness and clarity.	15	20
IV	- Interpreting Polls a. Predication in Polling Research: Possibilities and Pitfalls b. Politics of Interpreting Polling	15	20
Total Teaching Hours & Marks		60	80

Outcome:

- The Students will assimilate various Techniques of survey. He will understand the value of public opinion.
- This will further help in formation of policies.
- Students will be equipped to get employment as researcher.

Reading Material :

1. R. Erikson and K. Tedin, (2011) American Public Opinion, 8th edition, New York: Pearson Longman Publishers., pp. 40- 46.

2. G. Gallup, (1948) A guide to public opinion polls Princeton, Princeton University Press, 1948. Pp. 3- 13.
3. G. Kalton, (1983) Introduction to Survey Sampling Beverly Hills, Sage Publication.
4. Lokniti Team (2009) _National Election Study 2009: A Methodological Note', Economic and Political Weekly, Vol. XLIV (39)
5. Lokniti Team, (2004) _National Election Study 2004', Economic and Political Weekly, Vol. XXXIX (51).
6. _Asking About Numbers: Why and How', Political Analysis (2013), Vol. 21(1): 48- 69, (first published online November 21, 2012)
7. H. Asher, (2001) _Chapters 3 and 5', in Polling and the Public: What Every Citizen Should Know, Washington DC: Congressional Quarterly Press.
8. R. Erikson and K. Tedin, (2011) American Public Opinion, 8th edition, New York, Pearson Longman Publishers, pp. 40- 46.
9. A. Agresti and B. Finlay, (2009) Statistical methods for the Social Sciences, 4th edition, Upper saddle river, NJ: Pearson- Prentice Hall,
10. S. Kumar and P. Rai, (2013) _Chapter 1', in Measuring Voting Behaviour in India, New Delhi: Sage.
11. R. Karandikar, C. Pyne and Y. Yadav, (2002) _Predicting the 1998 Indian Parliamentary
12. Elections', Electoral Studies, Vol. 21, pp.69- 89.
13. M. McDermott and K. A. Frankovic, (2003) _Horserace Polling and Survey Methods Effects: An Analysis of the 2000 Campaign', Public Opinion Quarterly 67, pp. 244- 264.
14. K. Warren, (2001) _Chapter 2', in In Defense of Public Opinion Polling, Boulder: Westview Press, pp. 45- 80.
15. W. Cochran, (2007) _Chapter 1', Sampling Techniques, John Wiley & Sons.
16. G. Gallup, (1948) A Guide to Public Opinion Polls. Princeton: Princeton University Press, pp. 14- 20; 73- 75.
17. Gillham Bill, Case Study Research Methods, British Library Cataloguing in Publication Data, New York, 2005
१८. सिंह सत्यवीर, राजनीति मिडिया और मुद्दे, अनु.बुक्स, दिल्ली, २०१७
१९. आहुजा राम, सामाजिक सर्वेक्षण एवं अनुसंधान, रावत पब्लिकेशन, जयपूर, २०१७
२०. नाटाणी पी.एन. राजनीति विज्ञान में शोध प्रणाली, वाईकिंग बुक्स, जयपूर, २०१८
२१. मालशे स.गं. मालशे मिलिंद, शोधनिबंधाची लेखनपद्धती, लोकवाड्मय गृह, मुंबई, २०१७
२२. ताटके नीलम, संशोधन करतांना डायमंड पब्लिकेशन, पुणे, २००८
२३. डेनिकोलो पम, बेकर ल्युसिंडा, संशोधन प्रस्ताव विकसित करणे, सेज पब्लिकेशन, न्यू दिल्ली, २०१७

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PSPGS1RM7 - Research Methodology

Objectives:

This paper is a basic introduction to the process and methods of empirical research for achieving scientific knowledge in Political Science. An attempt is made to relate social science research methods to other courses in syllabus of Political Science. The criticisms of different methods and schools are included. The two seminal works of method for political scientists that of Karl Popper and Thomas Kuhn is also included along with other important aspects of research methods. There is a need to teach the method of data collection, sample survey, preparation of bibliography and questionnaire, writing of a report, dissertation and thesis.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Research Methodology: Meaning, Nature and development in the studies of Social Sciences b. Fundamentals of scientific Research: Objectivity, Neutrality	15	20
II	a. Hypothesis, Variable, Sampling b. Observation, Generality, Probability	15	20
III	a. Philosophical Research Methodology, Psychological Research methodology, Historical Research Methodology b. Statistical Research Methodology, Sociological Research Methodology, Comparative research Methodology	15	20
IV	a. Data Processing - Statistical techniques, Use of Computers b. Thesis and Report Writing : Bibliography, footnotes, references, Cauterization,	15	20
	Total Teaching Hours & Marks	60	80

Outcome :

- Students will realize that research is the basic & most crucial aspect of development in any field.
- They will comprehend the ingrained procedure of scientific research
- They will understand basic techniques & new methods of research in social science

Reading Material :

1. Techniques of Social Research: Dr. P.L. Bhandarkar and Wilkinson, Himalaya Publishing House.
2. Research Methodology Methods/Techniques. C.R. Kothari, Vishwa Prakashan, NewDelhi.
3. Methodology & Social Science Research. Dr. Raj Kumar, Book Enclave- Jaipur.
4. H.N. Blalock, An Introduction to Social Research, Englewood Cliffs NJ, Prentice Hall, 1970.
5. Bryman, Quantity and Quality in Social Research, London, Unwin Hyman, 1988.
6. De D.A. Vaus, Surveys in Social Research, 2nd edn., London, Unwin Hyman 1991.
7. Gilbert (ed.), Researching Social Life, London, Sage, 1993.
8. W.J. Goode and P.K. Hatt, Methods of Social Research, New York, McGraw Hill, 1952.
9. Kaplan, The Conduct of Inquiry, Methodology for Behavioural Science.
10. G. Myrdal, Objectivity in Social Science, New York, Pantheon Books, 1969.
11. Sir, K.R. Popper, The Logic of Scientific Discovery, London, Hutchinson, 1959.
12. Smith, Political Research Methods, Boston, Houghton Milton, 1976.
13. D.P. Warwick and M. Bulmer (eds.), Social Research in Developing Countries :
14. Surveys and Consciousness in the Third World, Delhi, research Press, 1993.
15. P.V. Young, Scientific Social Surveys and Research.
16. Gillham Bill, Case Study Research Methods, British Library Cataloguing in Publication Data, New York, 2005
17. व्ही.एल. जरारे, सामाजिक शास्त्रांची संबोधन प्रणाली अद्वैत प्रकाशन, अकोला २००४
18. डॉ. व्ही.एल. जरारे, शोध प्रणाली एबीडी पब्लिशर्स, २००४
19. पांढरीपांडे प. श्री., राजकीय आणि सामाजिक संशोधन पद्धतीची मुलतत्वे, श्री मंगेश प्रकाशन नागपूर, १९९४
20. त्यागी एम.पी. रस्तोगी आर.के. अनुसंधान पद्धतीया, संजीव प्रकाशन, मेरठ,
21. शर्मा रश्मि, अनुसंधान पद्धती, राजीव प्रकाशन, मेरठ
22. पाटकर विवेक, संशोधन मार्गावरील प्रवास, प्रथम e-book आवृत्ती, २००८
23. मालशे सं.गं. मालशे मिलिंद, शोधनिबंधाची लेखनपद्धती, लोकवाड्मय गृह, मुंबई, २००७
24. ताटके नीलम, संशोधन करतांना... डायमंड पब्लिकेशन, पुणे २००८
25. डेनिकोलो पम, बेकर, ल्युसिंडा, संशोधन प्रस्ताव विकसित करणे, सेज पब्लिकेशन, न्यू दिल्ली, २०१७
26. देव विजय 'आधुनिक राजकीय विश्लेषण कोष' डायमंड पब्लिकेशन, पुणे २०१३

SEMESTER - II

CORE PAPERS

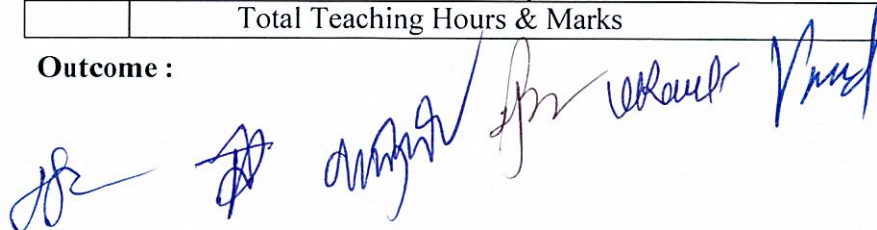
PSPGS2M08: Modern Indian Political Thought

Objective:

The objective of this paper is to generate a critical awareness about the distinctive features of the political theory tradition in modern India. The focal theme of the paper is the bearing of Indian philosophical systems of thought on social and political ideas and to what extent is Indian Political thought a rejection, derivative-imitation or innovative-transformation of Western Political Thought. It is an attempt to discuss systematically the political ideas of various political and social leaders and thinkers in modern India. It emphasizes on the distinctive contribution of modern Indian thinkers to political theorizing and the relative autonomy of Indian political thought.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Rajammohan Roy- Socio-Political Reforms and Movements, thoughts on the British Government, Education and Social Practices in India. b. B.R.Ambedkar- Thoughts on Social Political System, Views on Caste System & Equality, Constitutional Democracy	15	20
II	a. Abul Kalam Azad- Hindu-Muslim unity and composite Nationalism b. V.D.Savarkar- Hindu Nationalism, Hindu militarism, Unity & Reforms in Hindu Society	15	20
III	a. M.K. Gandhi- Indian Nationalism, Instruments of Protest-Satyagraha, Nonviolence, Non-Cooperation and Civil-disobedience, Views on Ends of Meams b. Bal Gangadhar Tilak- Cultural Nationalism, Doctrine of Chatusutri	15	20
IV	a. Jawaharlal Nehru- Idea of India Democratic Socialism and Philosophy of India's Foreign Policy b. Rammanohar Lohia – Philosophy of Sociolism , Choukhamba theory, Views on Language, Caste & Womens c. E.V.Ramasami Naykar – Views on Caste System, Rationalism , Self-Respect Movement	15	20
	Total Teaching Hours & Marks	60	80

Outcome :



40

- This paper will make students aware about the autonomous, rich and deep tradition of Indian political thought
- It will give knowledge about some thinkers who have made a lasting impact on Indian political scenario
- This will enable students to critically analyse the different shades of Indian political thought

Reading Material:

1. M. J. Kanetkar, Tilak and Gandhi: A Comparative Study, Nagpur, Author, 1935.
2. A. G. Karve and D. V. Ambedkar, Speeches and Writings of Gopal Krishna Gokhale, Bombay, Asia, 1966.
3. R. M. Lohia, Marx, Gandhi and Socialism, Hyderabad, Nav Hind, 1953.
4. V. P. Luthra, The Concept of Secular State and India, Delhi, Oxford University Press, 1964.
5. G. R. Madan, Western Sociologists on Indian Society, London, Routledge and Kegan Paul, 1979.
6. V. R. Mehta, Foundations of Indian Political Thought, New Delhi, Manohar, 1992.
7. S. Mukherjee, Gandhian Thought: Marxist Interpretation, New Delhi Deep & Deep, 1991.
8. B. R. Nanda, Gokhale, Gandhi and the Nehrus: Studies in Indian Nationalism, London, Allen and Unwin, 1974.
9. J. P. Narayan, Prison Diary, Bombay, Popular Prakashan, 1977.
10. J. Nehru, Discovery of India, London, Meridian Books, 1956.
11. K. Nambi Arooran, Tamil Renaissance and Dravidian Nationalism: 1905-1944,
12. Madurai, Koodal Publishes, 1980.
13. T. Pantham and K. Deustch (eds.), Political Thought in Modern India, New Delhi, Sage, 1986.
14. Political Thought, New Delhi, Sage, 1987.
15. B. Prasad, Jayaprakash Narayan: Quest and Legacy, New Delhi, Vikas, 1992.
16. N. R. Ray (ed.), Rajamohan Roy: A Bi-centenary Tribute, Calcutta, Asiatic Society, 1975.
17. S. H. Rudolph and L.I. Rudolph, Gandhi- The Traditional Roots of Charisma, Chicago, University of Chicago Press, 1983.
18. S. Saraswati, Towards Self Respect: Periyar EVR on a New World, Madres New Century Book House, 1994.
19. Nandedkar, V. G. – Rajkeeya Vichar and Vicharvant, (Marathi) Diamond Publications, Pune (2011)
20. डॉ. वी. पी. वर्मा, डॉ. ए. पी. अवस्थी, भारतीय राजनीतिक विचारक, लक्ष्मीनारायण अग्रवाल प्रकाशन, आगरा, आवृत्ती 2008.
21. शं. द. जावडेकर, आधुनिक राज्यमीमांसा भाग-1, लोकशिक्षण लघुग्रंथमाला
22. पी. एन. नाटाणी, आधुनिक भारत के राजनीतिक विचारक, पाईंटर पब्लिशर्स, जयपुर, 2007

23. भोळे भा. ल., आधुनिक भारतातील राजकीय विचार, पिंपळापूरे पब्लिकेशन्स, नागपूर, 2003.
24. तुंडूरवार संदीप, समाजवादीचिंतक गांधी आणि लोहिया, श्री साईनाथ प्रकाशन, नागपूर, 2022.
25. पवार वैशाली, आधुनिक भारतीय राजकीय विचार, डायमंड पब्लिकेशन, पुणे, 2014
26. जवाहरलाल नेहरू, सुरेश द्वादशीवार, साधना प्रकाशन पुणे 2019,
27. जवाहरलाल नेहरूंचे नेतृत्व एक सिंहावलोकन, माधव गोडबोले राजहंस प्रकाशन, पुणे 2014.
28. सप्तक्रांतीचा उद्भगाता डॉ. राम मनोहर लोहिया, संपादक अनंत अमदाबादकर, सुरेश भुसारी, लोहिया प्रकाशन नागपूर, 2006.
29. डॉ. राममनोहर लोहिया का समाजवादी दर्शन, ताराचंद दीक्षित, लोकभारती प्रकाशन इलाहाबाद, 2013
30. तब और अब राममनोहर लोहिया, अटलबहादूर सिंग, लोहिया अध्ययन केंद्र, नागपूर 2011.
31. नागरिक स्वाधीनता, राममनोहर लोहिया, लोहिया अध्ययन केंद्र, नागपूर 2017.
32. शर्मा बी. एम., शर्मा राम कृष्ण दत्त, शर्मा सविता, भारतीय राजनीतिक विचारक, रावत पब्लिकेशन, जयपूर, 2005

PSPGS2M09: Pressure Groups and Social Movements

Objectives :

In modern society political process is greatly influenced by many non-political actors. Tocqueville notes in his Democracy in America the propensity of the Americans to form groups on particular issues, which are the precursors of modern pressure groups and interest groups. Such groups have inextricably become a part of modern mass democracies and that no political system is actually free from them. Pressure groups try to influence the decision making process indirectly and most of them advance their particularistic interests alone. Social movements highlight the issues and concerns of marginalized groups who are bypassed within society. This paper deals with these two different but complimentary group activities of the modern political process. Besides, specific focus is given on the nature and activities of pressure groups & social movements in India.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Pressure Groups and Social Movements: Meaning, nature, and Significance, Group Theories- b. Pressure Groups – Evolution, Kinds and Techniques	15	20
II	a. Relationship between Pressure Groups and Political Parties-complementary relationship, cooperation and conflict b. Dynamics of Social Movements: Origin, ideology, Objectives, Means and Methods and Constraints	15	20
III	a. Social Movements in India- Dalit movement, environmental movement women & Anticorruption Movement b. Social Movements and the Development Process: Change, Progressive legislations and modernization	15	20
IV	a. Pressure Groups, Social Movements and the Democratic Process- Role, Impact and contribution to democratic process b. Future of Pressure Groups & Social Movements in Global Perspective: New trends and challenges	15	20
Total Teaching Hours & Marks		60	80

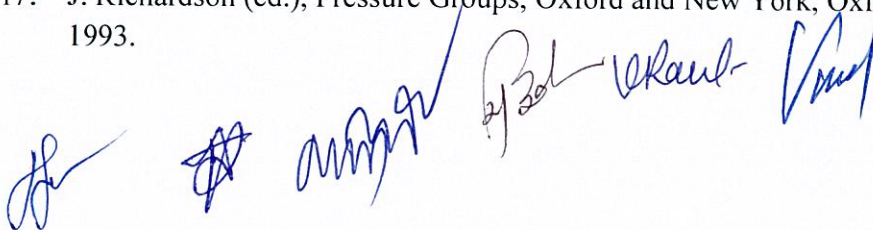
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Outcome :

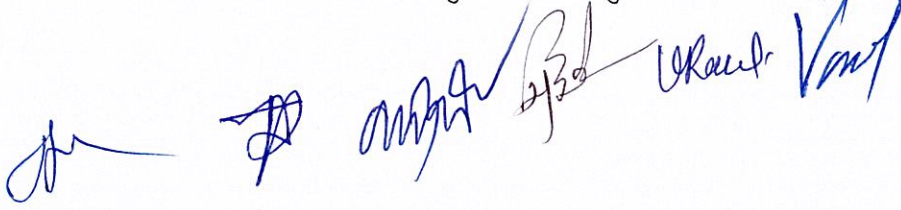
- Students will understand the nature & significance of pressure groups & social movements
- They will realise the utility of these phenomenon in present political system
- Students will be able to critically analyse the co-relation between political process and social movements in the society

Reading Material :

1. G. Almond and G. B. Powell, Comparative Politics Today: A World View, 6th edn., New York, Harper Collins, 2000.
2. A. Bentley, The Process of Government, Chicago, University of Chicago Press, 1908.
3. P. Brooker, Twentieth Century Dictatorships: The Ideological One Party States, Basingstoke, Macmillan, 1995.
4. C. Campbell and G. Wilson, The End of Whitehall: Death of a Paradigm? Oxford and Cambridge Massachusetts, Blackwell, 1995.
5. C. Cigler and B. Loomis (eds.), Interest Group Politics, 5th edn., Washington DC, Congressional Quarterly Press, 1998.
6. R. A. Dahl, Who Governs? Democracy and Power in an American City, New Haven CT, Yale University Press, 1961.
7. A. Escobar and S. Alvarez (eds.), The Making of Social Movements in Latin America: Identity, Strategy and Democracy, Boulder Colorado, Westview Press, 1992.
8. R. Hrebenar and R. Scott, Interest Group Politics in America, 3rd edn., Englewood Cliffs NJ, Prentice Hall 1997.
9. L. LeDuc, R. Niemi and R. Norris, Elections and Voting in Global Perspective, Thousand Oaks California, Sage, 1996.
10. R. Kvavik, Interest Groups in Norwegian Politics, Oslo, Bergen and Tromsø, Universitetsforlaget, 1976.
11. T. Lowi, The End of Liberalism, New York, Norton, 1969.
12. T. Mathews, -Interest Groups in R. Smith and L. Watson (ed.), Politics in Australia, Sydney, Allen and Unwin, 1989.
13. S. Mazey and J. Richardson (eds.), Interest Inter-Mediation and the EU, London and New York, Routledge, 1998.
14. D. McKay, American Politics and Society, 4th edn., Oxford, and Cambridge Massachusetts, Blackwell, 1997.
15. T. Moe, The Organization of Interests, Chicago, University of Chicago Press, 1980.
16. M. Olson, The Logic of Collective Action: Public Goods and the Theory of Groups, New York, Schocken Books, 1968.
17. J. Richardson (ed.), Pressure Groups, Oxford and New York, Oxford University Press, 1993.



18. W. Riker, The Theory of Political Coalitions, New Haven CT, Yale University Press, 1962.
19. M. Smith, Pressure Politics, Manchester UK, Baseline Books, 1995.
20. C. Thomas (ed.), First World Interest Groups: A Comparative Perspective, Westport Connecticut, Greenwood Press, 1993.
21. C. Thomas (ed.), Political Parties and Interest Groups: Shaping Democratic Governance, Boulder Colorado, Lynne Rienner, 2001.
22. J. Waddington and R. Hoffman (eds.), Trade Unions in Europe: Challenging and Searching for Solutions, Brussels, European Trade Union Institute, 2001.
23. T. Weiss and C. Gordenker (ed.), Nongovernmental Organizations, the United Nations and Global Governance, Boulder Colorado, Lynne Rienner, 1996.
24. G. Wilson, Interest Groups, Oxford and Cambridge Massachusetts, Blackwell, 1990.
25. घनश्याम शहा, 'भारतातील सामाजिक चळवळी' सेज प्रकाशन, नई दिल्ली २०१७
26. कुंभार नागोराव, घोटाळे विवेक (संपादकीय), समकालीन सामाजिक चळवळी संकल्पना, स्वरूप, व्याप्ती, डायमंड पब्लिकेशन, पुणे, 2018
27. भारतातील डाव्या चळवळींचा मागोवा, प्रफुल्ल बिडवई, अनुवाद मिलिंद चंपानेरकर, रोहन प्रकाशन पुणे, 2018 .



PSPGS2M10-Politics of Maharashtra

Objectives :

State of Maharashtra came into being in 1960 after lot of struggles. Maharashtra has its own unique identity. This paper aims at exploring the historical, social, economic & cultural foundations of Maharashtra. Broader objective is to examine the current political process in the state and impact of various socio-economic factors on it. Maharashtra is one of the most progressive, liberal, urbanized & industrialized state in India. But still there are peculiar issues that affect its development like; regional imbalance, caste issues, trade unionism, naxalism, corruption & so on. This paper tries to analyze those issues and link them with the current political developments.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Historical background of State of Maharashtra, Sayukt Maharashtra Movement b. Socio-Cultural Determinants of Maharashtra Politics- Caste, language, Sub-Region	15	20
II	a. Economic determinants of Politics in Maharashtra: industrialization, Agriculture, Trade Unions and Cooperative sector b. Major Political Parties and Electoral Performance in Maharashtra- Congress, BJP, Shiv Sena, NCP	15	20
III	a. Role of Political leadership in Maharashtra Politics - Y.B.Chavahan, Sharad Pawar and Bal Thakre b. Coalition Politics Era in Maharashtra - 1990 to 2019	15	20
IV	a. Emerging issues in politics of Maharashtra : Demand for Separate Vidarbha, Farmers' Suicide, Naxalism, River Water dispute , b. Dalit & women's movement, recent demands for reservation, Caste wise Census demand, Politics of Mumbai	15	20
	Total Teaching Hours & Marks	60	80

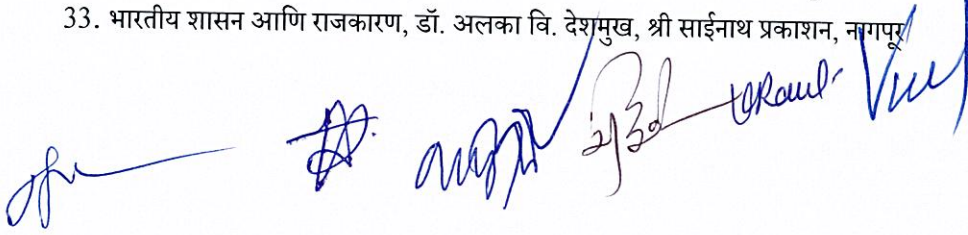
Outcome:

- This paper will impart knowledge about the struggle for formation of Maharashtra
- Students will get instructions about different forces & under currents of Maharashtra politics
- Students will realise the present status & nature of Maharashtra politics as well as various issues troubling the state

Reading Material :

1. V.M. Sirsikar - Politics of Modern Maharashtra, Orient Longman Pub.,
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32. आजचा महाराष्ट्र, पन्नालाल सुराणा, किशोर बेडकिहाळ, श्री विद्या प्रकाशन, पुणे 1988.
33. भारतीय शासन आणि राजकारण, डॉ. अलका वि. देशमुख, श्री साईनाथ प्रकाशन, नागपूर



PSPGS2M11 - Conflict and Peace Studies

Objectives

This course is designed to help build an understanding of a variety of conflict situations among students in a way that they can relate to them through their lived experiences. It's an interdisciplinary course that draws its insights from various branches of social sciences and seeks to provide a lively learning environment for teaching and training students how to bring about political and social transformations at the local, national and international levels. The course encourages the use of new information technologies and innovative ways of understanding these issues by teaching students skills of managing and resolving conflicts and building peace through techniques such as role-play, simulations, street theatre, cinema and music on the one hand and by undertaking field visits, interacting with different segments of the civil society including those affected by conflicts as well as diplomats, journalists and experts, on the other.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	Concepts a. Understanding Conflict b. Conflict Management, Conflict Resolution and Conflict Transformation, Peace Building	15	20
II	Dimensions of Conflict a. Ideology, Economic/Resource Sharing Conflicts b. Socio-Cultural Conflicts (Ethnic, Religious, Gender-based)	15	20
	Total Teaching Hours & Marks	60	40

Outcome :

- Study of this paper will enable students to understand conflicts of all kinds.
- It will enable them to adopt methods to resolve conflicts.
- It will give scope to get employment as a mediator & negotiator.

Reading Material:

1. William Zartman (ed.), Elusive Peace: Negotiating an End to Civil Wars, Washington: The Brookings Institute, pp. 3- 29.

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5. J. Lederach, (2003) *The Little Book Of a Conflict Transformation*, London: Good Books.
6. M. Lund, (2001) *'A Toolbox for Responding to Conflicts and Building Peace'*, in L. Reyhler and T. Paffenholz, eds., *Peace- Building: A Field Guide*, Boulder: Lynne Rienner, pp. 16- 20.
7. L. Schirch, (2004) *The Little Book Of Strategic Peacebuilding*, London: Good Books.
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9. P. Le Billon, (2009) *'Economic and Resource Causes of Conflicts'*, in J. Bercovitch, V. Kremenyuk and I. Zartman (eds.) *The Sage Hand Book of Conflict Resolution*, London: Sage Publications, pp. 210- 224.
10. D. Sandole, (2003) *'Typology'* in S. Cheldelin, D. Druckman and L. Fast (eds.) *Conflict: From Analysis to Intervention*, London: Continuum, pp.39- 54.
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12. H. Saunders, (1999) *A Public Peace Process: Sustained Dialogue To Transform Racial and Ethnic Conflicts*, Palgrave Macmillan: New York, pp. 1- 30.
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14. J Bercovitch, V. Kremenyuk, and I. Zartman (eds.), (2009) *The Sage Hand Book of Conflict Resolution*, London: Sage Publications.
15. J. Davies and E. Kaufman (eds.), (2003) *Second Track/Citizens' Diplomacy: Concepts and Techniques for Conflict Transformation*, Rowman & Littlefield: Maryland.
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17. http://www.pgexchange.org/images/toolkits/PGX_D_Sustained%20Dialogue.pdf
18. http://www.initiativeforpeacebuilding.eu/resources/A_guide_to_Mediation_HDC.pdf
19. <http://www.pgexchange.org/images/toolkits/civicus%20mediation%20tool.pdf>
20. <http://www.beyondintractability.org/bi-essay/mediation>
21. http://www.pgexchange.org/images/toolkits/pgx_facilitation_tool.pdf

Elective Papers

(Choose any ONE from the following Elective papers)

PSPGS2E12: Political Anthropology

Objectives: -

There are many primitive communities in India. They cherish their old values, systems, beliefs even today. They are largely untouched by the forces of modernization. This paper is an attempt to study the value system, beliefs, practices, political & economic life of primitive communities. This is a wholistic approach to understand the life of ancient communities and assess the impact of modern developments on them. India is a heterogeneous society and its constitution has provisions to protect the ancient traditions & values. This study will help in creating a comprehensive & assimilative approach to expand the scope of political science.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Political Anthropology : Meaning, Nature, Scope & Development b. The Concept of Political Power and the Political Sphere,	15	20
II	a. Culture, Religion & Power b. Tradition, Economic Organization & Political Change	15	20
III	a. Tribe in India, Social Stratification b. Kinship and Power	15	20
IV	a. Value System in Primitive Society b. Political Organization, Law & Justice	15	20
Total Teaching Hours & Marks		60	80

Outcome:

- This paper will transmit knowledge about primitive societies & human relations that prevailed during that time
- Students will grasp the political features, social norms, economic relations of primitive societies
- Students will get knowledge about the culture & value system of primitive societies

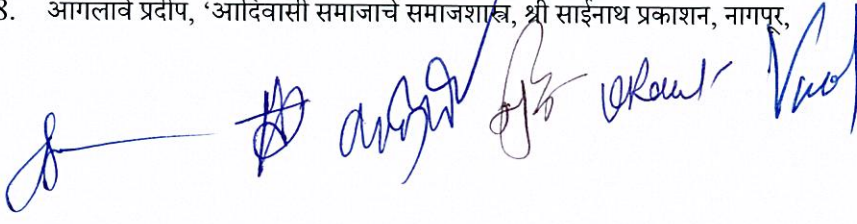
Reading Material:

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2. Irawati Karve (1989) [1928]. The Chitpavan Brahmins - A Social and Ethnic Study. pp. 96-97. ISBN 81-7022-235-4.

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3. Oroon K. Ghosh. The changing Indian civilization: a perspective on India.
4. Bernard S. Cohn, Milton Singer (2007). Structure and Change in Indian Society.pp. 399–400. ISBN 978-0-202-36138-3.
5. Kumar Suresh Singh, B. V. Bhanu, B. V. Mehta. People of India. Anthropological Survey of India.
6. Gopal Guru, with Shiraz Sidhva. India's "hidden apartheid".
7. William A. Haviland, Anthropology: The Human Challenge, 13th edition, ThomsonWadsworth, 2010, ISBN 978-0-495-81084-1
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9. Acharya Hazari Prasad Dwivedi Rachnawali, Rajkamal Prakashan, Delhi. Bibha Jha's Ph.D thesis Bhumihar Brahmins: A Sociological Study submitted to the Patna University.
10. Arvind Narayan Das, Agrarian movements in India : studies on 20th century Bihar (Library of Peasant Studies), Routledge, London, 1982.
11. M. N. Srinivas, Social Change in Modern India, Orient Longman, Delhi, 1995.
12. Ambedkar, B.R. (1946). The Untouchables: Who Were They and Why They Became Untouchables? as reprinted in Volume 7 of Dr. Babasaheb Ambedkar Writings and Speeches, published by Government of Maharashtra 1990; Complete Writings.
13. Ambedkar, B.R. (1946) Who were the Shudras
14. Atal, Yogesh (1968) "The Changing Frontiers of Caste" Delhi, National Publishing House.
15. Atal, Yogesh (2006) "Changing Indian Society" Chapter on Varna and Jati. Jaipur, Rawat Publications.
16. Baines, Jervoise Athelstane (1893). General report on the Census of India, 1891, London, Her Majesty's Stationery Office.
17. Forrester, Duncan B., 'Christian Theology in a Hindu Context,' in South Asian Review 8, no. 4 (1975): 343-358.
18. Kane, Pandurang Vaman: History of Dharmasastra: (ancient and mediaeval, religious and civil law) — Poona : Bhandarkar Oriental Research Institute, 1962–1975.
19. Lal, K. S. Growth of Scheduled Tribes and Castes in Medieval India (1995).
20. Murray Milner, Jr. (1994). Status and Sacredness: A General Theory of Status Relations and an Analysis of Indian Culture, New York: Oxford University Press.
21. Raj, Papiya & Aditya Raj (2004) "Caste Variation in Reproductive Health of Women in Eastern Region of India: A Study Based on NFHS Data" Sociological Bulletin 53 (3):326–346.
22. देवगावकर एच. जी., राजकीय मानवशास्त्र, श्री साईनाथ प्रकाशन, नागपूर, 2009.
23. तुंडूरवार संदीप, 'पंचायतराज आणि आदिवासी लोकप्रतिनिधी' श्री साईनाथ प्रकाशन, नागपूर, 2017.
24. रवींद्रनाथ मुखर्जी, सामाजिक मानवशास्त्र की रूपरेखा, विवेक प्रकाशन, दिल्ली, 2018.
25. कोंडेकर ए. बाय. पाटील मंगला, सामाजिक मानवशास्त्र, फडके प्रकाशन, कोल्हापूर, 2009
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PSPGS2E13- Applied Research Methodology in Political Science

Objectives: -

This Paper is designed to spread knowledge about political aspects of research. The new techniques of research can be used in any area. It will broaden the outlook of students & equip him to analysis all phenomena & changes around him.

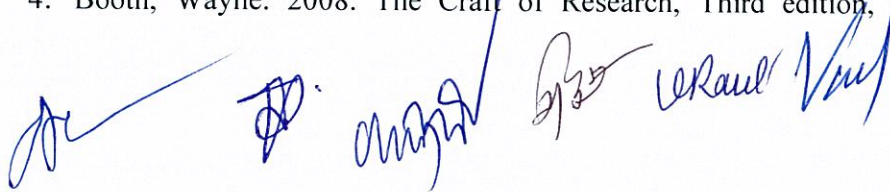
Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	How is Applied Research Different from Basic Research? a. Definition, Approach, Scope, Focus b. Characteristics of Applied Research, Advantages of Applied Research, Disadvantages of Applied Research	15	20
II	Survey, Ethnographic Research, Sampling a. Survey Method b. Types & application of sampling, Students, Voters, any other	15	20
III	a. Schedule, Questionnaire b. Observation, Interview	15	20
IV	24. Data Analysis, Table, Graph 25. Report Writing, Hypothesis Testing	15	20
	Total Teaching Hours & Marks	60	80

Outcome :

- Students will realize that research is the basic & most crucial aspect of development in any field.
- They will comprehend the ingrained procedure of scientific research
- They will understand basic techniques & new methods of research in social science

Reading Material:

1. David E. McNabb, Research Method for Political Science, Routledge Taylor & Francis Group New York 2015.
2. Bevir M, Rhodes RAW (eds) (2016) Routledge handbook of interpretative political science. Routledge, London, New York
3. P. sundara Pandian, S. Muthulakshmi, T. Vijay kumar, Research Methodology and Application of SPSS in Social Sciences Research, Sultan and sons, Delhi 2022.
4. Booth, Wayne. 2008. The Craft of Research, Third edition, Illinois: University of



Chicago Press.

5. Creswall, John W. 2008. Research Designs: Quantitative, Qualitative and Mixed Methods Approaches. London: Sage Publications.
6. Christenson, Larry B. et al. 2010. Research Methods, Design and Analysis, Eleventh edition. New Jersey: Allyn and Bacon.
7. Kothari, C. R. 2008. Research Methodology: Methods and Techniques. New Delhi: New Age International.
8. Kumar, Ranjit. 2010. Research Methodology: A Step-by-Step Guide for Beginners, Third edition. New Delhi: Sage Publications.
9. Sahu N. K., Swain Dilip, Research Methodology, SSDN Publishers, New Delhi, 2017
10. Gillham Bill, Case Study Research Methods, British Library Cataloguing in Publication Data, New York, 2005
11. Journal -Political science Research and methods Cambridge University press.
12. <https://www.formpl.us/blog/amp/applied-research>
13. पाटकर विवेक, संशोधन मार्गावरील प्रवास, प्रथम e-book आवृत्ती, 2008
14. मालशे स. गं., मालशे मिलिंद, शोधनिबंधांची लेखनपद्धती, लोकवाङ्मय गृह, मुंबई, 2007
15. ताटके नीलम, संशोधन करताना.., डायमंड पब्लिकेशन, पुणे, 2008
16. डेनिकोलो पम, बेकर ल्यूसिंडा, संशोधन प्रस्ताव विकसित करणे, SAGE Publications, New Delhi, 2017
17. मेश्राम सुरेश, प्रात्यक्षिक सामाजिक संशोधन, यासह प्रकाशन, नागपूर, 2016
18. पवार प्रकाश, (संपादित), समकालीन राज्यशास्त्र राज्यशास्त्राच्या उपविद्याशाखा आणि अभ्यासपद्धती, डायमंड पब्लिकेशन, पुणे, 2012
19. सोमण मा. शं., सामाजिक संशोधनाची तंत्रे, पुणे विद्यार्थीगृह प्रकाशन, पुणे, 2008
20. व्ही.एल. जरारे, सामाजिक शास्त्रांची संशोधन प्रणाली अद्वैत प्रकाशन, अकोला.
21. पाटील वा. भा., संशोधन पद्धती, अथर्व प्रकाशन, जळगाव, 2018
22. डॉ. व्ही.एल. जरारे, शोध प्रणाली एबीडी पब्लिशर्स.
23. नाटाणी पी.एन., राजनीति विज्ञान में शोध प्रणाली, वाईकिंग बुक्स, जयपूर, 2018
24. आहुजा राम, सामाजिक सर्वेक्षण एवं अनुसंधान, रावत पब्लिकेशन, जयपूर, 2017
25. कल्पना राजाराम, शर्मा अभिषेख(संपादित), सांख्यिकीय विश्लेषण, ग्राफ एवं आरेख, स्पेक्ट्रम बुक्स प्रा.लि., दिल्ली, चतुर्थ संस्करण, 2003
26. त्यागी एम.पी., रस्तोगी आर.के., अनुसंधान पद्धतीया, संजीव प्रकाशन, मेरठ
27. शर्मा रश्मि, अनुसंधान पद्धती, राजीव प्रकाशन, मेरठ
28. त्रिपाठी सत्येंद्र, श्रीवास्तव अनिलकुमार, सामाजिक अनुसंधान एवं सांख्यिकी, रावत पब्लिकेशन, जयपूर, 2017

Skill Based

(Choose any ONE from the following Elective papers)

PSPGS2OJT14 - On Job Training: Internship/ Apprenticeship (OJT)

OJT is a type of training that is provided at the workplace. It helps students get direct experience in using tools, software, techniques, or equipment used in a live environment. As employees need different skills to accomplish their tasks, OJTs are customized to train students to acquire a specific skill set. Professional trainers and co-workers usually provide this training.

Internship:

An internship is one of university students' most common OJT types. It is either a part-time or short-term training program that allows students to learn from field experts. Many professional courses now encourage students to take mandatory internships during their last university term. Based on the organization and the type of role, some internships are unpaid, while others pay a small stipend to the students.

Apprenticeship

Unlike an internship that is usually unpaid, an apprenticeship is a paid OJT for students. It is a great way to learn the necessary job skills and earn money simultaneously. Apprenticeship is common in industries requiring many practical skills, such as construction, engineering, or technology.

PSPGS2FP15- FIELD PROJECT (FP)

Field project integrates theory and practice by providing students with an opportunity to work on real-world challenges. It can be used to learn about the functioning and manufacturing procedures of a factory.

Outcomes:

1. Gained exposure to and responsibility for varied practical situations under qualified supervision.
2. Gained knowledge and competence in working with individuals and groups in a structured program setting.
3. Developed an in depth understanding of kinesiology and health interests and needs, and the variations of services delivered by multiple kinesiology and health service agencies and organizations.
4. Demonstrated through actions a level of competence in leadership, programming, and administrative abilities, as well as a commitment to human values and ethics.
5. Demonstrated analytical and research abilities by means of written reports on the organizational structure and administrative functions of the Fieldwork agency.



**M.A. II
SEMESTER – III**

CORE PAPER

PSPGS3M16 - Comparative Politics

(With reference to political systems in UK, USA, Switzerland)

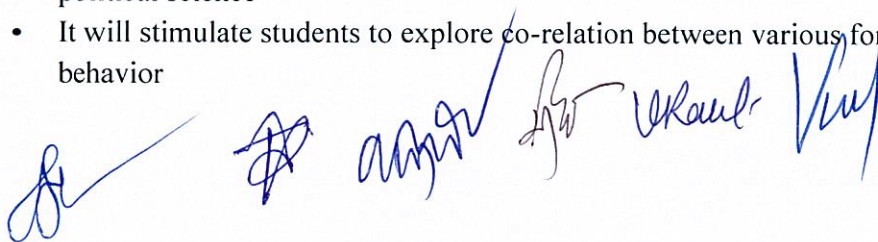
Objectives :

This paper studies the major constitutions of the World by adopting a comparative approach. The constitutional and legal provisions, the ideological basis, the institutional arrangement and their social and economic background are to be explained, analyzed and evaluated critically. The historical backgrounds to individual constitutions are to be emphasized to gain an understanding of its evolution. The comparative perspective enables the student to understand the differences and similarities between the various constitutional arrangements. Furthermore the political institutions are to be studied in light of the political process to gain an understanding of the dynamics of actual politics and policy making.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Comparative Politics: Meaning, Nature and Scope, Traditional Approaches to the Study of Comparative politics: Philosophical, Historical, b. Modern Approaches to the Study of Comparative Politics: Systems, Structural Functionalism	15	20
II	a. Constitutionalism: Meaning and Features, Development of Constitutionalism b. Comparative Study of Political Institutions: Executive, Legislature and Judiciary	15	20
III	a. Political Development, Modernization and Change: Definition, Implications and Dimensions b. Political Parties, Elections and Voting Behavior; Role of Women in Politics, Pressure Groups and Social Movements	15	20
IV	a. Political Culture: Meaning, Nature and Components b. Political Socialization: Meaning Nature and Agents of Political Socialization and Mobilization	15	20
	Total Teaching Hours & Marks	60	80

Outcome :

- This paper will enthuse students with insights into different concepts & approaches in political science
- It will stimulate students to explore co-relation between various forces that guide human behavior



- This paper will enable students to analyze the issues that face human beings

Reading Material:

1. Almond and G.B. Powell Jr.- Comparative Politics; a Development Approach,
2. Boston, Little Brown, 1966.
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19. म. द. देशपांडे, शासन संस्था आणि राज्य पद्धती: तौलनिक विचार, कोल्हापूर, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ.
20. तौलनिक शासन आणि राजकारण - डॉ. भा. ल. भोळे पिंपळापूर प्रकाशन, नागपूर.
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22. तुलनात्मक शासन आणि राजकारण, डॉ. जो. व. गवई, शेख हाशम, विश्व पब्लिकेशन, नागपूर.
23. तुलनात्मक शासन आणि राजकारण, डॉ. श्रीराम येरणकर, श्री. साईनाथ प्रकाशन, नागपूर
24. तुलनात्मक राजनीति, डॉ. एस. आर. माहेश्वरी, लक्ष्मी नारायण अग्रवाल प्रकाशन, आगरा, 2008.
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26. काले संजय, मराठे संजय, 'तुलनात्मक राजकीय विश्लेषण' सक्सेस पब्लिकेशन पुणे २०१९

PSPGS3M17 - PUBLIC ADMINISTRATION

Objectives:

This paper intends to study Public Administration in its larger systematic milieu, to identify key interacting factors in its apparatus and actors, and to develop understanding of measures that affect its operating efficiency and strengthen its functional utility. It covers the study of the development of bureaucracy and its significant contributions to the process of development, highlighting the importance and imperatives of the study of developmental bureaucracy. It intends an easy comprehension of a unified and systematic treatment of grass root agencies and other organizations, broadening our cognitive horizon. It relates public administration with information technology.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	Public Administration : a. Meaning, Nature, Evolution, objectives, Role, and Scope b. Theories :Decision-making, Human Relations, Scientific Management	15	20
II	Basic Concepts: a. Organization, Hierarchy, Unity of Command b. Authority, Responsibility, Delegation of powers	15	20
III	Financial Administration : a. Role of Administration in Planning, Budgeting and Development b. Accountability & Control of the Legislature & Executive	15	20
IV	a. Personnel Administration- Recruitment, Training, Performance Appraisal and Promotion b. Issues & New Trends - Role of Civil Society, Ombudsmen, Good Governance, E-Governance, Corruption in Bureaucracy	15	20
	Total Teaching Hours & Marks	60	80

Outcome :

- This paper will provide holistic picture about Public Administration
- Students will study theoretic & practical aspects of public administration
- Latest issues & trends will be understood by the students

Reading Material :

1. Avasthi R. and Maheshwari S.R., 2004, Public Administration, Agra, Laxmi NarianAgrawal.
2. Goel S.L., 2003, Public Administration, Theory And Practice, New Delhi, Deep &Deep Publishers.
3. Maheshwari Shriram, 1998, New Delhi, Macmillan.
4. Maheshwari S.R., 1991, Issues and Concepts In Public Administration, New Delhi, Allied Publishers.
5. Naidu S.P., 1996, Public Administration: Concepts and Theories, Hyderabad, NewAge, International Publishers
6. Sahni, Pradeep and Vayunandan, Etakula – Administrative Theory, PHI Learning Pvt. Ltd, Delhi; 2010.
7. Nigro Felix A. and Llyod Nigro, 1970, Modern Public Administration, N.Y., Harper &Row
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9. Sharma M.P. and Saldana B. L., 2001, Public Administration in Theory and Practice, Allahabad, Kitab Mahal
10. Dye Thomas R 2004, Understanding Public Policy, Tenth Edition, Pearson Education, New Delhi.
11. Dimock and Dimock - Public Administration, Oxford, 1975.
12. Basu D.D., Administrative Law, Prentice Hall, 1996.
13. Rumki Basu, Public Administration, Concepts and Theories (2nd Ed.), Sterling, NewDelhi, 1990.
14. L.D. White, Introduction to the Study of Public Administration, New York, Mcmillan, 1955
15. B. P. Bhambri, Administration in changing society, National, Delhi, 1978.
16. N. Bhattacharya, Bureaucracy and Development Administration, Uppal, Delhi, 1979.
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18. लोकप्रशासन, माहेश्वरी श्रीराम व अवस्थी, अग्रवाल प्रकाशन, आगरा, 2006.
19. लोक प्रशासन, छाया बकाणे, श्री विद्या प्रकाशन, पुणे.
20. लोकप्रशासन के नये आयाम, मोहित भट्टाचार्य, जवाहर प्रकाशन, दिल्ली.
21. लोकप्रशासन, ना. र. इनामदार, दास्ताने प्रकाशन, पुणे.
22. लोक प्रशासनाची मूलतत्वे, अलिम वकील, दिलीप धर्म, दूर शिक्षण केंद्र, पुणे विद्यापीठ



PSPGS3M18- Modern Political Ideologies

Objectives:

This paper is about the role of different political ideologies and their impact in politics on the premise that ideas exert decisive influence. Each ideology is studied in its historical context and also its course of evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in the doctrine and its relevance to contemporary times. The close link between an idea and its actual realization in public policy needs to be critically highlighted. The philosophical basis of the ideologies is emphasized with special emphasis on key thinkers. The legacy of ideologies needs critical assessment as well.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	Introduction to political ideologies: Nature, Origin and Significance a. Liberalism: Classical, Neo-Liberalism and libertarianism b. Multiculturalism: Meaning, Nature, Origin, Significance	15	20
II	a. Communism: Classical and Neo-communism- Meaning, nature, significance, Development & Relevance b. Socialism: Origin of socialist thought and its various kinds	15	20
III	a. Feminism: Meaning, Nature, philosophy and kinds of feminism- liberal, Marxist, radical and black feminism, Dalit Feminism, b. Environmentalism: Meaning, Nature, Philosophy, Development and Green Peace Movements	15	20
IV	a. Fascism: Meaning, Nature, Philosophy, Development- old and new b. Nationalism: Meaning, Nature, Philosophy and forms	15	20
	Total Teaching Hours & Marks	60	80

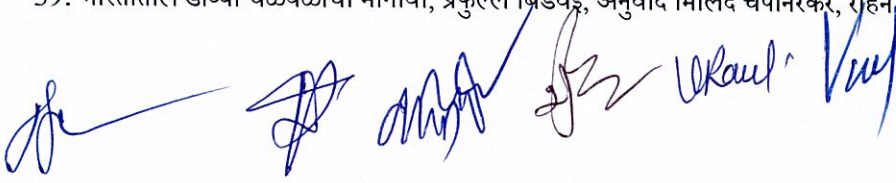
Outcome :

- Students will understand the significance of ideologies in the modern world
- Students will realise the nature of different ideologies
- Students will be able to co-relate ideologies with the actual world situation

Reading Material:

1. A. Dobson, Green Political Thought, London, Unwin Hyman, 1990.
2. J. B. Elshtain, Public Man, Private Woman: Women in Social and Political thought, Princeton NJ, Princeton University Press, 1981.
3. A. Fukuyama, The End of History and the Last Man, Harmondsworth, Penguin, 1992.
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5. R. E. Goodin, Green Political Theory, Cambridge, Polity Press, 1992.
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7. M. Harrington, Socialism: Past and After, New York, Arcade, 1989.
8. F. Hayek, The Constitution of Liberty, London, Routledge and Kegan Paul, 1960.
9. R. N. Iyer, The Moral and Political Thought of Mahatma Gandhi, New York, Oxford University Press, 1973.
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15. M. J. Sandel, Liberalism and its Critics, Oxford, Blackwell, 1984.
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17. F. D. Torre, E. Mortimer and J. Story, Eurocommunism: Myth or Reality, Harmondsworth, Penguins, 1979.
18. G. Woodcock, Mohandas Gandhi, London, Fontana, 1971.
19. D. Worster, Nature's Economy: A History of Ecological Ideas, 2nd edition,
20. Cambridge, Cambridge University Press, 1994.
21. Kashikar Mohan _ Political Science: principle, Ideas and Concepts, AGB Publication Nagpur, 2015.
22. Tundurwar Sandip, Waghale Bhaskar _Clement change and changing the world politics' Research Journey Nashik, Special Issue, Jun 2022.
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24. तुंडूरवार संदीप, खापरे असीम (संपादक) पर्यावरण आणि मानवी हक्क, मेहेरबाबा पब्लिकेशन्स, नागपुर 2017
25. सुमंत यशवंत, विचारसरणीच्या विश्वात, युनिक अकाडमी, पुणे 2013
26. बीरमल नितीन, पवार वैशाली 'राजकीय विचारप्रणाली' डायमंड बुक्स पुणे २०२०
27. देवगावकर एस. जी. 'राजकीय विचारधारा' श्री साईनाथ प्रकाशन, नागपूर, 2022.
28. सिंहल एस. सी. राजनैतिक विचारधाराए, लक्ष्मी नारायण अग्रवाल प्रकाशन आग्रा 2016.
29. तुंडूरवार संदीप, वघाळे भास्कर 'उदारीकरणानंतरचा भारत' रिसर्च जर्नी विशेषांक नाशिक ऑगस्ट २०२१
30. त्यागी महावीरसिंह ' आधुनिक राजनैतिक विचारधाराये राजीव प्रकाशन मेरठ. २०२०
31. पाटील महेंद्र, ' आधुनिक राजकीय विचारप्रणाली' डायमंड प्रकाशन पुणे. २०१९

32. संदर्भासहित स्त्रीवाद, वंदना भागवत, अनिल सपकाळ, गीताली वि.म, शब्द प्रकाशन, मुंबई, 2014.
33. राजकीय सिद्धांत विचार आणि संकल्पना, वकील शेख, कला, वाणिज्य व विज्ञान महाविद्यालय, कोराडी, 2013
34. कार्ल मार्क्स, राहुल सांस्कृत्यायन अनुवाद मीना शेटे-संभू मधुश्री पब्लिकेशन्स, पुणे 2022 .
35. समाजवाद आजची मरगळ उद्याचे उत्थान ? सुरेश द्वादशीवार, मीडिया वाॅच पब्लिकेशन्स, अमरावती 2021.
36. विचारसरणीच्या विश्वात, यशवंत सुमंत, युनिक फाउंडेशन पुणे 2019
37. समाजवाद की राजनीति, राममनोहर लोहिया, समता न्यास प्रकाशन, गोपाल 2009 .
38. समाजवाद संशय और उत्तर, रघु ठाकूर, गौतम प्रकाशन, भोपाल 2019.
39. भारतातील डाव्या चळवळींचा मागोवा, प्रफुल्ल ब्रिडवई, अनुवाद मिलिंद चंपानेरकर, रोहन प्रकाशन पुणे, 2018 .



PSPGS3M19: India's Foreign Policy in a New Global Order.

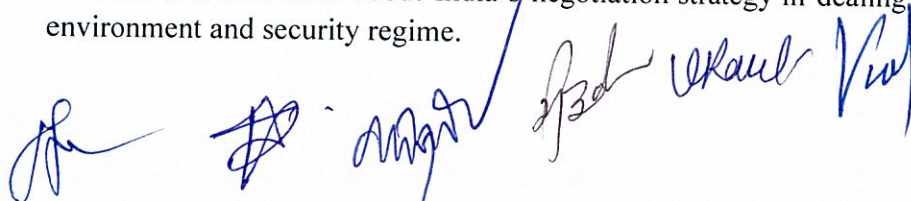
Objective

This course's objective is to teach students the domestic sources and the structural constraints on the genesis, evolution and practice of India's foreign policy. The endeavor is to highlight integral linkages between the domestic and the 'international' aspects of India's foreign policy by stressing on the shifts in its domestic identity and the corresponding changes at the international level. Students will be instructed on India's shifting identity as a postcolonial state to the contemporary dynamics of India attempting to carve its identity as an 'aspiring power'. India's evolving relations with the superpowers during the Cold War and after, bargaining strategy and positioning in international climate change negotiations, international economic governance, international terrorism and the United Nations facilitate an understanding of the changing positions and development of India's role as a global player since independence.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. India's Foreign Policy: Meaning, Nature, Silent features, Development & Significance b. India's Foreign Policy: From a Postcolonial State to an Aspiring Global Power	15	20
II	a. India's Engagements with China b. India in South Asia: Debating Regional Strategies	15	20
	Total Teaching Hours & Marks	30	40

Outcomes

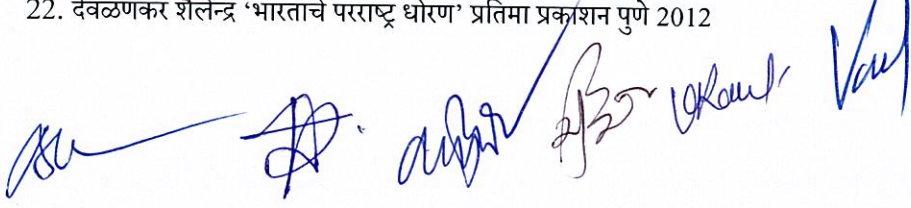
- Students will learn about India's diplomatic maneuvers in an essentially interest and power seeking global hierarchical relationship.
- Students will also learn about the challenges India faces in securing its interests as a postcolonial state.
- The study of India's ability to engage with powerful nations of the world like US, Russia and China will help students understand India's perspective on international relations.
- The course will enhance students' understanding of India's strategies in South Asia.
- Students will also learn about India's negotiation strategy in dealing with global trade, environment and security regime.



Reading Material:

1. Ragi, Sangit K. et.al. (2018), Imagining India as a Global Power: Prospects and Challenges, Oxon and New York, Routledge.
2. Ian Hall (ed) (2014), The Engagement of India: Strategies and Responses, Washington, DC, Georgetown University Press.
3. Muchkund Dubey, (2016), India's Foreign Policy: Coping with the Changing World, New Delhi, Orient Blackswan Pvt. Ltd.
4. Harsh V.Pant (ed), (2009), India's foreign Policy in a Unipolar World, New Delhi, Routledge.
5. Harsh V. Pant (2016), India's Foreign Policy-An Overview, New Delhi: Orient Blackswan. Harsh
6. V. Pant (ed) (2019), New Directions in India's foreign Policy: Theory and Praxis, New Delhi: Cambridge University Press.
7. David M. Malone, (2011), Does the Elephant Dance? Contemporary Indian Foreign Policy, New Delhi, Oxford University Press.
8. Sumit Ganguly (ed),(2016), Engaging the World-Indian Foreign Policy since 1947, New Delhi, Oxford University Press.
9. D.M. Malone & C. Raja Mohan & S. Raghavan (eds) (2015), The Oxford Handbook of Indian Foreign Policy, United Kingdom, Oxford University Press
10. Sumit Ganguly (ed) (2010), India's Foreign Policy: Retrospect and Prospect, New Delhi, Oxford University Press.
11. R.S. Yadav and S. Dhanda (eds) (2009) –India's Foreign Policy: Contemporary Trends, New Delhi: Shipra Publications.
12. R. Dahiya and Ashok K Behuriya (eds) (2012), –India's Neighbourhood: Challenges in the next two Decades, New Delhi, Pentagon Security International and IDSA.
13. Amitabh Mattoo and Happymon Jacob, (eds), (2014), –India and the Contemporary International System, New Delhi, Manohar Publications in collaboration with RCSS Colombo. Anjali Ghosh, et. al. (eds), (2009), India's Foreign Policy, New Delhi, Pearson.
14. H. Pant, (2008) 'The U.S.-India Entente: From Estrangement to Engagement', in Contemporary Debates in Indian Foreign and Security Policy: India Negotiates Its Rise in the International System, Palgrave Macmillan: London.
15. D. Mistry, (2006) 'Diplomacy, Domestic Politics, and the U.S.-India Nuclear Agreement', in Asian Survey, Vol. 46 (5), pp. 675-698.
16. H. Pant, (2011) 'India's Relations with China', in D. Scott (ed.), Handbook of India's International Relations, London:
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18. सुमित गांगुली (2018), भारत की ववदेर् नीतत: पुनरावलोकन एविसिंभावनाएँ, अनुवादक: अर्भषेक चौधरी, ददल्ली: ऑक्सफोशयूतनवर्सशटी प्रेसा

19. आर. एस . यादव (2013), भारत की ववदेर् नीतत, ददल्ली: वपयसशन एजुकेर्नी पुष्ट्पेर् पन्त (2010), भारत की ववदेर् नीतत, ददल्ली: मक्रादहल एजुकेर्नी
20. जे. एन . दीक्षित (2018), भारतीय ववदेर् नीतत, ददल्ली: प्रभात प्रकान्नी
21. कवाडे सुनील, निरमल एकनाथ 'भारताचे परराष्ट्रीय धोरण' सक्सेस पब्लिकेशन पुणे २०१९.
22. देवळणकर शैलेन्द्र 'भारताचे परराष्ट्र धोरण' प्रतिमा प्रकाशन पुणे 2012



Elective Paper (Choose any One from the following Elective papers)

PGPSS3E20 - Political Psychology

Objectives:

The purpose of this course is to introduce students to perspectives in political psychology. As a sub-discipline straddling political science and psychology, a thorough understanding of political psychology necessitates theoretical diversity. Many of the readings in this course will be drawn from social and cognitive psychology. This course serves as a foundation for the study of political psychology, especially as it pertains to mass political behavior and leadership. To become more knowledgeable about the field of political psychology - its definition and its various domains of study. To examine the Role of personality in political behavior. To become familiar with the role of social cognition, social influences, and social relations factors in political behavior's become familiar with the various psychological and political impacting voting behavior's explore the political psychology of race and ethnicity.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	Introduction to Political Psychology a. Political Psychology: Meaning, Nature and significance, Frameworks From Political Psychology b. Personality and Politics: Psychoanalytic Approaches, Traits, Motives, and Individual Differences	15	20
II	Roles of Cognition, Social Identity, Emotion, Attitude in Political Psychology b. Information Processing, Categorization and Social Identity c. Affect and Emotion, The Diabolical Enemy, The Barbarian, The Imperial Image, The Rogue Image, The Degenerate Image, The Colonial Image, Attitude	15	20
III	The Political Psychology of Race, Ethnicity and Leadership a. Leadership: Definition, Nature, Qualities, Prejudice, stereotypes and intergroup relations b. The Political Psychology of Race & Ethnicity in India, Political Psychology of Indian Leadership	15	20
IV	The Political Psychology in India: Voters and Mass Politics a. Political Sophistication and Voting in India, Campaigning and Public Opinion. b. Emotion and Voting: The Lokshaba Election 2014 and 2019, Maharashtra Legislative Assembly Election 2014 and 2019.	15	20
	Total Teaching Hours & Marks	60	80

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Outcomes:

- Describe core concepts and perspectives related to political psychology.
- Discuss the Role of personality, social class, political presentation, political efficacy, and leadership styles on the behaviour of political leaders.
- Assess the role of cognition and emotion in political behaviour, including political socialization, information processing and voting behaviour, image making, and ideologies.
- Examine the issues related to the political psychology of diversity, including stereotyping, prejudice, discrimination, social inequality, ethno-political conflict, and the path to prejudice reduction.

Reading Material:

1. Cottam, M. L., Mastors, E., Preston, T., & Dietz, B. (2016). Introduction to political psychology (3rd ed.). Routledge.
2. Hewer, C. J., & Lyons, E. (2018). Political psychology: A social psychological approach. John Wiley & Sons.
3. Huddy, L., Sears, D. O., & Levy, J. S. (2013). The Oxford handbook of political psychology. Oxford University Press.
4. Jost, J. T., & Sidanius, J. (2004). Political psychology: Key readings. Psychology Press.
5. Renshon, S., & Duckitt, J. (2000). Political psychology: Cultural and Crosscultural foundations. Springer.
6. Martha L. Cottam, Elena Mastors, Thomas Preston, Beth Dietz Book Edition 2nd Edition First Published 2009 Imprint Psychology Press
7. Political Psychology Situations, Individuals, and Cases By David Patrick Houghton
8. introduction to Political Psychology: 2nd Edition 2nd Edition by Martha L. Cottam (Author), Elena Mastors (Author), Thomas Preston (Author), Beth Dietz (Author) Imprint Psychology Press
9. Political Psychology: Neuroscience, Genetics, and Politics 1st Edition by George E. Marcus (Author) Oxford University Press; 1st edition (July 24, 2012)
10. The Political Brain: The Role of Emotion in Deciding the Fate of the Nation by Drew Westen (Author) Publisher : PublicAffairs; Reprint edition (May 6, 2008)
11. The Political Mind: A Cognitive Scientist's Guide to Your Brain and Its Politics by George Lakoff Publisher : Penguin Books; Reprint edition (June 2, 2009)
12. oral Politics: How Liberals and Conservatives Think, Third Edition by George Lakoff Publisher : University of Chicago Press; 3rd Enlarged ed. edition (September 5, 2016)
13. The psychology of political communicators written by: ofer feldman sonja zmerli publisher: routledge
14. Gupta Pradip _How India Votes, Kindle Publication 2021
15. Sanjay Kumar _Measuring Voting Behavior in India_ Sage Publication Delhi 2013.
16. पाटील विश्वास, झुंडीचे मानसशास्त्र, साधना प्रकाशन, पुणे
17. <https://divyamarathi.bhaskar.com/news/EDT-editorial-4578144-NOR.html>



18. क्या भारतीय राजनीति में व्यापक स्तर पर उन्माद को उकसा पाना संभव है? | <https://hindi.newsclick.in/Possible-Foment-Mass-Hysteria-Indian-Politics>
19. तुंडूरवार संदीप, शेख वकील 'महाराष्ट्र राज्य विधानसभा निवडणूक विश्लेषण २०१९' रिसर्च जर्नी (विशेषांक) नाशिक, २०२०
20. पळशीकर सुहास, 'सत्तासंघर्ष' समकालीन प्रकाशन पुणे 2015.
21. राजदीप सरदेसाई '२०१९ मोदीने भारत कसा जिंकला' अनुवाद मीना कर्णिक, अक्षर प्रकाशन मुंबई 2021



PSPGS3E21-Political Journalism

Objectives:

This course will give introduction to the students of political journalism aims to provide voters with the information to formulate their own opinion and participate in community, local to global matter that will effect then. Political journalism is provided through different mediums in print, broadcast, online reporting, instant coverage of campaign, politics, event news, government status, election updates etc.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	Introduction of Political Journalism a. Meaning, Definition, Nature, Scope & Significance. b. Sources of Political Journalism, Code of Conduct for Political Journalist	15	20
II	Methods of political journalism a. Commentary of Legislation, Political Interview, Press Conference b. Political Analysis, Reporting of Political Events, Reporting of Electoral Process	15	20
III	Politics and media a. Relation between Media houses and Politics, Influence of Media on Decision Making Process b. Role of Media in Leadership Development, Role of Media in Political Awareness, Role of Media in making of political opinion	15	20
IV	Challenges before Political Journalism a. Party Spirited News Papers, Commercialization of Journalism, Increases of Paid News, Corruption and Journalism b. Violation of Code of Conduct, Fear of Political Journalism, Challenges of journalism	15	20
	Total Teaching Hours & Marks	60	80

Outcome:

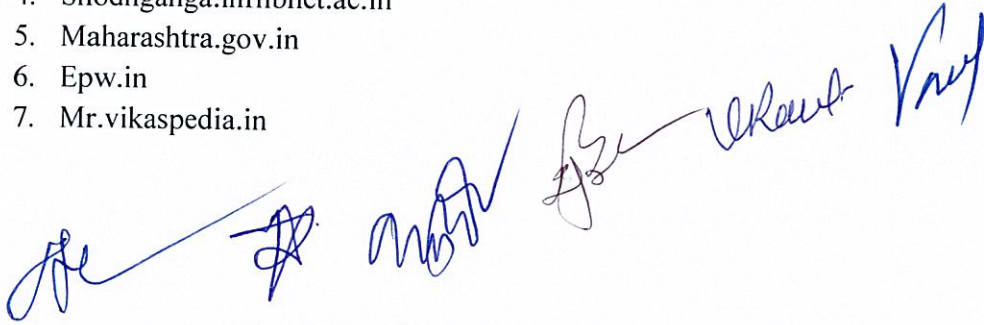
- Course on Political Journalism will provide understanding of media & its role in modern conflict.
- It will help to develop new ways & its methods of media management.
- It will help in getting employment in media houses.

Reference Books :

1. Carey Jams W. & Cates A. (2004), Journalism, Libraries Unlimited, West Port, London.
2. Vir Bala & Agrawal, Essentials of Practical Journalism, Concept Publication Camp, New Delhi.
3. Roy Barun, (2001), Beginner's Guide to Journalism, Pustak Mahal, Mumbai.
4. R. Ramkrishnan, (1994), Press & Politics in an Indian State, Delta Publishing House, Hyderabad.
5. Kamath M.V., (2002), Professional Journalism, Vikas Publishing House Pvt. Ltd., New Delhi
6. Modern media elections and Democracy, Bheemaiah Ravi, Sege Delhi, 2018.
7. राजकीय पत्रकारिता सुवर्णा बेनके, सुजाता शिरोडे प्रशांत प्रकाशन जळगाव 2020
8. ज्ञानप्रकाश, अनुराधा गोविंद कुलकर्णी, सकाळ प्रकाशन पुणे २०१७
9. डायरी, प्रवीण बर्दापूरकर, ग्रंथाली प्रकाशन, मुंबई, २००९
10. सिंह सत्यवीर 'राजनीति मिडिया ओर मुद्दे' अनु बुक्स दिल्ली २०१७
11. समाचार, जयदेव डोळे, लोकवाङ्मय गृह, पुणे, २०११
12. जनसंवाद आणि जनमाध्यम : सैद्धान्तिक संकल्पन, श्रीपाद भालचंद्र जोशी, मंगेश प्रकाशन, नागपूर, २०००
13. माध्यांमाची नीतीमत्ता एक संशोधन, श्रीपाद भालचंद्र जोशी, विजय प्रकाशन, नागपूर, २००७
14. योजना, प्रकाशन विभाग, माहिती आणि प्रसारण मंत्रालय, दिल्ली भारत सरकार, मे २०१३
15. पत्रकारिता और मीडिया, सुजाता वर्मा, विकास प्रकाशन, कानपूर, २०१६
16. तुंडूरवार संदीप, मुद्दमवार राजेंद्र 'भारतीय लोकशाही आणि प्रसारमाध्यमे' सामान्यजन संदेश लोहीया अध्ययन केंद्र प्रकाशन नागपूर २०१९.

Web References :

1. <https://suvarnaeducorner.blogspot.com/2021/05/blog-post.html>
2. <https://www.youtube.com/channel/UC0ApwkVNWqjGWf65Nit-n4A>
3. Oxford research encyclopedia
4. Shodhganga.inflibnet.ac.in
5. Maharashtra.gov.in
6. Epw.in
7. Mr.vikaspedia.in



PGPSS3RP22 - Research Project

Course Title: Research Project

Course Outcomes:

This paper intends to develop a comprehensive insight in the students so that given an opportunity they can initiate a minor research proposal or attempt a minor dissertation on their area of interest

For Example:

1. A Project on the Political Process in India
2. A project on the formulation and execution of various governmental programs and schemes ranging from Beti Bachao Beti Padhao, Swachta Bharata Bhiyan, Ek Bharat Shreshth Bharat, Ujala, Skill India, Jandhan Yojna, Ayushman Bharat, Digital India Mission, Namami Gange, etc.

Note: The topics are to be decided in consultancy with the faculty and the above are only suggestions. Any topic of socio-political economic significance or topic related to syllabus can be taken up as a project.

Important Note: Mandatory RP Course (i.e., Research Project) is continuous process which start at third semester and end in fourth semester with same topic. The research methodology adopted in this process is same which opt in first semester of this course. The first part (which describe in course syllabus) should be completed and evaluated in third semester only and end part of this project should be submitted and evaluated in fourth semester only.

Student should submit a report of 50 – 60 pages to university which content the following topics.

1. Introduction
 - A. Political Science related to Topic (should cover concept / variables which are focused in topic, theory / theories related to concept/s i.e. Variables)
 - B. Introduction of respondents / population / stake-holders (which are the subjects of research)
 - C. Geographic area (which are involve in field survey)
 - D. References ; APA referencing should be follow writing
2. Review of Literature (should follow the standard procedure)
 - A. Categorization of Review of Literature (according to topic and subjects i.e. stake-holders) (nearby 20)
Regional level context / National level context / International level/context
 - B. Significance of the study
 - C. Research Gap
 - D. Statement of Problem
 - E. Relevance of Study
 - F. References; APA referencing should be follow at the time of writing
3. Research Methodology (the subtopics of methodology should be framed according to quantitative / qualitative methods which used for study)
 - A. Universe and field of study
 - B. Research Design
 - C. Research questions (for qualitative study)
 - D. Objectives (maximum four)
 - E. Hypothesis (for quantitative study)
 - F. Sample design of research, techniques of data collection (field work)
 - G. References ; APA referencing should be follow writing

SEMESTER - IV

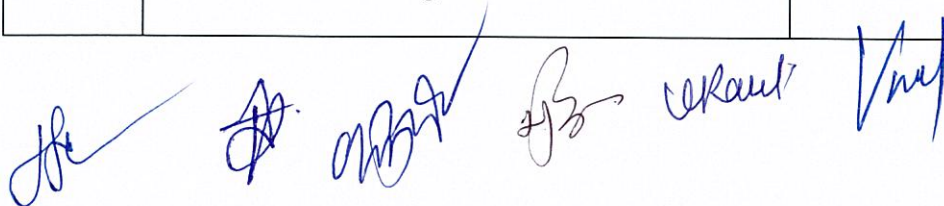
CORE PAPERS

PSPGS4M23: State Politics in India

Objectives:

India's diversity, in terms of socio-economic, political and cultural systems provides unusual opportunity for study of the Indian Centre-State systems comparatively. This paper attempts to study the power of the Centre and the autonomy of the states within the Indian federal system, which reflect and articulate well-defined regional identities. There is an increasing need to understand that despite the wide array of powers, with which the Centre is armed by the constitution, there has been a growing trend of assertion of autonomy on the part of the states. The Centre-State relationship in context of liberalization also needs to be refocused.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Nature and Significance of the study, Patterns of state politics b. Socio-economic determinants of state politics	15	20
II	40. Centre-State federal relationship- legislative, administrative and financial 41. Impact of national politics on state politics; Role of Regional Political Parties	15	20
III	a. Issues in State Politics: Demand of autonomy and small states, border and river water sharing, Caste and Ethnic inclusion and exclusion b. Linguistic, regional, religious communalism, development, environment and gender justice	15	20
IV	a. Electoral Politics: party politics of regional political parties, political elites- Functions and roles and social movements, b. Human Development issues: regional imbalances, literacy, sex ratio, poverty, unemployment	15	20
	Total Teaching Hours & Marks	60	80



Outcome :

- This paper will give complete knowledge about the federalism in India with peculiar characteristic of state functioning
- Students will realise the critical issues involved federal structure in India
- Students will get knowledge of various influencing non-political factors in state politics

Reading Material :

1. S. P. Aiyar and U. Mehta (eds.), Essays on Indian Federalism, Bombay, Allied Publishers, 1965.
2. B. Arora and D. V. Verney (eds.), Multiple Identities in a Single State: Indian
3. Federalism in a Comparative Perspective, Delhi, Konark, 1995.
4. G. Austin, The Indian Constitution: Corner Stone of a Nation, Oxford, Oxford University Press, 1966.
5. K. R. Bombwall, The Foundations of Indian Federalism, Bombay, Asia Publishing House, 1967.
6. N. Chadda, Ethnicity, Security and Separatism in India, Delhi, Oxford University Press, 1997.
7. A. Chanda, Federalism in India : A Study of Union-State Relations, London, George Allen & Unwin, 1965.
8. Chatterjee (ed.), States and Politics in India, Delhi, Oxford University Press, 1997.
9. R. Chatterjee (ed.), Politics in India: The State-Society Interface, New Delhi, South Asian Publishers, 2001.
10. V. Doss, Impact of Planning on Centre-State Financial Relations in India, New Delhi, National, 1978.
11. Z. Hasan, Politics and State in India, New Delhi, Sage, 2000.
12. R. Khan, Rethinking Indian Federalism, Simla, Indian Institute of Advanced Studies, 1997.
13. A. Kohli (ed.), India's Democracy: An Analysis of Changing State - Society Relations, Princeton, Princeton University Press, 1988.
14. Iqbal Narain (ed.), State Politics in India, Meerut, Meenakshi Prakashan, 1967.
15. A. Prasad, Centre and State Powers under Indian Federalism, New Delhi, Deep and Deep, 1981.
16. A. Ray, Tension Areas in India's Federal System, Calcutta, The World Press, 1970.
17. L. Saez, Federalism without a Centre: The Impact of Political and Economic Reform on Indian System, New Delhi, Sage, 2002.
18. S. R. Sharma, The Indian Federal Structure, Allahabad, Central Book Depot, 1967.
19. S. Singh (ed.), Union-State Financial Relations in India with special reference to the underdeveloped states, New Delhi, Sterling, 1980.
20. G. Smith (ed.), Federalism: The Multi Ethnic Challenge, Harlow Longman, 1995.
21. Subhash Kashyap - National Resurgence through Electoral Reforms; Kshipra

- Publications, Delhi (2002)
23. K. C. Wheare, Modern Constitutions, 4th edn., Oxford, Oxford University Press, 1963.
 24. Sheikh Wahida _Political Process in India' Success Publication Pune 2020
 25. Diwan, Deodhar & Diwan : Bhartatil Rajyanche Shasan, Vidya Prakashan, Nagpur (2003)
 26. V. Satyanarayan (Edited), Government And Politics in Andhra Pradesh, Usmaniya Univerity, Hydrabad.
 27. साठे सत्यरंजन, भारतीय राज्यघटनेची पन्नास वर्षे, कॉटीनेन्टल प्रकाशन, पुणे, 2002
 28. पळशीकर सुहास, देशप्रदेश, पुणे
 29. तानापुरे संभाजी, पाटील अभिजित 'भारतातील राजकीय प्रक्रिया' सक्सेस पब्लिकेशन पुणे. २०२०
 30. दुसरा लोकशाही उठाव, संपा, प्रकाश बाळ व किशोर बेडकिहाळ, डॉ. आंबेडकर अकादमी, सातारा.
 31. लोकशाही जिंदाबाद, योंगद्र यादव, सुहास पळशीकर, पीटर डिसुझा, समकालीन प्रकाशन, पुणे, 2010.
 32. केंद-राज्य संबंध, पी. कमल, पाईटर प्रकाशन, जयपूर, 2007
 33. लोकतंत्र और विधानमंडळ, बी. गोस्वामी, पाईटर प्रकाशन, जयपूर, 2005.
 34. भारतीय शासन आणि राजकारण, डॉ. अलका वि. देशमुख, श्री. साईनाथ प्रकाशन, नागपूर.



PSPGS4M24: Political Sociology

Objectives:

Political process is closely knitted with social, economic, cultural & various other factors. This paper deals with Political Sociology and explains the various approaches to study of the subject. It proposes to introduce concepts like political culture, nature of power and authority, the role of the elite, modernization, the debate on equality and inequality, and the process of social change with reference to India. Since Lohia said _caste is class in India _there is a need to understand the importance of caste formation and its emergence as an important factor in Indian politics. In addition, other purpose is to critically explain and analyze the social, economic and cultural determinants to the political process in India.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Political Sociology: Meaning, nature and Scope b. Approaches: Systems, Marxist and Developmental	15	20
II	a. Bureaucracy – Meaning & Nature, Weber's Contribution b. Power, Authority, Legitimacy, Social Stratification	15	20
III	a. Political Culture – Meaning, Nature and Types b. Political Socialization – Meaning, Nature, Process	15	20
IV	a. Change and Development: Westernization, Modernization, Sanskritization b. Political Participation: Political Mobilization and mass media	15	20
	Total Teaching Hours & Marks	60	80

Outcome:

- This paper will spread basic information about intricate relationship between society & politics
- Students will realise the significance of basic power structure and procedure that is followed in decision-making
- Students will understand various forces that influence the political process

Reading Material:

1. Saroj Kumar Jena - Political Sociology, Anmol Publications
2. Ali Ashraf & L.N. Sharma - Political Sociology: A New Grammar of Politics, University Press
3. Ram Ahuja - Indian Social System, Rawat Publications

4. Harihar Dass & B. C. Chaudhary: Introduction to Political Sociology, Vikas Publishing House, Delhi, 1997.
5. D. C. Bhattacharya: Political Sociology, Vijaya Publishing House, Kolkata, 2005.
6. G.A. Almond, and S. Verba, The Civic Culture, Princeton NJ, Princeton University Press, 1963.
7. S. Bayly, Caste, Society and Politics in India from the Eighteenth Century to the Modern Age, Cambridge, Cambridge University Press, 1999.
8. U. Baxi, Political Justice, Legislative Reservation for Scheduled Castes, and Social Change, Madras, University of Madras, 1990.
9. R. Benaix, and S. M. Lipset, Class, Status and Power, 2 nd edn., New York, The Free Press, 1966.
10. P. R. Brass, Caste, Faction and Party in Indian Politics, Vols.2, Delhi, Chanakya Publications, 1984-1985.
11. J. Dennis, Socialization of Politics, New York, Wiley, 1973.
12. R. Kothari, Caste and politics in India, New Delhi, Orient Longman, 1970.
13. K.P. Langton, Political Socialization, New York, Oxford University Press, 1969.
14. K. Murali Manohar (ed.), Socio-economic Status of Indian Women, Delhi, Seema, 1983.
15. G. Omvedt, Dalits and the Democratic Revolution : Dr. Ambedkar and the Dalit Movement in Colonial India, New Delhi, Sage, 1994.
16. T. K. Oomen, Protest and Change : Studies in Social Movements , New Delhi, Sage, 1990.
17. R. D. Putnam, The Comparative Study of Political Elites, Englewood Cliffs NJ, Prentice-Hall, 1976.
18. D. Sheth, -Caste and Class : Social reality and political representationsl in V.A. Pai Panandikar and A. Nandy (eds.), Contemporary India, Delhi, Tata McGraw-Hill, 1999.
19. M. N. Srinivas, Caste in Modern India and Other Essays, Bombay, Asia Publishing House, 1962.
20. E. Zelliott, -Gandhi and Ambedkar : a Study in Leadershipl in M. Mahar (Ed.), The Untouchables in Contemporary India, Tuscon, University of Arizona Press, 1972.
21. Kumar Political Sociology, Lakshmi Narayan Agrawal Publication 2017
22. Shaikh Wahida _ Political Sociology, Success Publication Pune 2020.
23. आवरी विलास आगवणे राजेंद्र ' राजकीय समाजशास्त्र' सक्सेस पब्लिकेशन पुणे
24. वकील अलीम राजकीय समाजशास्त्र, प्रतिमा प्रकाशन पुणे २०१५
25. वीर धर्म 'राजनीतिक समाजशास्त्र' राजस्थान हिंदी ग्रंथ अकादमी जयपूर १९९९
26. बघेल डी. एस. राजनैतिक समाजशास्त्र, विवेक प्रकाशन दिल्ली २०१९
27. राजनीतिक समाजशास्त्र, डॉ. एस. सी. सिंहल, लक्ष्मी नारायण अग्रवाल प्रकाशन, आगरा, आवृत्ती 2008.
28. डॉ. अलका वि. देशमुख, विसाव्या शतकातील बदलते समाजकारण आणि राजकारण, श्री साईनाथ प्रकाशन, नागपूर.
29. भारतातील सामाजिक चळवळी, घनश्याम शहा, डायमंड प्रकाशन, पुणे, 2008.

PGPSS4M25 - Election Management

Objectives:

This Course will give introduction to the students of the debates, principles and practices of election management. Elections, Electoral, Voting Behavior, Political participation, public opinion of the context of Democracy with special reference to India. It will familiarize this student with how to conceptualize measures of election management using quantitative methods, with particulars attending being paid to development basic skills pertaining to the collection analyze and utilization of data.

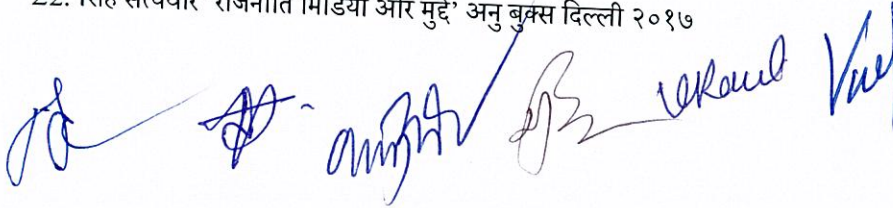
Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	Election Management: - a. Meaning, Nature and Importance, Theories of Representation, Types of Representation b. Election Commission: Composition, Code of conduct for election, Electoral reforms	15	20
II	Election Process: - a. Constituency management, Voter and registration Identification system, documented proof for voting. b. Process of nomination of candidates in election, Selection of Candidates by political parties.	15	20
III	Election Campaign and Methods: - a. Direct voting and indirect voting, management of election propaganda: campaign, use of information technology in election, Visit to voters, Opinion Poll. b. Management and Structure of polling booths, Election Strategy, Voter awareness campaign, Election slogan	15	20
IV	Other related Issues:- a. Role, Impact of caste, realign, language, race, media, Corruptions, Development issue in elations b. Issue of Reservation, Representation of women and Issue of Voter apathy, Sense of efficacy, nature, causes and remedies	15	20
	Total Teaching Hours & Marks	60	80

Outcome :

- This paper will help politicians to comprehend election process, Help them to nurture constituencies
- Enable them to desire election strategy.
- Students can get employment as election manager or strategist.

Reference Books :

1. Bhambhri. C.P. (2007), Democracy in India, National Book Trust , New Delhi
2. Sharma . K. N. , Poltical Psychology, Print well publication , Jaypur
3. Varma Jyoti, (2007) Samajik Janankike, Discovery Publicing house , New Delhi (Hindi)
4. Boothlavel Adhikariyonke Liye Handbook, (2011) Bharat Nirvachan Aayog, Delhi (Hindi)
5. Wadhava Shalini,(2003), Bhartiy rajnitishastra ka Vikas, Arjun publishing house, NewDelhi (Hindi)
6. Bhaskar L. Bhole, Bhartiy Ganrajyache Shasan aani Rajkaran ,Pimpalpure Prakashan , Nagpur
7. Patve Dipak, (2012), Chala Rajkarnat, Rajhans Prakashan Pune
8. Jadhao Tukaram, Shirpurkar Mahesh, Bhartiy Sanvidhan v Bhartiy Rajkarn, Yunik Academy Pune.
9. Vhora Rajendra, Palshikar suhas, (Edited) Lele Chitra (Anuwad) Bhartiy Lokshahi: Arth aani Vyavhar, Diamond Pub. Pune(2010)
10. Yogendra Yadao, Palshikar Suhar,Disuja Piter(2011) Lokshahi Zindabad, Samkalin Pub. Pune
11. Nikalaje Tushar(2016) Bhartiy NivdnuK Pranali Sthityantare v aavhane , Hariti Pub. Pune
12. Benthom David V Kevin Boyal , Mehandale Leena , Lokshahi : 80 prashn aani Uttare ,National Book Trust , New Delhi
13. P. Chatterjee (Ed.) - States and Politics in India, Delhi, Oxford University Press, 1997
14. Zoya Hasan - Politics and States in India, New Delhi, Sage, 2000
15. Rajani Kothari - Politics in India, New Delhi, Orient Longman, 1970
16. Iqbal Narain (Ed.) - State Politics in India, Meerut, Meenakshi Publication, 1967
17. Gupta Public _How India Votes & What it Means, India's # Pollsters Publication
18. Singh Shivam Shankar _How to win And Indian Election, Penguin Publication Delhi.
19. Lodhi kaniz Election Studies, Success Publication Pune 2020
20. पाटील अभिजित, सके लक्ष्मण 'निवडणूक अभ्यास' सक्सेस पुणे पब्लिकेशन २०२० कुमार संजय, प्रवीण राय, भारतातील मतदार वर्तनाचे मापन (अनुवाद : आवटे श्रीरंजन) सेज प्रकाशन दिल्ली २०१८
21. पाटील महेंद्र, ' निवडणूक व्यवस्थापन' प्रशांत पब्लिकेशन जळगाव. २०१९
22. सिंह सत्यवीर 'राजनीति मिडिया ओर मुद्दे' अनु बुक्स दिल्ली २०१७



ELECTIVE PAPERS

(Choose any one paper from the following Elective papers)

PSPGS4E26: Human Rights and Indian Constitution

Objectives:

The United Nations Declaration of Human Rights has given human rights a new meaning and significance. India's independence and drafting of its new constitution took place after the W.W.-II. The two were parallel exercises and Indian constitution incorporates many provisions which are close to the concept of Human Rights. The paper is about the social, economic and cultural problems in India and how the constitution has showed ways to resolve them. It highlights the Indian perspective to the understanding of Human Rights and the efforts of many agencies to safeguard human rights.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Human rights: Concept, nature, and significance b. Human rights in Indian constitution: nature, scope, objectives, significance, and expansion	15	20
II	a. Theoretical foundation of Human rights and Indian Constitutionalism b. Democracy and Human rights in India vis-à-vis Universal declaration of Human rights	15	20
III	a. Human rights and Indian Constitution: Civil and political rights b. Human rights and Indian constitution: Social, Economic and Cultural rights	15	20
IV	a. Protection and promotion of human rights: Constitutional provisions and judiciary, various commissions (NHRC, SHRC, SC/ST Commission, Women's commission) b. Critical Appraisal- success, failures, challenges and remedies	15	20
	Total Teaching Hours & Marks	60	80

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Outcome:

- The student will learn theoretical aspects of Human Rights
- Student will understand the measures by the world community to implement Human Rights
- Student will learn practice of Human Rights in India

Reading Material:

1. Agarwal, H.O Implementation of Human Rights Covenants with Special Referenceto India, Kitab Mahal, Allahabad, 1983
2. Agarwal, R.S : Human Rights in the Modern World, Chetana Publications, New Delhi,1979
3. Austin, Granville,The Indian Constitution: Cornerstone of a Nation, Oxford University Press, Bombay, 1966
4. Basu, Durgadas, HumanRights in Constitutional Law, wadhwa and Company, Nagpur, New Delhi, 2003
5. Baxi, Upendra Human Rights in a Post Human World: Critical essays, Oxford University Press, New Delhi, 2007
6. Hingorani, R.C, Human Rights in India, Oxford and IBH publishing Company, New Delhi, 1985
7. Iyer, Krishna V.R,Human Rihgts and Inhuman Wrongs, B.R. Publishing Company, New Delhi, 1990
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10. बावगे राहुल, सांबारे शरद ‘आदिवासी आणि मानवी हक्क’ जी. एस. प्रकाशन नागपूर २०१५
11. सांबारे शरद, कन्नाके एन. शेख वकील ‘व्यसनमुक्ती आणि मानवी हक्क’ जी. एस. प्रकाशन नागपूर २०१६
12. तुंडूरवार संदीप, सांबारे शरद ‘गांधी आणि मानवी हक्क’ मेहेरेबाबा पब्लिशर्स नागपूर २०१९
13. मानवी हक्क, तुकाराम जाधव, महेश शिरापूरकर, युनिक फाउंडेशन पुणे,2020.
14. तुंडूरवार संदीप, खापरे आसीम ‘पर्यावरण आणि मानवी हक्क’, मेहेरेबाबा पब्लिकेशन्स ,नागपुर 2017
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16. तुंडूरवार संदीप, सांबारे शरद ‘शिक्षण आणि मानवी हक्क’ मेहेरेबाबा पब्लिशर्स नागपूर २०१७
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18. त्यागी महावीर, ‘मानव अधिकार: समस्याये एवं संभावनाये’ राजीव प्रकाशन मेरठ.

PSPGS4E27: Psephology

Objectives:

To Study factors that influences voting behavior. To learn techniques of election study and voting behavior. To determine the nature of democracy. To study the process of election. To analyses the working of Political parties.

Unit	Content	Tentative Allotted Period (Hours)	Allotted Marks
I	a. Psephology: Meaning, Growth, development and Significant b. Voting behavior and its determinants in India, Voting behavior recent trends in India	15	20
II	a. Electoral studies: effective use of census data, sampling techniques, Preparing questionnaire and tools. b. Data analysis with the help of SPSS like advance software's, Conducting Opinion polls and Exit polls	15	20
III	a. Impact campaign: feedback on candidates, election manifesto, connecting with people b. Pre and Post-Election analysis	15	20
IV	a. A brief analysis of elections (recent), Election and Mass Media b. Campaign techniques, Political speech writing	15	20
	Total Teaching Hours & Marks	60	80

Outcome:

- To Study of Psephology will help students to understand the election process
- Help analyses the working of constitution, Political Parties.
- Help them to get employment as research, analysis & media person.

Reading Material:

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4. Butler, d., Lahiri, A., & Roy, P. (1984). A Compendium Indian Elections (First ed.). New Delhi: Arnold-Heinemann Publishers (India) Pvt.
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8. Deshpande, R. (2004). How Gendered Was Women's Participation in Election 2004? Economic & Political Weekly, 39(51), 5431-5436. 106
9. Franklin, M. N. (2004). Voter Turnout and the Dynamics of Electoral Competition in Established Democracies since 1945. Cambridge, UK: Press Syndicate of the University of Cambridge .
10. India, L. C. (2015). Electoral Reforms: Report No. 255. Government of India, Ministry of Law & Justice. New Delhi: Law Commission of India.
11. Kothari, R. (2007). Issues before Indian Democracy: An Overview (Fourth Printing ed., Vol. Indian Democracy: Meanings and Practices). (R. Vora , & S. Palshikar, Eds.) New delhi: Sage Publications India Pvt. Ltd.
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13. Kumar, S., & Rai, P. (2013). Measuring Voting Behaviour In India. New Delhi: Sage Publications India Pvt Ltd.
14. Mendis, D. (2008). South Asian Democracies In Transition (First ed., Vol. Electoral Processes And Governance in South Asia). (D. Mendis, Ed.) New Delhi: Sage Publications India Pvt Ltd.
15. Mohanti, M. (2007). Theorizing Indian Democracy (Fourth Printing ed., Vol. Indian Democracy: Meanings and Practices). (R. Vora, & S. Palshikar, Eds.) New Delhi: Sage Publications India Pvt Ltd.
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18. Suri, K. (2004, December 18-24). Democracy, Economic Reforms and Election Results in India. Economic & Political Weekly, 39(51), 5404-5411.

19. Varma, R., & Sardesai, S. (2014, September 27). Does Media Exposure Affect Voting Behaviour and Political Preferences in India? Economic & Political Weekly, XLIX(39), 82-88.
20. Weiner, M. (2012). Party Politics and Electoral Behaviour (Third Printing ed., Vol. India' Party System). (E. Sridharan, & P. R. deSouza, Eds.) New Delhi: Sage Publications India Pvt Ltd.
21. Wiese, C. E. (2011). An Exploration of of the Voting Behaviour of the South African University Youth: A Study of A Select Group of University Students. March 2011: Dissertation (University of Pretoria).
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25. Singh Shivam Shankar _ How to win And Indian Election, Penguin Publication Delhi.
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27. Nikalaje Tushar(2016) Bhartiya NivdnuK Pranali Sthityantare v aavhane , Hariti Pub. Pune.
28. प्रवीण राय, भारतातील मतदार वर्तनाचे मापन (अनुवाद : आवटे श्रीरंजन) सेज प्रकाशन दिल्ली २०१८
29. पाटील महेंद्र, 'निवडणूक व्यवस्थापन' प्रशांत पब्लिकेशन जळगाव. २०१९
30. सिंह सत्यवीर 'राजनीति मिडिया ओर मुद्दे' अनु बुक्स दिल्ली २०१७
31. पाटील अभिजित, सके लक्ष्मण 'निवडणूक अभ्यास' सक्सेस पुणे पब्लिकेशन २०२०

PGPSS4RP28 - Research Project

Important Note: Mandatory RP Course (i.e., Research Project) is continuous process which start at third semester and end in fourth semester with same topic. The research methodology adopted in this process is same which opt in first semester of this course. The first part (which describe in course syllabus) should be completed and evaluated in third semester only and end part of this project should be submitted and evaluated in fourth semester only.

Below is an example of how a table of content of a typical project should look like, though, it differs from level to level, yet this is a framework for students. Students in consultation with the faculty/guide/supervisor can change the sequence according to nature of Research Project.

Student should submit a report in 100-110 pages to university which content the following topics in following format.

TABLE OF CONTENTS

Title Page
Certificate
Declaration
Acknowledgement
Index
Table/Graphic

CHAPTER ONE

INTRODUCTION

CHAPTER TWO

LITERATURE REVIEW

CHAPTER THREE

RESEARCH METHODOLOGY

- 3.1 Research Design
- 3.2. Research Method(s)
- 3.2 Population of the Study
- 3.3 Sampling Technique
- 3.4 Sample Size
- 3.5 Data Collection Instrument (s)
- 3.6 Validity and Reliability of the Instrument (s)
- 3.7 Data Collection Method(s)
- 3.8 Data Analysis Method (s)

CHAPTER FOUR

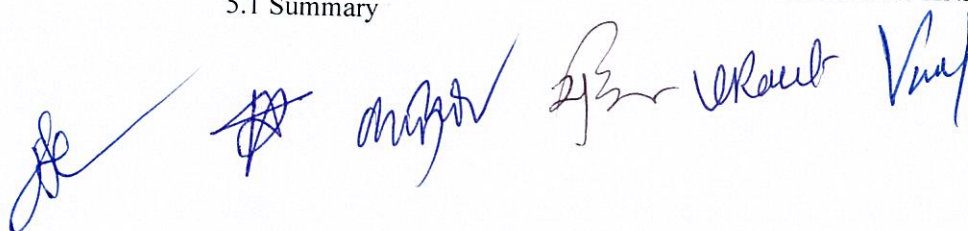
DATA ANALYSIS AND DISCUSSION OF FINDINGS

- 4.1 Data Presentation and Analysis
- 4.2 Answer to Research Questions (Optional)
- 4.2 Discussion of Findings

CHAPTER FIVE

SUMMARY, CONCLUSIONS, RECOMMENDATIONS AND LIMITATION (S)

- 5.1 Summary



- 5.2 Conclusion
- 5.3 Recommendations
- 5.4 Limitations for Further Studies

Annexure Bibliograph/References
Questionnaire

[Handwritten signatures and scribbles in blue ink, including the name 'Vandana' and other illegible marks.]

INSTITUTION'S ACTIVITIES OF CROSS CUTTING ISSUES ON GENDER

HEALTH CHECK-UP ON THE OCCASION OF WORLD BREAST FEEDING WEEK



CHECK-UP OF STUDENTS BY DR. SARANG BAHURUPI

MEASLES & RUBELLA VACCINATION AWARENESS PROGRAM



DR. MAHENDRA JADHAO SHARED HIS VIEWS ABOUT THE IMPORTANCE OF THE MEASLES AND RUBELLA VACCINATION



**WORKSHOP ON AWARENESS ABOUT 'THE SEXUAL HARASSMENT OF WOMEN'S AT
WORKPLACE (PREVENTION, PROHIBITION AND REDRESSAL) ACT, 2013'**



WORKSHOP ON AWARENESS ABOUT 'THE SEXUAL HARASSMENT OF WOMEN'S



HEALTH CHECK-UP & BLOOD DONATION



BLOOD DONATION BY VILLAGE WOMEN



BLOOD DONATION BY VILLAGE WOMEN

ONE DAY WORKSHOP ON THE OCCASION OF MAKARSANKRANTI.



VILLAGE WOMEN'S ON THE OCCASION OF MAKARSANKRANTI.

WORKSHOP ON ROLE OF MOTHERS IN SHAPING THE FUTURE OF WARD

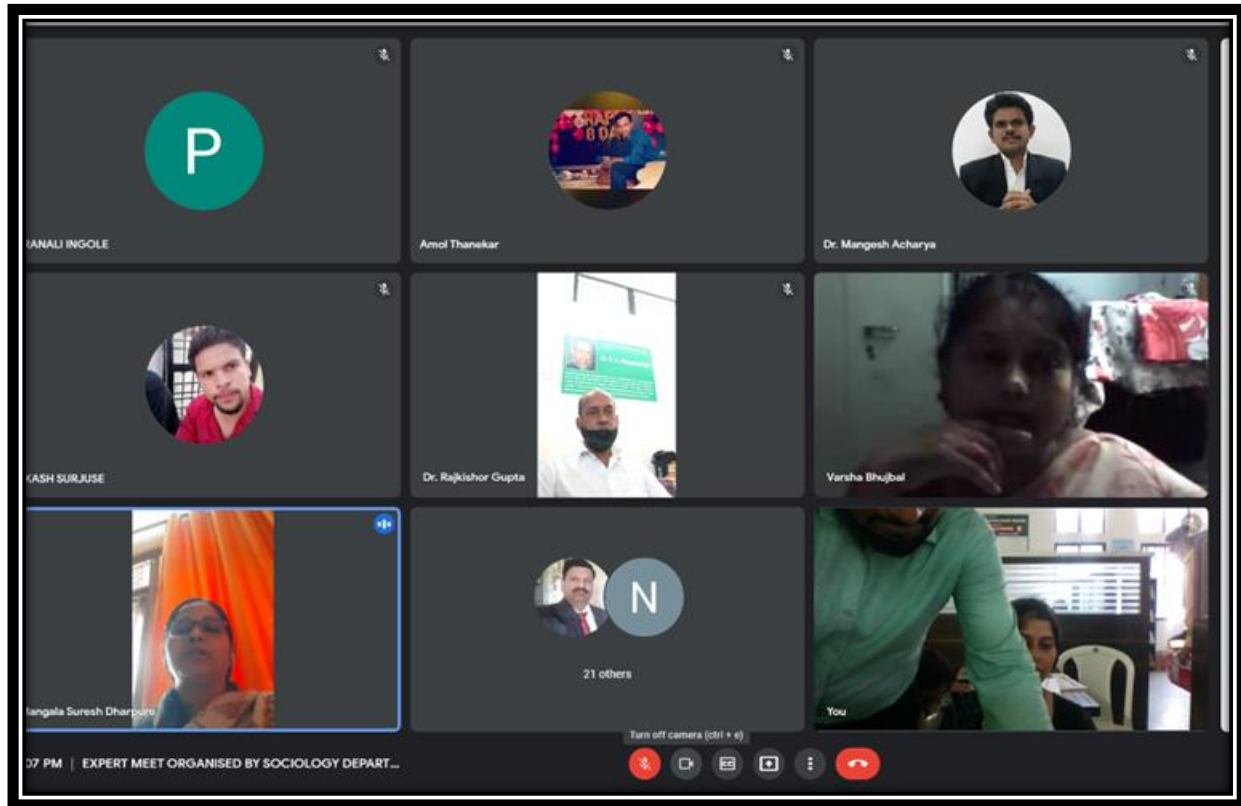


COLLEGE TEACHER GIVING A SPEECH FOR SHAPING THE FUTURE OF WARD



COLLEGE TEACHER GIVING A SPEECH FOR SHAPING THE FUTURE OF WARD

EXPERT MEET ON DOMESTIC VIOLENCE AGAINST WOMEN IN COVID PANDEMIC



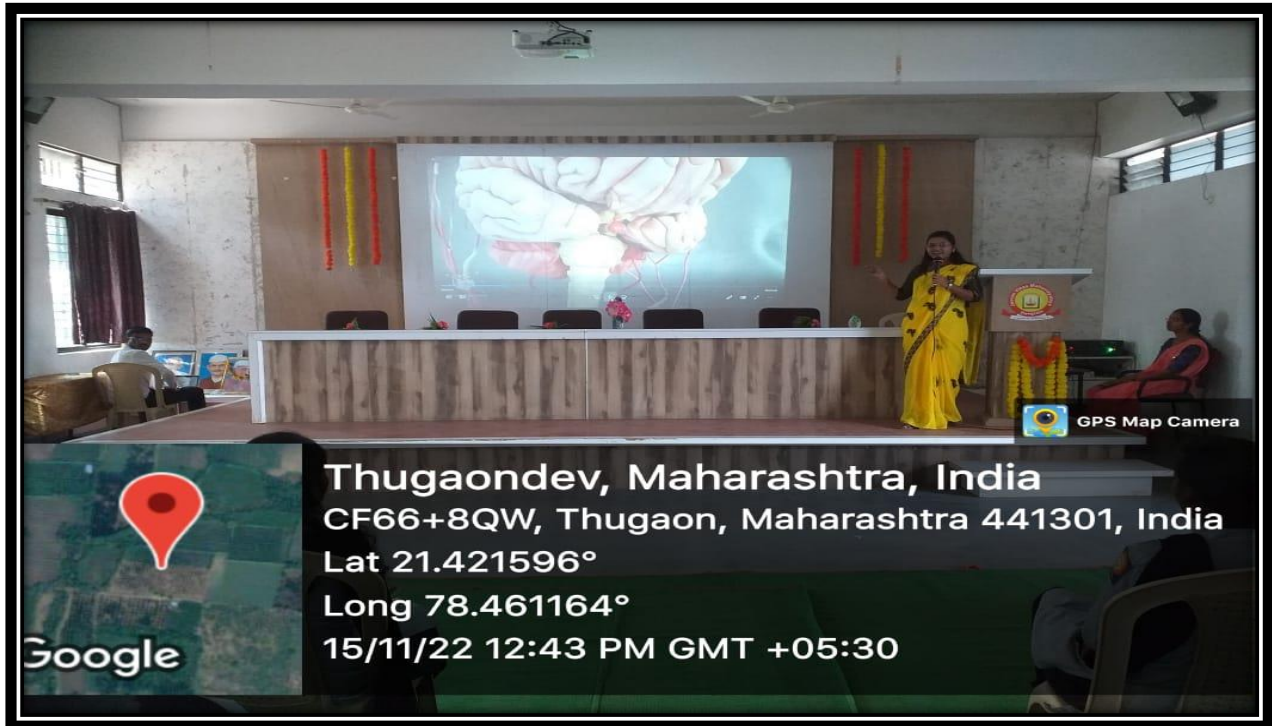
IMPORTANCE OF WATER CONSERVATION AND MANAGEMENT PROGRAM

GIRLS' PARTICIPATION IN PANNI FOUNDATION



Thugaondev, Maharashtra, India
CF66+8QW, Thugaon, Maharashtra 441301, India
Lat 21.421596°
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ONE DAY WORKSHOP ON MENSTRUAL CYCLE



Thugaondev, Maharashtra, India
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नवराष्ट्र

डॉ. ठाकरे • जीवन विकास महाविद्यालयात कार्यशाळा

पाळीसंबंधी संकोच न बाळगता व्यक्त होणे गरजेचे

जलालखेडा, चार्ताहर. मासिक पाळी ही नैसर्गिक प्रक्रिया असून त्यासंबंधी संकोच न बाळगता व्यक्त होणे गरजेचे आहे, असे प्रतिपादन डॉ. कल्याणी ठाकरे यांनी 'मासिक पाळीसंबंधी जागरूकता' या विषयावर आयोजित कार्यशाळेच्या अध्यक्षीय भाषणात केले. अंत्योदय मिशन द्वारा संचालित जीवन विकास महाविद्यालयातील महिला अध्ययन केंद्राद्वारे एक दिवसीय कार्यशाळेचे आयोजन 'मासिक पाळीसंबंधी जागरूकता' या विषयावर करण्यात आले होते.

यावेळी कार्यशाळेच्या उद्घाटन



समारंभाला व्यासपीठावर अध्यक्ष म्हणून डॉक्टर कल्याणी ठाकरे, प्रमुख अतिथी प्रा. सुषमा पराये व प्रा. शितल राऊत तसेच प्रमुख वक्त्या प्रा. काजल मडकवाडे आणि कार्यशाळेच्या आ्योजक प्रा. प्रणाली इंगोले आदि मान्यवर व्यासपीठावर उपस्थित होते. याप्रसंगी कार्यशाळेच्या आ्योजक प्रा. प्रणाली इंगोले यांनी

प्रास्ताविकाच्या माध्यमातून 'मासिक पाळीसंबंधी जागरूकता' या विषयावरील कार्यशाळेच्या आयोजनामागील भूमिका स्पष्ट केली. प्रमुख अतिथी प्रा. शितल राऊत तसेच प्रा. सुषमा यांनी सूझा याप्रसंगी विद्यार्थ्यांना बहुमूल्य मार्गदर्शन केले. उद्घाटन समारंभाचे सूत्रसंचालन पल्लवी महुरिया हिने केले तर आभार

गौरी मायधने हिने मानले. कार्यशाळेच्या दुसऱ्या सत्रात प्रा. प्रणाली इंगोले यांनी प्रमुख वक्त्या काजल मडकवाडे यांचा परिचय करून दिला. यानंतर काजल मडकवाडे यांनी पॉवरपॉइंट प्रेझेंटेशन व चित्रफितच्या साहाय्याने विद्यार्थ्यांना मासिक पाळीच्या प्रक्रियेसंबंधी महत्त्वपूर्ण मार्गदर्शन केले. त्यांनी मासिक पाळीसंबंधी आजारांची लक्षणे सांगून तशी लक्षणे आढळल्यास भविष्यातील धोका टाळण्यापायासाठी तात्काळ स्त्री रोगतज्ज्ञांशी संपर्क साधण्याचे आवाहन केले.

GARBHA COMPETITION FOR THE GIRL STUDENTS ON THE OCCASION OF NAVRATRI



VALUE ADDED CERTIFICATE COURSE 'SAVITRI SHIVANKALA'



SKILL BASED TRAINING FOR GIRLS STUDENTS BY PROF. SUSHMA PARAYE



**PROF. SUSHMA GIVING TRAINING OF STITCHING TO GIRL'S STUDENTS
UNDER VALUE ADDED CERTIFICATE COURSE 'SAVITRI SHIVANKALA'**



**COLLEGE STUDENTS HAVING WORK FOR VALUE ADDED COURSE 'SAVITRI
SHIVANKALA'**



**WOMEN STUDY CENTRE OF ANTYODAY MAHAVIDYALAYA CELEBRATED
SAVITRIBAI PHULE BIRTH ANNIVERSARY ON 3RD JANUARY 2020**



ON THIS OCCASION GUEST LECTURE WAS ORGANIZED



PROF. SUSHMA PARAYE WHILE GIVING A SPEECH

तरुण भारत

Apla Nagpur | 2020-01-13 | Page- 3

ग्रामीण महिलांचे प्रश्न अधिक बिकट

**डॉ. राजू श्रीरामे
यांचे प्रतिपादन**

◆ काटोल, १२ जानेवारी
शहरापेक्षा ग्रामीण भागातील विशेषतः आदिवासी महिलांचे प्रश्न बिकट आहेत. त्यावर आता संपूर्ण यंत्रणेने लक्ष देत तोडगा काढायला हवा असे प्रतिपादन उपप्राचार्य डॉ. राजू श्रीरामे यांनी केले.

जीवन विकास महाविद्यालय देवग्राम येथे महिला अध्ययन केंद्राच्या वतीने आयोजित क्रांतीज्योती सावित्रीबाई फुले जयंती सोहळ्यात त्या बोलत होत्या. याप्रसंगी प्रा. गायत्री डवरे, प्रा.कांचन चव्हाण, प्रा. रजनी गेडाम, प्रा. प्रणाली इंगोले उपस्थित होते. यावेळी डॉ. राजू श्रीरामे यांनी ग्रामीण भागातील महिलांच्या विश्वावर प्रकाश टाकला. त्यांच्या अडचणी समजून घेत त्यावर तोडगा काढण्याची

गरज असल्याचेही स्पष्ट केले. जेव्हा ग्रामीण भागातील महिला सुखी होतील तोच दिवस सर्वासाठी लाभदायक ठरेल असेही त्यांनी स्पष्ट केले.

कार्यक्रमाचे प्रास्ताविक प्रा. रजनी गेडाम यांनी केले. क्रांतीज्योती सावित्रीबाई फुले म्हणजे समाजाच्या सत्कार्याचा आदर्श होत्या. यावेळी प्रा. कांचन चव्हाण, प्रा. गायत्री डवरे यांनीही आपले विचार मांडले. प्रमुख अतिथी म्हणून उपस्थित असलेल्या महिला अध्ययन केंद्राच्या विभागप्रमुख प्रा. प्रणाली इंगोले यांनी सावित्रीबाई फुले यांच्या सामाजिक कार्याचा परिचय देत सामाजिक बांधिलकी जपण्याचे आवाहन याप्रसंगी केले. कार्यक्रमाची रूपरेषा प्रा. कु. रजनी गेडाम यांनी स्पष्ट केली. प्रा. सुषमा पराये यांनी कार्यक्रमाचे सूत्रसंचालन केले तर प्रा. प्रियंका बोडखे यांनी आभार मानले.

◀ (तमा वृत्तसेवा)

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GUEST LECTURE OF DR. MANISHA KALMEGH, LATA MANGESHKAR HOSPITAL, AND PROGRAM WERE ORGANIZED FOR GIRL'S STUDENTS TO MAKE THEM AWARE ABOUT HEALTH IN NNS CAMP ON 13THFEBRUARY 2020.



GUEST LECTURE OF DR. MANISHA KALMEGH

**AWARENESS ABOUT THIRD GENDER PEOPLE AND THE MESSAGE WAS GIVEN TO
TREAT THIRD GENDER AS A HUMAN.**



ACT PERFORMED BY STUDENTS IN NSS CAMP TO SPREAD AWARENESS



SOME STUDENTS WERE PERFORMING THE ACT

Vending Machine Sanitary Napkin



Thugaon, Maharashtra, India
CF56+XMJ, Thugaon, Maharashtra 441301, India
Lat 21.409551°
Long 78.461163°
23/08/24 11:23 AM GMT +05:30

Google

KARATE TRAINING



KARATE TRAINING BY SUJATA REWATKAR

DEPARTMENT OF SCIENCE CELEBRATED SCIENCE DAY ON THE THEME: WOMEN IN SCIENCE. ON THIS OCCASION CONTRIBUTION OF OUTSTANDING WOMEN IN SCIENCE WAS DISCUSSED AND INSPIRED GIRL'S STUDENTS TO DO BEST OF THEM IN LIFE.



PROF. WASALE WHILE GIVING A INTRODUCTIVE SPEECH



PROF. SUSHMA PARAYE MADAM GIVING A SPEECH IN THAT SAME PROGRAM

COLLEGE STUDENTS ATTENDED THE PROGRAM OF SCIENCE DAY.



IN ANNUAL GATHERING, GUEST LECTURE WAS ORGANIZED ON HEALTH AWARENESS ABOUT DEFICIENCY OF HEMOGLOBIN. DR. VYAKHANDE, MEDICAL OFFICER, PHC, JALALKHEDA DISCUSSED ABOUT SYMPTOMS OF DEFICIENCY OF HEMOGLOBIN AND PRECAUTION TO AVOID IT.



DR. VYAKHANDE HE WAS GUIDING ABOUT DEFICIENCY OF HEMOGLOBIN HOW TO CURE IT



DR. DEVENDRA BHONGADE WHILE GIVING A SPEECH IN THAT SAME PROGRAM

WOMEN STUDY CENTRE OF ANTYODAY MAHAVIDYALAYA CELEBRATED INTERNATIONAL WOMEN DAY ON 8TH MARCH 2020. ON THIS OCCASION TWO GUEST LECTURE WERE ORGANIZED. STUDENTS ALSO EXPRESSED THEIR VIEWS ON THIS OCCASION.

COLLEGE STUDENTS INVOLVED IN THE PROGRAM



THE GUEST OF PROGRAM WHILE EXPRESSING THEIR THOUGHTS

INTERNATIONAL WOMEN DAY ON 8TH MARCH 2020.



PROF. SHITAL RAUT MADAM EXPRESSING HER THOUGHTS



COLLEGE STUDENT AS AN ANCHOR

SKILL BASED TRAINING FOR GIRLS STUDENTS ON FLOWER POT MAKING



PROF. SUSHMAPARAYE MADAM WAS GIVING A TRAINING TO COLLEGE STUDENTS

SOME CREATIVITY OF TRAINING-BASED PROGRAM



CELEBRATION OF BIRTH ANNIVERSARY OF SAVITRIBAI PHULE AND COVID 19 VACCINATION CAMP

SESSION: 2021-2022



DR. DEVENDRA BHONGADE SIR WHILE EXPRESSING HIS THOUGHTS ABOUT THE SAVITRIBAI PHULE

COVID 19 VACCINATION CAMP



COVID VACCINATION AWARENESS PROGRAM AND VACCINATION CAMP



NEWS OF COVID VACCINATION AWARENESS PROGRAM

लोकमत

छायांकित माझा जिल्हा

**२२२ महाविद्यालयीन विद्यार्थ्यांचे
कोविड प्रतिबंधात्मक लसीकरण**

जलालखेडा : शासनाच्या युवा स्वास्थ्य अभियानांतर्गत देवग्राम (धुगावदेव, ता. नरखेड) येथील जीवन विकास महाविद्यालयात लसीकरण शिबिराचे नुकतेच आयोजन करण्यात आले होते. यात दुसऱ्या दिवशी महाविद्यालयातील १८ वर्षावरील २२२ विद्यार्थ्यांचे कोरोना प्रतिबंधक लसीकरण करण्यात आले. यात १३५ विद्यार्थ्यांनी पहिला तर ८७ विद्यार्थ्यांनी दुसरा डोस घेतला. राज्य शासनाच्या निर्देशानुसार महाविद्यालयात सुरु करण्यात आली आहेत. ज्या विद्यार्थ्यांनी कोरोना प्रतिबंधक लसीचे दोन्ही डोस घेतले, त्यांनाच महाविद्यालयात प्रवेश दिला जात आहे. ज्यांनी कोरोनाची एकही लस घेतली नाही, त्यांना महाविद्यालयात प्रवेश मिळणे सुकर व्हावे, यासाठी या शिबिराचे आयोजन करण्यात आले. अशी माहिती महाविद्यालयाचे प्राचार्य डॉ. देवेंद्र भोगाडे यांनी दिली. उर्वरित विद्यार्थ्यांचे लसीकरण दोन दिवसांत पूर्ण केले जाई. या शिबिराचे आयोजन महाविद्यालयाच्या राष्ट्रीय सेवा योजना विभागाच्या वतीने करण्यात आल्याचेही त्यांनी स्पष्ट केले. याप्रसंगी वैद्यकीय अधिकारी डॉ. प्रवीण उमरगेकर, प्रा. डॉ. राजू श्रीरामे, प्रा. डॉ. मंगेश आचार्य, प्रा. डॉ. प्रवीण चारपुरे, प्रा. डॉ. दीपक अरजपुरे, प्रा. डॉ. योगेश सरदे, प्रा. नागेश ढोबळे, प्रा. धनराज पांडव, प्रा. दिनेश पांगूल, प्रा. चेतन सुरजुसे, प्रा. डॉ. राजकिशोर गुप्ता, प्रा. रूपेश शेकार, प्रा. अक्षय गणोरकर, प्रा. महेश कैलुखे, प्रा. प्रशांत डाखोळे, प्रा. सुमित गुरुचळ, प्रा. सौरभ बोद्रे, प्रा. प्रवीण मेश्राम, प्रा. किरण निकम, प्रा. निकिता रोकडे, प्रा. शीतल राऊत, प्रा. पायल मटकवडे, प्रा. प्रिया कानडे, परिचारिका वैभवी शेंदरे यांच्यासह शिक्षक व शिक्षकेतर कर्मचारी उपस्थित होते.

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लोकमत

छायांकित

माझा जिल्हा

जीवन विकास महाविद्यालय करणार कायदेविषयक जनजागृती

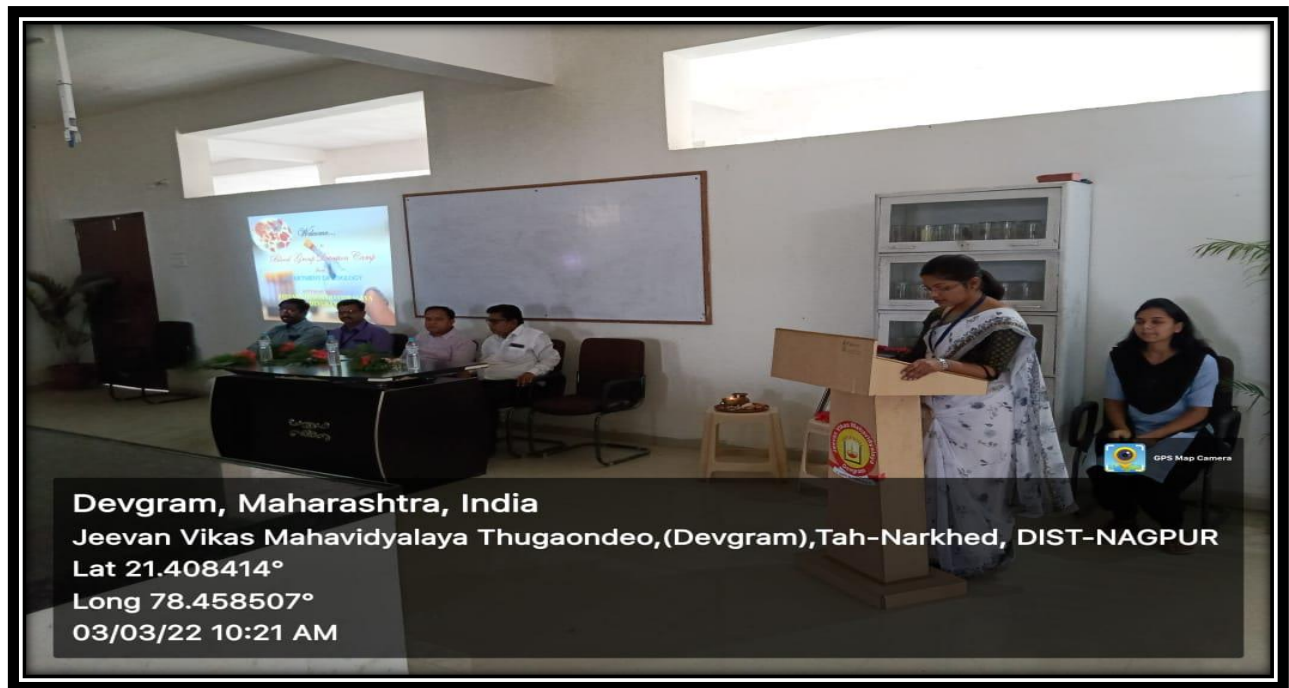


जलालखेडा : अंत्योदय मिशन देवग्रामद्वारा संचालित जीवन विकास महाविद्यालय, देवग्राम यांच्या वतीने भारतीय स्वातंत्र्याच्या अमृत महोत्सवी वर्षानिमित्ताने नरखेड तालुक्यातील ५१ गावांत जिल्हा विधी सेवा प्राधिकरण समितीच्या माध्यमातून विधी जनजागरण उपक्रमाचे आयोजन करण्यात आलेले आहे. या उपक्रमाच्या माध्यमातून गावोगावी जाऊन गावातील नागरिकांना कायदेविषयक माहिती देऊन जनजागृती करण्याचा संकल्प संस्थेच्या वतीने करण्यात आला आहे. संस्थेचे संचालक डॉ. देवेंद्र भोंगाडे, डॉ. योगेश सरोदे, डॉ. दीपक अरजपुरे व इतरही संचालक मंडळाच्या वतीने या कार्याचा शुभारंभ करण्यात आला. या कार्याचा शुभारंभ जीवन विकास महाविद्यालय देवग्राम येथील कर्मचारी वर्गाच्या उपस्थितीत करण्यात आला. प्राचार्य भोंगाडे यांच्या उपस्थितीत महाविद्यालयातील कर्मचाऱ्यांनी या कार्यासाठी महत्त्वपूर्ण सहभाग घेत जनजागृती करण्याचा संकल्प केलेला आहे. या माध्यमातून अनुसूचित जाती किंवा जमातीतील व्यक्ती, दिव्यांग व्यक्ती, तसेच सार्वत्रिक आपत्ती, जातीय हिंसाचाराच्या बळी ज्यांना विधी सेवा मिळू शकत नाही अशा व्यक्तींना सरकारच्या वतीने अशा प्रकारची विधी सेवा पुरवली जाते. यासंदर्भातील महत्त्वपूर्ण जनजागृती करण्यासाठी विशेष प्रयत्न या काळात या संस्थेच्या माध्यमातून केले जाणार असल्याची माहिती भोंगाडे यांनी दिली.

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NEWS OF LAW AWARENESS MISSION

**DEPARTMENT OF ZOOLOGY OF ANTYODAY MAHAVIDYALAY ORGANIZED BLOOD
DETECTION CAMP ON 03/03/2022 ON THE OCCASION OF CELEBRATING WOMEN WEEK
(02/03/2022 TO 8/03/2022)**



DR. DEVENDRA BHONGADE SIR WHILE TALKING IN PROGRAM

STUDENTS OF COLLEGE PARTICIPATION IN BLOOD DETECTION CAMP

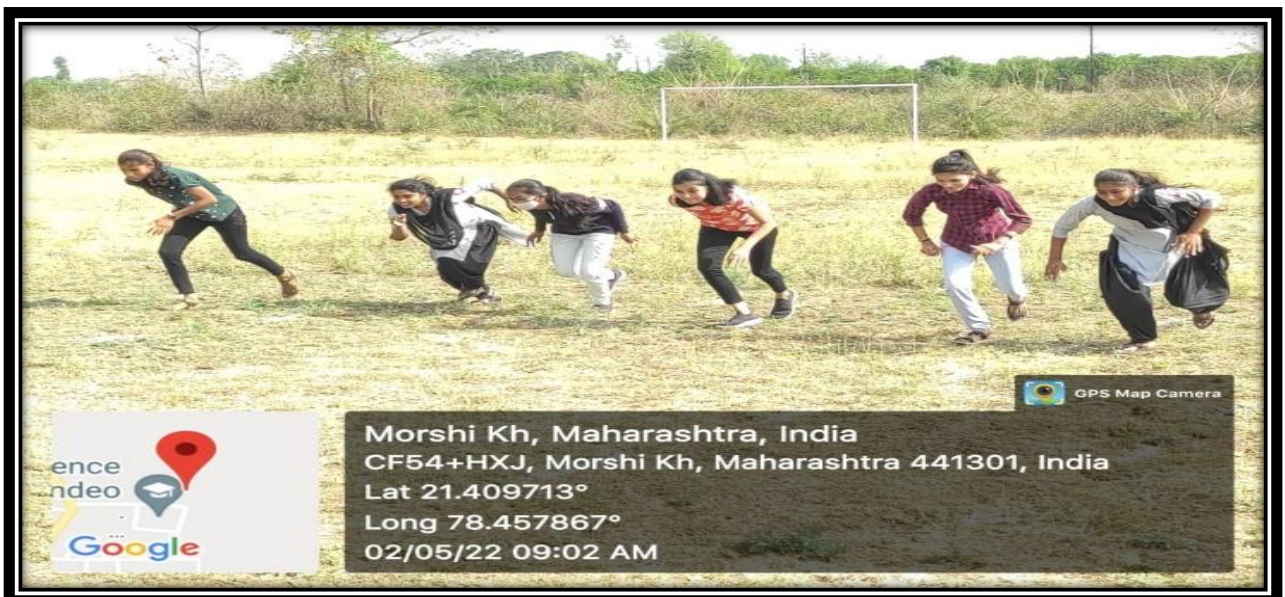


OVERALL PROGRAM LOOK



SPORTS COMPETITION IN ANTYODAY MAHAVIDYALAYA DEVGRAM

GIRL'S PARTICIPATION IN SPORT



ONLINE SEMINAR ON VIOLENCE AGAINST WOMEN



**WOMEN STUDY CENTRE OF JEEVAN VIKSA MAHAVIDYALAYA CELEBRATED
INTERNATIONAL WOMEN'S DAY**



जीवनविकास महाविद्यालय

काटोल : तालुक्यातील जीवनविकास महाविद्यालयाच्या मातोश्री सभागृहात महिला अध्ययन केंद्रातर्फे जागतिक महिलादिन पार पडला. अध्यक्षस्थानी महाविद्यालयाचे प्राचार्य डॉ. देवेन्द्र भोंगाडे, तर प्रमुख अतिथी म्हणून प्रा. प्रणाली इंगोले, डॉ. राजू श्रीरामे, प्रा. शीतल राऊत, काजल मडकवाडे उपस्थित होते. प्रा. काजल मडकवाडे यांनी प्रास्ताविक केले. या प्रसंगी डॉ. देवेन्द्र भोंगाडे, प्रा. प्रणाली इंगोले व शीतल राऊत यांनी मार्गदर्शन केले. संचालन प्रा. निकिता रोकडे यांनी केले. आभार प्रा. प्रिया कानडे यांनी मानले.

NEWS OF CELEBRATION OF INTERNATIONAL WOMEN'S DAY

ON THE OCCASION OF “BREAST FEEDING WEEK 2022’ GUEST LECTURE OF DR. RICHA AGRAWAL, GMC, NAGPUR WAS ORGANIZED ON 1ST AUGUST 2022

SESSION 2022-2023



GUEST LECTURE



PROF. RAJU SHRIRAME WHILE SPEAKING IN PROGRAM

GUEST LECTURE ON HEALTH AWARENESS BY DR. SHARMA



GUEST LECTURE ON HEALTH AWARENESS BY DR. SHARMA MADAM

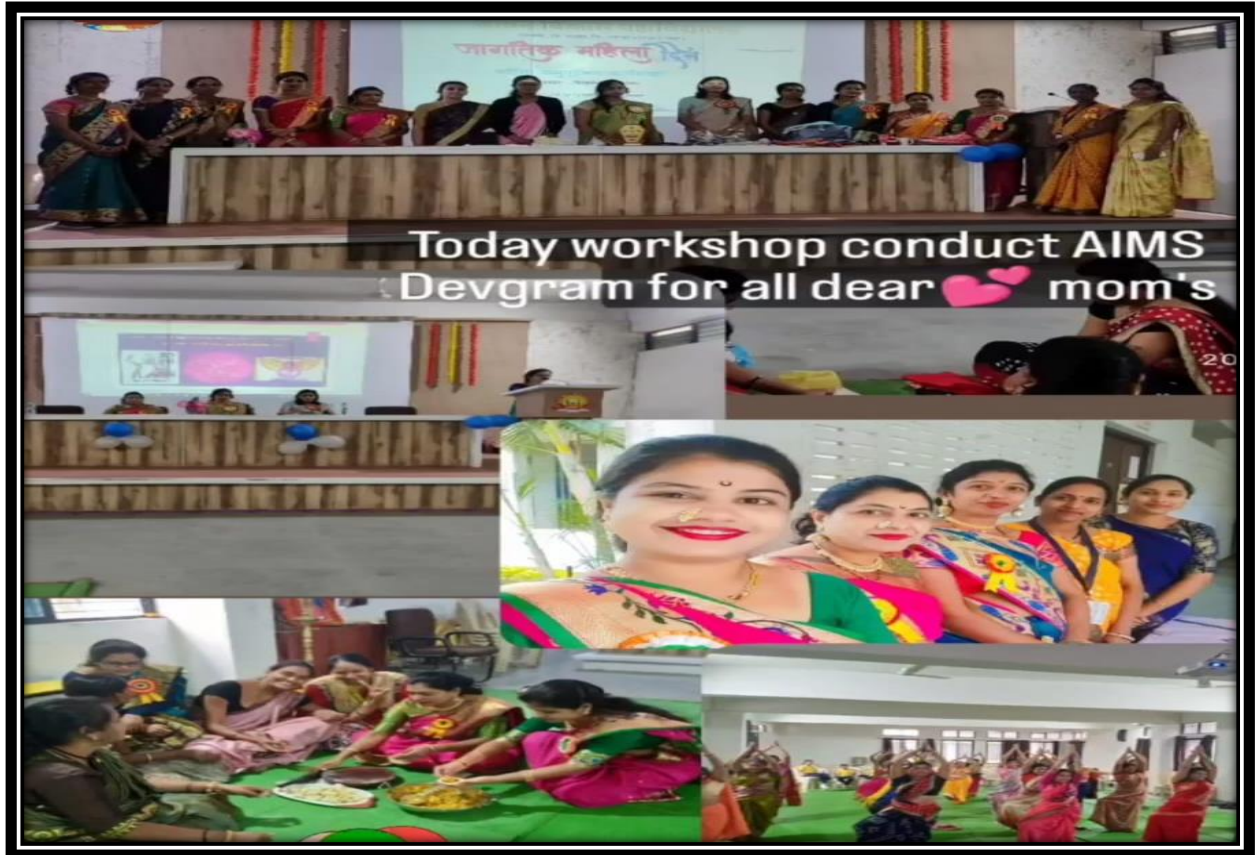
ON THE OCCASION OF MAKAR SANKRANTI VIDHVA MAHILA SANMAN SOHALA (FOR WIDOW) WAS ORGANIZED BY JEEVAN VIKASMAHAVIDYALAYA, DEVGRAM IN ASSOCIATION WITH SHIVBA SMARAK SAMITI, DEVGRAM ON 15TH JANUARY 2023



VILLAGE WOMEN'S PARTICIPATION IN PROGRAM



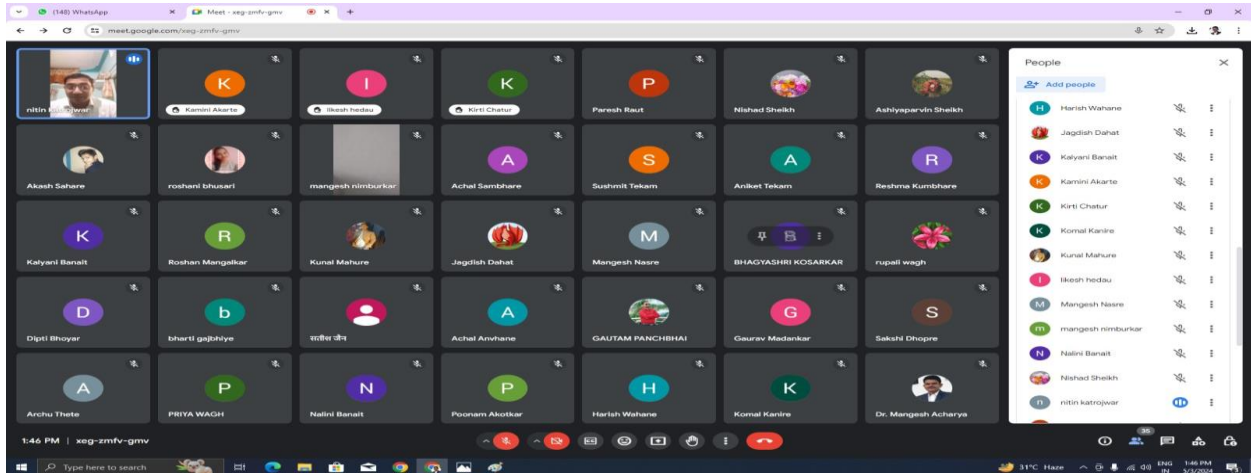
SALIL DESHMUKH AS A GUEST OF THE PROGRAM EXPRESSING HIS THOUGHTS



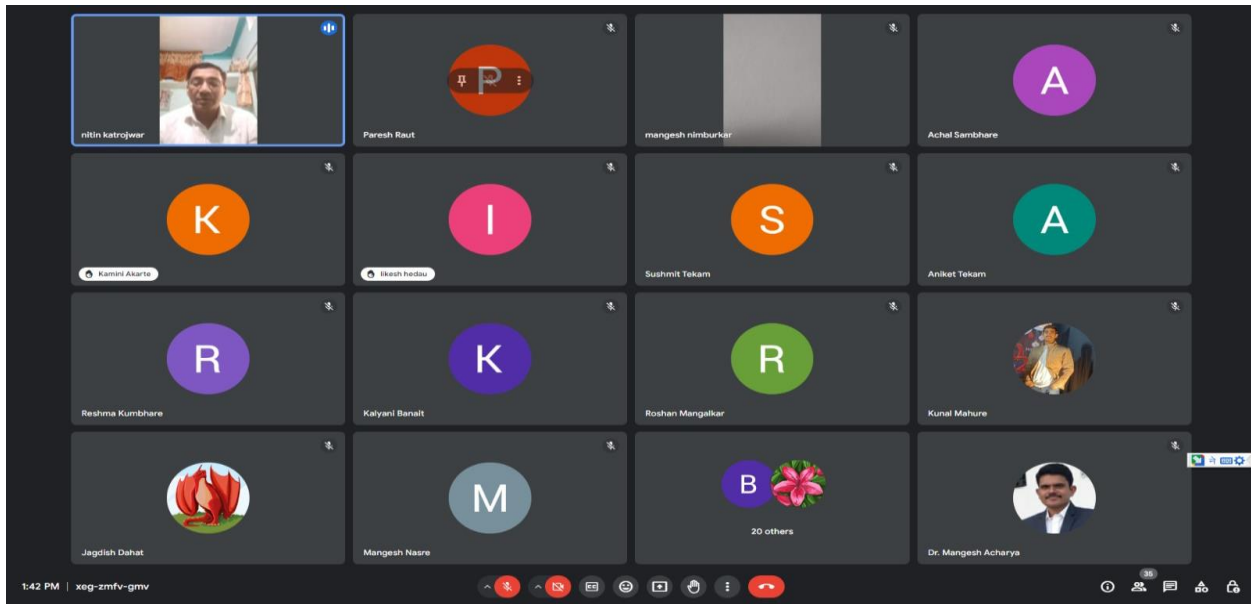
COLLEGE STAFF AND VILLAGE WOMEN'S PARTICIPATION IN PROGRAM

DEPARTMENT OF SOCIOLOGY, JEEVAN VIKAS MAHAVIDYALAYA, DEVGRAM IN COLLABORATION WITH COTI (CLUSTER OF THIRTEEN INSTITUTIONS) ORGANIZED ONE-DAY STATE LEVEL SEMINAR ON “WOMEN EMPOWERMENT AND GOVERNMENT POLICY: ISSUES AND CHALLENGES” ON 27TH OF APRIL IN ACADEMIC YEAR 2022-2023.

STATE LEVEL SEMINAR ON WOMEN EMPOWERMENT AND GOVERNMENT POLICY: ISSUES AND CHALLENGES



SEMINAR ON WOMEN EMPOWERMENT AND THEIR PARTICIPANTS



ON THE OCCASION OF “BREAST FEEDING WEEK 2022’ GUEST LECTURE OF DR. SHENDRE,
PHC, MOWAD WAS ORGANIZED ON 1ST AUGUST 2023.

SESSION: 2023-2024



COLLEGE STUDENTS PARTICIPATED IN PROGRAM AND GUEST WHILE GIVING SPEECH

EYE CHECKUP CAMP FOR STUDENT AND VILLAGERS SPECIAL FOCUS GIVEN TO VILLAGE FEMALE



VILLAGERS PARTICIPATED IN EYE CHECKUP CAMP.

COLLEGE STUDENTS ALSO PARTICIPATED IN EYE CHECKUP CAMP



RAKHI EXHIBITION IN JEEVAN VIKAS MAHAVIDYALAYA DEVGRAM



STUDENTS AND PROFESSORS OF COLLEGE JOINED THE PROGRAM

INAUGURATION OF ANTYODAYA FASHION DESIGNING CENTRE



GUEST LECTURE ON FASHION DESIGNING



GUEST LECTURE ON FASHION DESIGNING

GUEST LECTURE WAS ORGANIZED ON THE TOPIC 'ROLE OF SELF HELP GROUP IN VILLAGE DEVELOPMENT' IN NSS CAMP 2023-2024



GUEST LECTURE WAS ORGANISED ON THE TOPIC 'CAREER OPPORTUNITIES IN FASHION DESIGNING' KEY SPEAKER WAS PROF. SUSHMA PARAYE AND PROF. ACHAL TUMDAM.

GUEST LECTURE WAS ORGANISED ON THE TOPIC 'CAREER OPPORTUNITIES IN FASHION DESIGNING'



ONE DAY WORKSHOP ON THE OCCASION OF MAKARSANKRANTI ON 16 JANUARY 2024

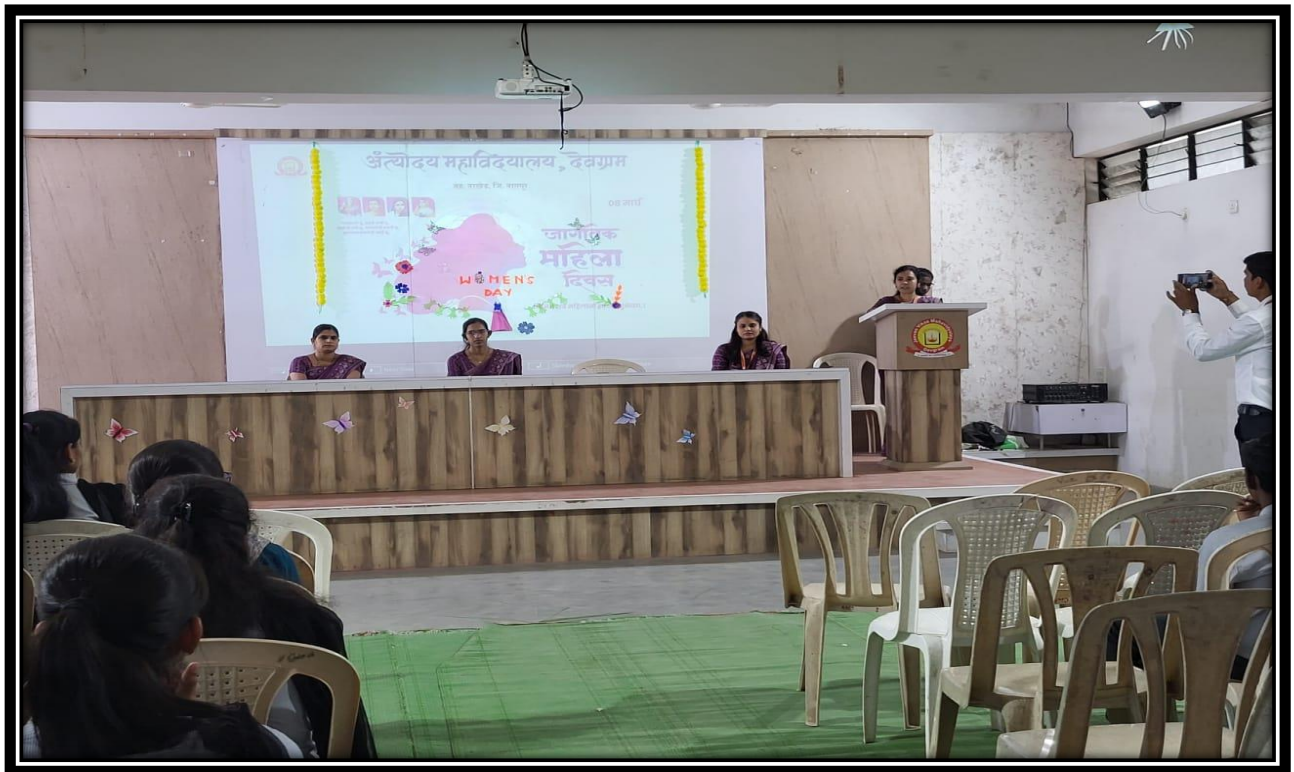


ONE DAY WORKSHOP WAS ORGANISED ON THE TOPIC 'MOTHER'S ROLE IN EDUCATIONAL
SOCIALIZATION' ON THE OCCASION OF MAKARSANKRANTI ON 16 JANUARY 2024



WOMEN DAY CELEBRATION 2024





GUEST LECTURE WAS DELIVERED BY PROF. DHANRAJ PANDAV ON THE OCCASION OF DEATH ANNIVERSARY OF SAVITRIBAI PHULE ON 10TH MARCH 2024



GIRLS' ACTIVITIES IN FASHION DESIGNING CENTRE




GIRLS' PARTICIPATED IN FASHION DESIGNING ACTIVITY.

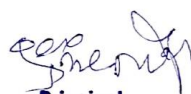


GIRLS' PARTICIPATION IN SPORTS




Convener
Internal Quality Assurance
Cell (IQAC), JVM Thugaondeo
Dist. Nagpur (M.S.)




Principal
Jeevan Vikas Mahavidyalaya
Devgram (Thugaondeo)
Tah. Narkhed, Dist. Nagpur

ENVIRENMENT ECO FRIENDLY COLOUR MAKING ACTIVITY



**TAKE A YOUTH TO SAVE TREE ON OCCASION OF RAKSHABANDHAN
BY TIEING RAKHI TO TREES**



PARTICIPATION OF STUDENTS IN SWACHCHHA BHARAT ABHIYAAN – EK KADAM SWACHCHHATA KI AUR- NSS ACTIVITY



PARTICIPATION OF STUDENTS IN PLASTIC FREE ENVIRONMENT ACTIVITY



NEWS OF PLASTIC FREE ENVIRONMENT ACTIVITY

तरुण भारत

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प्लास्टिकमुक्त वातावरण अभियानाचा शुभारंभ

जीवन विकास महाविद्यालयाचा उपक्रम

● काशी, २६, सप्टेंबर

वसुधैव कुटुम्बकम् असा मंत्राचा आराधना देवतास कर्तव्य जीवन विकास महाविद्यालयात राष्ट्रीय सेवा योजना विस्तारित अभियान २३ सप्टेंबर रोजी प्लास्टिकमुक्त वातावरण अभियानाचा शुभारंभ करण्यात आला.

१ ऑक्टोबर रोजी काशीमध्ये हे अभियान सुरुवात आहे. शुभारंभामध्ये प्रमुख वती कायदात आली. ही वती प्रमुख वृद्धि विकासामध्ये आली जसात प्लास्टिक न तशाच वाच्यते.

अभियानात सहभागी विद्यार्थी-विद्यार्थिणी

अभियानासाठी काशीमध्ये काशीमध्ये प्रमुख वृद्धि देवतास कर्तव्य जीवन विकास महाविद्यालयात राष्ट्रीय सेवा योजना विस्तारित अभियान २३ सप्टेंबर रोजी प्लास्टिकमुक्त वातावरण अभियानाचा शुभारंभ करण्यात आला.

१ ऑक्टोबर रोजी काशीमध्ये हे अभियान सुरुवात आहे. शुभारंभामध्ये प्रमुख वती कायदात आली. ही वती प्रमुख वृद्धि विकासामध्ये आली जसात प्लास्टिक न तशाच वाच्यते.

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ECO-FRIENDLY POT MAKING ACTIVITY



नवभारत

इको फ्रेंडली पॉट मेकिंग उपक्रम का शुभारंभ

■ नरखेड़ (सं.) पर्यावरण को नुकसानदायक प्लास्टिक से बढ़ती समस्या को लेकर अद्वैत प्लास्टिक प्रतिबंधित करने के लिए इको फ्रेंडली पॉट मेकिंग जैसे नवीनतम उपक्रम की अत्यंत जरूरत है. ऐसा प्रतिपादन जीवन विकास महाविद्यालय के उपप्राचार्य डॉ. राजू श्रीराम ने किया. अल्पोदय मिशन द्वारा संचालित जीवन विकास महाविद्यालय के महिला अध्ययन केंद्र के माध्यम से महान सामाजिक कार्यकर्ता सिंधुगढ़ सपकाल और पं. जवाहरलाल नेहरू की जयंती के उपलक्ष्य पर इको फ्रेंडली पॉट मेकिंग नवीनतम उपक्रम का शुभारंभ किया गया. इस अवसर पर डॉ. दीपक अरजपुरे की उपस्थिति में प्रा. सुषमा पराये के मार्गदर्शन में अध्ययन केंद्र की स्वयंसेविकाओं द्वारा गोबर, भूसा और मिट्टी को मिलाकर इको फ्रेंडली पॉट बनाये गये. प्लास्टिक मुक्त मुहिम शुरू करने के उद्देश्य से इस उपक्रम की शुरुआत की गई.



डॉ. राजू श्रीराम, डॉ. दीपक अरजपुरे, डॉ. प्रवीण शारपुरे, डॉ. मंगेश आचार्य, डॉ. योगेश सरदे, डॉ. कल्याणी ठाकरे और अन्य सभी प्राध्यापकों की उपस्थिति रही. प्रा. प्रणाली इंगोले ने 'इको फ्रेंडली पॉट मेकिंग' उपक्रम के आयोजन के पीछे की भूमिका स्पष्ट की. उपस्थित अतिथियों ने पॉट मेकिंग उपक्रम में शामिल छात्रों की सराहना की.



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Vermi Compost



PARTICIPATION OF STUDENTS IN SWACHCHHA BHARAT ABHIYAAN – EK KADAM SWACHCHHATA KI AUR- NSS ACTIVITY



POSTER AND MODEL COMPETITION ON THE THEME 'SAVE ENVIRONMENT' ORGANISED BY THE DEPARTMENT OF MATHEMATICS'



POSTER AND MODEL COMPETITION



Eco-friendly colour making Activity 2024



NEST PLANTATION ON 20 MARCH 2024



MEDICINAL PLANTS EXHIBITION AND PLANTATION BY DEPARTMENT OF BOTANY



CYCLE RALLY FOR ENVIRONMENT AWARENESS



**GUEST LECTURE ON ENVIERMENTAL AWARENESS ORGANISED
BY DEPARTMENT OF BOTANY**



MISSION OXGEN ACTIVITY ORGANIZE BY NNS



TREE PLANTION



ECO- FRIENDLY COLOUR MAKING ACTIVITY





नवराष्ट्र

जीवन विकासमध्ये पर्यावरणपूरक होळी कार्यशाळा वनस्पतीशास्त्र विभागाचे आयोजन



नरखेड, वार्ताहर, होळी व धुलीवंदन नैसर्गिक रंगाने साजरा करावा, या उद्देशाने जीवन विकास महाविद्यालयातील वनस्पतीशास्त्र विभागात प्राचार्य डॉ.देवेंद्र भोंगाडे यांच्या अध्यक्षतेखाली पर्यावरणपूरक होळी कार्यशाळेचे आयोजन करण्यात आले. कार्यशाळेत प्रा.प्रीतम सुखदेवे यांनी विद्यार्थ्यांना पर्यावरणपूरक होळीचे महत्त्व व वृक्षतोड न करता होळी साजरी करावी, रासायनिक रंग न वापरता नैसर्गिक रंग वापरून रंगपंचमी साजरी करण्याचे आवाहन वापरून रंगपंचमी साजरी करण्याचे आवाहन केले. प्रा.भावना यावले यांनी विविध वनस्पतींची पाने, फुले, फळे व सालिंपासून रंग बनविण्याचे प्रात्यक्षिक विद्यार्थ्यांना दाखविले. यामध्ये पळस,

जाखंद, गुलाब, झेंडू यांची फुले पालकाची पाने, फळे, बीट आदी वनस्पतींच्या उपयोगातून रंग तयार करण्यात आले. पर्यावरणाचा न्हास थांबविण्यासाठी पाण्याचा वापर न करता नैसर्गिक रंगाचा वापर करून यावर्षाची होळी साजरी करू, अशी शपथ विद्यार्थ्यांनी घेतली. प्राचार्य डॉ.भोंगाडे यांनी होळीमागील शास्त्रीय रचनेबद्दल मार्गदर्शन केले. कार्यशाळेला आयोजक प्रा.भावना ताथोडे, सहयोगी प्रा.चेतन सुरसुजे, अक्षय गणोरकर, सुमित गुरचल, अजय खारपटे, नंदकिशोर चरपे, शीतल राऊत, लीना नानोटकर, चेतना रेवतकर, काजल मडकवाडे, रुमानी कळंबे व विद्यार्थी उपस्थित होते.

NEST PLANTATION ACTIVITY



WILD LIFE DAY CELEBRATION



नवराष्ट्र

वन्यजीव संरक्षण-संवर्धन काळाची गरज

प्राचार्य डॉ. भोंगाडे, वन्यजीव सप्ताहचे आयोजन

जलालखेडा, वार्ताहर. 'वन्यजीव सप्ताह' आणि 'नेस्ट फ्रॉम वेस्ट' या सारख्या नावीन्यपूर्ण कार्यक्रम साजरे होत असल्याने विद्यार्थ्यांना निसर्ग आणि प्राणीमात्र यांचे महत्त्व समजून येते. विद्यार्थ्यांची निसर्गा विषयी ओढ आणि प्राण्यांशी बांधिलकी वाढते व त्यातूनच त्यांची भूतदया जागृत होते. शिवाय सतत निसर्ग आणि प्राण्यांसाठी कार्यरत राहिल्याने निसर्ग आणि प्राणी संपत्ती टिकून राहते, असे मत प्राचार्य डॉ. देवेंद्र भोंगाडे यांनी व्यक्त केले. प्राणीशास्त्र विभागातर्फे जीवन विकास महाविद्यालय, देवग्राम येथे 'झुओलोजीकल सोसायटी-2022 स्थापना' व 'वन्यप्राणी संरक्षण' या विषयावर आयोजित कार्यक्रमात अतिथी व्याख्यानात मार्गदर्शन करताना ते बोलत होते.



प्रमुख अतिथी जवाहरलाल नेहरू कॉलेज, वाडीच्या प्राणीशास्त्र विभागप्रमुख डॉ. मनीषा भातकुलकर यांनी वन्यप्राणी संरक्षणाचे महत्त्व, कायदे व उपाययोजना यांवर विद्यार्थ्यांना मार्गदर्शन केले. यावेळी प्रा. सुमित गुरचल यांनी अतिथींचा परिचय देत झुओलोजीकल सोसायटी-2022 स्थापनेची घोषणा केली. प्राणीशास्त्र विभागातर्फे 'नेस्ट फ्रॉम वेस्ट' अंतर्गत विद्यार्थ्यांनी टाकाऊ वस्तू पासून पदार्थांची घरटी तयार केली

होती. विद्यार्थ्यांनी वन्यप्राणी छायाचित्रणाचे तसेच 'प्राण्यांचे स्पेसीमन' प्रदर्शन आयोजित केले होते. कार्यक्रमाचे प्रास्ताविक प्रा. काजल मडकवाडे, संचालन खुशी राऊत तर आभार प्रदर्शन श्रद्धा बागडे यांनी केले. कार्यक्रमांती 'आम्ही सर्व निसर्गाच्या संपत्तीचे रक्षणकर्ते, त्याची हाणी होणार नाही, काळजी घेऊ' यासंबंधी कराराच्या बॅनरवर सर्व प्राध्यापक, विद्यार्थी व कर्मचाऱ्यांनी स्वाक्षरी केली.

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Professional Ethics And Human Values Celebration of Constitution



CELEBRATION OF NSS DAY



CELEBRATION OF HUMAN RIGHT DAY



PROGRAM ON INTELLECTUAL PROPERTY RIGHTS



STUDENTS PARTICIPATION IN VOTING AWARENESS
PROGRAM ORGANISED BY COLLECTOR, NAGPUR,



CAMPAIN FOR VOTING AWERENESS



MARATHI BHASHA GAURAV DIN





तरुण भारत

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भाषा कुठलीही असो प्रभूत्व मिळवा

डॉ. योगेश सरोदे यांचे प्रतिपादन

◆ काटोल, २ डिसेंबर
आंतरराष्ट्रीय पातळीवर इंग्रजी भाषेला महत्त्व आहे. पण आपल्याकडे इंग्रजी म्हणताच अनेकजण घाबरतात. ही बाब लक्षात घेता इंग्रजी भाषा सोपी करून सांगण्यासाठी शिक्षकांनी प्रयत्न करायला हवेत. भाषा कुठलीही असो, त्यावर प्रभूत्व मिळवा असे विचार जीवन विकास महाविद्यालयाचे इंग्रजी विभाग प्रमुख

डॉ. योगेश सरोदे यांनी मांडले. आयस्पेल पूर्व महाराष्ट्र मंचच्या उद्घाटन सोहळ्यात ते बोलत होते. हा सोहळा आभासी पद्धतीने पार पडला. यात डॉ. अनुपमा वोहरा, डॉ.निहाल शेख, प्रा. सचदेवा, प्रा. प्रमोद ढेंगणे, डॉ. लक्ष्मीकांत कापगते, डॉ. प्रम्यासा उपाध्याय, डॉ. वीरेंद्र तुरकर सहभागी झाले होते.

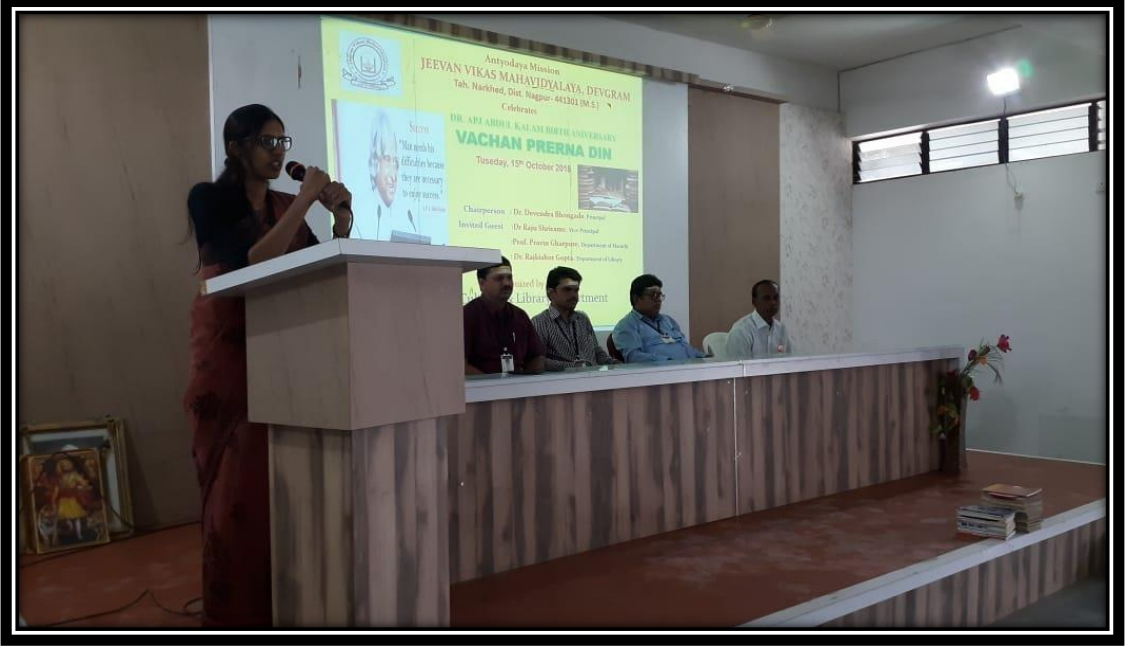
यावेळी मला कान द्या, मी तुम्हाला इंग्रजीचे ज्ञान देतो अशा प्रकारचा प्रारंभ करीत डॉ. जी.ए.घनश्याम यांनी भाषा कशी सुधारावी यावर मार्गदर्शन केले.

इंग्रजीच्या शिक्षकांनी भाषांतरकार न बनता ती भाषा आदर्श कशी बनेल आणि त्यावर प्रभूत्व मिळवण्यासाठी काय करावे लागेल याविषयी विद्यार्थ्यांना धडे द्यायला हवेत.

इंग्रजी भाषा अध्ययनापूर्वी मर्यादित न ठेवता, ती सहज सोपी करून व्यवहारातही आणण्यासाठी प्रयत्न करावे लागेल असेही डॉ. योगेश सरोदे यांनी स्पष्ट केले. इंग्रजी भाषा चांगल्या प्रकारे येत असल्यास आंतरराष्ट्रीय पातळीवर अनेक संधी संबंधितांना प्राप्त होतात. एवढे या भाषेचे महत्त्व आहे. (तमा वृत्तसेवा)

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Vachan Prerna Din



तरचं देशात पुन्हा एकदा वाचन संस्कृती नव्याने फोफावु लागेल : डॉ. प्रतिभा ताकसांडे

काटोल : जीवन विकास महाविद्यालय देवग्राम येथील माहिती व अध्ययन खोत केंद्राच्या वतीने संवाद आपल्याशी या उपक्रमांतर्गत सी. रंगराजन यांच्या जयंतीच्या निमित्ताने आधुनिक काळातील वाचनपद्धतीतील स्थित्यंतरे या मुख्य संकल्पनेवर आधारीत या उपक्रमाचे आयोजन डॉ. राजकिशोर गुप्ता, ग्रंथालय विभाग प्रमुख यांच्या पुढाकारातून ग्रंथालय विभागाच्या वतीने आयोजित करण्यात आलेले होते. या कार्यक्रमाच्या अध्यक्षस्थानी डॉ. देवेंद्र भोंगाडे, प्राचार्य, जीवन विकास महाविद्यालय देवग्राम हे होते. या कार्यक्रमाचे प्रास्ताविक प्रा. देवेंद्र वासाडे, यांनी केले. या कार्यक्रमाच्या प्रसंगी डॉ. देवेंद्र भोंगाडे यांनी आजच्या वाचन संस्कृतीत परिवर्तन कसे होत गेले यावरती विशेष भाष्य केले. या कार्यक्रमाच्या मुख्य अतिथी

महासागर



तथा मार्गदर्शक सी. प्रतिभा ताकसांडे यांनी मुख्य मार्गदर्शक म्हणून भाष्य करतांना आजची आधुनिक काळातील वाचनाचे पुर्वापार चालत आलेले वाचकांचे वेड कमी होत चालले असून काही काळापूर्वी दुरदर्शन व तद्वत्तर मोबाईलमुळे बरेच कमी झालेले आहे. मोबाईलमुळे माहितीत भर पडली असली तर व्यक्ती व समाज मात्र जानापासुन वंचीत होत असल्याचे दिसून येत आहे. यामुळेच आजच्या वाचन संस्कृतीत अनेक

अडथळे निर्माण झालेले आहेत असे याप्रसंगी त्यांनी महत्त्वपूर्ण भाष्य केले. या विषयाच्या सर्व बाजूंना स्पर्श करित त्यांनी श्रोत्यांच्या विविध प्रश्नांना उत्तरे देतांना सर्वस्पर्शी विरूपेण केले.


या कार्यक्रमाचे सुंदर निवेदन वजा सूत्रसंचालन प्रा. अंकुश बोबडे यांनी तर आभार प्रदर्शन डॉ. राजकिशोर गुप्ता यांनी केले. आभासी सभेचे नियंत्रण गुगल मिटवर प्रा. सीरव बोंदरे, तांत्रिक सहाय्य डॉ. मंगेश आचार्य, ध्वनीमुद्रण प्रा. रुपेश शेकार यांनी तर कार्यक्रमाच्या यशस्वितेसाठी डॉ. प्रविण धारपुरे, डॉ. दीपक अरजपुरे, डॉ. योगेश सरोदे, डॉ. राजकिशोर गुप्ता, प्रा. नागेश ढोबळे, प्रा. प्रविण मेश्राम, प्रा. धनराज पांडव, प्रा. दिनेश पांगुळ, प्रा. प्रणाली इंगोले, प्रा. निकिता रोकडे यांनी सहकार्य केले.

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